

GAJANANA HEY SHUBHANANA

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Ga - ja - na - na Hey Shu - bha - na - na

Repeat twice

Gau - ri Ma - no - ha - ra Pri - ya Na - da - na

Repeat twice

Pa - shu - pa - thi Ta - na - ya Ga - ja - na - na

Repeat twice

Pa - ra - ma Ni - ran - ja - na Shu - bha - na - na (Hey)

2

na

Hail to Lord Ganesh,
whose fame is auspiciousness itself,
O beloved enchanting son of Gauri
and Shiva (the Lord of all living beings),
the supremely pure Lord Ganesh.

GAJANANA - Name of Ganesha,
means elephant-faced one;
HEY - O;
SHUBHANANA - Name of Ganesha. means
the One whose face radiates goodness;
GAURI - Name of Parvathi, mother of Ganesha;
MANOHARA - enchanter of the soul, (draws it
away from the world and to the Divine.)

PRIYA - dear, beloved;
NANDANA - son;
PASHUPATHI - Name of Shiva, means one
who looks after the paus (animals),
refers to Shiva as Lord of
all jivas (individual souls).
TANAYA - son;
PARAMA - supreme, most glorious;
NIRANJANA - pure.

GAJANANA HEY SHUBHANANA

Transcribed from the recording: LEARNING BHAJANS.

Am E7 Am E7 Am E7 Repeat twice

Ga - ja - na - na Hey Shu - bha - na - na

E Am E7 Am E7 E Repeat twice

Gau - ri Ma - no - ha - ra Pri - ya Na - da - na

A B7 E B7 E7 Am E B7 Repeat twice

Pa - shu - pa - thi Ta - na - ya Ga - ja - na - na

E Am E Am E7 Am E Am E Repeat twice

Pa - ra - ma Ni - ran - ja - na Shu - bha - na - na (Hey) - na

*Hail to Lord Ganesh,
whose fame is auspiciousness itself,
O beloved enchanting son of Gauri and
Shiva (the Lord of all living beings),
the supremely pure Lord Ganesh.*

GAJANANA - Name of Ganesha,
means elephant-faced one;
HEY - O;
SHUBHANANA - Name of Ganesha.
means the One whose face
radiates goodness;
GAURI - Name of Parvathi,
mother of Ganesha;
MANOHARA - enchanter of the soul,
(draws it away from the world

PRIYA - dear, beloved;
NANDANA - son;
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means one who looks after
the paus (animals),
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all jivas (individual souls).
TANAYĀ - son;
PARAMA - supreme, most glorious;
NIRANJANA - pure.

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GAJAVADANA GANANATHA NATHA**

Transcribed from the recording: LEARNING BHAJANS.

3
Ga-ja-va-da-na Ga-na-na-tha
Repeat twice

**Elephant
-faced
Lord of
the Ganas
(Shiva's army),
Son of
Gauri.**

3
Gau-ri Va-ra Ta-na-ya Gu-na-la-ya
Repeat twice

**You
are the
temple
of
virtue.**

3
Ga-ja-va-da-na Ga-na-na-tha
Repeat twice

3
Vid-ya Da-ya-ka Bud-dhi Pra-da-ya-ka
Repeat twice

**Giver of
intelligence,
wisdom
and
good;**

3
Sid-dhi Vi-na-ya-ka Hey Shu-bha Da-ya-ka
D.C. al Coda
Repeat twice

**Lead
us to
Liberation!**

3
Ga-ja-va-da-na Ga-na-na-tha
Coda
rit.

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**The texts found in several Bhajan books include a repetition of the word, "NATHA", however, the artist singing on the recording did not incorporate it. Perhaps there is another tune for this text.

GAJAVADANA GANANATHA NATHA**

Transcribed from the recording: LEARNING BHAJANS.

Ga-ja-va-da-na Ga-na-na-tha

Gau-ri Va-ra Ta-na-ya Gu-na-la-ya

Ga-ja-va-da-na Ga-na-na-tha

Vid-ya Da-ya-ka Bud-dhi Pra-da-ya-ka

Sid-dhi Vi-na-ya-ka Hey Shu-bha Da-ya-ka

Elephant-faced Lord of the Ganas (Shiva's army), Son of Gauri. You are the temple of virtue; Giver of intelligence, wisdom and good; Lead us to Liberation!

**The texts found in several Bhajan books include a repetition of the word, "NATHA", however, the artist singing on the recording did not incorporate it. Perhaps there is another tune for this text.

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GAJAVADANA GANANATHA

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Ga - ja - va - da - na _____ Ga - na - na - tha _____

Gau - ri _____ Ta - na - ya _____ Da - ya - ma - ya _____

Ga - ja - va - da - na _____ Ga - na - na - tha _____

Bhu - va - na _____ Dha - ra _____ Pra - na - va Swa - ru - pa _____

Pa - la - ya _____ Pa - la - ya _____ Par - thi Pur - i - sha _____

**Elephant-faced One, Lord of the Ganas, beloved son of Gauri,
full of mercy. Supporter of the Universe, whose Form is Om,
protect us Lord of Parthi (meaning Sathya Sai Baba).**

**GAJA - elephant;
VADANA - face;
GANANATHA - Lord of ganas,
Shiva's troops of demi-gods;
GAURI - name of Parvathi, the
Divine Mother, Mother of Ganesha;
THANAYA - son;
DAYAMAYA - full of mercy;**

**BHUVANA - the created Universe;
DHARA - hold, lift, support;
PRANAVA - the sacred sound of Om;
SWARUPA - embodiment, form;
PALAYA - protect;
PARTHI - Puttaparthi, Sai Baba's residence;
PURI - Town;
-ISHA - Ishwara, Lord (Lord of Parthi Town).**

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GAJAVADANA GANANATHA

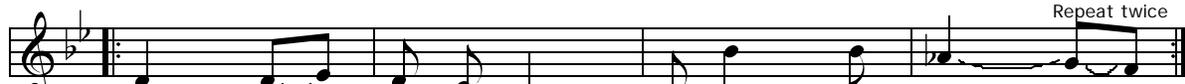
Transcribed from the recording: LEARNING BHAJANS.

B \flat Gm Cm F7 B \flat Repeat twice



Ga - ja - va - da - na _____ Ga - na - na - tha _____

D Gm B \flat A \flat F7 Repeat twice



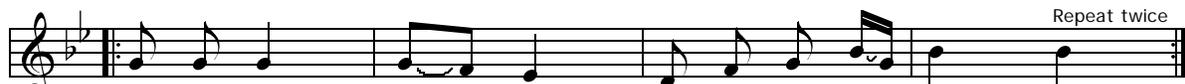
Gau - ri Ta - na - ya Da - ya - ma - ya _____

B \flat Gm Cm F7 B \flat



Ga - ja - va - da - na _____ Ga - na - na - tha _____

Gm E \flat Cm F7 B \flat E \flat B \flat Repeat twice



Bhu - va - na Dha - ra Pra - na - va Swa - ru - pa _____

Gm D Gm F7 B \flat Gm B \flat Repeat twice



Pa - la - ya Pa - la - ya Par - thi Pu - ri - sha _____

**Elephant-faced One, Lord of the Ganas,
beloved son of Gauri, full of mercy.
Supporter of the Universe, whose Form
is Om, protect us Lord of Parthi
(meaning Sathya Sai Baba).**

GAJA - elephant;
VADANA - face;
GANANATHA - Lord of ganas, Shiva's troops
of demi-gods;
GAURI - name of Parvathi, the Divine Mother,
Mother of Ganesha;
THANAYA - son;
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BHUVANA - the created Universe;
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SWARUPA - embodiment, form;
PALAYA - protect;
PARTHI - Puttaparthi, Sai Baba's residence;
PURI - Town;
-ISHA - Ishwara, Lord (Lord of Parthi Town).

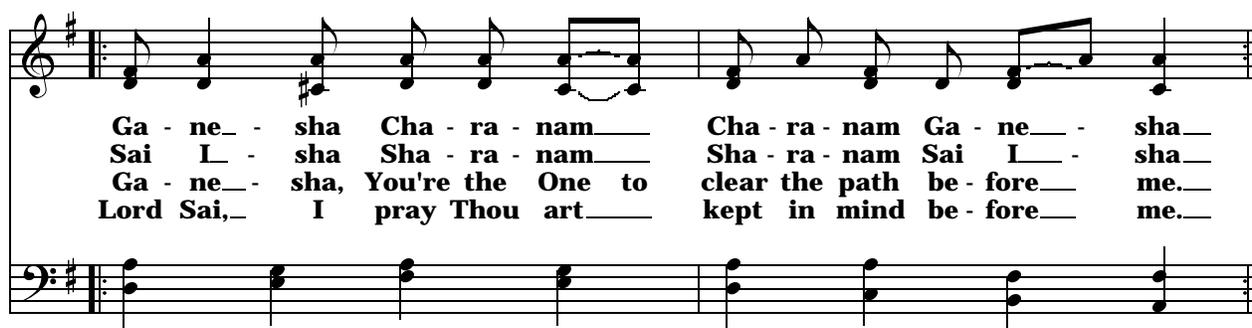
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GANESHA CHARANAM

Melody transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.
Authorship of the English text unknown.



1. Ga - ne - sha Cha - ra - nam Cha - ra - nam Ga - ne - sha
2. Sai I - sha Sha - ra - nam Sha - ra - nam Sai I - sha
3. Ga - ne - sha, Shi - va's Son, Hum - bly I a - dore Thee.
4. Lord Sai with - in my heart, hum - bly I a - dore Thee.



Ga - ne - sha Cha - ra - nam Cha - ra - nam Ga - ne - sha
Sai I - sha Sha - ra - nam Sha - ra - nam Sai I - sha
Ga - ne - sha, You're the One to clear the path be - fore me.
Lord Sai, I pray Thou art kept in mind be - fore me.



Ga - ne - sha Cha - ra - nam Cha - ra - nam Ga - ne - sha
Sai I - sha Sha - ra - nam Sha - ra - nam Sai I - sha
Ga - ne - sha, Shi - va's Son, Hum - bly I a - dore Thee.
Lord Sai with - in my heart, hum - bly I a - dore Thee.



Ga - ne - sha Cha - ra - nam Cha - ra - nam Ga - ne - sha
Sai I - sha Sha - ra - nam Sha - ra - nam Sai I - sha
Ga - ne - sha, You're the One to clear the path be - fore me.
Lord Sai, I pray Thou art kept in mind be - fore me.

***Surrender to Lord Ganesha,
Surrender to Lord Sai!***

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GAJAVADANA GANA NATHA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat

5 9 13 17 21

E \flat **B \flat** **D m** **E \flat**
Ga - ja - va - da - na Ga - na Na - tha

G m **C m** **F7** **B \flat**
Ga - ja - va - da - na Dee - na Na - tha

D m **E \flat** **F7** **B \flat**
Sid - dhi Da - ta Shi - va Ta - na - ya

D m **C m** **G m** **E \flat** **B \flat**
Bud - dhi Pra - da - ya - ka Ga - ja - na - na

B \flat **F7** **B \flat** **E \flat**
Par - va - thi Nan - da - na Bha - va Bha - ya Bhan - ja - na

D m **C m** **B \flat** **F7** **B \flat**
Yu - ga Yu - ga Van - dhi - tha Ja - ya Sri Ga - ne - sha.

Elephant-faced Ganesha, who is the leader of the Gana Army, is the protector of the helpless, Shiva's son is the bestower of liberation, Lord Ganesha is the giver of intelligence, Parvathi's son is the one who destroys worldly fears, Glory to Lord Ganesha who is revered through the ages.

GAJA VADANA - Elephant-faced. DATTA - Lord as the giver.

GANANATHA - Lord of the Ganas (the Ganas were the attendants or army of Lord Shiva).

DEENA - The helpless. SHIVA - One of the Hindu Trinity - the aspect of God as destroyer of illusion, ignorance and all that is untrue. TANAYA - Son. SIDDHI - Accomplishment.

BUDDHI - Intelligence. PRADAYAKA - Supreme giver. PARVATHI - Shiva's consort.

NANDANA - Son. BHAYA - Fears. BHAVA - Worldly existence. BHANJANA - Destroyer.

YUGA - Age. VAN DITA - Revered. JAYA - Glory to. GANESHA - Son of Shiva and Parvathi, known as the remover of obstacles.

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GAJAVADANA GANA NATHA

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Key of B flat

Ga - ja - va - da - na Ga - na Na - tha

Ga - ja - va - da - na Dee - na Na - tha

Sid - dhi Da - ta Shi - va Ta - na - ya

**Elephant-faced Ganesha,
Who is the leader of the Gana Army,
Is the protector of the helpless,
Shiva's son is the bestower of liberation,
Lord Ganesha is the giver of intelligence,
Parvathi's son is the one who destroys worldly fears,
Glory to Lord Ganesha who is revered through the ages.**

GAJAVADANA GANA NATHA

p. 2

13

Bud - dhi Pra - da - ya - ka Ga - ja - na - na

17

Par - va - thi Nan - da - na Bha - va Bha - ya Bhan - ja - na

21

Yu - ga Yu - ga Van - dhi - tha Ja - ya Sri Ga - ne - sha.

GAJA VADANA - Elephant-faced.

DATTA - Lord as the giver.

GANANATHA - Lord of the Ganas

(the Ganas were the attendants or army of Lord Shiva).

DEENA - The helpless.

SHIVA - One of the Hindu Trinity - the aspect of God as destroyer
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GANESHA - Son of Shiva and Parvathi,
known as the remover of obstacles.

GAJAVADANA GANA NATHA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

G D F#m G

Ga - ja - va - da - na Ga - na Na - tha

5 Bm Em A7 D

Ga - ja - va - da - na Dee - na Na - tha

9 F#m G A7 D

Sid - dhi Da - ta Shi - va Ta - na - ya

13 F#m Em Bm G D

Bud - dhi Pra - da - ya - ka Ga - ja - na - na

17 D A7 D G

Par - va - thi Nan - da - na Bha - va Bha - ya Bhan - ja - na

21 F#m Em D A7 D

Yu - ga Yu - ga Van - dhi - tha Ja - ya Sri Ga - ne - sha.

Elephant-faced Ganesha, who is the leader of the Gana Army, is the protector of the helpless, Shiva's son is the bestower of liberation, Lord Ganesha is the giver of intelligence, Parvathi's son is the one who destroys worldly fears, Glory to Lord Ganesha who is revered through the ages.

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GAJAVADANA GANA NATHA

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Key of D

Ga - ja - va - da - na _____ Ga - na Na - tha _____

Ga - ja - va - da - na _____ Dee - na Na - tha _____

Sid - dhi _____ Da - ta _____ Shi - va Ta - na - ya _____

**Elephant-faced Ganesha,
Who is the leader of the Gana Army,
Is the protector of the helpless,
Shiva's son is the bestower of liberation,
Lord Ganesha is the giver of intelligence,
Parvathi's son is the one who destroys worldly fears,
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GAJAVADANA GANA NATHA

p. 2

13

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17

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SHIVA - One of the Hindu Trinity - the aspect of God as destroyer
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BUDDHI - Intelligence.

PRADAYAKA - Supreme giver.

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GANESHA - Son of Shiva and Parvathi,
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GANESHA CHARANAM

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Authorship of the English text unknown.



1. Ga - ne_ - sha Cha - ra - nam_ Cha - ra - nam Ga - ne_ - sha_
2. Sai I_ - sha Sha - ra - nam_ Sha - ra - nam Sai I_ - sha_
3. Ga - ne_ - sha, Shi - va's Son, hum - bly I a - dore_ Thee._
4. Lord Sai._ with - in my heart, hum - bly I a - dore_ Thee._



- Ga - ne_ - sha Cha - ra - nam_ Cha - ra - nam Ga - ne_ - sha_
Sai I_ - sha Sha - ra - nam_ Sha - ra - nam Sai I_ - sha_
Ga - ne_ - sha, you're the One to clear the path be - fore_ me._
Lord Sai, I pray Thou art_ kept in mind be - fore_ me._



- Ga - ne_ - sha Cha - ra - nam_ Cha - ra - nam Ga - ne_ - sha_
Sai I_ - sha Sha - ra - nam_ Sha - ra - nam Sai I_ - sha_
Ga - ne_ - sha, Shi - va's Son, hum - bly_ I a - dore_ Thee._
Lord Sai._ with - in my heart, hum - bly_ I a - dore_ Thee._



- Ga - ne_ - sha Cha - ra - nam_ Cha - ra - nam Ga - ne_ - sha_
Sai I_ - sha Sha - ra - nam_ Sha - ra - nam Sai I_ - sha_
Ga - ne_ - sha, you're the One to clear the path be - fore_ me._
Lord Sai, I pray Thou art_ kept in mind be - fore_ me._

Surrender to Lord Ganesha!
Surrender to Lord Sai!

GANESHA SHARANAM

Melody transcribed from a recording of Don Ali.

Ga - ne - sha Sha - ra - nam Pa - ram Pa - va - nam

Sat - ya Sa - i - nam Ga - ja - na - nam:

Nit - ya Sma - ra - nam Pa - ram Pa - va - nam

Sat - ya Sa - i - nam Ga - ja - na - nam: D.C.

Sad - gu - ru Cha - ra - nam Pa - ram Pa - va - nam

Worship of Lord Sai Ganesh brings infinite prosperity. Constantly meditating on the Lotus Feet of the Noble Teacher, Lord Sai Gajanana, destroys the fear of crossing the ocean of life and death.

Sat - ya Sa - i - nam Ga - ja - na - nam:

Bha - va Bha - ya Ha - ra - nam Pa - ram Pa - va - nam

Sat - ya Sa - i - nam Ga - ja - na - nam:

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GANESHA SHARANAM

Transcribed from a recording of Don Ali.

