

# TEARS OF JOY

Text, melody, and harmonizations authored by Jesse Vance Boden, USA

1. Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_  
2. Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_

Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_  
Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_ **And**

Fall - ing like the rain on des - ert sands, \_\_\_\_\_  
when you feel the pres - ence of the Lord, \_\_\_\_\_ **Or**

Soft - en - ing the hard - est heart of man, \_\_\_\_\_  
lis - ten to the sweet - ness of His words, \_\_\_\_\_ **That**

Wash a - way the dust of yes - ter - day, \_\_\_\_\_ **And**  
rise up from your heart and fill your eyes, \_\_\_\_\_ **Like**

help the flow - ers bloom and grow to - day, \_\_\_\_\_  
clouds that bring their bless - ings from the sky, \_\_\_\_\_ **When**

When they meet the light, \_\_\_\_\_ **Rain - bows shine so bright, \_\_\_\_\_ In**  
Ba - ba's love ar - rives, \_\_\_\_\_ **You can't help but cry, \_\_\_\_\_**

tears \_\_\_\_\_ of joy. \_\_\_\_\_  
Tears \_\_\_\_\_ of Joy. \_\_\_\_\_

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# TEARS OF JOY

Text, melody, and harmonizations authored by Jesse Vance Boden, USA

D Em7 D F#m/A D

1. Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_  
 2. Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_

D Em7 D F#m/A D

Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_  
 Tears of joy, \_\_\_\_\_ tears of joy, \_\_\_\_\_ **And**

CM7 D

Fall - ing like the rain on des - ert sands, \_\_\_\_\_  
 when you feel the pres - ence of the Lord, \_\_\_\_\_ Or

CM7 D

Soft - en - ing the hard - est heart of man, \_\_\_\_\_  
 lis - ten to the sweet - ness of His words, \_\_\_\_\_ That

Em A7 D

Wash - a - way the dust of yes - ter - day, \_\_\_\_\_ **And**  
 rise up from your heart and fill your eyes, \_\_\_\_\_ **Like**

Em A D

help the flow - ers bloom and grow to - day, \_\_\_\_\_  
 clouds that bring their bless - ings from the sky, \_\_\_\_\_ **When**

G A7 F#7 Bm

When they meet the light, \_\_\_\_\_ Rain - bows shine so bright, \_\_\_\_\_ In  
 Ba - ba's love ar - rives, \_\_\_\_\_ You can't help but cry, \_\_\_\_\_

G A7 D

tears \_\_\_\_\_ of joy, \_\_\_\_\_  
**Tears** \_\_\_\_\_ of **Joy.** \_\_\_\_\_

# THE NAME OF GOD IS FLOWING WITHIN ME

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F7 B♭ F7 B♭7 E♭ B♭7 E♭ F Repeat twice

The Name of God is flow-ing with-in me.

F7 B♭ F7 B♭ E♭ B♭7 E♭ F Repeat twice

I hear it al-ways sing-ing with-in me.

B♭7 E♭ F

sing-ing with-in me.

Fm B♭7 Cm Gm A♭ B♭ Repeat twice

Al-lah, Al-lah, Shi-va-ya, Sath-ya Sa-i Ba-ba.

A♭ Fm B♭7 E♭ Cm Fm7 B♭ Repeat twice

Ra-ma, Ra-ma, Je-ho-vah, Bud-dha, Lord Je-sus.

E♭ Cm Fm7 B♭

Bud-dha, Lord Je-sus.

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# THE NAME OF GOD IS FLOWING WITHIN ME

Copyright, John Hoban and Karen Macklin, Heart Source Music (BMI).

Repeat twice

The Name of God is flow-ing with-in me.

Repeat twice

I hear it al-ways sing-ing with-in me.

2

sing-ing with-in me.

Repeat twice

Al-lah, Al-lah, Shi-va-ya, Sath-ya Sa-i Ba-ba.

Repeat twice

Ra-ma, Ra-ma, Je-ho-vah, Bud-dha, Lord Je-sus.

2

Bud-dha, Lord Je-sus.

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# ... THEN ONLY PEACE AND LOVE REMAIN

Text, melody and harmonizations authored by Heinz Malina, Austria

A D E A D E

I want your peace I want your love, I'm lon-ging for your Peace, I

A D E F#m D E A

want your peace , I want your love, I want to get release.

F#m E F#m

Em - bo - di - ments of love and peace, hear what I say:

D E A F#m

Cross your e - go, cross your I, your wants and de - sires

D E A F#m

and for - ge - t mine and yours then what re - mains?

D E E6 A A

On-ly peace and love re - main. On-ly peace and lo-ve re - main,

A A

peace and love re - main, pea - ce a - nd love, pea - ce a - nd love,

A

on - ly peace and lo - ve re - main.

# There Are Many Ways To Him

## Just One Love

Text, melody and harmonizations authored by Jeremy Carstairs, Germany

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the chords are indicated above the piano line. The key signature is one flat (B-flat major), and the time signature is common time (C).

**System 1:** Chords: C, F. Lyrics: There are ma-ny ways to Him un der neath the skies

**System 2:** Chords: C, G. Lyrics: Just one love All ag - kit -ted out with chal len ges not on - ly for the wise.

**System 3:** Chords: C, F. Lyrics: ree. Love is all U - ni - For some the name is Je sus Christ Echod or Al - lah

**System 4:** Chords: C, G. Lyrics: ty. Just one truth All ag - Bud-dha or Ma ha de va Ra ma, Krish na Na na ka.

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: [Jeremy.Carstairs@t-online.de](mailto:Jeremy.Carstairs@t-online.de)

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# THERE IS LOVE WITHIN ME

Copyright, John Hoban, Heart Source Music (BMI).



1. There is Love\_\_ with - in me.\_\_ There is Love\_\_ with - in me.\_\_ There is
2. There is Truth\_\_ with - in me.\_\_ There is Truth\_\_ with - in me.\_\_ There is
3. There is Light\_\_ with - in me.\_\_ There is Light\_\_ with - in me.\_\_ There is
4. Ha - re Ra - ma Ra - ma\_\_ Ha - re Ra\_\_ - ma Ra - ma\_\_ Ha - re



Love\_\_ with - in me.\_\_ I am Love.\_\_\_\_\_  
 Truth\_\_ with - in me.\_\_ I am Truth.\_\_\_\_\_  
 Light\_\_ with - in me.\_\_ I am Light.\_\_\_\_\_  
 Ra\_\_ - ma Ra - ma\_\_ Ha - re Om\_\_\_\_\_



There is Peace\_\_\_\_ with - in me.\_\_ There is  
 There is Bliss\_\_\_\_ with - in me.\_\_ There is  
 There is God\_\_\_\_ with - in me.\_\_ There is  
 Sa - i Ra\_\_ - ma Ra - ma\_\_ Sa - i



Peace\_\_ with - in me.\_\_ There is Peace.\_\_\_\_ I am Peace.\_\_\_\_\_  
 Bliss\_\_ with - in me.\_\_ There is Bliss.\_\_\_\_ I am Bliss.\_\_\_\_\_  
 God\_\_ with - in me.\_\_ There is God.\_\_\_\_ I am God.\_\_\_\_\_  
 Ra\_\_ - ma Ra - ma\_\_ Sa - i Ram\_\_\_\_ Sa - i Om\_\_\_\_\_

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# THERE IS LOVE WITHIN ME

Copyright, John Hoban, Heart Source Music (BMI).