D7 Cm D7 D7 Cm D7
Ga - ne - sha Sha - ra - nam Pa - ram Pa - va - nam

D7 Cm D7 D7 Gm
Sat - ya Sa - i - nam Ga - ja - na - nam

Dm Gm Dm Gm Dm
Nit - ya Sma - ra - nam Pa - ram Pa - va - nam

Bb Eb Bb Cm D D.C.
Sat - ya Sa - i - nam Ga - ja - na - nam

Bb Eb Bb F7 Bb F7 Bb
Sad - gu - ru Cha - ra - nam Pa - ram Pa - va - nam

Cm Gm Cm D
Sat - ya Sa - i - nam Ga - ja - na - nam

Dm Gm Dm Gm Dm
Bha - va Bha - ya Ha - ra - nam Pa - ram Pa - va - nam

Bb Eb Bb Cm D
Sat - ya Sa - i - nam Ga - ja - na - nam

**Worship of Lord Sai Ganesh
brings infinite prosperity.**

**Constantly meditating on the Lotus Feet of the
Noble Teacher, Lord Sai Gajanana, destroys the
fear of crossing the ocean of life and death.**

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GANESHA SHARANAM

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

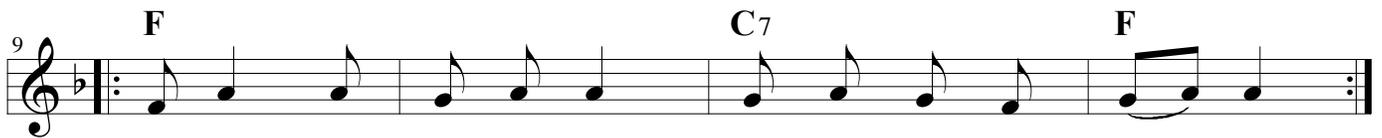
p. 1



1. Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
2. Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha



Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha



Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha



Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi.

He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.

SHARANAM - Surrender or to take refuge in.

SAYEESHA - Lord Sai.

GANESHA SHARANAM

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

1. Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
2. Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

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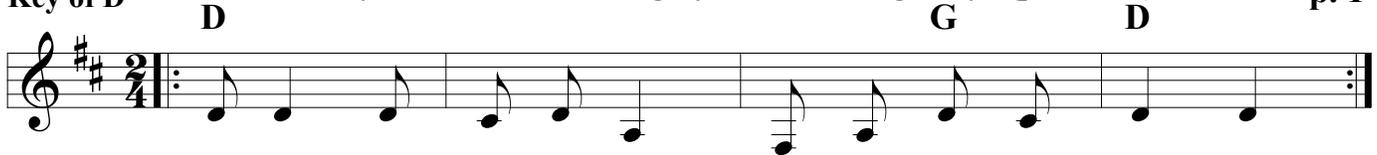
SAYEESHA - Lord Sai.

GANESHA SHARANAM

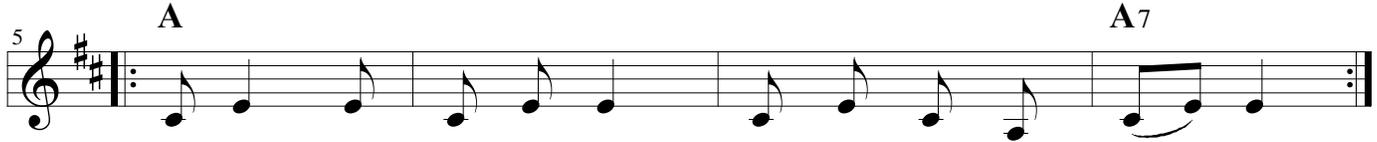
Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

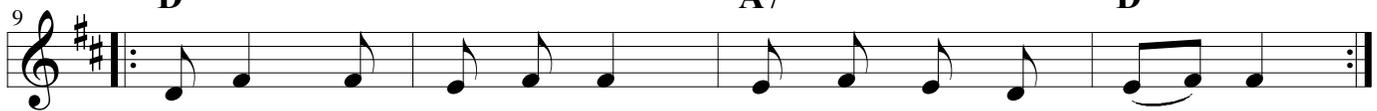
p. 1



1. Ga - ne - sha Sha - ra - nam__ Sha - ra - nam Ga - ne - sha__
2. Sa - yee - sha Sha - ra - nam__ Sha - ra - nam Sa - yee - sha__



Ga - ne - sha Sha - ra - nam__ Sha - ra - nam Ga - ne - sha__
Sa - yee - sha Sha - ra - nam__ Sha - ra - nam Sa - yee - sha__



Ga - ne - sha Sha - ra - nam__ Sha - ra - nam Ga - ne - sha__
Sa - yee - sha Sha - ra - nam__ Sha - ra - nam Sa - yee - sha__



Ga - ne - sha Sha - ra - nam__ Sha - ra - nam Ga - ne - sha__
Sa - yee - sha Sha - ra - nam__ Sha - ra - nam Sa - yee - sha__

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi.

He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.

SHARANAM - Surrender or to take refuge in.

SAYEESHA - Lord Sai.

GANESHA SHARANAM

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

1. Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
2. Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

5
Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

9
Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

13
Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha
Sa - yee - sha Sha - ra - nam Sha - ra - nam Sa - yee - sha

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.

SHARANAM - Surrender or to take refuge in.

SAYEESHA - Lord Sai.

GANESHA SHARANAM PARAMA PAVANAM

Key of D minor Melody transcribed as sung by Baba's college boys (pre-1985).

A Gm A Gm

Ga - ne - sha Sha - ra - nam Pa - ra - ma Pa - va - nam

A Gm A7 Dm

Sath - ya Sa - i - nam Ga - ja - na - nam

Am Dm G#dim Am

Nit - ya Sma - ra - nam Pa - ra - ma Pa - va - nam

Bb Gm A

Sath - ya Sa - i - nam Ga - ja - na - nam

F Bb Am Dm

Sad - Gu - ru Cha - ra - nam Pa - ra - ma Pa - va - nam

Gm Dm Gm7 A

Sath - ya Sa - i - nam Ga - ja - na - nam

Am Dm G#dim Am

Bha - va Bha - ya Ha - ra - nam Pa - ra - ma Pa - va - nam

Dm Gm Gm6 A

Sath - ya Sa - i - nam Ga - ja - na - nam

**Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears
and sufferings of worldly existence (Bhava Bhaya Haranam).**

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GANESHA SHARANAM PARAMA PAVANAM

Key of D minor Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Ga - ne - sha Sha - ra - nam Pa - ra - ma Pa - va - nam

Sath - ya Sa - i - nam Ga - ja - na - nam

Nit - ya Sma - ra - nam Pa - ra - ma Pa - va - nam

Sath - ya Sa - i - nam Ga - ja - na - nam

**Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears
and sufferings of worldly existence (Bhava Bhaya Haranam).**

GANESHA SHARANAM PARAMA PAVANAM

p. 2

9

Sad_ Gu - ru Cha - ra - nam_ Pa - ra - ma Pa - va - nam_

11

Sath - ya Sa - i - nam_ Ga - ja - na - nam_

13

Bha - va Bha - ya Ha - ra - nam_ Pa - ra - ma Pa - va - nam_

15

Sath - ya Sa - i - nam_ Ga - ja - na - nam_

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GANESHA SHARANAM PARAMA PAVANAM

Key of G minor Melody transcribed as sung by Baba's college boys (pre-1985).

D Cm D Cm

Ga - ne - sha Sha - ra - nam Pa - ra - ma Pa - va - nam

3 D Cm D7 Gm

Sath - ya Sa - i - nam Ga - ja - na - nam

5 Dm Gm C#dim Dm

Nit - ya Sma - ra - nam Pa - ra - ma Pa - va - nam

7 Eb Cm D

Sath - ya Sa - i - nam Ga - ja - na - nam

9 Bb Eb Dm Gm

Sad - Gu - ru Cha - ra - nam Pa - ra - ma Pa - va - nam

11 Cm Gm Cm7 D

Sath - ya Sa - i - nam Ga - ja - na - nam

13 Dm Gm C#dim Dm

Bha - va Bha - ya Ha - ra - nam Pa - ra - ma Pa - va - nam

15 Gm Cm Cm6 D

Sath - ya Sa - i - nam Ga - ja - na - nam

**Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears
and sufferings of worldly existence (Bhava Bhaya Haranam).**

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GANESHA SHARANAM PARAMA PAVANAM

Key of G minor Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Ga-ne - sha Sha-ra-nam Pa-ra-ma Pa - va-nam

Sath - ya Sa - i - nam Ga - ja - na-nam

Nit - ya Sma-ra-nam Pa - ra - ma Pa - va-nam

Sath - ya Sa - i - nam Ga - ja - na-nam

**Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears
and sufferings of worldly existance (Bhava Bhaya Haranam).**

GANESHA SHARANAM PARAMA PAVANAM

p. 2

9

Sad Gu - ru Cha - ra - nam Pa - ra - ma Pa - va - nam

11

Sath - ya Sa - i - nam Ga - ja - na - nam

13

Bha - va Bha - ya Ha - ra - nam Pa - ra - ma Pa - va - nam

15

Sath - ya Sa - i - nam Ga - ja - na - nam

GANGA JATADHARA GAURI SHANKARA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Gan - ga Ja - ta - dha - ra Gau - ri Shan - ka - ra

**O Lord
Shankara!
Bearer of
River Ganga,
Thou art
pleasing to
Goddess Girija.**

Gi - ri - ja Ma - na Ra - ma - na

Repeat twice

Mrut - yu - na Ja - i Ma - ha - de - va Mah - e - shwa - ra

Man - gal Su - bha Cha - ra - na

Repeat twice

Nan - di Va - ha - na Na - ga Bhu - sha - na

Repeat twice

Nir - ma - la Gu - na Sa - da - na (Sa - i)

Repeat twice

Na - ta - na Ma - no - har Nil - kan - tha Sa - i

Repeat twice

Ni - ra - ja Da - la Na - ya - na

Repeat twice

**O Lord of
Lords,
Lord
Mahaeshwara!
Worshipping
Thy auspicious
Lotus Feet
secures
liberation,
O Merciful
Lotus-Eyed
Lord with
blue-neck!
Thou hast
the cobra
about the
neck as an
ornament
and bull,
Nandi,
as vehicle.**

GANGA JATADHARA GAURI SHANKARA

Melody transcribed for the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

D7 Gm D7 Gm Cm

Gan - ga Ja - ta - dha - ra_ Gau - ri_ Shan - ka - ra

Gm D7 Gm Repeat twice

Gi - ri - ja_ Ma - na Ra - ma - na_

D7 Gm D7 Gm Cm

Mrut - yu - na_ Ja - i Ma - ha - de - va Mah - e - shwa - ra

Gm D7 Gm Gm Repeat twice 1 2

Man - gal_ Su - bha Cha - ra - na_ na_

G Cm D7 Repeat twice

Nan - di Va - ha - na_ Na - ga Bhu - sha - na_

Amb5 D7 Gm Repeat twice

Nir - ma - la Gu - na Sa - da - na_ (Sa - i)

Gm Cm Gm D7 Gm Repeat twice

Na - ta - na Ma - no - har_ Nil - kan - tha Sa - i

Gm Cm7 D7 Gm D7 Gm Repeat twice

Ni - ra - ja Da - la_ Na - ya - na_

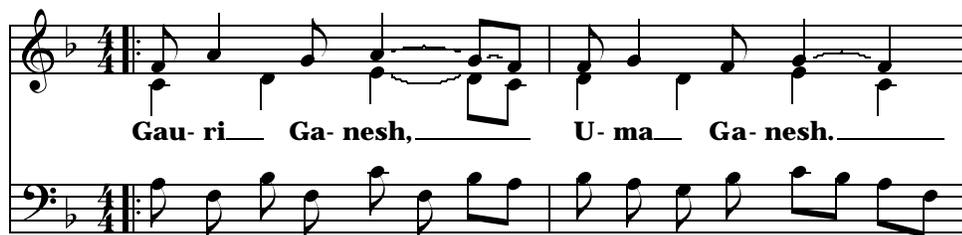
**O Lord Shankara! Bearer of River Ganga,
Thou art pleasing to Goddess Girija.**

**O Lord of Lords, Lord Mahaeshwara! Worshipping Thy
auspicious Lotus Feet secures liberation, O Merciful
Lotus-Eyed Lord with blue-neck! Thou has cobra on
neck as an ornament and bull Nandi as vehicle.**

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GAURI GANESH, UMA GANESH

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Gau-ri Ga-nesh, U-ma Ga-nesh.



Par - va-thi Nan - da-na Sri Ga-nesh.



Sha-ra-nam Ga-nesh, Sha-ra-nam Ga-nesh. Repeat twice



Shi - va Nan - da-na, Ga - na pa - thi Ga - nesh. Repeat twice

*Chant the name of Lord Ganesh,
beloved Prince of Mother Gauri.
who is also know as Uma and Parwathi.
I surrender to Thee, Lord of all Demi-Gods,
beloved Prince of Lord Shiva and Mother Gauri.
(Demi-Gods: the offspring of a God and a mortal.)*

"All knowledge has to be synthesized, harmonized, and summarized into the highest Wisdom. And what is that Wisdom? Every individual is a spark of the effulgence of God. God is pulsating in every cell of every being. Do not doubt this or ignore this. This is the Truth, the entire Truth, the only Truth. The Universe is God. All is He; His body." --Sathya Sai Baba

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GAURI GANESH, UMA GANESH

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

F C7 F Gm7 C7 F

Gau- ri Ga- nesh, U - ma Ga- nesh.

C Dm Gm C7 F

Par - va - thi Nan - da - na Sri Ga - nesh.

Dm C7/E F Gm C7 Repeat twice

Sha - ra - nam Ga - nesh, Sha - ra - nam Ga - nesh.

Am Bb Gm F/C C7 F Repeat twice

Shi - va Nan - da - na, Ga - na pa - thi Ga - nesh

*Chant the name of Lord Ganesh,
beloved Prince of Mother Gauri.
who is also know as Uma and Parvathi.
I surrender to Thee, Lord of all Demi-Gods,
beloved Prince of Lord Shiva and Mother Gauri.
(Demi-Gods: the offspring of a God and a mortal.)*

"All knowledge has to be synthesized, harmonized, and summarized into the highest Wisdom. And what is that Wisdom? Every individual is a spark of the effulgence of God. God is pulsating in every cell of every being. Do not doubt this or ignore this. This is the Truth, the entire Truth, the only Truth. The Universe is God. All is He; His body." --Sathya Sai Baba

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GAURI GANESH UMA GANESH

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C

C Am F6 G

Gau - ri Ga - nesh U - ma Ga - nesh

5 G7 C F6 C

Par - va - thi Nan - da - na Shri Ga - nesh

9 C Em F G7

Sha - ra - nam Ga - nesh Sha - ra - nam Ga - nesh

13 G Am F6 C

Shi - va Nan - da - na Ga - na - pa - thi Ga - nesh.

**Chant the name of Lord Ganesh, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beloved of Lord Shiva and Mother Gauri.**

**Lord Ganesh, beloved chiid of Gauri, Parvathi's son,
Lord Ganesh, I surrender to you,
Lord Ganesh, Shiva's son, Lord of the Ganas.**

GAURI - Name for Parvathi.

**GANESHA - Elephant-faced God, son of Shiva and Parvathi -
He is honoured as the remover of obstacles.**

UMA - Parvathi.

PARVATHI - Shiva's consort, mcther of Ganesh.

NANDANA - Son.

SRI - Prefix. of respect.

SHARANAM - To surrender to, take refuge in.

**SHIVA - One of the Hindu Trinity - the aspect of God as the
destroyer of ego and all that is transient.**

**GANAPATI - Name for Ganesh meaning "Lord of the Ganas"
(The Ganas were Shiva's attendants).**

GAURI GANESH UMA GANESH

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

Gau - ri Ga - nesh U - ma Ga - nesh

Par - va - thi Nan - da - na Shri Ga - nesh

Sha - ra - nam Ga - nesh Sha - ra - nam Ga - nesh

Shi - va Nan - da - na Ga - na - pa - thi Ga - nesh.

**Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beloved of Lord Shiva and Mother Gauri.**

**Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.**

**GAURI - Name for Parvathi.; GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles;. UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha; NANDANA - Son; SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in; SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.**

GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

GAURI GANESH UMA GANESH

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E flat

E \flat **C m** **A \flat 6** **B \flat**

Gau - ri Ga - nesh U - ma Ga - nesh

B \flat 7 **E \flat** **A \flat 6** **E \flat**

Par - va - thi Nan - da - na Shri Ga - nesh

E \flat **G m** **A \flat** **B \flat 7**

Sha - ra - nam Ga - nesh Sha - ra - nam Ga - nesh

B \flat **C m** **A \flat 6** **E \flat**

Shi - va Nan - da - na Ga - na - pa - thi Ga - nesh.

Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beloved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved child of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.

GANESHA - Elephant-faced God, son of Shiva and Parvathi -
He is honoured as the remover of obstacles.

UMA - Parvathi.

PARVATHI - Shiva's consort, mother of Ganesha.

NANDANA - Son.

SRI - Prefix of respect.

SHARANAM - To surrender to, take refuge in.

SHIVA - One of the Hindu Trinity - the aspect of God as the
destroyer of ego and all that is transient.

GANAPATI - Name for Ganesha meaning "Lord of the Ganas"
(The Ganas were Shiva's attendants).

GAURI GANESH UMA GANESH

Key of E flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Gau - ri Ga - nesh U - ma Ga - nesh

Par - va - thi Nan - da - na Shri Ga - nesh

Sha - ra - nam Ga - nesh Sha - ra - nam Ga - nesh

Shi - va Nan - da - na Ga - na - pa - thi Ga - nesh.

**Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beloved of Lord Shiva and Mother Gauri.**

**Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.**

**GAURI - Name for Parvathi.; GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles;. UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha; NANDANA - Son; SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in; SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.**

GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

GAURI GANESHA VINAAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of E minor

Em A7 Am6
Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Am A Am6
Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Em Ddim Em Am Em
Shuk-lam Bha - ra Dha-ra Ga - na-naa-tha Ga - ja - na - na

Em A Am
Sri Ga - na - na - tha Ga - jaa - na - na

Am Em
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na

Am Em
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na

Em Am Em
Man - ga - la Moor - thi Ga - jaa - na - na

Am A Am6
Man - ga - la Moor - thi Ga - jaa - na - na

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of E minor

Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Shuk-lam Bha - ra Dha-ra Ga - na-naa-tha Ga - ja - na - na

Sri Ga - na - na - tha Ga - jaa - na - na

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

GAURI GANESHA VINAAYAKA

p. 2

9

Ga - ja Va - da - na__ Ja - ya Ga - na - pa - thi Van_ - da - na

Musical notation for measures 9-10, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

11

Ga - ja Va - da - na__ Ja - ya Ga - na - pa - thi Van_ - da - na

Musical notation for measures 11-12, continuing the melody and accompaniment from the previous system.