1. There is Love\_\_\_ with-in me. There is Love\_\_\_ with-in me. There is  
 2. There is Truth\_\_\_ with-in me. There is Truth\_\_\_ with-in me. There is  
 3. There is Light\_\_\_ with-in me. There is Light\_\_\_ with-in me. There is  
 4. Ha - re Ra\_\_\_ - ma Ra-ma Ha - re Ra\_\_\_ - ma Ra-ma Ha - re

Love\_\_\_ with - in me. I am Love.\_\_\_\_\_  
 Truth\_\_\_ with - in me. I am Truth.\_\_\_\_\_  
 Light\_\_\_ with - in me. I am Light.\_\_\_\_\_  
 Ra\_\_\_ - ma Ra-ma Ha - re Om\_\_\_\_\_

There is Peace\_\_\_ with - in me. There is  
 There is Bliss\_\_\_ with - in me. There is  
 There is God\_\_\_ with - in me. There is  
 Sa - i Ra\_\_\_ - ma Ra - ma Sa - i

Peace\_\_\_ with - in me. There is Peace.\_\_\_\_\_ I am Peace.\_\_\_\_\_  
 Bliss\_\_\_ with - in me. There is Bliss.\_\_\_\_\_ I am Bliss.\_\_\_\_\_  
 God\_\_\_ with - in me. There is God.\_\_\_\_\_ I am God.\_\_\_\_\_  
 Ra\_\_\_ - ma Ra-ma Sa - i Ram\_\_\_\_\_ Sa - i Om\_\_\_\_\_

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# THERE IS ONLY ONE RELIGION

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D Em A7 D



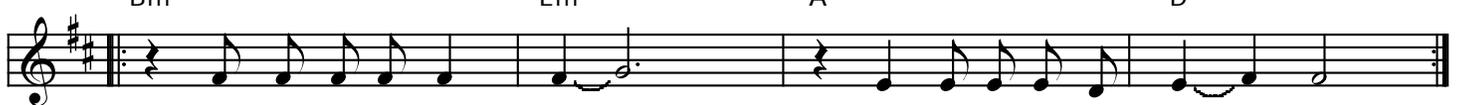
There is on-ly one re - li - gion,\_\_\_ the re - li - gion of\_\_\_ Love.---

D G Em F#m



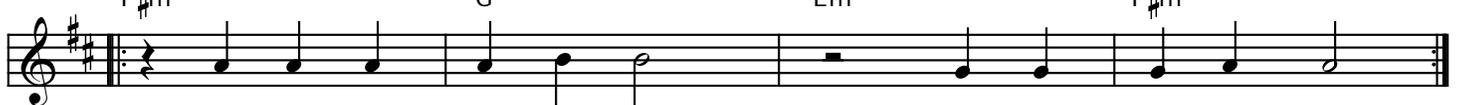
There is on-ly one lan - guage,\_\_\_ the lan - guage of the Heart.---

Bm Em A D



There is on-ly one God,\_\_\_ and He is Om-ni - pres - ent.---

F#m G Em F#m



No more anx - i - e - ty,\_\_\_ sim - ply joy and peace.---

Bm Em A7 D



There is on-ly one re - li - gion,\_\_\_ the re - li - gion of\_\_\_ Love.---

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# THERE IS ONLY ONE RELIGION

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D Em A7 D

There is on-ly one re - li - gion, the re - li - gion of Love.

D G Em F#m

There is on-ly one lan - guage, the lan-guage of the Heart.

Bm Em A D

There is on-ly one God, and He is Om-ni-pres - ent.

F#m G Em F#m

No. more anx - i - e - ty, sim - ply joy and peace.

Bm Em A7 D

There is on-ly one re li - gion, the re - li - gion of Love.

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# THERE IS ONLY ONE RELIGION

Text by Sathya Sai Baba,  
the melody and harmonizations authored by Klaus Kaemper, Germany

D A

Main Tune



There is on - ly one - re - li - gion, - the re - li - gion - of - love! —

Second Voice



There is on - ly one - re - li - gion, - the re - li - gion - of - love! —

A D

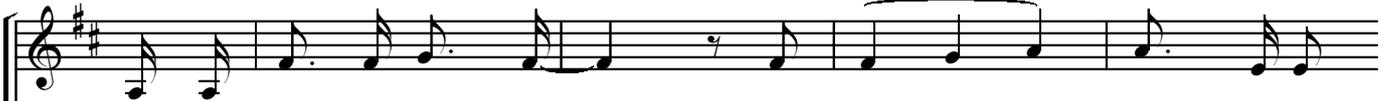


There is on - ly one - lan - guage, - the lan - guage - of - heart! —

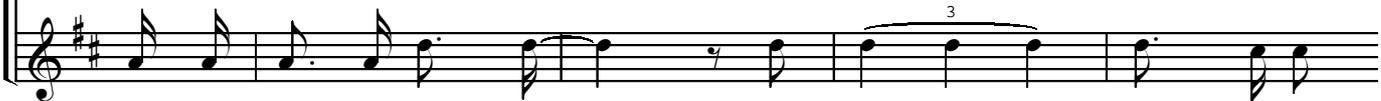


There is on - ly one - lan - guage, - the lan - guage - of - heart! —

D Bm A



There is on - ly one - caste, - the caste - of - hu - man - i - ty! —



There is on - ly one - caste, - the caste - of - hu - man - i - ty! —

A A7 D



There is on - ly one - God, - He is - om - ni - pres - ent! —



There is on - ly one - God, - He is - om - ni - pres - ent! —

# THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of F Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

C7 F B $\flat$  F



There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

4 C7 F B $\flat$  F



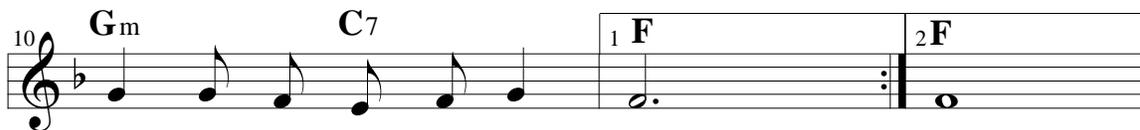
There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

7 Gm C7 F Dm



He is here for hu-man - i - ty, Smiles, waves His hands at me.

10 Gm C7 1 F 2 F



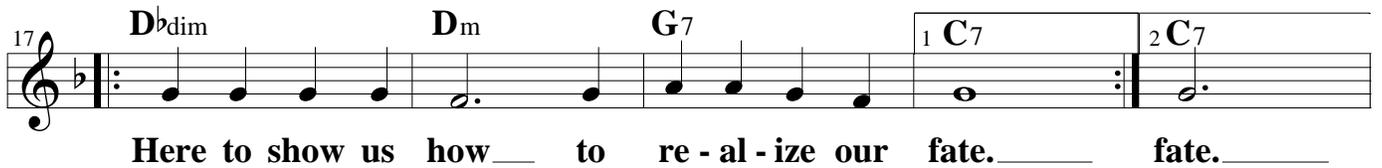
I love the pres-ence of Sai \_\_\_\_\_ Sai \_\_\_\_\_

13 B $\flat$  C7 F Gm C7 F



Sai is God on earth, \_\_\_\_\_ Sai is Love In - car-nate, \_\_\_\_\_

17 D $\flat$ dim Dm G7 1 C7 2 C7



Here to show us how \_\_\_\_\_ to re - al - ize our fate. \_\_\_\_\_ fate. \_\_\_\_\_

22 C7 F B $\flat$  F



There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

25 C7 F B $\flat$  F



There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

28 Gm C7 F Dm



He is here for hu-man - i - ty, Smiles, waves His hands at me.

31 Gm C7 F



I love the pres-ence of Sai \_\_\_\_\_

# THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of F

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

There's a bles - sing in the pres - ence of Sai,

There's a bles - sing in the pres - ence of Sai,

He is here for hu - man - i - ty, Smiles, waves His hands at me.

I love the pres - ence of Sai Sai

Sai is God on earth, Sai is Love In - car - nate,

# THERE'S A BLESSING IN THE PRESENCE OF SAI p. 2

17

Here to show us how to re-al-ize our fate. fate.

22

There's a bles-sing in the pres-ence of Sai,

25

There's a bles-sing in the pres-ence of Sai,

28

He is here for hu-man-i-ty, Smiles, waves His hands at me.

31

I love the pres-ence of Sai

# THERE'S A BLESSING IN THE PRESENCE OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of E flat

**B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

4 **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

7 **F<sup>m</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **C<sup>m</sup>**

He is here for hu-man - i - ty, Smiles, waves His hands at me.

10 **F<sup>m</sup>** **B<sup>b</sup>7** **1 E<sup>b</sup>** **2 E<sup>b</sup>**

I love the pres-ence of Sai \_\_\_\_\_ Sai \_\_\_\_\_

13 **A<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **F<sup>m</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

Sai is God on earth, \_\_\_\_\_ Sai is Love In - car-nate, \_\_\_\_\_

17 **B<sup>dim</sup>** **C<sup>m</sup>** **F<sup>7</sup>** **1 B<sup>b</sup>7** **2 B<sup>b</sup>7**

Here to show us how \_\_\_\_\_ to re - al - ize our fate. \_\_\_\_\_ fate. \_\_\_\_\_

22 **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

25 **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

28 **F<sup>m</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **C<sup>m</sup>**

He is here for hu-man - i - ty, Smiles, waves His hands at me.

31 **F<sup>m</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

I love the pres-ence of Sai \_\_\_\_\_

# THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of E flat Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

He is here for hu - man - i - ty, Smiles, waves His hands at me.

I love the pres - ence of Sai \_\_\_\_\_ Sai \_\_\_\_\_

Sai is God on earth, \_\_\_\_\_ Sai is Love In - car - nate, \_\_\_\_\_

# THERE'S A BLESSING IN THE PRESENCE OF SAI p. 2

17

Here to show us how to re-al-ize our fate. fate.

22

There's a bles-sing in the pres-ence of Sai,

25

There's a bles-sing in the pres-ence of Sai,

28

He is here for hu-man-i-ty, Smiles, waves His hands at me.

31

I love the pres-ence of Sai

# THERE'S A BLESSING IN THE PRESENCE OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D flat

1 *A<sup>b</sup>7* *D<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

4 *A<sup>b</sup>7* *D<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

7 *E<sup>b</sup>m* *A<sup>b</sup>7* *D<sup>b</sup>* *B<sup>b</sup>m*

He is here for hu - man - i - ty, Smiles, waves His hands at me.

10 *E<sup>b</sup>m* *A<sup>b</sup>7* *D<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>*

I love the pres - ence of Sai Sai \_\_\_\_\_

13 *G<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>7* *D<sup>b</sup>*

Sai is God on earth, Sai is Love In - car - nate, \_\_\_\_\_

17 *A<sup>dim</sup>* *B<sup>b</sup>m* *E<sup>b</sup>7* *A<sup>b</sup>7* *A<sup>b</sup>7*

Here to show us how to re - al - ize our fate. fate. \_\_\_\_\_

22 *A<sup>b</sup>7* *D<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

25 *A<sup>b</sup>7* *D<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

There's a bles - sing in the pres - ence of Sai, \_\_\_\_\_

28 *E<sup>b</sup>m* *A<sup>b</sup>7* *D<sup>b</sup>* *B<sup>b</sup>m*

He is here for hu - man - i - ty, Smiles, waves His hands at me.

31 *E<sup>b</sup>m* *A<sup>b</sup>7* *D<sup>b</sup>*

I love the pres - ence of Sai \_\_\_\_\_

# THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of D flat Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

There's a bles-sing in the pres-ence of Sai, \_\_\_\_\_

There's a bles-sing in the pres-ence of Sai, \_\_\_\_\_

He is here for hu-man-i-ty, Smiles, waves His hands at me.

I love the pres-ence of Sai \_\_\_\_\_ Sai \_\_\_\_\_

Sai is God on earth, \_\_\_\_\_ Sai is Love In-car-nate, \_\_\_\_\_

# THERE'S A BLESSING IN THE PRESENCE OF SAI p. 2

17

Here to show us how to re-al-ize our fate. fate.

22

There's a bles-sing in the pres-ence of Sai,

25

There's a bles-sing in the pres-ence of Sai,

28

He is here for hu-man-i-ty, Smiles, waves His hands at me.

31

I love the pres-ence of Sai

# TREE SPIRIT

Key of C

Words and music authored by Ulla Durnfelder ©1995

C

1. Tree Spir - it!  
 2. True Spir - it  
 3. One Spir - it!

4

Tree of Life!  
 Sath - - - ya Sa - i!  
 We are the Spir - it!

7

Liv - ing ex - am - ple of beau - ty and wis - dom,  
 Liv - ing ex - am - ple of beau - ty and wis - dom,  
 Liv - ing ex - am - ples of beau - ty and wis - dom,

9 Cm C

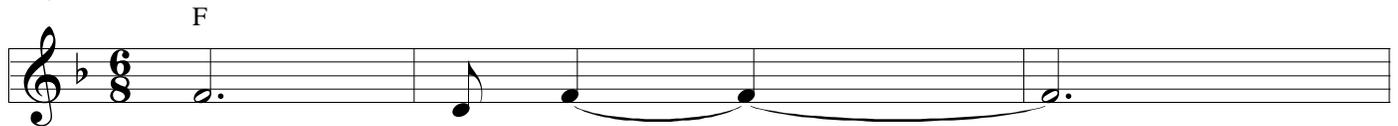
on - go - ing Love through-out time!  
 on - go - ing Love through-out time!  
 on - go - ing Love through-out time!

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# TREE SPIRIT

Words and music authored by Ulla Durnfelder ©1995

Key of F



1. Tree \_\_\_\_\_ Spir - it! \_\_\_\_\_
2. True \_\_\_\_\_ Spir - it \_\_\_\_\_
3. One \_\_\_\_\_ Spir - it! \_\_\_\_\_



Tree \_\_\_\_\_ of Life! \_\_\_\_\_  
 Sath - - - ya Sa - i!  
 We \_\_\_\_\_ are \_\_\_\_\_ the Spir - it! \_\_\_\_\_



Liv - ing ex - am - ple of beau - ty and wis - dom, \_\_\_\_\_  
 Liv - ing ex - am - ple of beau - ty and wis - dom, \_\_\_\_\_  
 Liv - ing ex - am - ples of beau - ty and wis - dom, \_\_\_\_\_



on - go - ing Love \_\_\_\_\_ through-out time! \_\_\_\_\_  
 on - go - ing Love \_\_\_\_\_ through-out time! \_\_\_\_\_  
 on - go - ing Love \_\_\_\_\_ through-out time! \_\_\_\_\_

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# TRUE KNOWING, BOUNDLESS GOD

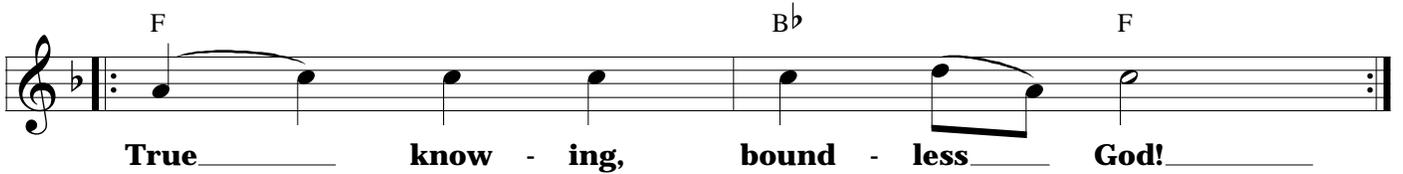
Adapted from the Bhajan tune: SATHYAM, JNANAM, ANANTAM BRAHMA

Text authored by Janet (Back) Bicker

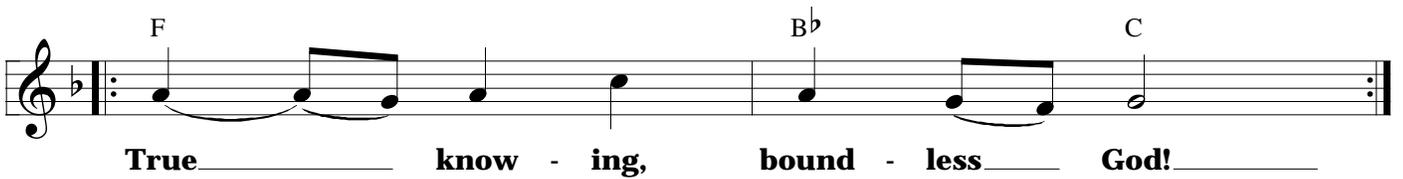
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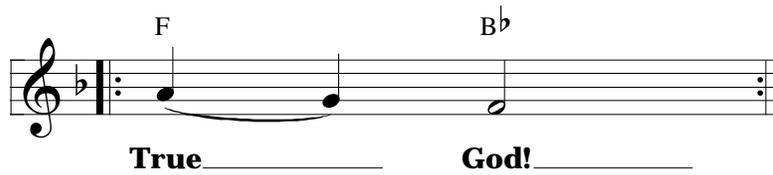
True know - ing, bound - less God!