13

Man_ - ga - la Moor_ - thi__ Ga - jaa_ - na - na_____

Musical notation for measures 13-14, continuing the melody and accompaniment. The lyrics are written below the treble staff.

15

Man_ - ga - la Moor_ - thi__ Ga - jaa_ - na - na_____

Musical notation for measures 15-16, continuing the melody and accompaniment. The lyrics are written below the treble staff.

GAURI GANESHA VINAAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of B minor

Bm **E7** **Em6**
Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Em **E** **Em6**
3 Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Bm **A dim** **Bm** **Em** **Bm**
5 Shuk-lam Bha - ra Dha-ra Ga - na-naa-tha Ga - ja - na - na

Bm **E** **Em**
7 Sri Ga - na - na - tha Ga - jaa - na - na

Em **Bm**
9 Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na

Em **Bm**
11 Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na

Bm **Em** **Bm**
13 Man - ga - la Moor - thi Ga - jaa - na - na

Em **E** **Em6**
15 Man - ga - la Moor - thi Ga - jaa - na - na

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of B minor

Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Gau - ri Ga - ne - sha Vi - naa - ya - ka,

Shuk-lam Bha - ra Dha-ra Ga - na-naa-tha Ga - ja - na-na

Sri Ga - na - na - tha Ga - jaa - na - na

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

GAURI GANESHA VINAAYAKA

p. 2

9

Ga - ja Va - da - na__ Ja - ya Ga - na - pa - thi Van_ - da - na

Detailed description: This system contains measures 9 and 10. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ga - ja Va - da - na__ Ja - ya Ga - na - pa - thi Van_ - da - na.

11

Ga - ja Va - da - na__ Ja - ya Ga - na - pa - thi Van_ - da - na

Detailed description: This system contains measures 11 and 12. The music continues in the same key and time signature. The melody and bass line are consistent with the previous system. The lyrics are: Ga - ja Va - da - na__ Ja - ya Ga - na - pa - thi Van_ - da - na.

13

Man_ - ga - la Moor_ - thi__ Ga - jaa_ - na - na_____

Detailed description: This system contains measures 13 and 14. The melody in measure 14 features a sharp sign (#) above the note. The lyrics are: Man_ - ga - la Moor_ - thi__ Ga - jaa_ - na - na_____.

15

Man_ - ga - la Moor_ - thi__ Ga - jaa_ - na - na_____

Detailed description: This system contains measures 15 and 16. The melody in measure 15 features a sharp sign (#) above the note. The lyrics are: Man_ - ga - la Moor_ - thi__ Ga - jaa_ - na - na_____.

GAURI NANDANA BALA GAJANANA

Key of E minor Melody transcribed as sung by Baba's college boys (pre-1985).

Em Am Bm Em
Gau - ri Nan - da - na Ba - la Ga - ja - na - na

5 G Am Em Bm
Ga - ja - va - da - na Ga - na - na - tam Ga - ja - na - na

9 Em Am Bm Em
Gau - ri Nan - da - na Ba - la Ga - ja - na - na

13 C Am Em
Ma - ha - ga - na - pa - te Sa - i Ga - ja - na - na

17 G Am Em Bm
Ga - ja - na - na Sa - i Ga - ja - na - na
Ga - ja - na - na Pa - hi Ga - ja - na - na

**Elephant-faced Lord Gajanana,
Prince of Mother Gauri.
Worship Lord Gajanana,
Leader of Deities and Divine Forces.
Worship Lord Sai.**

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Gau - ri Nan - da - na Ba - la Ga - ja - na - na

5 Ga - ja - va - da - na Ga - na - na - tam Ga - ja - na - na

9 Gau - ri Nan - da - na Ba - la Ga - ja - na - na

13 Ma - ha - ga - na - pa - te Sa - i Ga - ja - na - na

17 Ga - ja - na - na Sa - i Ga - ja - na - na
Ga - ja - na - na Pa - hi Ga - ja - na - na

**Elephant-faced Lord Gajanana, Prince of Mother Gauri.
Worship Lord Gajanana, leader of Deities and Divine Forces.
Worship Lord Sai.**

GAURI NANDANA BALA GAJANANA

Key of G minor Melody transcribed as sung by Baba's college boys (pre-1985).



Gau - ri Nan - da - na Ba - la Ga - ja - na - na



Ga - ja - va - da - na Ga - na - na - tam Ga - ja - na - na



Gau - ri Nan - da - na Ba - la Ga - ja - na - na



Ma - ha - ga - na - pa - te Sa - i Ga - ja - na - na



Ga - ja - na - na Sa - i Ga - ja - na - na
Ga - ja - na - na Pa - hi Ga - ja - na - na

**Elephant-faced Lord Gajanana,
Prince of Mother Gauri.
Worship Lord Gajanana,
Leader of Deities and Divine Forces.
Worship Lord Sai.**

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of G minor

Gau - ri Nan - da - na Ba - la Ga - ja - na - na

Ga - ja - va - da - na Ga - na - tam Ga - ja - na - na

Gau - ri Nan - da - na Ba - la Ga - ja - na - na

Ma - ha - ga - na - pa - te Sa - i Ga - ja - na - na

Ga - ja - na - na Sa - i Ga - ja - na - na
Ga - ja - na - na Pa - hi Ga - ja - na - na

**Elephant-faced Lord Gajanana, Prince of Mother Gauri.
Worship Lord Gajanana, leader of Deities and Divine Forces.
Worship Lord Sai.**

GAURI NANDANA GAJANANA

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Gau - ri Nan - da - na Ga - ja - na - na

D.C. Repeat twice

Gi - ri - ja Nan - da - na Ni - ran - ja - na

Par - va - thi Nan - da - na Shu - bha - na - na

Par - va - thi Nan - da - na Shu - bha - na - na

Pa - hi Pra - bho Mam Pa - hi Pra - san - na

Pa - hi Pra - bho Mam Pa - hi Pra - san - na

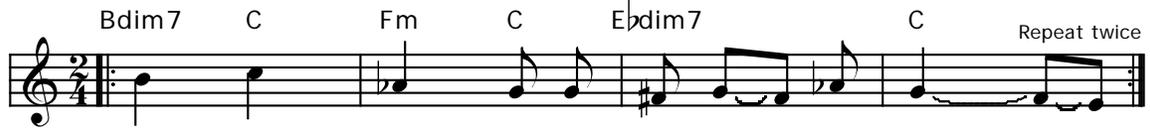
**Beloved son of Gauri (also called Girija and Parvathi),
Elephant-faced Lord Ganesha, pure and faultless, auspicious
and beneficent One, Omnipresent Lord, protect us.**

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GAURI NANDANA GAJANANA

Transcribed from the recording: LEARNING BHAJANS.

Bdim7 C Fm C Ebdim7 C Repeat twice



Gau - ri Nan - da - na Ga - ja - na - na

C C7 Fm C Db7 C D.C. Repeat twice



Gi - ri - ja Nan - da - na Ni - ran - ja - na

Em Am Dm7 Db7 C



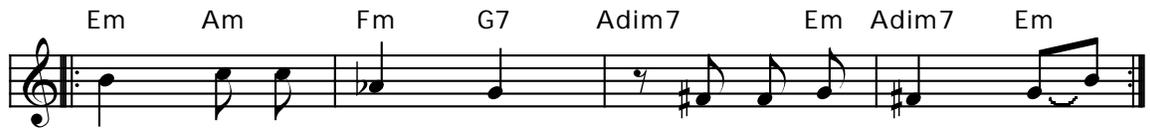
Par - va - thi Nan - da - na Shu - bha - na - na

C Am Fm C



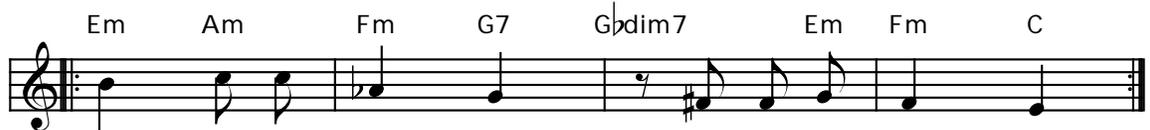
Par - va - thi Nan - da - na Shu - bha - na - na

Em Am Fm G7 Adim7 Em Adim7 Em



Pa - hi Pra - bho Mam Pa - hi Pra - san - na

Em Am Fm G7 Gbdim7 Em Fm C



Pa - hi Pra - bho Mam Pa - hi Pra - san - na

**Beloved son of Gauri
(also called Girija and Parvathi),
Elephant-faced Lord Ganesha,
pure and faultless,
auspicious and beneficent One,
Omnipresent Lord, protect us.**

GAYATRI MANTRA

(Revised 31 Mar 1998)

Aum _____ Bhur _____ Bhuh - vah _____ Su - va - ha _____

Tat Sa - vi - tur Va - re - nium Bar - go De - vas - ya

Dhee - ma - he Dhi - yo Yo Nah Pra - cho - day - at

Repeat 3 times

Aum or Om represents sound as the basis of creation.
Bhur represents the earth, the gross.
Bhuvah represents the atmosphere, the ether, the subtle.
Suvah represents heaven, the region beyond BHUVAH, the casual.

Tat stands for THAT. The Ultimate Reality is referred to as THAT because it defies description through speech or language
Savitur stands for the divine SAVITRI, the life giving power contained in the sun.
Varenium is to adore.

Bhargo represents radiance, luster and illumination.
Devasya is divine grace.
Dheemahi means we contemplate.
Dhiyo stands for intellect.
Yo Nah Prachodayat is requesting, urging, praying.

A Translation:

*We meditate on that Supreme Effulgence of the Radiant Being
...the indwelling Controller and Director of all things.
May He stimulate our intellect entirely (to realize the Truth).*

The GAYATHRI is the universal prayer inshrined in the Vedas, the most ancient scriptures of man. It is addressed to the Immanent and Transcendent Divine which has been given the name "Savitha" which means, 'that from which all this is born'.

The GAYATHRI may be considered as having three parts.

- 1. PRAISE...the Divine is praised and glorified.*
- 2. MEDITATION...with reverence the Divine is contemplated.*
- 3. PRAYER...an appeal is made to the Divine to awaken and strengthen the discriminating faculty of man...the intellect.*

This melodic notation was transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA teaching this mantra to a large gathering of students. It was sung in a rote fashion, with Baba singing a phrase, and the students repeating it. It was sung through three times. The harmonization is submitted by the transcriber.

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GAYATRI MANTRA

(Revised - 31 March 1998)

Em G7 C C Dm Em FM7 G7 C

Om _____ Bhur _____ Bhu- vah_ Su - va - ha _____

F Dm Em F G Am Em F Dm Em F

Tat_ Sa - vi - tur_ Va_ - re_ - nium _____ Bar - go_ De_ - vas_ - ya _____

G Em C7 F Dm G Repeat 3 times

Dhee - ma - he _____ Dhi - yo _____ Yo_ Nah_ Pra - cho _____ - day - at _____

Aum or Om represents sound as the basis of creation.
 Bhur represents the earth, the gross.
 Bhuvah represents the atmosphere, the ether, the subtle.
 Svah represents heaven, the region beyond BHUVAH, the casual.

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GAYATRI MANTRA (simplified version)

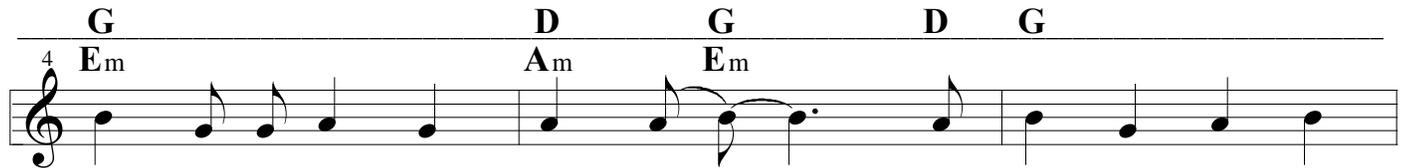
The melody was transcribed from a recording of Bhagavan Sri Sathya Sai Baba teaching this mantra to a gathering of students. Baba's starting pitch was the key of A. THIS MANTRA MAY BE SUNG USING EITHER OF THE MAJOR OR MINOR MODES, OR, BOTH MODES MAY BE USED INTERCHANGEABLY.

Key of D major D

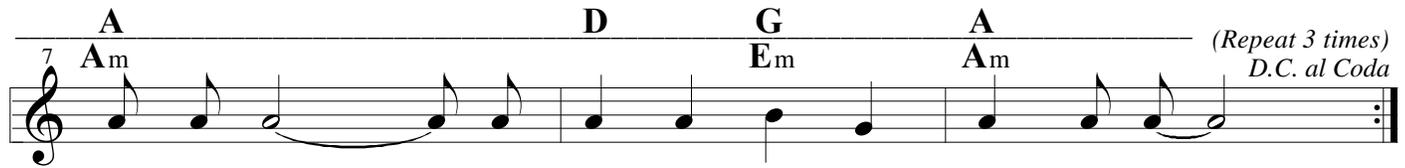
Key of A minor Am



Om _____ Bhur _____ Bhu-vah _____ Su - va - hah _____



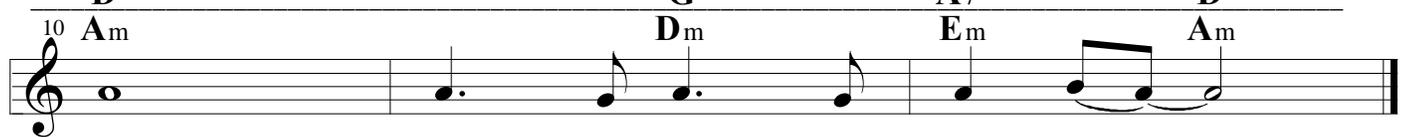
Tat Sa - vi - tur Va - ren - yam Bar - go De - vas - ya



Dhee - ma - he Dhi - yo Yo Nah Pra - cho - day - at

(Repeat 3 times)
D.C. al Coda

Coda



Om _____ Shan - ti Shan - ti Shan - ti

OM (or AUM) represents sounds as the basis of creation.
BHUR represents the earth, the gross.
BHUVAH represents the atmosphere, the ether, the subtle.
SUVAH represents heaven, the region beyond BHUVAH, the casual.

TAT stands for THAT. The Ultimate Reality is referred to as That because it defies description through speech or language.
SAVITUR stands for the divine SAVITRI, the life giving power contained in the sun.
VARENAM is to adore.

BHARGO represents radiance, luster, and illumination.
DEVASYA is divine grace.
DHEEMAH I means we contemplate.
DHIYO stands for intellect.
YO NAH PRACHODAYAT is requesting, urging, praying.

The GAYATRI is the universal prayer inshrined in the Vedas, the most ancient scriptures of man, It is addressed to the Immanent and Transcendent Divine which has been given the name "Savitha" which means, "that from which all this is born".

The GAYATRI may be considered as having three parts:

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- 3. PRAYER...an appeal is made to the divine to awaken and strengthen the discriminating faculty of man...the intellect.*

GAYATRI MANTRA

p. 1

(The melody was transcribed from a recording of Bhagavan Sri Sathya Sai Baba teaching this mantra to a gathering of students.)

Accompaniment -
Keys of A minor and D major

Key of A minor

Om Bhur Bhu-vah Su - va - hah

Tat Sa - vi - tur Va - ren - yam Bar - go De - vas - ya

Dhee - ma - he Dhi - yo Yo Nah Pra - cho - day - at

Key of D major

Om Bhur Bhu-vah Su - va - hah

Tat Sa - vi - tur Va - ren - yam Bar - go De - vas - ya

GAYATRI MANTRA

p. 2

16

Dhee-ma- he _____ Dhi - yo__ Yo_ Nah_ Pra - cho - day-at _____

19 Key of A minor

Om _____ Bhur _____ Bhu - vah _____ Su - va - hah _____

22

Tat__ Sa - vi - tur__ Va - ren - yam _____ Bar - go__ De - vas - ya__

25

Dhee-ma - he _____ Dhi - yo__ Yo_ Nah_ Pra - cho - day-at _____

28

Om _____ Shan__ - ti Shan__ - ti Shan - ti _____

OM (or AUM) represents sounds as the basis of creation.
BHUR represents the earth, the gross.
BHUVAH represents the atmosphere, the ether, the subtle.
SUVAH represents heaven, the region beyond

BHUVAH, the casual.
TAT stands for THAT. The Ultimate Reality is referred to as That because it defies description through speech or language.
SAVITUR stands for the divine SAVITRI, the life giving power contained in the sun.
VARENYAM is to adore.

BHARGO represents radiance, luster, and illumination.
DEVASYA is divine grace.
DHEE MAHI means we contemplate.
DHIYO stands for intellect.
YO NAH PRACHODAYAT is requesting, urging, praying.

GHANA GHANA NILA YADUNANDANA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.



Gha-na Gha-na Ni-la Ya-du-nan-da-na



Gha-na Shya-ma Sun-da-ra Ma-na-mo-ha-na



Na-ta-va-ra Gi-ri-dha-ra Go-pa-la-na



Mu-ra-li Ma-no-ha-ra Ma-dhu-su-dha-na

Deep blue-skinned child of the Yadavas
You enchant and captivate us with Your beauty.
Best among the dancers,
Lifter of the mountain, Cowherd Boy
Whose flute is enchanting,
Who destroyed the demon Madhu.

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GHANA GHANA NILA YADUNANDANA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Em B B7 Em B7



Gha-na Gha-na Ni - la Ya - du - nan - da - na

Adim7 B7 E D \flat m B \flat dim7 B7 Em



Gha - na Shya - ma Sun - da - ra Ma - na - mo - ha - na

Em Bm Am E F \sharp m B7



Na - ta - va - ra Gi - ri - dha - ra Go - pa - la - na

Em B7 Em C Em B7 Em



Mu - ra - li Ma - no - ha - ra Ma - dhu - su - dha - na

Deep blue-skinned child of the Yadavas
You enchant and captivate us with Your
beauty.