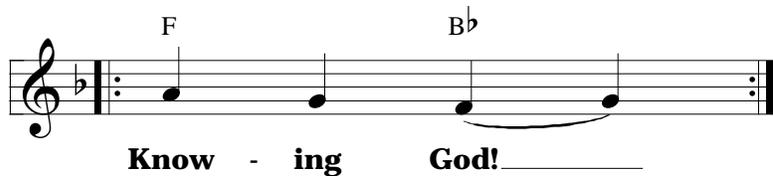
True know - ing, bound - less God!



True know - ing, bound - less God!



True God!



Know - ing God!



Bound - less God!

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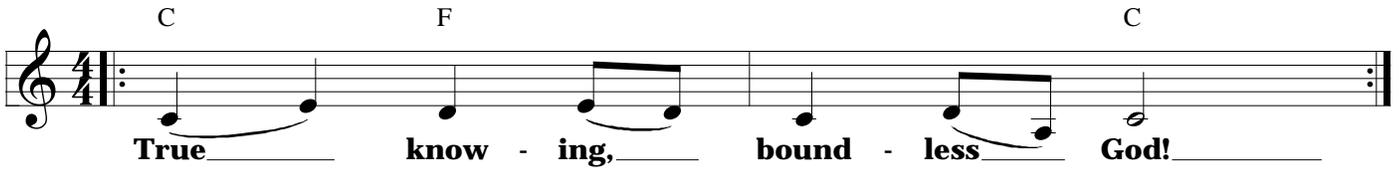
# TRUE KNOWING, BOUNDLESS GOD

Adapted from the Bhajan tune: SATHYAM, JNANAM, ANANTAM BRAHMA

Text authored by Janet (Back) Bicker

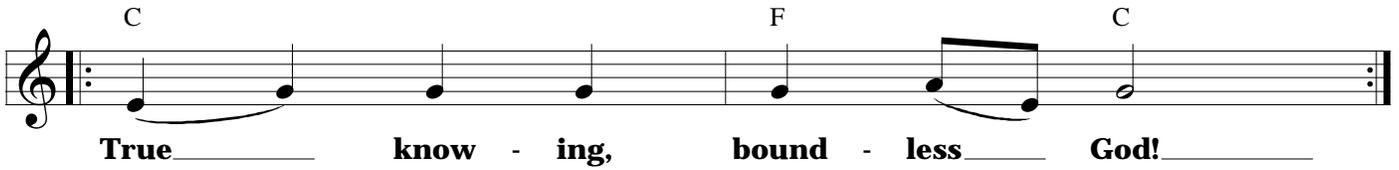
Key of C

C F C



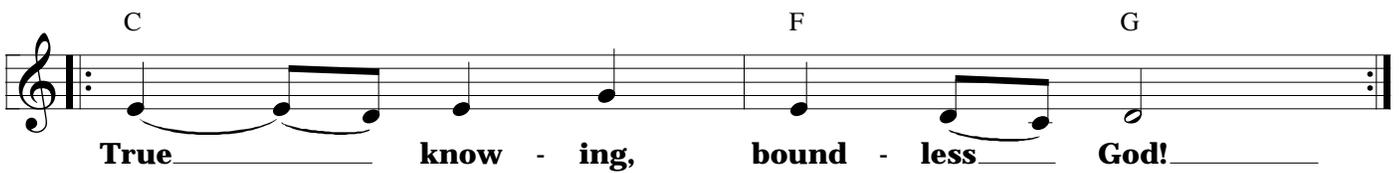
True know - ing, bound - less God!

C F C



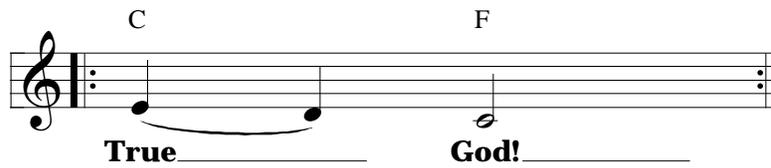
True know - ing, bound - less God!

C F G



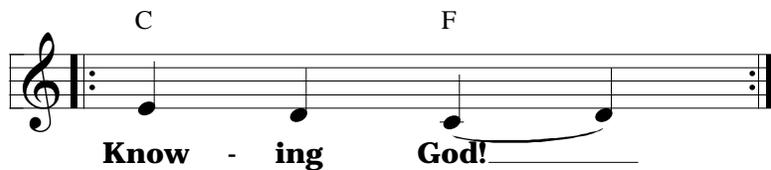
True know - ing, bound - less God!

C F



True God!

C F



Know - ing God!

G



Bound - less God!

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# TURN TO YOUR LORD

Text, melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in 4/4 time and consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and chords are indicated above the staff lines. The first staff has chords C, F, G7, and C. The second staff has chords Am, Em, F, and G. The third staff has chords Am, Em, F, and G. The fourth staff has chords Am, Em, F, and G. The lyrics are: "Turn to your Lord, He's tak - ing care of you. Turn to your Lord, He's wait - ing Re - ceive His an - swer with - in your - self, Search - ing for s(a)i - lence, search - ing for God."

C F G7 C

Turn to your Lord, He's tak - ing care of you.

Am Em F G

Turn to your Lord, He's wait - ing

Am Em F G

Re - ceive His an - swer with - in your - self,

Am Em F G

Search - ing for s(a)i - lence, search - ing for God.

# UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 1)

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme  
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,  
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,  
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too. You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,  
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.  
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sai,  
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

# UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 2)

Gm C7 F C

You are Pro-phets Ra - him and Ta - o. You are Va - su - de - va,  
Ra - hi - ma Ta - o Tu Va - su - de - va Go

Gm C7 F Bb F

Mo - ther Un - i - ver - sal. You are Di - vine Bliss, Lord Sa - i,  
Vish - wa - ru - pa Tu, Chid - a - nan - da Ha - ri Tu

F Am Gm C7

You are with - out e - qual, Time - less and free of fear, You are Shi - va, our soul di -  
Ad - vi - ti - ya Tu, A - kaa - la Nir - bha - ya At - ma - lin - ga Shi - va

F Dm Gm C7 F Dm

vine, Sa - i, You are Shi - va, our soul di - vine, Sa - i,  
Tu, At - ma - lin - ga Shi - va Tu,

Gm C7 F

You are Shi - va, our soul di - vine!  
At - ma - lin - ga Shi - va Tu

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# UNIVERSAL PRAYER - SARVADHARMA PRAYER

English text authored by Shankar A. Iyer, USA.

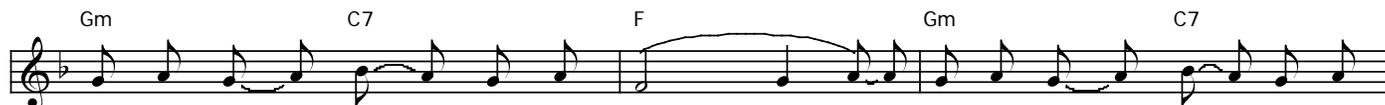
Melody transcribed as sung by the South Miami Sai Center, USA.



Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme  
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru



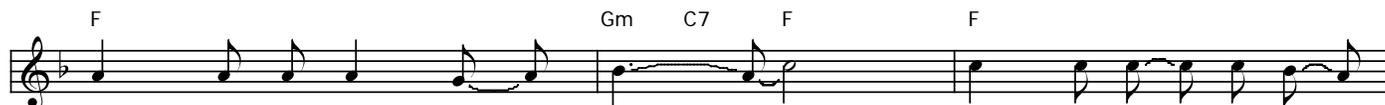
Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,  
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka



You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,  
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka



too, You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,  
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,



You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.  
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,



You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sa-i,  
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,



You are Pro-phets Ra-him and Ta-o, You are Va-su-de-va,  
Ra-hi-ma Ta-o Tu Va-su-de-va Go



Mo-ther Un-i-ver-sal. You are Di-vine Bliss, Lord Sa-i,  
Vish-wa-ru-pa Tu, Chid-a-nan-da Ha-ri Tu



You are with-out e-qual, Time-less and free of fear, You are Shi-va, our soul di-  
Ad-vi-ti-ya Tu, A-kaa-la Nir-bha-ya At-ma-lin-ga Shi-va



vine, Sa-i, You are Shi-va, our soul di-vine, Sa-i,  
Tu, At-ma-lin-ga Shi-va Tu,



You are Shi-va, our soul di-vine!  
At-ma-lin-ga Shi-va Tu

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# VICTORY TO THEE, O SUPREME REALITY

Text authored by Diane Wells.  
Melody adapted from Bhajan: HARI OM HARI OM HARI OM SAI OM.

Em Am Em

Vic - to - ry to Thee, O Su -

Am Em Am Am

preme Re - al - i - ty! ty!

Am Em Am

Vic - to - ry, Di - vine Moth - er Sa - i!

Am Em Am Em Am

Vic - to - ry, Di - vine Fa - ther Ba - ba - ji! Fa - ther Ba - ba - ji!

Am G Am G Am

Em - bo - di - ment of Om, Sri Sath - ya Sa - i; Sath - ya Sa - i;

E7 Am E7 Am

Shi - va Sa - i Lord, Su - preme Re - al - i - ty!

Am Em Am Em Am

Vic 'try to Thee, Di - vine Moth - er Sa - i! Moth - er Sa - i!

Am Em Am

O Lord, Vic 'try to Thee, Di - vine Fa - ther Ba - ba - ji!

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# WAITING FOR THE LORD

Key of C

Words and music © 1995 by Diane Wells

Wait-ing for the Lord! Wait-ing for the Lord! Lord!\_\_\_\_\_

How long\_\_\_\_\_ He has wait-ed for me, my Lord!\_\_\_\_\_ Lord!\_\_\_\_\_

Wait-ing for Love, Wait-ing for Love; Love;\_\_\_\_\_

How long\_\_\_\_\_ Love has wait-ed for me, my Lord!\_\_\_\_\_ Lord!\_\_\_\_\_

You are my heart, Lord, You are my home, Lord;\_\_\_\_\_

You are the life I mold for Thee, my Lord!\_\_\_\_\_

Liv-ing Di-vine Love, Giv-ing Di-vine Love, Love;\_\_\_\_\_

Sri Sath - ya Sai, You're my Guid - ing Light;\_\_\_\_\_

O Sri Sath - ya Sai, You're my Guid - ing Light;\_\_\_\_\_

You are my Life! You are my Life!\_\_\_\_\_

Wait-ing for the Lord! Wait-ing for the Lord! Lord!\_\_\_\_\_

How long\_\_\_\_\_ He has wait-ed for me, for me! me!\_\_\_\_\_

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# WAITING FOR THE LORD

Key of G

Words and music © 1995 by Diane Wells

**Wait-ing for the Lord! Wait-ing for the Lord! Lord!**  
**How long He has wait-ed for me, my Lord! Lord!**  
**Wait-ing for Love, Wait-ing for Love; Love;**  
**How long Love has wait-ed for me, my Lord! Lord!**  
**You are my heart, Lord, You are my home, Lord;**  
**You are the life I mold for Thee, my Lord!**  
**Liv-ing Di-vine Love, Giv-ing Di-vine Love, Love;**  
**Sri Sath - ya Sai, You're my Guid - ing Light;**  
**O Sri Sath - ya Sai, You're my Guid - ing Light;**  
**You are my Life! You are my Life!**  
**Wait-ing for the Lord! Wait-ing for the Lord! Lord!**  
**How long He has wait-ed for me, for me! me!**

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# WATCHMAN

Copyright, John Hoban, Heart Source Music (BMI).

## CHORUS

*Bb* *Dm/A* *Gm*

Watch your words, ac - tion, thoughts, — char - ac - ter — and heart. — Watch your

*Bb* *Dm/A* *Gm*

words, ac - tion, thoughts, — char - ac - ter — and heart. 'Cause I'm — the

*Eb* *Ebm7/D* *Cm7* *Eb*

Watch - man, — Yes, I'm — the

*F* *F7/Eb* *Dm* *F7/C*

Watch - man. —

*F* *F7/Eb* *Dm* *F7/C* *Fine*

Watch - man. —

*Bb* *Dm/A* *Gm* *Dm/F* *Bb* *Dm/A*

1. Ooh, — I'm guid - ing you —  
2. Ooh, — I'm al - ways — with you —

*Gm7* *Dm/F* *Eb* *Gm/D* *Cm7* *Eb*

— To help — you through, — That's what I  
— You're al - ways — with me, — Oh, can't you

*F* *F7/Eb* *Dm* *F7/C* *F* *F7/Eb* *Dm* *F7/C*

do! — see? — do! — see? —

**Repeat the CHORUS after each verse.**

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# WATCHMAN

## CHORUS

Copyright, John Hoban, Heart Source Music (BMI).

Watch your words, ac - tion, thoughts, char - ac - ter and heart. Watch your  
words, ac - tion, thoughts, char - ac - ter and heart. 'Cause I'm the  
Watch - man, Yes, I'm the

*Fine*

1 Watch man. 2 Watch man.

1. Ooh, I'm guid - ing you  
2. Ooh, I'm al - ways with you

To help you through, That's what I  
You're al - ways with me, Oh, can't you

1 do! see?  
2 do! see?

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# WATCHMAN (Page 1)

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## CHORUS

B $\flat$

Dm/A

Gm

A

Watch your words, ac- tion, thoughts, char- ac- ter and heart. Watch your

B

Watch your words, ac- tion, thoughts, char- ac- ter and heart. Watch your

B $\flat$

Dm/A

Gm

words, ac- tion, thoughts, char- ac- ter and heart. 'Cause I'm the

words, ac- tion, thoughts, char- ac- ter and heart. 'Cause I'm the

E $\flat$

E $\flat$ M7/D

Cm7

E $\flat$

Watch- man, Yes, I'm the

Watch- man, Yes, I'm the

F

F7/E $\flat$

Dm

F7/C

Watch - man.

Watch - man.

F

F7/E $\flat$

Dm

F7/C

*Fine*

Watch - man.

Watch - man.

# WATCHMAN (Page 2)

B $\flat$  Dm/A Gm Dm/F B $\flat$  Dm/A

1. Ooh, \_\_\_\_\_ I'm guid\_\_ - ing you \_\_\_\_\_  
 2. Ooh, \_\_\_\_\_ I'm al-ways\_\_ with you \_\_\_\_\_

1. Ooh, \_\_\_\_\_ I'm guid\_\_ - ing you \_\_\_\_\_  
 2. Ooh, \_\_\_\_\_ I'm al-ways\_\_ with you \_\_\_\_\_

Gm7 Dm/F E $\flat$  Gm/D Cm7 E $\flat$

\_\_\_\_\_ To help\_\_\_\_\_ you through,\_\_\_\_\_ That's what I  
 \_\_\_\_\_ You're al-ways\_\_ with me,\_\_\_\_\_ Oh, can't you

\_\_\_\_\_ To help\_\_\_\_\_ you through,\_\_\_\_\_ That's what I  
 \_\_\_\_\_ You're al-ways\_\_ with me,\_\_\_\_\_ Oh, can't you

F F7/E $\flat$  Dm F7/C F F7/E $\flat$  Dm F7/C

1 do! \_\_\_\_\_ do! \_\_\_\_\_  
 see? \_\_\_\_\_ see? \_\_\_\_\_

2 do! \_\_\_\_\_ do! \_\_\_\_\_  
 see? \_\_\_\_\_ see? \_\_\_\_\_

**Repeat the CHORUS after each verse.**

**The staff line labeled with the letter A is the melody.  
 The staff line marked with the letter B is a harmonizing  
 part. It is suggested that the melody only be sung the  
 first time through each segment, and the harmonizing  
 part be added the second time through. Then, advance  
 to the next section repeating the same process.**