Best among the dancers,
Lifter of the mountain, Cowherd Boy
Whose flute is enchanting,
Who destroyed the demon Madhu.

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GIRIDHARI LAL SHYAMA GOPAL

Melody transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Gi - ri - dha - ri Lal Shya - ma Go - pal

Repeat twice

Na - ta - va - ra Lal Ma - da - na Go - pal

Gi - ri - dha - ri Lal Shya - ma Go - pal

Repeat twice

Ma - thu - ra Na - tha Krish - na Go - pal

Repeat twice

Sri - Ma - dhu - su - da - na Mu - ra - li Go - pal

Repeat twice

Ya - sho - da Ke Bal Nan - da Go - pal

Repeat twice

Ea - shwa - ram - ma Pri - ya Sa - i Go - pal

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GIRIDHARI LAL SHYAMA GOPAL

Melody transcribed from the recording: LEARNING BHAJANS.

E \flat B \flat 7 E \flat Fm Cm A \flat 6 B \flat Repeat twice

Gi - ri - dha - ri Lal Shya - ma Go - pal

B \flat 7 B \flat 7 Gdim7 Fm B \flat 7 E \flat Repeat twice

Na - ta - va - ra Lal Ma - da - na Go - pal

Gm Fm E \flat Gm Fm A \flat B \flat

Gi - ri - dha - ri Lal Shya - ma Go - pal

Gm A \flat 6 Fm Fm7 B \flat 7 E \flat Repeat twice

Ma - thu - ra Na - tha Krish - na Go - pal

Cm F7 D7 Gm Cm6 B \flat 7 E \flat Repeat twice

Sri - Ma - dhu - su - da - na Mu - ra - li Go - pal

Fm Fm7 B \flat 7 B \flat 7 E \flat Repeat twice

Ya - sho - da Ke Bal Nan - da Go - pal

B \flat 7 Gdim7 Fm7 B \flat 7 E \flat Repeat twice

Ea - shwa - ram - ma Pri - ya Sa - i Go - pal

**Holder of the mountain, blue-hued Cowherd.
Great dancer, the lovely little Cowherd Boy, Gopal.
Lord of Mathura (where Krishna was born),
Protector of cows (our souls).
Destroyer of the demon Madhu (ego),
Player of the flute.
Beloved child of Yashoda and Nanda,
Beloved child of Eeshwaramma (Baba's mother),
You are the very same Sai Gopal.**

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GIRIDARI MURARI GOVINDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D

D G A D A7 D



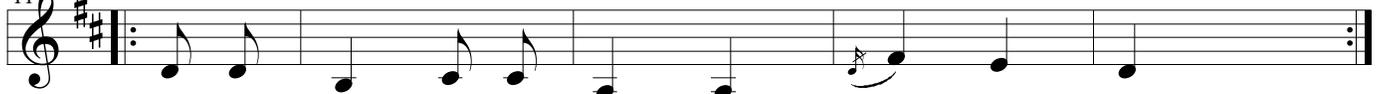
Gi - ri - dha - ri Mu - ra - ri Go - vin - da

6 D Bm A7 D



Gha-na Shya - ma Mu - ra - ri Go - pa - la

11 D G A D A7 D



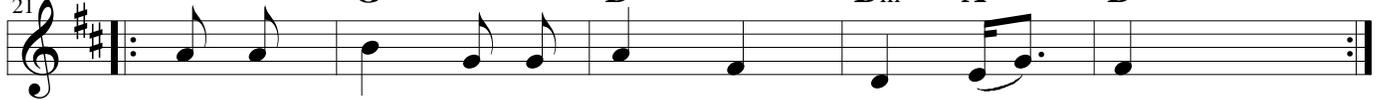
Gi - ri - dha - ri Mu - ra - ri Go - vin - da

16 A7 D D7 G D



Ha - ri Krish - na Mu - ra - ri Go - vin - da

21 G D Bm A D



Sath-ya Sa - i Mu - ra - ri Go - pa - la

(At the conclusion, add the following.)

26 D A7 D



Sa - i Go - vin - da

**Hail to Govinda, who held aloft the Govardhana mountain,
Krishna, the dark complexioned Lord who protects the cows,
Krishna, the one who destroyed the demon, Mura,
Beloved Lord of Radha,
He is our Lord, Sathya Sai.**

GIRIDARI MURARI GOVINDA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1993).

Gi - ri - dha - ri Mu - ra - ri Go - vin - da

Gha - na Shya - ma Mu - ra - ri Go - pa - la

Gi - ri - dha - ri Mu - ra - ri Go - vin - da

Ha - ri Krish - na Mu - ra - ri Go - vin - da

Sath - ya Sa - i Mu - ra - ri Go - pa - la

(At the conclusion, add the following.)

Sa - i Go - vin - da

GIRIDARI MURARI GOVINDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of G

G C D G D7 G

Gi - ri - dha - ri Mu - ra - ri Go - vin - da

6 G Em D7 G

Gha-na Shya - ma Mu - ra - ri Go - pa - la

11 G C D G D7 G

Gi - ri - dha - ri Mu - ra - ri Go - vin - da

16 D7 G G7 C G

Ha - ri Krish - na Mu - ra - ri Go - vin - da

21 C G Em D G

Sath-ya Sa - i Mu - ra - ri Go - pa - la

(At the conclusion, add the following.)

26 G D7 G

Sa - i Go - vin - da

**Hail to Govinda, who held aloft the Govardhana mountain,
Krishna, the dark complexioned Lord who protects the cows,
Krishna, the one who destroyed the demon, Mura,
Beloved Lord of Radha,
He is our Lord, Sathya Sai.**

GIRIDARI MURARI GOVINDA

Key of G

Melody transcribed as sung by Baba's college boys (pre-1993).

Gi - ri - dha - ri Mu - ra - ri Go - vin - da

Gha - na Shya - ma Mu - ra - ri Go - pa - la

Gi - ri - dha - ri Mu - ra - ri Go - vin - da

Ha - ri Krish - na Mu - ra - ri Go - vin - da

Sath - ya Sa - i Mu - ra - ri Go - pa - la

(At the conclusion, add the following.)

Sa - i Go - vin - da

GOPALA GIRIDHARA BALA

Melody transcribed from the soundtrack of the video:
SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (Part II).

Go - pa - la Gi - ri - dha - ra Ba - la

Go - pa - ri - pa - la Go - ku - la Ba - la

Go - pa - la Gi - ri - dha - ra Ba - la

Go - pa - ri - pa - la Na - ra - ya - na

Go - pa - ri - pa - la Na - ra - ya - na

Na - ra - ya - na, Na - ra - ya - na

Go - vin - da Go - vin - da Na - ra - ya - na

**Chant the many names of the sustainer of the Universe:
Lord Gopala, Giridhar, Narayana, Govinda.**

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GOPALA GIRIDHARA BALA

Melody transcribed from the soundtrack of the video:
SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (Part II).

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of eight staves of music. The lyrics are written below the notes, and chords are indicated above the staff lines. The lyrics are: Go - pa - la, Gi - ri - dha - ra Ba - la, Go - pa - ri - pa - la, Go - ku - la Ba - la, Go - pa - la, Gi - ri - dha - ra Ba - la, Go - pa - ri - pa - la, Na - ra - ya - na, Go - pa - ri - pa - la, Na - ra - ya - na, Na - ra - ya - na, Na - ra - ya - na, Go - vin - da Go - vin - da Na - ra - ya - na.

Go - pa - la **Gi - ri - dha - ra Ba - la**

Go - pa - ri - pa - la **Go - ku - la Ba - la**

Go - pa - la **Gi - ri - dha - ra Ba - la**

Go - pa - ri - pa - la **Na - ra - ya - na**

Go - pa - ri - pa - la **Na - ra - ya - na**

Na - ra - ya - na, **Na - ra - ya - na**

Go - vin - da **Go - vin - da** **Na - ra - ya - na**

**Chant the many names
of the sustainer of the Universe:**

Lord Gopala, Giridhar, Narayana, Govinda.

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GOPALA GOPALA NACHO GOPALA

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Go - pa - la Go - pa - la Na - cho Go - pa - la

The first system of music consists of a vocal line and a bass line. The vocal line is in 7/4 time and features a melody with eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Go - pa - la Go - pa - la Na - cho Go - pa - la'.

Na - cho Na - cho Sa - i Nan - da - la - la

The second system continues the melody and accompaniment. The lyrics are 'Na - cho Na - cho Sa - i Nan - da - la - la'.

Na - cho Na - cho Sa - i Nan - da - la - la

The third system continues the melody and accompaniment. The lyrics are 'Na - cho Na - cho Sa - i Nan - da - la - la'.

Go - pa - la Go - pa - la Na - cho Go - pa - la

The fourth system continues the melody and accompaniment. The lyrics are 'Go - pa - la Go - pa - la Na - cho Go - pa - la'.

Repeat twice

Rhu - ma Jhu - ma Rhu - ma Jhu - ma Na - cho Go - pa - la

The fifth system continues the melody and accompaniment. The lyrics are 'Rhu - ma Jhu - ma Rhu - ma Jhu - ma Na - cho Go - pa - la'.

Na - cho Na - cho Sa - i Nan - da - la - la

The sixth system continues the melody and accompaniment. The lyrics are 'Na - cho Na - cho Sa - i Nan - da - la - la'.

Na - cho Na - cho Sa - i Nan - da - la - la

The seventh system continues the melody and accompaniment. The lyrics are 'Na - cho Na - cho Sa - i Nan - da - la - la'.

**Lord Gopala (Krishna), Protector of cows, dance (nacho).
Dance, beloved son of Nanda. Dance to the sound of the
jingling anklets. Dance, Sai beloved.**

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GOPALA GOPALA NACHO GOPALA

Transcribed from the recording: LEARNING BHAJANS.

Am E7 Am E7 Am Repeat twice



Go - pa - la Go - pa - la Na - cho Go - pa - la

Dm Bm7b5 Em Em7 Am Am Em7



Na - cho Na - cho Sa - i Nan - da - la - la

Dm Bm7b5 Em Em7 Am Am



Na - cho Na - cho Sa - i Nan - da - la - la

Am E7 Am E7 Am



Go - pa - la Go - pa - la Na - cho Go - pa - la

Dm E7 Am E7 Am Repeat twice



Rhu - ma Jhu - ma Rhu - ma Jhu - ma Na - cho Go - pa - la

Dm Bm7b5 Em Em7 Am Am Am7



Na - cho Na - cho Sa - i Nan - da - la - la

Dm Bm7b5 Em Em7 Am Am



Na - cho Na - cho Sa - i Nan - da - la - la

**Lord Gopala (Krishna),
Protector of cows, dance (nacho).
Dance, beloved son of Nanda.
Dance to the sound of the jingling anklets.
Dance, Sai beloved.**

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GOPALA RADHA LOLA

Text transcribed from BHAJANS (Arizona devotees).
Melody adapted from a recording of a 1993 Sai Conference, Atlanta, Georgia.

Go - pa - la Ra - dha Lo - la

Mu - ra - li Lo - la Nan - da - la - la

Go - pa - la Ra - dha Lo - la

Ke - sha - va Ma - dha - va Ja - nar - dha - na

Va - na - ma - la Brin - da - va - na Ba - la

Mu - ra - li Lo - la Nan - da - la - la

Krishna, protector of souls, the joy of Radha; who gives joy with His flute, the beloved son of Nanda; with beautiful hair, Lord of Lakshmi, Boy of Brindavan, You are Lord of all beings, wearing a garland of flowers.

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GOPALA RADHA LOLA

Text transcribed from BHAJANS (Arizona devotees).
Melody adapted from a recording of a 1993 Sai Conference, Atlanta, Georgia.

C G7 C F Em Dm7 C Repeat twice

Go - pa - la Ra - dha Lo - la

F Dm7 C Dm G7 C Repeat twice

Mu - ra - li Lo - la Nan - da - la - la

C Am G F Em Dm7 C

Go - pa - la Ra - dha Lo - la

Am Am7 F Em Dm G7 Repeat twice

Ke - sha - va Ma - dha - va Ja - nar - dha - na

Am Em F Dm Am Em F G Repeat twice

Va - na - ma - la Brin - da - va - na Ba - la

Dm G7 C Dm G7 C Repeat twice

Mu - ra - li Lo - la Nan - da - la - la

**Krishna, protector of souls, the joy of Radha; who gives
joy with His flute, the beloved son of Nanda; with
beautiful hair, Lord of Lakshmi, Boy of Brindavan, You
are Lord of all beings, wearing a garland of flowers.**

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GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Go - pa - la Ra - dhe Krish - na Go - vin - da Go - vin - da Go - pal

Go - pal Go - pal Go - pal

Go - pa - la Ra - dhe Krish - na Go - vin - da Go - vin - da Go - pal pal

1 Repeat twice 2

Go - vin - da Go - vin - da Go - pa - la Ra - dhe Krish - na

Repeat twice

Go - vin - da Go - vin - da Go - pa - la Sa - i Krish - na

Go - vin - da Go - vin - da Go - pal (Sa - i) pal

1 2

Sa - i Go - vin - da Go - vin - da Go - pal

CHANT THE NAMES OF LORD KRISHNA !

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GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

Transcribed from the recording: LEARNING BHAJANS.

F F Dm B \flat Gm7 C7 F Repeat twice

Go - pa - la Ra - dhe Krish - na Go - vin - da Go - vin - da Go - pal

C7 F Dm Gm C7 F

Go - pal Go - pal Go - pal

F Dm

Go - pa - la Ra - dhe Krish - na

B \flat Gm C7 F 1 F 2

Go - vin - da Go - vin - da Go - pal pal

F C7 F Am Repeat twice

Go - vin - da Go - vin - da Go - pa - la Ra - dhe Krish - na

B \flat Gm F Am

Go - vin - da Go - vin - da Go - pa - la Sa - i Krish - na

Gm C7 F 1 Dm F 2

Go - vin - da Go - vin - da Go - pal (Sa - i) pal

F \sharp dim7 Gm C7 F

Sa - i Go - vin - da Go - vin - da Go - pal

CHANT THE NAMES OF LORD KRISHNA !

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GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Go - pa - la Ra - dhe Krish - na Go - vin - da Go - vin - da Go - pal

Go - pal Go - pal Go - pal

Go - pa - la Ra - dhe Krish - na Go - vin - da Go - vin - da Go - pal pal

1 Repeat twice 2

Go - vin - da Go - vin - da Go - pa - la Ra - dhe Krish - na

Repeat twice

Go - vin - da Go - vin - da Go - pa - la Sa - i Krish - na

Go - vin - da Go - vin - da Go - pal (Sa - i) pal

1 2

Sa - i Go - vin - da Go - vin - da Go - pal

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GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

Transcribed from the recording: LEARNING BHAJANS.

F F Dm B \flat Gm7 C7 F Repeat twice

Go - pa - la Ra - dhe Krish - na Go - vin - da Go - vin - da Go - pal

C7 F Dm Gm C7 F

Go - pal Go - pal Go - pal

F Dm

Go - pa - la Ra - dhe Krish - na

B \flat Gm C7 F 1 F 2

Go - vin - da Go - vin - da Go - pal pal

F C7 F Am Repeat twice

Go - vin - da Go - vin - da Go - pa - la Ra - dhe Krish - na

B \flat Gm F Am

Go - vin - da Go - vin - da Go - pa - la Sa - i Krish - na

Gm C7 F 1 Dm F 2

Go - vin - da Go - vin - da Go - pal (Sa - i) pal

F \sharp dim7 Gm C7 F

Sa - i Go - vin - da Go - vin - da Go - pal

CHANT THE NAMES OF LORD KRISHNA !

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GOVINDA BOLO GURU SAYI BOLO

Key of A

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

A Dm A

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

Gm A

Go - pa - la Bo - lo Gu - ru Sa - yi Bo - lo

A Dm A

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

A Bdim A

Shir - di Sa - yi Bo - lo Shi - va Gu - ru Nam Bo - lo

Gm Amaj

Sath - ya Sa - yi Bo - lo Sath - ya Gu - ru Nam Bo - lo

A Gm A

Sa - yi - ram Sa - yi - ram

A Dm A

Pre - ma Sa - yi Bo - lo Pa - ra Brah - ma Bo - lo

A Dm A

Par - ti Ba - ba Bo - lo Pa - ram - at - ma Bo - lo

A Gm A

Sa - yi - ram Sa - yi - ram

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GOVINDA BOLO GURU SAYI BOLO (Page 1)

Key of A

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

Go - pa - la Bo - lo Gu - ru Sa - yi Bo - lo

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

Shir - di Sa - yi Bo - lo Shi - va Gu - ru Nam Bo - lo

Sath - ya Sa - yi Bo - lo Sath ya Gu - ru Nam Bo - lo

GOVINDA BOLO GURU SAYI BOLO (Page 2)

Sa - yi - ram _____ Sa - yi - ram _____

Pre - ma Sa - yi Bo - lo Pa - ra Brah - ma Bo - lo _____

Par - ti Ba - ba Bo - lo Param - at - ma Bo - lo _____

Sa - yi - ram _____ Sa - yi - ram _____

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GOVINDA BOLO GURU SAYI BOLO

Key of C

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

C Fm C

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

Bbm C

Go - pa - la Bo - lo Gu - ru Sa - yi Bo - lo

C Fm C

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

C Ddim C

Shir - di Sa - yi Bo - lo Shi - va Gu - ru Nam Bo - lo

Bbm Cmaj

Sath - ya Sa - yi Bo - lo Sath - ya Gu - ru Nam Bo - lo

C Bbm C

Sa - yi - ram Sa - yi - ram

C Fm C

Pre - ma Sa - yi Bo - lo Pa - ra Brah - ma Bo - lo

C Fm C

Par - ti Ba - ba Bo - lo Pa - ram - at - ma Bo - lo

C Bbm C

Sa - yi - ram Sa - yi - ram

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GOVINDA BOLO GURU SAYI BOLO (Page 1)

Key of C

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

Go - pa - la Bo - lo Gu - ru Sa - yi Bo - lo

Go - vin - da Bo - lo Gu - ru Sa - yi Bo - lo

Shir - di Sa - yi Bo - lo Shi - va Gu - ru Nam Bo - lo

Sath - ya Sa - yi Bo - lo Sath ya Gu - ru Nam Bo - lo

GOVINDA BOLO GURU SAYI BOLO (Page 2)

Sa - yi - ram _____ Sa - yi - ram _____

The first system of music features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Sa - yi - ram' are written below the treble staff, with a long horizontal line extending across the measure.

Pre - ma Sa - yi Bo - lo Pa - ra Brah - ma Bo - lo _____

The second system of music continues the melody and accompaniment. The lyrics 'Pre - ma Sa - yi Bo - lo Pa - ra Brah - ma Bo - lo' are written below the treble staff, with a long horizontal line extending across the measure.

Par - ti Ba - ba Bo - lo Param - at - ma Bo - lo _____

The third system of music continues the melody and accompaniment. The lyrics 'Par - ti Ba - ba Bo - lo Param - at - ma Bo - lo' are written below the treble staff, with a long horizontal line extending across the measure.

Sa - yi - ram _____ Sa - yi - ram _____

The fourth system of music concludes the piece with the lyrics 'Sa - yi - ram' repeated. The melody and accompaniment are consistent with the previous systems.

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GOVINDA GOPALA PRABHU GIRIDHARI

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice



Go - vin - da_ Go - pa - la Pra - bhu Gi - ri - dha - ri_

Repeat twice



Go - vin - da_ Go - pa - la Hru - da - ya Vi - ha - ri_



Go - vin - da_ Go - pa - la Pra - bhu Gi - ri - dha - ri_

Repeat twice



Nan - da Ku - ma - ra_ Na - va - ni - tha Cho - ra_



Hru - da - ya Vi - ha - ra Ba - da_ Chit - ta Cho - ra_



Put - ta - par - thi Vi - ha - ra Ba da_ Chit - ta - Cho - ra_

**Lord Govinda who lifted the mountain,
who plays in devotees' hearts;
Nanda's son, the butter thief, who now plays in
Puttapparthi and is the greatest stealer of devotees'
hearts!**

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GOVINDA GOPALA PRABHU GIRIDHARI

Transcribed from the recording: LEARNING BHAJANS.

Em Bm7 Em C Em Bm7 Em Repeat twice



Go - vin - da - Go - pa - la Pra - bhu Gi - ri - dha - ri -

Am Em B Em Bm7 Em Bm Repeat twice



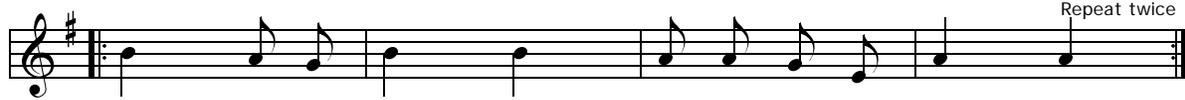
Go - vin - da - Go - pa - la Hru - da - ya Vi - ha - ri -

Em Bm7 Em C Em Bm7 Em



Go - vin - da - Go - pa - la Pra - bhu Gi - ri - dha - ri -

G D7 G Em Am Em Am D7 Repeat twice



Nan - da Ku - ma - ra - Na - va - ni - tha Cho - ra -

G Em Am D7 Em Bm7 Em



Hru - da - ya Vi - ha - ra Ba - da - Chit - ta Cho - ra -

C G Am Bm7 Em Bm7 Em



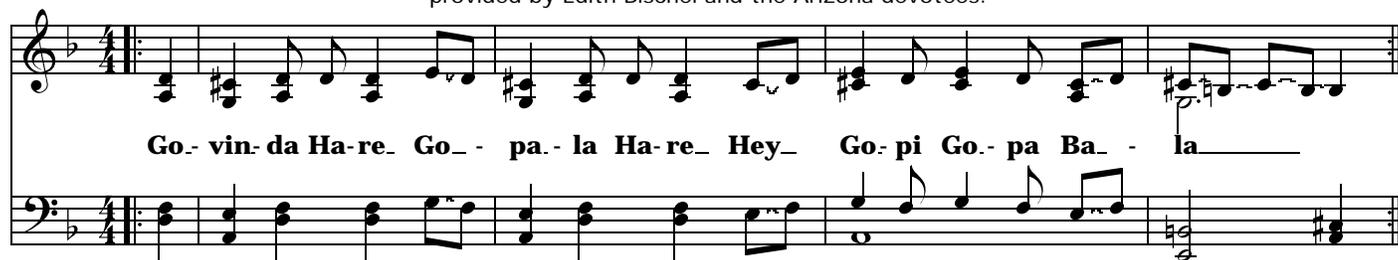
Put - ta - par - thi Vi - ha - ra Ba da - Chit - ta - Cho - ra -

**Lord Govinda who lifted the mountain,
who plays in devotees' hearts;
Nanda's son, the butter thief, who now
plays in Puttaparthi and is the greatest
stealer of devotees' hearts!**

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GOVINDA HARE GOPALA HARE

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.



Go- vin- da Ha-re_ Go_ - pa.- la Ha-re_ Hey_ Go- pi Go.- pa Ba - la



Go - vin- da Ha-re Go_ - pa.- la Ha-re Hey_ Mu-ra- li Ga.- na Lo - la



Go- vin- da Ha-re_ Go_ - pa.- la Ha-re. Hey_ Ra-dha. Ra-ma-na Lo_ - la



Go - vin- da Ha-re_ Go - pa.- la Ha-re. Hey_ Nan.- da Go.- pa Ba_ - la

Lord Krishna, guardian of cows (our souls).
O Child, Lord of the gopis and gopas,
Whose flute brings joy to all.
Radha's Lord, who gives joy.
Nanda's Cowherd Boy.

GOVINDA & GOPALA--names of Lord Krishna,
means protector of the cattle.
HARE--an expression of address to God.
GOPIS--cowherd maids who were
devotees and worshipped Lord Krishna
in Brindavan.
GOPAS--herdsmen.

MURALI--Krishna's flute.
GANA--song, music.
LOLA--joy, the giver of joy.
RADHA--Krishna's beloved.
RAMANA--Lord.
NANDA--Krishna's father.
BALA--boy, child.

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GOVINDA HARE GOPALA HARE

Melody, text, devotional thought, and word descriptions provided by Edith Bischel and the Arizona devotees.

Dm A7 Dm A7 Dm

Go - vin - da Ha - re Go - pa - la Ha - re Hey -

A7 Em A

Go - pi Go - pa Ba - la

GOVINDA & GOPALA--names of Lord Krishna, means protector of the cattle.
HARE--an expression of address to God.
GOPIS--cowherd maids who were devotees and worshipped Lord Krishna in Brindavan.
GOPAS--herdsmen.

Dm A7 Dm A7 Dm

Go - vin - da Ha - re Go - pa - la Ha - re Hey -

Dm Gm A7 Dm

Mu - ra - li Ga - na Lo - la

MURALI--Krishna's flute.
GANA--song, music.
LOLA--joy, the giver of joy.
RADHA--Krishna's beloved.
RAMANA--Lord.
NANDA--Krishna's father.
BALA--boy, child.

Gm A7 Dm A7 Dm D7

Go - vin - da Ha - re Go - pa - la Ha - re Hey

Gm Dm A7 D7 Gm

Ra - dha Ra - ma - na Lo - la

Em7b5 A7 Dm Gm Em7b5

Go - vin - da Ha - re Go - pa - la Ha - re Hey -

Dm A7 Dm

Nan - da Go - pa Ba - la

Lord Krishna, guardian of cows (our souls).
 O Child, Lord of the gopis and gopas,
 Whose flute brings joy to all.
 Radha's Lord, who gives joy.
 Nanda's Cowherd Boy.

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GOVINDA JAI JAI

Melody, text, and devotional thoughts provided
by Edith Bischel and the Arizona devotees.

Go - vin - da Jai Jai Go - pa - la Jai Jai

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

Sa - i Krish - na Jai Jai Sa - i Ra - ma Jai Jai

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

Go - vin - da Jai Jai Go - pa - la Jai Jai

The various Names of manifestations of the Lord are chanted:

KRISHNA, RAMA. SAI, HARI.

Radha Ramana means Radha's Lord., hence

Krishna, who is also know as Govinda and Gopala,
protector of cows (symbolically, souls of individual beings.)

Jai means Victory or Hail!

"When it is desired to drink the ambrosia that is God, don't you require a spoon, a cup or a glass? The idol (image) is a contrivance by which you can consume the Bliss. The cup can be of any shape or size or design. It is just a container of the Joy. God is Ambrosia. He is sweet, sustaining, strength-giving. You can imbibe Him through a cup designed as Nataraja, or Durga, or Krishna, or Ganesha, or Linga, or Christ, or Sai Baba." --Sathya Sai Baba

GOVINDA JAI JAI

Melody, text, and devotional thoughts provided
by Edith Bischel and the Arizona devotees.



Go - vin - da Jai Jai Go - pa - la Jai Jai



Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai



Sa - i Krish - na Jai Jai Sa - i Ra - ma Jai Jai



Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai



Go - vin - da Jai Jai Go - pa - la Jai Jai

The various Names of manifestations of the Lord are chanted:

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GOVINDA KRISHNA JAI (page 1)

Text from BHAJAMAVALI. Melody transcribed from the recording: SATHYA SAI BABA CHANTS
THE BHAJANS,



Go - vin - da Krish - na Jai, Go - pa - la Krish - na Jai, Go -

Repeat twice



pa - la Ba - la Ba - la Rad - ha Krish - na, Jai Krish - na Jai



Krish - na Jai, Krish - na Jai,

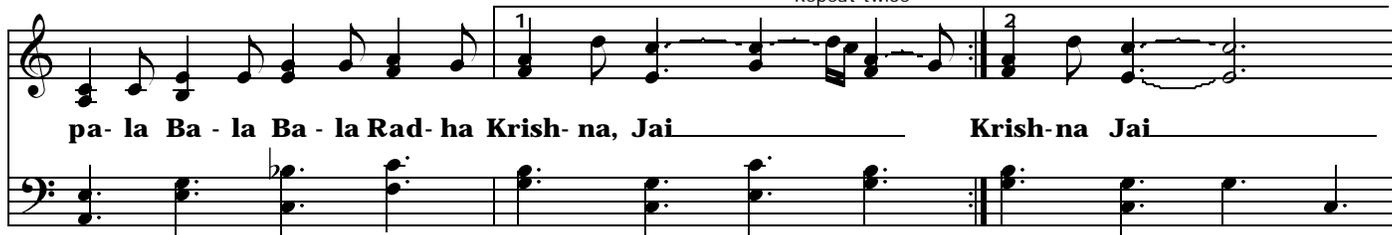


Krish - na Jai Krish - na Krish - na, Krish - na Krish - na Jai



Go - vin - da Krish - na Jai, Go - pa - la Krish - na Jai, Go -

Repeat twice



pa - la Ba - la Ba - la Rad - ha Krish - na, Jai Krish - na Jai

GOVINDA KRISHNA JAI (page 2)

Go - pi - ka Ma - la Ha - ri Pya - ri, Ma - yi Mi - ra Ma - na Vi - ha - ri,

Man - da - na Mo - ha - na Mu - ra - li Dha - ri Krish - na Jai

Krish - na Jai, Krish - na Jai, Krish - na Jai

Krish - na Krish - na, Krish - na Krish - na Jai

Krish - na Jai, Ra - ma, Krish - na Jai, Rad - ha, Krish - na Jai, Ba - la,

Krish - na Krish - na, Krish - na Krish - na Jai

***Victory to Krishna, Cowherd Boy.
Radha's Lord, who wears the garlands of the gopis,
Dear Lord, who plays in Mira's heart,
Lord of Love, who holds the enchanting flute.***

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GOVINDA KRISHNA JAI

Text from BHAJAMAVALI, melody transcribed from the recording, SATHYA SAI BABA CHANTS THE BHAJANS.

Go - vin - da Krish - na Jai, Go - pa - la Krish - na Jai, Go -
 pa - la Ba - la Ba - la Rad - ha Krish - na, Jai Krish - na Jai
 Krish - na Jai, Krish - na Jai,
 Krish - na Jai Krish - na, Krish - na Krish - na Jai
 Go - vin - da Krish - na Jai, Go - pa - la Krish - na Jai, Go -
 pa - la Ba - la Ba - la Rad - ha Krish - na, Jai Krish - na Jai
 Go - pi - ka Ma - la Ha - ri Pya - ri, Ma - yi Mi - ra Ma - na Vi - ha - ri,
 Man - da - na Mo - ha - na Mu - ra - li Dha - ri Krish - na Jai
 Krish - na Jai, Krish - na Jai, Krish - na Jai
 Krish - na Krish - na, Krish - na Krish - na Jai
 Krish - na Jai, Ra - ma, Krish - na Jai, Rad - ha, Krish - na Jai, Ba - la,
 Krish - na, Krish - na, Krish - na, Krish - na Jai

**Victory to Krishna,
 Cowherd Boy.
 Radha's Lord, who wears
 the garlands of the gopis,**

**Dear Lord, who plays
 in Mira's heart,
 Lord of Love, who holds
 the enchanting flute.**

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GOVINDA KRISHNA VITTHALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A minor

Am
Go - vin - da Krish - na Vit - tha - la Ja - ya

Go - pa - la Krish - na Vit - tha - la

5 Am
Pan - du - ran - ga Vit - tha - la Ja - ya

7 Em Dm Am
Pan - dha - ri Na - tha Vit - tha - la

9 Am Em Am Em Am
Go - vin - da Vit - tha - la Go - pa - la Vit - tha - la

11 Am Em Am Em Am
Pan - du - ran - ga Vit - tha - la Pan - dha - ri Na - tha Vit - tha - la

13 Em Am Em Am
Vit - tha - la Vit - tha - la Pan - du - ran - ga

14 Em
Vit - tha - la Vit - tha - la Pan - du - ran - ga

15 Am Em Am
Vit - tha - la Vit - tha - la Pan - du - ran - ga

16 Em Am Em Am
Vit - tha - la Vit - tha - la Pan - du - ran - ga

GOVINDA - Name for Krishna, meaning 'one who tends the cows,'
KRISHNA - Incarnation of God during Dwapara Age.
VITTALE - Name for Lord Krishna.

VENU - Flute
RANGA - Aspect of Krishna as the director of the play of life.
SRI - Prefix term of respect meaning 'venerated or auspicious'.
PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated to Lord Krishna.

GOVINDA KRISHNA VITTHALA

p. 1

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.
Key of A minor

Go - vin - da Krish - na Vit - tha - la Ja - ya

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The second measure has a melody starting on G4, moving to A4, B4, C5, D5, and E5. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, B2, and C3. The second measure has a bass line starting on G2, moving to A2, B2, and C3.

Go - pa - la Krish - na Vit - tha - la

The second system of music consists of two staves. The upper staff is in treble clef and contains two measures of music. The first measure has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The second measure has a melody starting on G4, moving to A4, B4, C5, D5, and E5. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, B2, and C3. The second measure has a bass line starting on G2, moving to A2, B2, and C3.

Pan - du - ran - ga Vit - tha - la Ja - ya

The third system of music consists of two staves. The upper staff is in treble clef and contains two measures of music. The first measure has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The second measure has a melody starting on G4, moving to A4, B4, C5, D5, and E5. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, B2, and C3. The second measure has a bass line starting on G2, moving to A2, B2, and C3.

Pan - dha - ri Na - tha Vit - tha - la

The fourth system of music consists of two staves. The upper staff is in treble clef and contains two measures of music. The first measure has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The second measure has a melody starting on G4, moving to A4, B4, C5, D5, and E5. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, B2, and C3. The second measure has a bass line starting on G2, moving to A2, B2, and C3.

Go - vin - da Vit - tha - la Go - pa - la Vit - tha - la

The fifth system of music consists of two staves. The upper staff is in treble clef and contains two measures of music. The first measure has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The second measure has a melody starting on G4, moving to A4, B4, C5, D5, and E5. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, B2, and C3. The second measure has a bass line starting on G2, moving to A2, B2, and C3.

GOVINDA KRISHNA VITTHALA

p. 2

11

Pan - du-ran - ga Vit - tha - la Pan - dha-ri Na - tha Vit - tha - la

Musical notation for measures 11-12, featuring a treble and bass staff with lyrics: Pan - du-ran - ga Vit - tha - la Pan - dha-ri Na - tha Vit - tha - la

13

Vit - tha - la Vit - tha - la Pan - du-ran - ga

Musical notation for measures 13-14, featuring a treble and bass staff with lyrics: Vit - tha - la Vit - tha - la Pan - du-ran - ga

14

Vit - tha - la Vit - tha - la Pan - du-ran - ga

Musical notation for measures 15-16, featuring a treble and bass staff with lyrics: Vit - tha - la Vit - tha - la Pan - du-ran - ga

15

Vit - tha - la Vit - tha - la Pan - du-ran - ga

Musical notation for measures 17-18, featuring a treble and bass staff with lyrics: Vit - tha - la Vit - tha - la Pan - du-ran - ga

16

Vit - tha - la Vit - tha - la Pan - du-ran - ga

Musical notation for measures 19-20, featuring a treble and bass staff with lyrics: Vit - tha - la Vit - tha - la Pan - du-ran - ga

GOVINDA - Name for Krishna, meaning 'one who tends the cows,

KRISHNA - Incarnation of God during Dwapara Age.

VITTALE - Name for Lord Krishna.

VENU - Flute

RANGA - Aspect of Krishna as the director of the play of life.

SRI - Prefix term of respect meaning 'venerated or auspicious'.

PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated to Lord Krishna.