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# WATCHMAN (Page 1)

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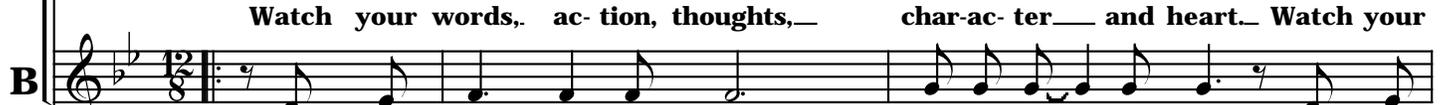
## CHORUS

**A**

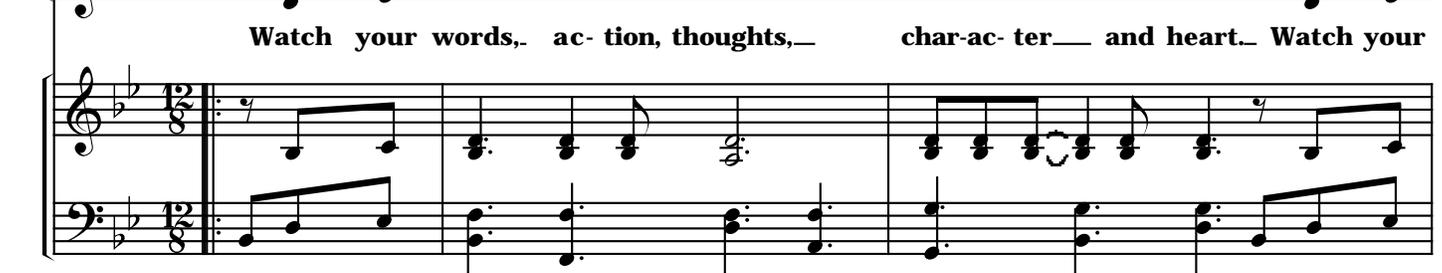


Watch your words, ac- tion, thoughts, — char- ac- ter — and heart. Watch your

**B**



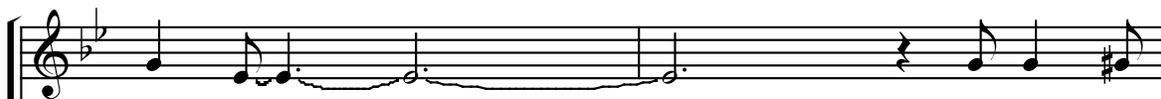
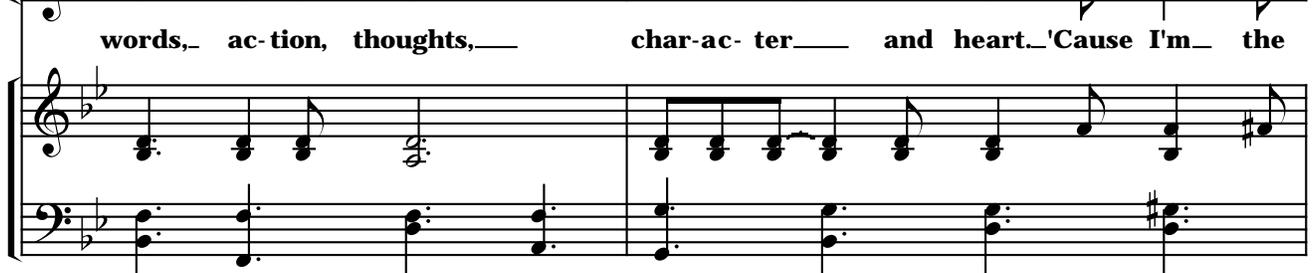
Watch your words, ac- tion, thoughts, — char- ac- ter — and heart. Watch your



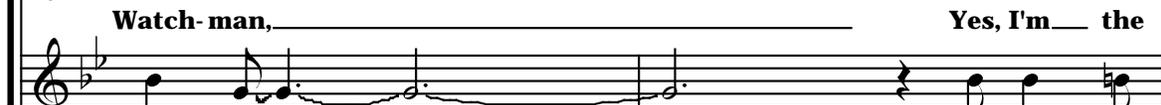
words, ac- tion, thoughts, — char- ac- ter — and heart. 'Cause I'm — the



words, ac- tion, thoughts, — char- ac- ter — and heart. 'Cause I'm — the



Watch- man, ————— Yes, I'm — the



Watch- man, ————— Yes, I'm — the



# WATCHMAN (Page 2)

*Fine*

1. Watch-man. \_\_\_\_\_ Watch man. \_\_\_\_\_  
2. Watch-man. \_\_\_\_\_ Watch man. \_\_\_\_\_ *Fine*

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have two parts, each with a first and second ending. The piano accompaniment is in a 4/4 time signature and features a steady bass line with chords in the right hand.

1. Ooh, \_\_\_\_\_ I'm guid - ing you \_\_\_\_\_  
2. Ooh, \_\_\_\_\_ I'm al- ways\_ with you \_\_\_\_\_

The second system continues the vocal and piano parts. The vocal staves have two parts, each with a first and second ending. The piano accompaniment continues with the same rhythmic pattern.

\_\_\_\_\_ To help \_\_\_\_\_ you through, \_\_\_\_\_ That's what I  
\_\_\_\_\_ You're al- ways\_ with me, \_\_\_\_\_ Oh, can't you

The third system concludes the piece. The vocal staves have two parts, each with a first and second ending. The piano accompaniment ends with a final chord. The word "Fine" is written at the end of the system.

## WATCHMAN (Page 3)

1 2

do! \_\_\_\_\_ do! \_\_\_\_\_  
see? \_\_\_\_\_ see? \_\_\_\_\_

do! \_\_\_\_\_ do! \_\_\_\_\_  
see? \_\_\_\_\_ see? \_\_\_\_\_

1 2

**Repeat the CHORUS after each verse.**  
**The staff line labeled with the letter A is the melody.**  
**The staff line marked with the letter B is a harmonizing**  
**part. It is suggested that only the melody be sung the**  
**first time through each segment, and the harmonizing**  
**part be added the second time through. Then, advance**  
**to the next section repeating the same process.**

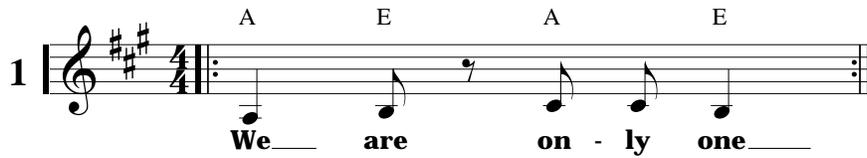
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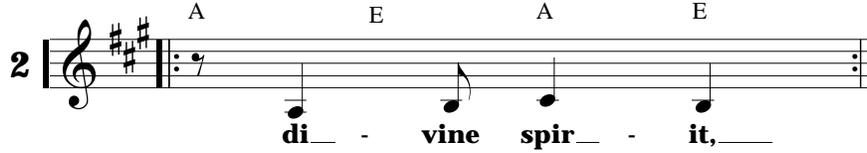
# WE ARE ONLY ONE

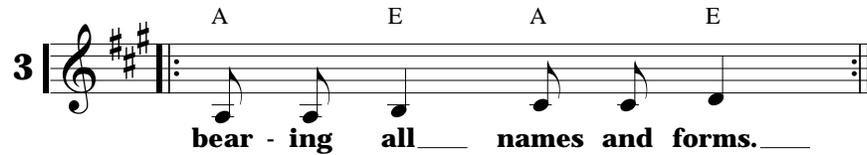
(A ROUND)

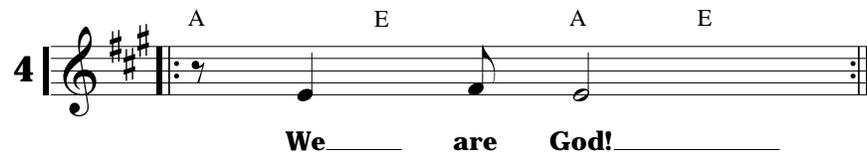
Key of A

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1 

2 

3 

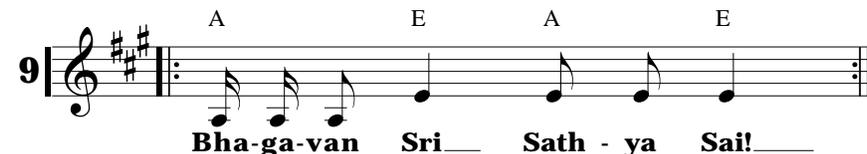
4 

5 

6 

7 

8 

9 

CODA 

The text is based on the words and teachings of Bhagavan Sri Sathya Sai Baba

When sung as a round, there can be as many as 9 groups. When the first group reaches number 2, the 2nd group starts at the beginning, and so forth. The 1st group ends with the CODA.

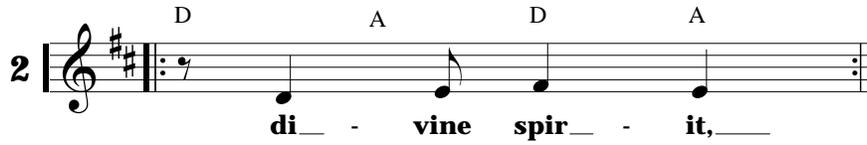
# WE ARE ONLY ONE

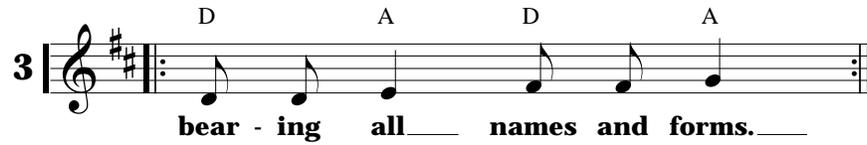
(A ROUND)

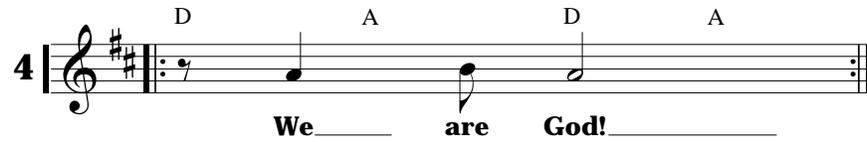
Key of D

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1   
We are on - ly one

2   
di - vine spir - it,

3   
bear - ing all names and forms.

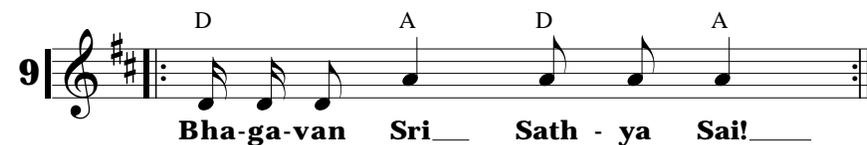
4   
We are God!

5   
We are the one, ab - so - lute, in - di - vis - i - ble.

6   
Sat - yam, Shi - vam, Sun - da - ram,

7   
Truth, Good - ness, Beau - ty,

8   
And we're here now on earth with

9   
Bha - ga - van Sri Sath - ya Sai!

CODA   
Sri Sath - ya Sai!

The text is based on the words and teachings of Bhagavan Sri Sathya Sai Baba

When sung as a round, there can be as many as 9 groups. When the first group reaches number 2, the 2nd group starts at the beginning, and so forth. The 1st group ends with the CODA.

# WE RECEIVE HIS LOVE TODAY

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

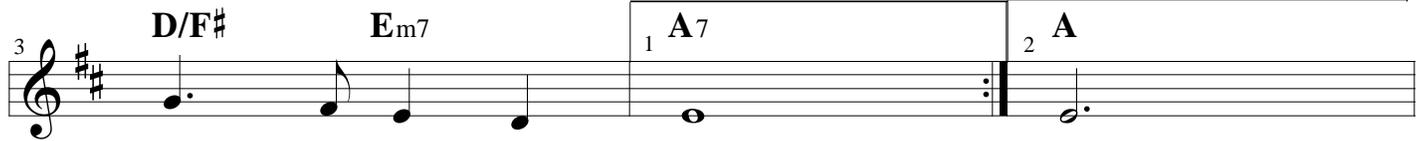
Key of D

D Em7 D/F# G



We re - ceive His love to - day, Let's

3 D/F# Em7 1 A7 2 A



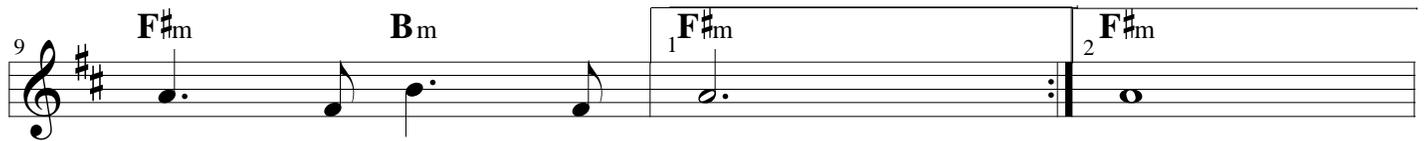
praise His ho - ly name. name.

6 D/F# G D



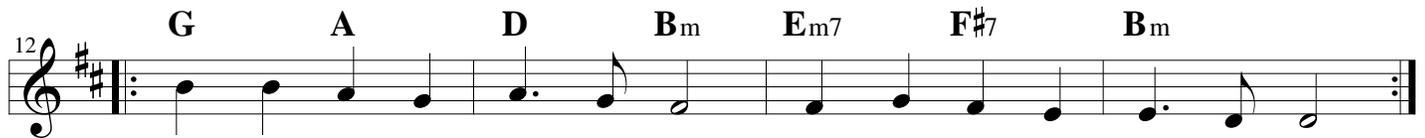
All names are His, All forms are His, We

9 F#m Bm 1 F#m 2 F#m



claim our Lord Sai Ram. Ram.

12 G A D Bm Em7 F#7 Bm



Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

16 G D G A7 D



Truth, good-ness, beau - ty, He walks up-on this earth.

# WE RECEIVE HIS LOVE TODAY

Key of D

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

We re - ceive His love to - day, Let's

3 praise His ho - ly name. name.

6 All names are His, All forms are His, We

9 claim our Lord Sai Ram. Ram.

12 Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

16 Truth, good-ness, beau - ty, He walks up-on this earth.

# WE RECEIVE HIS LOVE TODAY

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

Key of F

F Gm7 F/A Bb

We re - ceive His love to - day, Let's

F/A Gm7 C7 C

3 praise His ho - ly name. name.

F/A Bb F

6 All names are His, All forms are His, We

Am Dm Am Am

9 claim our Lord Sai Ram. Ram.

Bb C F Dm Gm7 A Dm

12 Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

Bb F Bb C7 F

16 Truth, good-ness, beau - ty, He walks up-on this earth.

# WE RECEIVE HIS LOVE TODAY

Key of F

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

We re - ceive His love to - day, Let's

3 praise His ho - ly name. name.

6 All names are His, All forms are His, We

9 claim our Lord Sai Ram. Ram.