GOVINDA KRISHNA VITTHALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C minor

Cm

Go - vin - da Krish-na Vit - tha - la Ja - ya

Go - pa - la Krish - na Vit - tha - la

5 Cm

Pan - du - ran - ga Vit - tha - la Ja - ya

7 Gm Fm Cm

Pan - dha - ri Na - tha Vit - tha - la

9 Cm Gm Cm Gm Cm

Go - vin - da Vit - tha - la Go - pa - la Vit - tha - la

11 Cm Gm Cm Gm Cm

Pan - du - ran - ga Vit - tha - la Pan - dha - ri Na - tha Vit - tha - la

13 Gm Cm Gm Cm

Vit - tha - la Vit - tha - la Pan - du - ran - ga

14 Gm

Vit - tha - la Vit - tha - la Pan - du - ran - ga

15 Cm Gm Cm

Vit - tha - la Vit - tha - la Pan - du - ran - ga

16 Gm Cm Gm Cm

Vit - tha - la Vit - tha - la Pan - du - ran - ga

GOVINDA - Name for Krishna, meaning 'one who tends the cows,
KRISHNA - Incarnation of God during Dwapara Age.
VITTALE - Name for Lord Krishna.
VENU - Flute
RANGA - Aspect of Krishna as the director of the play of life.
SRI - Prefix term of respect meaning 'venerated or auspicious'.
PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated to Lord Krishna.

GOVINDA KRISHNA VITTHALA

p. 1

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.
Key of C minor

Go - vin - da Krish - na Vit - tha - la Ja - ya

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It contains two measures of music with lyrics underneath. The lower staff is in bass clef with the same time signature and key signature, providing harmonic support with chords.

Go - pa - la Krish - na Vit - tha - la

The second system continues the melody and accompaniment. It features two measures of music with lyrics. The notation includes various note values and rests, with a repeat sign at the end of the system.

Pan - du - ran - ga Vit - tha - la Ja - ya

The third system contains two measures of music with lyrics. A measure rest '5' is placed above the first measure. The melody and accompaniment continue with the same key signature and time signature.

Pan - dha - ri Na - tha Vit - tha - la

The fourth system consists of two measures of music with lyrics. A measure rest '7' is placed above the first measure. The system concludes with a repeat sign.

Go - vin - da Vit - tha - la Go - pa - la Vit - tha - la

The fifth and final system on the page contains two measures of music with lyrics. A measure rest '9' is placed above the first measure. The system ends with a repeat sign.

GOVINDA KRISHNA VITTHALA

p. 2



11

Pan - du-ran - ga Vit - tha - la Pan - dha-ri Na - tha Vit - tha - la



13

Vit - tha-la Vit - tha-la Pan - du-ran - ga



14

Vit - tha-la Vit - tha-la Pan - du-ran - ga



15

Vit - tha-la Vit - tha-la Pan - du-ran - ga



16

Vit - tha-la Vit - tha-la Pan - du-ran - ga

GOVINDA - Name for Krishna, meaning 'one who tends the cows,

KRISHNA - Incarnation of God during Dwapara Age.

VITTALE - Name for Lord Krishna.

VENU - Flute

RANGA - Aspect of Krishna as the director of the play of life.

SRI - Prefix term of respect meaning 'venerated or auspicious'.

PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated to Lord Krishna.

GOVINDA NARAYANA GOPALA NARAYANA

Melody transcribed from the soundtrack of the video film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (Part 2).

Go - vin - da Na - ra - ya - na

Go - pa - la Na - ra - ya - na

Repeat twice

Go - vin - da Go - vin - da Na - ra - ya - na

Repeat twice

Go - vin - da Go - pa - la Na - ra - ya - na

Repeat twice

Go - vin - da Go - vin - da Na - ra - ya - na Na - ra - ya - na

Repeat twice

Ha - ri Go - vin - da A - nan - da Na - ra - ya - na

Sa - i Go - vin - da A - nan - da Na - ra - ya - na

*Chant the names of Lord Govinda, Narayana and
Gopala, the giver of Ananda (Bliss).*

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GOVINDA NARAYANA GOPALA NARAYANA

Melody transcribed from the soundtrack of the video film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION [Part 2].

Dm A7 Dm A7 Dm A7 Dm B♭ Gm Dm/A A7 Dm Repeat twice

Go - vin - da Na - ra - ya - na _____ Go - pa - la Na - ra - ya - na _____

Dm Dm7 B♭ F Gm A7 Dm Repeat twice

Go - vin - da Go - vin - da Na - ra - ya - na _____

Gm C C7 Dm Dm7 Gm C7 Repeat twice

Go - vin - da Go - pa - la Na - ra - ya - na _____

Dm A7 Dm D7 1 Gm Gm7 A7 Dm 2 Gm Gm7 A7 Repeat twice

Go - vin - da Go - vin - da Na - ra - ya - na _____ Na - ra - ya - na

A7 Dm Gm Dm/A A7 Dm

Ha - ri Go - vin - da A - nan - da Na - ra - ya - na

Dm A7 Dm Gm Dm/A A7 Dm

Sa - i Go - vin - da A - nan - da Na - ra - ya - na

*Chant the names of Lord Govinda,
Narayana and Gopala, the giver of Ananda
(Bliss).*

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GOVINDA RAMA JAI JAI GOPALA RAMA

Transcribed from the recording: LEARNING BHAJANS.

Go - vin - da Ra - ma Jai Jai Go - pa - la Ra - ma

Ma - dha - va Ra - ma Jai Jai Ke - sha - va Ra - ma

Go - vin - da Ra - ma Jai Jai Go - pa - la Ra - ma

Dur - la - bha Ra - ma Jai Jai Su - la - bha Ra - ma

E - ka - thu Ra - ma Jai Jai An - e - ka - thu Ra - ma

Coda [Sung slower]
Go - vin - da Ra - ma Jai Jai Go - pa - la Ra - ma Jai Jai

Go - pa - la Ra - ma

Victory to Krishna/Rama, who is difficult to attain when sought externally (Durlabha); easily attained when sought internally (Sulabha). You are One (Ekathu); You are all (Anekathu, literally, not one, thus, means many).

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GOVINDA RAMA JAI JAI GOPALA RAMA

Transcribed from the recording: LEARNING BHAJANS.

G C G G7 Am D7 G Am7
Repeat twice

Go - vin - da Ra - ma Jai Jai Go - pa - la Ra - ma

Em Bm G7 C Am7 D7
Repeat twice

Ma - dha - va Ra - ma Jai Jai Ke - sha - va Ra - ma

G C G G7 C D7 G Am7

Go - vin - da Ra - ma Jai Jai Go - pa - la Ra - ma

G D7 G Bm D7 G D7
Repeat twice

Dur - la - bha Ra - ma Jai Jai Su - la - bha Ra - ma

G Bm G7 Am D7 G C
D.C. al Coda
Repeat twice

E - ka - thu Ra - ma Jai Jai An - e - ka - thu Ra - ma

Coda
[Sung slower] G C G G7 Am7 D7 G G7

Go - vin - da Ra - ma Jai Jai Go - pa - la Ra - ma Jai Jai

Am7 Dsus9 D9 G

Go - pa - la Ra - ma

**Victory to Krishna/Rama, who is difficult to attain
when sought externally (Durlabha);
easily attained when sought internally (Sulabha).
You are One (Ekathu);
You are all (Anekathu, literally, not one, thus,
means many).**

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GOVINDAM BHAJA MUDA MATEE

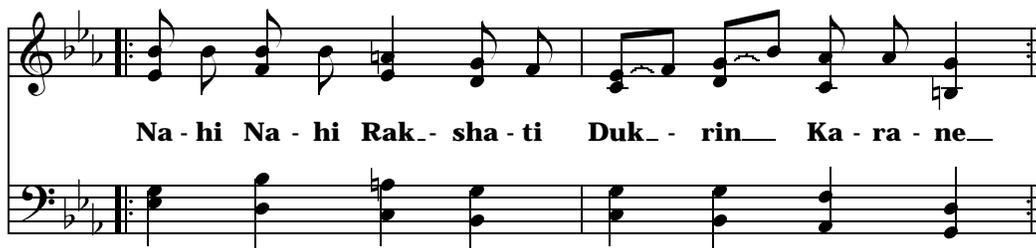
Melody and text provided by Edith Bischel and the Arizona devotees.



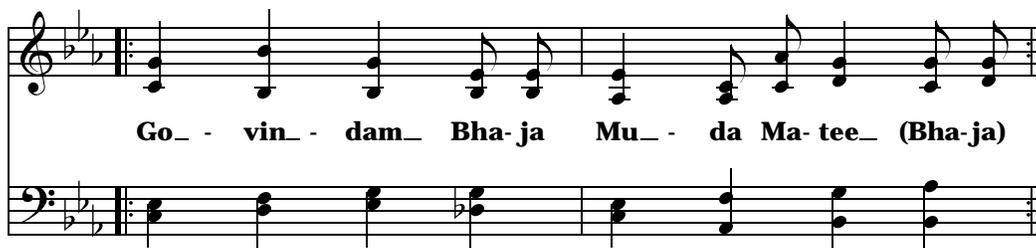
Go - vin - dam Bha - ja Mu - da Ma - tee (Bha - ja)



Sam - prap - - tee San - ni - hi - tey Ka - li



Na - hi Na - hi Rak - sha - ti Duk - rin Ka - ra - ne



Go - vin - dam Bha - ja Mu - da Ma - tee (Bha - ja)



Pu - na - ra - pi Ja - na - nam Pu - na - ra - pi Ma - ra - nam



Pu - na - ra - pi Ja - na - ne Ja - ta - re Sha - ya - nam

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GOVINDAM BHAJA MUDA MATEE

Melody and text provided by Edith Bischel and the Arizona devotees.

E♭ B♭ Cm E♭7 A♭ Fm Gm B♭



Go - vin - dam_ Bha-ja Mu - da Ma-tee_ (Bha-ja)

Fm Fm7 B♭7 G7 Cm Gm A♭M7 E♭



Sam - prap - - tee__ San - - ni - hi - tey__ Ka - - li__

E♭ B♭ F7 Gm Cm Gm Fm G



Na - hi Na - hi Rak - sha - ti Duk - rin__ Ka - ra - ne__

Cm B♭7 E♭ E♭7 Cm Fm Gm B♭



Go - vin - dam_ Bha-ja Mu - da Ma-tee_ (Bha-ja)

Gm D7 Gm D7 Gm Dm Cm F7



Pu - na - ra - pi Ja - na - nam__ Pu - na - ra - pi Ma - ra - nam__

B♭ Gm Gm7 E♭ B♭ Cm7 B♭7 E♭



Pu - na - ra - pi Ja - na - ne__ Ja - ta - re__ Sha - ya - nam__

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GOVINDETHI SADA SNANAM

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI

Go - vin - de - thi Sa - da Sna - nam

Go - vin - de - thi Sa - da Ja - pam

Go - vin - de - thi Sa - da Dhya - nam

Sa - da Go - vin - da Kir - tha - nam

**Always immerse (wash sins away) yourself
in the name of Lord Govind.**

Always chant the name of Lord Govind.

Always meditate on Lord Govind.

Always sing the glory of Lord Govind.

GOVINDETHI SADA SNANAM

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI

G Am7 G C Bm D9



Go - vin - de - thi Sa - da _____ Sna - nam -

D D7 G D7 G



Go - vin - de - thi Sa - da _____ Ja - pam -

Bm Em/B Bm Em/B Bm Em/B Bm



Go - vin - de - thi Sa - da _____ Dhya - nam -

Em D G Bm D7 G



Sa - da - Go - vin - da Kir - tha - nam -

**Always immerse (wash sins away)
yourself in the name of Lord Govind.
Always chant the name of Lord Govind.
Always meditate on Lord Govind.
Always sing the glory of Lord Govind.**

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GURU BABA GURU BABA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Gu - ru Ba - ba Gu - ru Ba - ba

Cha - ra - na Na - mo - stu - té Gu - ru Ba - ba

Sa - i Ba - ba Ba - la Ba - ba

Sath - ya Ba - ba Pre - ma Ba - ba

Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

Vid - ya Da - ya - ka Gu - ru Ba - ba

Shan - ta Swa - ru - pa Gu - ru Ba - ba

Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

GURU - Spiritual teacher, dispeller of darkness or ignorance. **BABA** - Refers to Sai Baba meaning 'father'. **CHARANA** - Feet. **NAMOSTUTE** - We bow to. **SAI** - Refers to Sai Baba meaning 'supreme mother of all'. **BALA** - Child. **SATHYA** - Truth, Sai Baba's name at birth. **PREMA** - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba). **VARA** - Best, excellent, most precious. **VIDHYA** - Knowledge. **DAYAKA** - Giver of. **SHANTA** - Peace. **SWARUPA** - Embodiment.

GURU BABA GURU BABA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Gu - ru Ba - ba Gu - ru Ba - ba

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with chords and single notes. The lyrics 'Gu - ru Ba - ba' are written below the first staff, with a long horizontal line under 'ba' indicating a sustained note.

Cha - ra - na Na - mo - stu - té Gu - ru Ba - ba

The second system continues the melody and accompaniment. The upper staff has a measure rest at the beginning, followed by the melody. The lower staff continues the accompaniment. The lyrics 'Cha - ra - na Na - mo - stu - té Gu - ru Ba - ba' are written below the first staff, with a long horizontal line under 'ba'.

Sa - i Ba - ba Ba - la Ba - ba

The third system continues the melody and accompaniment. The upper staff has a measure rest at the beginning, followed by the melody. The lower staff continues the accompaniment. The lyrics 'Sa - i Ba - ba Ba - la Ba - ba' are written below the first staff, with a long horizontal line under 'ba'.

Sath - ya Ba - ba Pre - ma Ba - ba

The fourth system continues the melody and accompaniment. The upper staff has a measure rest at the beginning, followed by the melody. The lower staff continues the accompaniment. The lyrics 'Sath - ya Ba - ba Pre - ma Ba - ba' are written below the first staff, with a long horizontal line under 'ba'.

Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

The fifth system continues the melody and accompaniment. The upper staff has a measure rest at the beginning, followed by the melody. The lower staff continues the accompaniment. The lyrics 'Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba' are written below the first staff, with a long horizontal line under 'ba'.

GURU BABA GURU BABA

p. 2

21

Vid - ya Da - ya - ka Gu - ru Ba - ba

25

Shan - ta Swa - ru - pa Gu - ru Ba - ba

29

Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

GURU -Spiritual teacher, dispeller of darkness or ignorance.

BABA - Refers to Sai Baba meaning 'father'.

CHARANA - Feet.

NAMOSTUTE - We bow to.

SAI - Refers to Sai Baba meaning 'supreme mother of all'.

BALA - Child.

SATHYA - Truth, Sai Baba's name at birth.

PREMA - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba).

VARA - Best, excellent, most precious.

VIDHYA - Knowledge.

DAYAKA - Giver of.

SHANTA - Peace.

SWARUPA - Embodiment.

GURU BABA GURU BABA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F



Gu - ru Ba - ba Gu - ru Ba - ba



Cha - ra - na Na - mo - stu - té Gu - ru Ba - ba



Sa - i Ba - ba Ba - la Ba - ba



Sath - ya Ba - ba Pre - ma Ba - ba



Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba



Vid - ya Da - ya - ka Gu - ru Ba - ba



Shan - ta Swa - ru - pa Gu - ru Ba - ba



Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

GURU - Spiritual teacher, dispeller of darkness or ignorance. **BABA** - Refers to Sai Baba meaning 'father'. **CHARANA** - Feet. **NAMOSTUTE** - We bow to. **SAI** - Refers to Sai Baba meaning 'supreme mother of all'. **BALA** - Child. **SATHYA** - Truth, Sai Baba's name at birth. **PREMA** - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba). **VARA** - Best, excellent, most precious. **VIDHYA** - Knowledge. **DAYAKA** - Giver of. **SHANTA** - Peace. **SWARUPA** - Embodiment.

GURU BABA GURU BABA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

Gu - ru Ba - ba Gu - ru Ba - ba

Cha - ra - na Na - mo - stu - té Gu - ru Ba - ba

Sa - i Ba - ba Ba - la Ba - ba

Sath - ya Ba - ba Pre - ma Ba - ba

Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

GURU BABA GURU BABA

p. 2

21

Vid - ya Da - ya - ka Gu - ru Ba - ba

25

Shan - ta Swa - ru - pa Gu - ru Ba - ba

29

Gu - ru Va - ra Gu - ru Va - ra Gu - ru Ba - ba

GURU -Spiritual teacher, dispeller of darkness or ignorance.

BABA - Refers to Sai Baba meaning 'father'.

CHARANA - Feet.

NAMOSTUTE - We bow to.

SAI - Refers to Sai Baba meaning 'supreme mother of all'.

BALA - Child.

SATHYA - Truth, Sai Baba's name at birth.

PREMA - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba).

VARA - Best, excellent, most precious.

VIDHYA - Knowledge.

DAYAKA - Giver of.

SHANTA - Peace.

SWARUPA - Embodiment.

GURU DÉV GURU DÉV

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

B7 Em Am B

Gu - ru - Dév _____ Gu - ru - Dév _____

5 B Am B

Shri Sath - ya Sa - i Sad - gu - ru - Dév _____

9 Em Bm Em

Sha - ra - nam Sha - ra - nam Gu - ru Sha - ra - nam _____

13 B Em B

Sha - ra - nam Sha - ra - nam Brah - ma Sha - ra - nam _____

17 Em B Em

Sha - ra - nam Sha - ra - nam Vish - nu Sha - ra - nam _____

21 Am B7 Em

Sha - ra - nam Sha - ra - nam Shi - va Sha - ra - nam _____

25 B7 Em Am B

Gu - ru - Dév _____ Gu - ru - Dév _____

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GURU DÉV GURU DÉV

p. 2

29 B Am B

Shri_ Sath_ - ya Sa_ - i Sad_ - gu - ru - Dév_____

33 Em Bm Em

Om__ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om__

37 B Em B

Om__ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om__

41 Em B Em B Em

Om__ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om__

45 Am B7 Em B7 Em

Om__ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om__

**Glory to our Lord and teacher,
Sathya Sai who is our true Guru and Lord,
Surrender at the feet of the Guru,
Surrender at the feet of Lord Brahma,
Surrender at the feet of Lord Vishnu,
Surrender at the feet of Lord Shiva,
Bow and surrender to Lord Shiva.**

GURU - Spiritual teacher, dispeller of darkness (ignorance).

DEVA - God.

SATHYA - Truth, name given to Sai Baba at birth.

SAI - Sai Baba.

SADGURU - True teacher.

SHARANAM - Surrender.

CHARANAM - Feet.

BRAHMA - Creator in the Hindu Trinity.

VISHNU - Preserver in the Hindu Trinity.

SHIVA - Destroyer in the Hindu Trinity.

OM NAMAH SHIVAYA - Mantra meaning 'I surrender to Lord Shiva'.

GURU DEV GURU DEV

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

Gu - ru - Dév _____ Gu - ru - Dév _____

Shri Sath - ya Sa - i Sad - gu - ru - Dév _____

Sha - ra - nam _____ Sha - ra - nam _____ Gu - ru Sha - ra - nam _____

Sha - ra - nam _____ Sha - ra - nam _____ Brah - ma Sha - ra - nam _____

Sha - ra - nam _____ Sha - ra - nam _____ Vish - nu Sha - ra - nam _____

Sha - ra - nam _____ Sha - ra - nam _____ Shi - va Sha - ra - nam _____

GURU DÉV GURU DÉV

p. 2

25

Gu - ru - Dév _____ Gu - ru - Dév _____

29

Shri_ Sath_ - ya Sa_ - i Sad_ - gu - ru - Dév _____

33

Om_ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om_

37

Om_ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om_

41

Om_ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om_

45

Om_ Na-mah Shi-va_ - ya Shi-va_ - ya Na - mah Om_

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GURU DEVA GURU DEVA

Transcribed from the recording: LEARNING BHAJANS.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature starts with two flats (B-flat and E-flat) and changes to one flat (B-flat) in the fifth system. The time signature is common time (C). The lyrics are: 'Gu - ru De - - va - - Gu - ru De - - va - -', 'Gu - ru Va - - yur - Mu - ra Ha - ri De - - va - -', 'Ha - ri Na - - ra - - ya - na Ha - ri Na - - ra - - ya - na', 'Ha - ri Na - - ra - - ya - na Ha - ri Na - - ra - - ya - na', 'Ha - ri Na - - ra - - ya - na Ha - ri Na - - ra - - ya - na', and 'Sha - ra - nam Sha - ra - nam Sa - i De - - va - -'. The score includes repeat signs and a 'D.C.' (Da Capo) instruction at the end of the second system.

**Preceptor and Lord,
the immanent Basic Being
of the universe,
Narayana, who resides in all beings,
we surrender (our egos)
at the feet of Sai Lord.**

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GURU DEVA GURU DEVA

Transcribed from a recording: LEARNING BHAJANS.

The musical score consists of six staves of music in treble clef. The first two staves are in the key of D minor (two flats). The third and fourth staves are in the key of G major (one sharp). The fifth and sixth staves are in the key of D minor (two flats). Chords are indicated above the notes. The lyrics are written below the notes.

Gm D7
Gu - ru De - va - va Gu - ru De - va - va

D Gm D7 Gm D7 Gm D.C. repeat twice
Gu - ru Va - yur Mu - ra Ha - ri De - va - va

G G7 C D7
Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na

Gm Gdim7/D \flat D D7
Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na

G G7 C D7
Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na

D7 Gm Cm7 D7 Gm
Sha - ra - nam Sha - ra - nam Sa - i De - va - va

*Preceptor and Lord,
the immanent
Basic Being of the universe,
Narayana,
who resides in all beings,
we surrender (our egos)
at the feet of Sai Lord.*

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GURU DEVA GURU GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Gu - ru De - va Gu - ru Go - vin - da

Man - ga - la Gi - ri - dha - ra Shir - di Pu - ree - swa - ra

Ja - ya Par - thi - eswa - ra Sa - i Shi - va

Gu - ru De - va Gu - ru Go - vin - da

Sun - da - ra Ru - pa Sri Sa - i De - va

Sun - da - ra Ru - pa Sri Sa - i De - va

Vai - de - hi Mo - ha - na Na - ra - ya - na

Vai - de - hi Mo - ha - na Na - ra - ya - na

**Divine Preceptor, who can be realised through the words of Veda
(Govinda) bearer of the Mountain peak, Lord of Shirdi,
Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful
Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .**

GURU DEVA GURU GOVINDA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Gu - ru De - va Gu - ru Go - vin - da

The first system of music is in 2/4 time, key of B-flat. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with some slurs. The lyrics are 'Gu - ru De - va Gu - ru Go - vin - da'.

Man - ga - la Gi - ri - dha - ra Shir - di Pu - ree - swa - ra

The second system of music starts at measure 5. It continues the melody and bass line from the first system. The lyrics are 'Man - ga - la Gi - ri - dha - ra Shir - di Pu - ree - swa - ra'.

Ja - ya Par - thi - eswa - ra Sa - i Shi - va

The third system of music starts at measure 9. It continues the melody and bass line. The lyrics are 'Ja - ya Par - thi - eswa - ra Sa - i Shi - va'.

Gu - ru De - va Gu - ru Go - vin - da

The fourth system of music starts at measure 13. It repeats the melody and bass line from the first system. The lyrics are 'Gu - ru De - va Gu - ru Go - vin - da'.

GURU DEVA GURU GOVINDA

p. 2

17

Sun - da - ra Ru - pa Sri Sa - i De - va

21

Sun - da - ra Ru - pa Sri Sa - i De - va

25

Vai - de - hi Mo - ha - na Na - ra - ya - na

29

Vai - de - hi Mo - ha - na Na - ra - ya - na

**Divine Preceptor, who can be realised through the words of Veda
(Govinda) bearer of the Mountain peak, Lord of Shirdi,
Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful
Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .**

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GURU DEVA GURU GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

D G D A7 D
Gu - ru De - va Gu - ru Go - vin - da

5 D F#m G6 A7 D
Man - ga - la Gi - ri - dha - ra Shir - di Pu - ree - swa - ra

9 A7 D F#m A7 D
Ja - ya Par - thi - eswa - ra Sa - i Shi - va

13 D G D A7 D
Gu - ru De - va Gu - ru Go - vin - da

17 D Bm A A7
Sun - da - ra Ru - pa Sri Sa - i De - va

21 D Bm A
Sun - da - ra Ru - pa Sri Sa - i De - va

25 A F#m A F#m
Vai - de - hi Mo - ha - na Na - ra - ya - na

29 A7 D F#m A7 D
Vai - de - hi Mo - ha - na Na - ra - ya - na

**Divine Preceptor, who can be realised through the words of Veda
(Govinda) bearer of the Mountain peak, Lord of Shirdi,
Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful
Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .**

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GURU DEVA GURU GOVINDA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

Gu - ru De - va Gu - ru Go - vin - da

The first system of music is in the key of D major (two sharps) and 2/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Gu - ru De - va Gu - ru Go - vin - da'.

Man - ga - la Gi - ri - dha - ra Shir - di Pu - ree - swa - ra

The second system of music is in the key of D major (two sharps) and 2/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Man - ga - la Gi - ri - dha - ra Shir - di Pu - ree - swa - ra'.

Ja - ya Par - thi - eswa - ra Sa - i Shi - va

The third system of music is in the key of D major (two sharps) and 2/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Ja - ya Par - thi - eswa - ra Sa - i Shi - va'.

Gu - ru De - va Gu - ru Go - vin - da

The fourth system of music is in the key of D major (two sharps) and 2/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Gu - ru De - va Gu - ru Go - vin - da'.

GURU DEVA GURU GOVINDA

p. 2

17

Sun - da - ra Ru - pa Sri Sa - i De - va

21

Sun - da - ra Ru - pa Sri Sa - i De - va

25

Vai - de - hi Mo - ha - na Na - ra - ya - na

29

Vai - de - hi Mo - ha - na Na - ra - ya - na

**Divine Preceptor, who can be realised through the words of Veda
(Govinda) bearer of the Mountain peak, Lord of Shirdi,
Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful
Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .**

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GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

Dm **A**

Gu - ru De - va Ja - ya De - va

A **Dm** **A** **Dm**

Sha - ra - nam Sha - ra - nam Ja - ya De - va

Dm **A7**

Ja - ya Gu - ru De - va Ja - ya De - va

Gm **Dm** **A7** **Dm**

Sad - gu - ru De - va Sa - i De - va

A **Dm** **A** **Dm**

Sha - ra - nam Sha - ra - nam Ja - ya De - va

**Victory to the Noble Teacher,
Victory to Lord Sai.
Supreme Guru of the Entire Universe.
O Lord of Lords, the bestower of wisdom
I surrender to you. O Lord Sai, the true teacher.**

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

Gu-ru De - va Ja - ya De - va

Sha - ra - nam Sha - ra - nam Ja - ya De - va

Ja - ya Gu - ru De - va Ja - ya De - va

Sad - gu - ru De - va Sa - i De - va

Sha - ra - nam Sha - ra - nam Ja - ya De - va

**Victory to the Noble Teacher, Victory to Lord Sai.
Supreme Guru of the Entire Universe. O Lord of Lords,
the bestower of wisdom, I surrender to you. O Lord Sai, the true teacher.**

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

F_m **C**

Gu - ru De - va Ja - ya De - va

C **F_m** **C** **F_m**

Sha - ra - nam Sha - ra - nam Ja - ya De - va

F_m **C7**

Ja - ya Gu - ru De - va Ja - ya De - va

B^b_m **F_m** **C7** **F_m**

Sad - gu - ru De - va Sa - i De - va

C **F_m** **C** **F_m**

Sha - ra - nam Sha - ra - nam Ja - ya De - va

**Victory to the Noble Teacher,
Victory to Lord Sai.
Supreme Guru of the Entire Universe.
O Lord of Lords, the bestower of wisdom
I surrender to you. O Lord Sai, the true teacher.**

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

Gu - ru De - va Ja - ya De - va

5 Sha - ra - nam Sha - ra - nam Ja - ya De - va

9 Ja - ya Gu - ru De - va Ja - ya De - va

13 Sad - gu - ru De - va Sa - i De - va

17 Sha - ra - nam Sha - ra - nam Ja - ya De - va

**Victory to the Noble Teacher, Victory to Lord Sai.
Supreme Guru of the Entire Universe. O Lord of Lords,
the bestower of wisdom, I surrender to you. O Lord Sai, the true teacher.**

GURU DEVA JAYA DEVA SAI DEVA (Page 1)

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI.

Gu-ru De - va Ja - ya De - va

Sa - i De - va Da - ya - ma - ya

Vi - bhu - thi Sun - da - ra Sha - shan - kha She - kha - ra

Sa - i Shan - ka - ra Da - ya Ka - ro

Gu-ru De - va Ja - ya De - va

Sa - i De - va Da - ya - ma - ya

GURU DEVA JAYA DEVA SAI DEVA (Page 2)



Go - ku - la Ran - ja - na Sa - i Go - pa - la



Ra - ghu - ku - la Bhu - sha - na Sa - i Ra - ma



Pre - ma Ja - nar - dha - na Da - ya Ka - ro



Pre - ma Ja - nar - dha - na Da - ya Ka - ro

***Victory to the merciful master, Lord Sai.
O Supreme, Sweet and Loving Lord,
have mercy on us !
Thou are Lord Gopala of Gokul (city),
and Lord Rama, a torch-bearer
of the Raghukul dynasty.
O Loving Lord Janardhana,
shower Thy mercy on us !***

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GURU DEVA JAYA DEVA SAI DEVA

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI.

Dm Gm Dm A7 Dm

Gu - ru De - va _____ Ja - ya De - va _____

Dm Dm7 Gm F A7 Dm

Sa - i De - va _____ Da - ya - ma - ya _____

Dm Gm Dm A7 Dm Gm Dm A7

Vi - bu - thi Sun - da - ra Sha - shan - kha She - kha - ra

Dm Em7b5 Dm C C7 F

Sa - i Shan - ka - ra Da - ya Ka - ro _____

Dm Gm Dm A7 Dm

Gu - ru De - va _____ Ja - ya De - va _____

Dm Gm F A7 Dm

Sa - i De - va _____ Da - ya - ma - ya _____

Dm Gm A7 Dm Gm A A7

Go - ku - la Ran - ja - na Sa - i Go - pa - la _____

C BbM7 C7 Gdim7 Dm Gm A

Ra - ghu - ku - la Bhu - sha - na Sa - i Ra - ma _____

Dm Em7b5 Dm C C7 Dm C7 F

Pre - ma Ja - nar - dha - na Da - ya Ka - ro _____

Dm Gm C Bb C7 Dm

Pre - ma Ja - nar - dha - na Da - ya Ka - ro _____

**Victory to the
merciful master,
Lord Sai.
O Supreme,
Sweet and Loving
Lord, have mercy
on us !
Thou are Lord
Gopala of
Gokul (city),
and Lord Rama,
a torch-bearer
of the Raghukul
dynasty.
O Loving Lord
Janardhana,
shower Thy
mercy on us !**

GURU DEVA SHARANAM

Transcribe from a recording: LEARNING BHAJANS.

Gu - ru De - va Sha - ra - nam De - va

Pa - hi Pra - bho Sha - ra - nam De - va

Gu - ru De - va Sha - ra - nam De - va

Sun - da - ra Ru - pa Sri Sa - i De - va

Sha - ra - nam Sha - ra - nam Sad - gu - ru De - va

***O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.***

"A guru is a spiritual preceptor. He trasmits wisdom to his disciple. His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom. He must put into practice what he has learned. A guru is like a 'guide-post' on the highway. He shows the path to the disciple. A sign-post indicates the road to be followed, but does not indicate anything about the ups and downs and the pitfalls and obstacles on the road. Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life." --quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.

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GURU DEVA SHARANAM

Transcribed from the recording: LEARNING BHAJANS.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. Each staff begins with a double bar line and a repeat sign. The lyrics are written below the notes, with some words underlined. Chords are indicated above the notes. The word 'Repeat twice' appears at the end of each staff.

Chords: Fm, C7, Fm, C7, Fm, C7, Fm, Fm, C7, Dm7b5, C7, Fm, C7, Fm, Fm, C7, Fm, C7, Dm7b5, C7, Fm, Fm, Bmb5, Fm, Fm, C7, Dm7b5, Fm.

Lyrics:
Gu - ru De - va Sha - ra - nam De - va
Pa - hi Pra - bho Sha - ra - nam De - va
Gu - ru De - va Sha - ra - nam De - va
Sun - da - ra Ru - pa Sri Sa - i De - va
Sha - ra - nam Sha - ra - nam Sad - gu - ru De - va

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O Beautiful Lord Sai Rama!
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GURU DEVA SHARANAM

Transcribed from the recording: LEARNING BHAJANS.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. Each staff begins with a double bar line and repeat dots. The lyrics are written below the notes, with some words underlined. Chords are indicated above the staff lines. The word 'Repeat twice' appears at the end of each staff.

Chords: Fm, C7, Fm, C7, Fm, C7, Fm, Fm, C7, Dm7b5, C7, Fm, C7, Fm, Fm, C7, Fm, C7, Dmb5, C7, Fm, Fm, Bmb5, Fm, Fm, C7, Dmb5, Fm.

Lyrics:
Gu - ru De - va Sha - ra - nam De - va
Pa - hi Pra - bho Sha - ra - nam De - va
Gu - ru De - va Sha - ra - nam De - va
Sun - da - ra Ru - pa Sri Sa - i De - va
Sha - ra - nam Sha - ra - nam Sad - gu - ru De - va

***O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.***

"A guru is a spiritual preceptor. He trasmits wisdom to his disciple. His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom. He must put into practice what he has learned. A guru is like a 'guide-post' on the highway. He shows the path to the disciple. A sign-post indicates the road to be followed, but does not indicate anything about the ups and downs and the pitfalls and obstacles on the road. Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life." --quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.

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GURU DEVA SHARANAM DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Gu - ru De - va Sha - ra - nam De - va
Pa - hi Pra - bho Sha - ra - nam De - va
Gu - ru De - va Sha - ra - nam De - va
Sun - da - ra Ru - pa Sri Sa - i De - va
Sha - ra - nam Sha - ra - nam Sad - gu - ru De - va

O Nobel Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee.
Kindly protect us.

We surrender to our teacher and Lord,
Protect us Lord, we surrender to you,
We surrender to our teacher and Lord,
Lord Sai, your form is the embodiment of beauty.
We surrender to our true teacher who is God.

GURU - Spiritual teacher, the dispeller of darkness
which is ignorance. (Gu-darkness, Ru-dispeller)

DEVA - God.

PAHI - Protect

SHARANAM - To surrender, take refuge in.

PRABHO - Lord.

SUNDARA - Beautiful.

RUPA - Form.

SADGURU - True teacher.

SRI - Prefix of respect meaning "auspicious".

GURU DEVA SHARANAM DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

Gu - ru De - va Sha - ra - nam De - va
Pa - hi Pra - bho Sha - ra - nam De - va
Gu - ru De - va Sha - ra - nam De - va
Sun - da - ra Ru - pa Sri Sa - i De - va
Sha - ra - nam Sha - ra - nam Sad - gu - ru De - va

O Nobel Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee.
Kindly protect us.

We surrender to our teacher and Lord,
Protect us Lord, we surrender to you,
We surrender to our teacher and Lord,
Lord Sai, your form is the embodiment of beauty.
We surrender to our true teacher who is God.

GURU - Spiritual teacher, the dispeller of darkness
which is ignorance. (Gu-darkness, Ru-dispeller)

DEVA - God.

PAHI - Protect

SHARANAM - To surrender, take refuge in.

PRABHO - Lord.

SUNDARA - Beautiful.

RUPA - Form.

SADGURU - True teacher.

SRI - Prefix of respect meaning "auspicious".

GURU DEVA JAYA DEVA SAI DEVA p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Gm Cm Gm D7 Gm
Gu - ru De - va Ja - ya De - va

Gm Cm B♭ D7 Gm
Sa - i De - va Da - ya Ma - ya

Gm Cm Gm Cm Gm
Vi - bhū - thi Sun - da - ra Sa - shan - ka Shek - ha - ra

Gm Cm Dm Gm
Sa - i Shan - ka - ra Da - ya Ka - ro

Gm Cm Gm D7 Gm
Gu - ru De - va Ja - ya De - va

Gm Cm B♭ D7 Gm
Sa - i De - va Da - ya Ma - ya

B♭ Am Gm F
Go - ku - la Nan - da - na Sa - i Go - pa - la

Am Dm
Ra - ghu - ku - la Bhu - sha - ra Sa - i Ra - ma

GURU DEVA JAYA DEVA SAI DEVA p. 2



Pre - ma Ja - nar - dha - na Da - ya Ka - ro



Pre - ma Ja - nar - dha - na Da - ya Ka - ro

GURU - Spiritual teacher, dispeller of darkness (ignorance)

DEVA - God.

JAYA - Glory to.

SAI - Sai Baba meaning "supreme mother of all".

DAYA - Compassion.

MAYA - Full.

VIBHUTI — Sacred ash.

SUNDARA - Beautiful.

SHASHANKA - Moon.

SHEKARA - Bearer of the moon.

SHANKARA - Name for Shiva meaning "bestower of good".

KARO - To give.

GOKULA - Village where Krishna lived as a boy.

RANJANA - Giver of joy.

GOPALA - Name for Krishna.

RAGHUKULA - Raghu dynasty.

BUSHANA-Jewel.

PREMA - Pure love.

JANARDHANA - Krishna, meaning "he who uplifts".

Victory to the merciful preceptor, Lord Sai.

Lord Sai Shankar is adorned with sacred ash and crescent moon.

O Supreme, sweet and loving God, Have mercy on us.

You are the resident of Gokul (city)

and Jewel of the Raghu dynasty as Lord Rama.

Embodiment of Love, Lord Janardhana (Krishna), have mercy on us.

Glory to our compassionate Guru and Lord, Sai Baba,

Lord Shiva, beautifully adorned with sacred ash,

Lord who bears the moon on his forehead,

Lord Sai who is Shiva incarnate, bestower of compassion,

The delight of Gokul, Lord Krishna who is one with Sai,

Jewel of the Raghu dynasty, Lord Sai Rama,

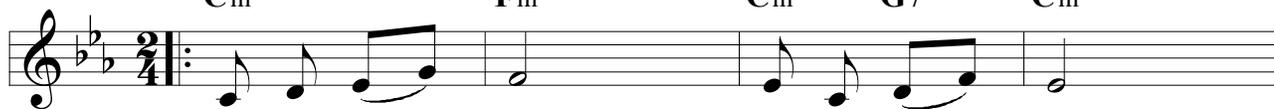
Krishna, the embodiment of love who uplifts humanity.

GURU DEVA JAYA DEVA SAI DEVA p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

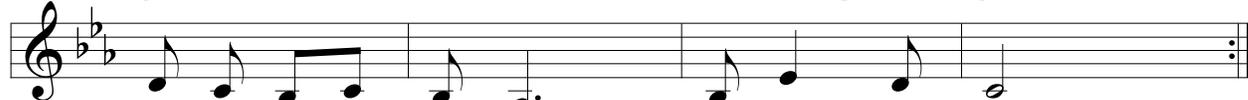
Key of C minor

Cm Fm Cm G7 Cm



Gu - ru De - va Ja - ya De - va

5 Cm Fm Eb G7 Cm



Sa - i De - va Da - ya Ma - ya

9 Cm Fm Cm Fm Cm



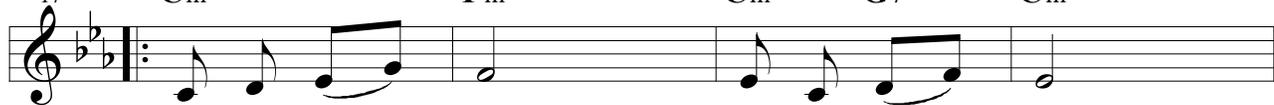
Vi - bh - u - thi Sun - da - ra Sa - shan - ka Shek - ha - ra

13 Cm Fm Gm Cm



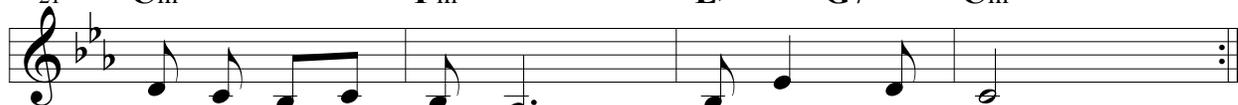
Sa - i Shan - ka - ra Da - ya Ka - ro

17 Cm Fm Cm G7 Cm



Gu - ru De - va Ja - ya De - va

21 Cm Fm Eb G7 Cm



Sa - i De - va Da - ya Ma - ya

25 Eb Dm Cm Bb



Go - ku - la Nan - da - na Sa - i Go - pa - la

29 Dm Gm



Ra - ghu - ku - la Bhu - sha - ra Sa - i Ra - ma

GURU DEVA JAYA DEVA SAI DEVA p. 2



Pre - ma Ja - nar - dha - na Da - ya Ka - ro



Pre - ma Ja - nar - dha - na Da - ya Ka - ro

GURU - Spiritual teacher, dispeller of darkness (ignorance)

DEVA - God.

JAYA - Glory to.

SAI - Sai Baba meaning "supreme mother of all".

DAYA - Compassion.

MAYA - Full.

VIBHUTI — Sacred ash.

SUNDARA - Beautiful.

SHASHANKA - Moon.

SHEKARA - Bearer of the moon.

SHANKARA - Name for Shiva meaning "bestower of good".

KARO - To give.

GOKULA - Village where Krishna lived as a boy.

RANJANA - Giver of joy.

GOPALA - Name for Krishna.

RAGHUKULA - Raghu dynasty.

BUSHANA-Jewel.

PREMA - Pure love.

JANARDHANA - Krishna, meaning "he who uplifts".

Victory to the merciful preceptor, Lord Sai.

Lord Sai Shankar is adorned with sacred ash and crescent moon.

O Supreme, sweet and loving God, Have mercy on us.

You are the resident of Gokul (city)

and Jewel of the Raghu dynasty as Lord Rama.

Embodiment of Love, Lord Janardhana (Krishna), have mercy on us.

Glory to our compassionate Guru and Lord, Sai Baba,

Lord Shiva, beautifully adorned with sacred ash,

Lord who bears the moon on his forehead,

Lord Sai who is Shiva incarnate, bestower of compassion,

The delight of Gokul, Lord Krishna who is one with Sai,

Jewel of the Raghu dynasty, Lord Sai Rama,

Krishna, the embodiment of love who uplifts humanity.

GURU DEVAYA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

5
9
13
17
21
25

Gu - ru De - va - ya Na - mo Na - mo
Hey Pa - ra - me - swa - ra Na - mo Na - mo
Gu - ru De - va - ya Na - mo Na - mo
Om Ka - ra - ya Na - mo Na - mo
Par - thi - pu - ri - swa - ra Na - mo Na - mo
Ja - ga - di - swa - ra - ya Na - mo Na - mo
Pra - shan - ti Ish - wa - ra Na - mo Na - mo

Salutations to the divine Preceptor, Salutations to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM', Salutations to the Lord of Parthi,
Salutations to the Lord of all creation, Salutations to the Lord of Prashanthi.

Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
Bow to the embodiment of the sacred Om, Bow to the Lord of Puttaparti,
Bow to the Lord of the universe, Bow to the Lord of Prashanti Nilayam.

GURU - Spiritual teacher, dispeller of darkness. DEVA - God. NAMO - To bow to with the
inner attitude "not mine, but thine". PARAMESHWARA - Supreme God, Lord Shiva.

OMKARAYA - Pranava, the primordial sound of the universe.

PARTIPUREESHWARA - Sai Baba, literally means "Lord of Puttaparti".

PRASHANTIEESHWARA - Sai Baba, literally means "Lord of Prashanti Nilayam".

GURU DEVAYA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Gu - ru De - va - ya Na - mo Na - mo

Hey Pa - ra - me - swa - ra Na - mo Na - mo

Gu - ru De - va - ya Na - mo Na - mo

Om Ka - ra - ya Na - mo Na - mo

Par - thi - pu - ri - swa - ra Na - mo Na - mo

GURU DEVAYA

p. 2

21

Ja - ga - di - swa - ra - ya Na - mo Na - mo

25

Pra-shan - ti Ish - wa - ra Na - mo Na - mo

**Salutations to the divine Preceptor,
Salutations to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM',
Salutations to the Lord of Parthi,
Salutations to the Lord of all creation,
Salutations to the Lord of Prashanthi.**

**Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
Bow to the embodiment of the sacred Om, Bow to the Lord of Puttaparti,
Bow to the Lord of the universe, Bow to the Lord of Prashanti Nilayam.**

..
GURU - Spiritual teacher, dispeller of darkness.

DEVA - God.

NAMO - To bow to with the inner attitude "not mine, but thine".

PARAMESHWARA - Supreme God, Lord Shiva.

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GURU DEVAYA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

5 9 13 17 21 25

D7 G D7 G G C G D7 G D7 G D7 G G A C G G Em D7 G D7 G D7 G

Gu - ru De - va - ya Na - mo Na - mo
Hey Pa - ra - me - swa - ra Na - mo Na - mo
Gu - ru De - va - ya Na - mo Na - mo
Om Ka - ra - ya Na - mo Na - mo
Par - thi - pu - ri - swa - ra Na - mo Na - mo
Ja - ga - di - swa - ra - ya Na - mo Na - mo
Pra - shan - ti Ish - wa - ra Na - mo Na - mo

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GURU - Spiritual teacher, dispeller of darkness. DEVA - God. NAMO - To bow to with the
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GURU DEVAYA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

Gu - ru De - va - ya Na - mo Na - mo

Hey Pa - ra - me - swa - ra Na - mo Na - mo

Gu - ru De - va - ya Na - mo Na - mo

Om Ka - ra - ya Na - mo Na - mo

Par - thi - pu - ri - swa - ra Na - mo Na - mo

GURU DEVAYA

p. 2

21

Ja - ga - di - swa - ra - ya Na - mo Na - mo

25

Pra-shan - ti Ish - wa - ra Na - mo Na - mo

**Salutations to the divine Preceptor,
Salutations to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM',
Salutations to the Lord of Parthi,
Salutations to the Lord of all creation,
Salutations to the Lord of Prashanthi.**

**Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
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**PRASHANTIEESHWARA - Sai Baba, literally means
"Lord of Prashanti Nilayam".**

GURU NATHA GURU NATHA

Melody provided by Edith Bischel and the Arizona devotees.
The text copied from 'ANANDA' BHAJANMALA.

Gu- ru Na - tha Gu- ru Na - tha

Sad - gu - ru Na - tha Sa - i Na - tha

Gu- ru Na - tha Gu- ru Na - tha

Sad - gu - ru Sri Sath- ya Sa - i Na - tha

Pra-shan - thi Ni - la- yam Sa - i Na - tha

Par- thi - pu - ri - sha Sa - i Na - tha

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GURU NATHA GURU NATHA

Melody provided by Edith Bischel and the Arizona devotees.
The text copied from 'ANANDA' BHAJANMALA.

Gm Cm Gm Dm Gm Dm A7



Gu - ru Na - - tha - Gu - ru Na - - tha -

Dm Gm Dm D7 Gm Cm Gm



Sad - gu - ru Na - - tha - Sa - i Na - - tha -

Bb Eb Bb F Gm Eb Bb



Gu - ru Na - - tha - Gu - ru Na - - tha -

Dm A7 Dm Gm C C7 F



Sad - gu - ru Sri - Sath - ya Sa - i Na - - tha -

A A7 Dm Gm C Gm9 A



Pra - shan - - thi Ni - la - yam Sa - i Na - - tha -

Dm Edim7 Dm Gm A A7 Dm



Par - thi - - pu - ri - - sha - Sa - i Na - - tha -

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GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Cm Gm Dm Cm Fm7

Gu-ru Va - ra Nam Pa - va - na Nam

5 Cm Gm Dm Fm Cm

Sad - gu - ru Nam Gu - ru Na - na - ka Nam

9 Gm Fm Cm Gm Gm7 Cm

Gu-ru Va - ra Nam Pa - va - na Nam

13 F Dm Gm *D.C. al Coda*

Sad - gu - ru Sa - i Ba - ba Nam

CODA (*Add CODA following 2nd time through.*)

17 B \flat Gm Dm Gm Cm Gm Cm

Jai Gu-ru Sad-gu-ru Na-na-ka Nam Jai Bo-lo Sa-i Ba-ba Nam.

**Chant the Pure and the most beneficial name of the
Noblest and most Supreme Divine Guru, Lord Sai.
Chant the name of the Noble Teacher Guru Nanaka.**

GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Gu - ru Va - ra Nam Pa - va - na Nam

Sad - gu - ru Nam Gu - ru Na - na - ka Nam

Gu - ru Va - ra Nam Pa - va - na Nam

Sad - gu - ru Sa - i Ba - ba Nam *D.C. al Coda*

CODA (Add CODA following 2nd time through.)

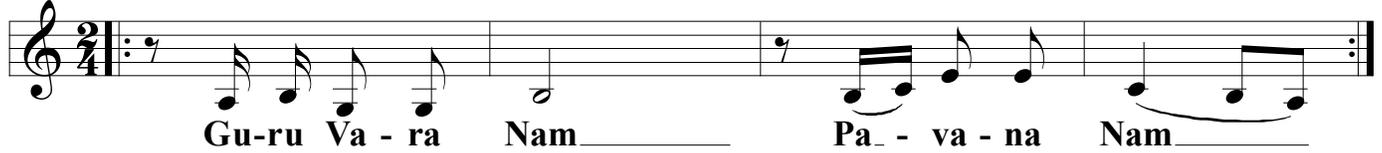
Jai Gu - ru Sad - gu - ru Na - na - ka Nam Jai Bo - lo Sa - i Ba - ba Nam.

GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Am Em Bm Am Dm7



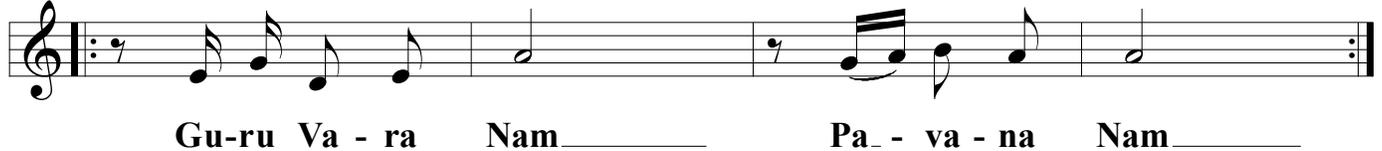
Gu - ru Va - ra Nam Pa - va - na Nam

5 Am Em Bm Dm Am



Sad - gu - ru Nam Gu - ru Na - na - ka Nam

9 Em Dm Am Em Em7 Am



Gu - ru Va - ra Nam Pa - va - na Nam

13 D Bm Em *D.C. al Coda*



Sad - gu - ru Sa - i Ba - ba Nam

CODA (*Add CODA following 2nd time through.*)

17 G Em Bm Em Am Em Am



Jai Gu - ru Sad - gu - ru Na - na - ka Nam Jai Bo - lo Sa - i Ba - ba Nam

**Chant the Pure and the most beneficial name of the
Noblest and most Supreme Divine Guru, Lord Sai.
Chant the name of the Noble Teacher Guru Nanaka.**

GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Gu Gu-ru Va - ra Nam Pa - va - na Nam

Sad - gu - ru Nam Gu - ru Na - na - ka Nam

Gu-ru Va - ra Nam Pa - va - na Nam

Sad - gu - ru Sa - i Ba - ba Nam

D.C. al Coda

CODA (Add CODA following 2nd time through.)

Jai Gu - ru Sad-gu-ru Na - na-ka Nam Jai Bo - lo Sa-i Ba-ba Nam.

GURUVAYOOR PURA S'REE HARI KRISHNA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A



Gu - ru - va - yoor - Pu - ra S'ree - Ha - ri Krish - na - Na - ra - ya - na Go - pal _____



Mu - kun - da Ma - dha - va Mu - ra - li - dha - ri Na - ra - ya - na Go - pal _____



Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal _____



Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal _____



Mo - ha - na Mu - ra - li - dha - ri S'ree - Ha - ri Na - ra - ya - na Go - pal _____



Go - var - dha - na Gi - ri - dha - ri Mu - ra - ri Na - ra - ya - na Go - pal _____

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GURUVAYOOR PURA S'REE HARI KRISHNA

Key of A

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Gu - ru - va - yoor - Pu - ra S'ree - Ha - ri Krish - na - Na - ra - ya - na Go - pal

Mu - kun - da Ma - dha - va Mu - ra - li - dha - ri Na - ra - ya - na Go - pal

Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal

Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal

Mo - ha - na Mu - ra - li - dha - ri S'ree - Ha - ri Na - ra - ya - na Go - pal

Go - var - dha - na Gi - ri - dha - ri Mu - ra - ri Na - ra - ya - na Go - pal

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GURUVAYOOR PURA S'REE HARI KRISHNA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C



Gu - ru - va - yoor - Pu - ra S'ree - Ha - ri Krish - na - Na - ra - ya - na Go - pal



Mu - kun - da Ma - dha - va Mu - ra - li - dha - ri - Na - ra - ya - na Go - pal



Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal



Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal



Mo - ha - na Mu - ra - li - dha - ri S'ree - Ha - ri Na - ra - ya - na Go - pal



Go - var - dha - na Gi - ri - dha - ri Mu - ra - ri - Na - ra - ya - na Go - pal

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GURUVAYOOR PURA S'REE HARI KRISHNA

Key of C

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Gu - ru - va - yoor - Pu - ra S'ree - Ha - ri Krish - na - Na - ra - ya - na Go - pal

Mu - kun - da Ma - dha - va Mu - ra - li - dha - ri - Na - ra - ya - na Go - pal

Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal

Na - ra - ya - na Go - pal S'ree - Ha - ri Na - ra - ya - na Go - pal

Mo - ha - na Mu - ra - li - dha - ri - S'ree - Ha - ri Na - ra - ya - na Go - pal

Go - var - dha - na Gi - ri - dha - ri Mu - ra - ri - Na - ra - ya - na Go - pal