12 Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

16 Truth, good-ness, beau - ty, He walks up-on this earth.

# WE SANCTIFY THE DAY

Text authored by Diane Well and Janet Bicker.  
Melody adapted from the Bhajan: JHULANA JHULAYE BRIJABALA

C F G C F G C

We sanc- ti- fy the day the Lord is born\_ with\_ in\_ us. born\_ with\_ in\_ us.\_  
We sanc- ti- fy the day the Lord is born\_ with\_ in\_ us. born\_ with\_ in\_ us.\_

C G7 C C

Glo- ri - fy - ing Him, we cel - e - brate this day. cel - e - brate this day.\_  
Glo- ri - fy - ing You, Lord, we cel - e - brate this day. cel - e - brate this day.\_

C F G7 C F G7 C

We sanc- ti- fy the day the Lord is born\_ with\_ in\_ us. born\_ with\_ in\_ us.\_  
We sanc- ti- fy the day that You are born\_ with\_ in\_ us. born\_ with\_ in\_ us.\_

C G7 C

No\_ oth- er way, Lord! This is\_ our\_ new\_ birth!\_  
No\_ oth- er way, Lord! This is\_ our\_ new\_ birth!\_

C G7 C

No\_ oth- er way, Lord! This is\_ our\_ true\_ birth!\_  
No\_ oth- er way, Lord! This is\_ our\_ true\_ birth!\_

C F G7 C

Liv - ing\_ a life\_ of\_ lov - ing\_ ser - vice.\_  
Liv - ing\_ a life\_ of\_ lov - ing\_ ser - vice.\_

C G7 C C

Glo - ri - fy - ing Him, we cel - e - brate this day!\_ cel - e - brate this day!\_  
Glo - ri - fy - ing You, Lord, we cel - e - brate this day!\_ cel - e - brate this day!\_

# WE SANCTIFY THE DAY

Based on the Bhajan Tune: JHULANA JHULAYE BRIJABALA

Text authored by Diane Wells and Janet (Bock) Bickner

Key of C

1. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!  
2. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!  
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

We sanc - ti - fy the day the Lord is born with - in us! born with - in us!  
We sanc - ti - fy the day that You are born with - in us! born with - in us!

No oth - er way, Lord! This is our new birth!  
No oth - er way, Lord! This is our new birth!

No oth - er way, Lord! This is our true birth!  
No oth - er way, Lord! This is our true birth!

Liv - ing a life of lov - ing ser - vice,  
Liv - ing a life of lov - ing ser - vice,

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!  
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

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# WE SANCTIFY THE DAY

Based on the Bhajan Tune: JHULANA JHULAYE BRIJABALA

Text authored by Diane Wells and Janet (Bock) Bickner

Key of F

1. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!  
2. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!  
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

We sanc - ti - fy the day the Lord is born with - in us! born with - in us!  
We sanc - ti - fy the day that You are born with - in us! born with - in us!

No oth - er way, Lord! This is our new birth!  
No oth - er way, Lord! This is our new birth!

No oth - er way, Lord! This is our true birth!  
No oth - er way, Lord! This is our true birth!

Liv - ing a life of lov - ing ser - vice,  
Liv - ing a life of lov - ing ser - vice,

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!  
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

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# WE ARE ONE WORLD

Text, melody and harmonizations authored by Klaus Kaemper, Germany

Round with 4 parts

1) B6  
We are one world, we are one world!

2) EMaj7  
Black and white and red and yel-low, rich and poor and old and

3) EMaj7  
young, we are one, we are one, we are one!

4) B6  
We are one, we are one, we are one!

# WE ARE THE LIGHT OF GOD (Page 1)

Music and text authored by Linda Gallagher, California, USA.

## Chorus

C G7 C F G G7

We are the light of God, Let-ting our light shine through,

C G7 C

We are the light of God,

F G7 C F G7 C C7

Shin-ing on me and you. Shin-ing on me and you.

### Verse 1

F C

To o - pen the heart is the place we must start, To

G G7 C C7 F Fm

let God's Love have its way, To let the mind die, the lit - tle

C Am Dm G7 C G

sense of "I", To fi - nal - ly ex - pe - ri - ence Grace. **(Sing Chorus through once)**

### Verse 2

F C

When life makes it - self known In that mo - ment we've grown be -

G G7 C C7 F Fm

yond all de - sire and fear. It's in leav - ing the dark to be -

C Am Dm G7 C G

hold that spark That the Sun once a - gain does ap - pear. **(Sing Chorus through once)**

# WE ARE THE LIGHT OF GOD (Page 2)

## Verse 3


 When we know who we are, we no longer are far From the


 Peace, the Joy, and the Love. We now know just to Be, that's what


 sets us free, To live the lives we've been dreaming of. **(Go to Coda)**

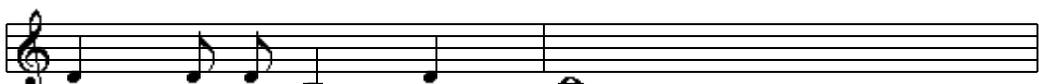
## Coda


 We are the light of God,


 Let-ting our light shine through,


 We are the light of God,


 Shin - ing on me Shin - ing on me


 Shin - ing on me and You.

# WE ARE THE WAVES

Words and music © by Kaye Dunham

Key of F

F B $\flat$  F

We are the waves, \_\_\_\_\_ You are the O - cean. \_\_\_\_\_

F C F

We are the waves, \_\_\_\_\_ You are the O - cean. \_\_\_\_\_

## UNIVERSAL MANTRA

# WE ARE THE OCEAN

Words and music: WE ARE THE WAVES © by Kaye Dunham  
Adapted by Ulla Durnfelder (used with permission)

Key of F

F B $\flat$  F

We are the waves, \_\_\_\_\_ we are the O - cean. \_\_\_\_\_

F C F

We are, \_\_\_\_\_ we are the O - cean. \_\_\_\_\_

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# WE ARE THE WAVES

Words and music © by Kaye Dunham

Key of C

We are the waves, \_\_\_\_\_ You are the O - cean. \_\_\_\_\_

We are the waves, \_\_\_\_\_ You are the O - cean. \_\_\_\_\_

## UNIVERSAL MANTRA

# WE ARE THE OCEAN

Words and music: WE ARE THE WAVES © by Kaye Dunham  
Adapted by Ulla Durnfelder (used with permission)

Key of C

We are the waves, \_\_\_\_\_ we are the O - - cean. \_\_\_\_\_

We are, \_\_\_\_\_ we are the O - cean. \_\_\_\_\_

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# WE WANT TO BE ONE WITH THEE, LORD

Key of E minor

Text and music authored by Ulla Durnfelder and Diane Wells ©1995

Em D Em

**We want to be one with Thee, Lord; What should we do?**

3 Em D Em

**We med - i - tate on Thee; We sing a song with Thee.**

5 Em D Em

**We do have fun with Thee!**

7 Em D Em

**We love, we love to be with Thee!**

9 Em D Em

**Ev - 'ry-thing we do, Lord, we do with Thee!**

11 D Em D Em

**We are one with Thee, (2x)**

13 Em D Em

**We are one with Thee, Lord, there's noth-ing to do;**

15 D Em

**We are one!**

16 D Em

**We ARE!**

17 D Em

**We are THAT!**

18 D Em D Em D Em D Em

**I AM! I am, I am, Om!**

# WE WANT TO BE ONE WITH THEE, LORD

Key of A minor

Text and music authored by Ulla Durnfelder and Diane Wells ©1995

Am G Am

We want to be one with Thee, Lord; What should we do?

3 Am G Am

We med - i - tate on Thee; We sing a song with Thee.

5 Am G Am

We do have fun with Thee!

7 Am G Am

We love, we love to be with Thee!

9 Am G Am

Ev - 'ry-thing we do, Lord, we do with Thee!

11 G Am G Am

We are one with Thee, (2x)

13 Am G Am

We are one with Thee, Lord, there's noth-ing to do;

15 G Am

We are one!

16 G Am

We ARE!

17 G Am

We are THAT!

18 G Am G Am G Am G Am

I AM! I am, I am, Om!

# WHAT ABOUT GOD!

Words and Music by Ulla Dürnfelder  
© Ulla Dürnfelder

CHORUS:  $B\flat$  F

Alto  
Soprano 1  
Soprano 2

What a - bout God! What a - bout Joy! What a - bout shar - ing Love

What a - bout God! - What a - bout Joy! What a - bout shar - ing Love

What a - bout God! What a - bout Joy! What a - bout shar - ing Love

5  $B\flat$  F  $B\flat$

A  
S 1  
S 2

With the World! World! World!

1. 2. 3. Go to End

With the World! World! World!

1. 2. 3. Go to End

With the World! World! World!

1. 2. 3. Go to End

With the World! World! World!

VERSES:  $B\flat$  F  $B\flat$   $E\flat$   $B\flat$

A

1. Drop your de - - - pres - sion! Tear down the wall! O - pen your  
2. Leave the past be - - - hind you! Live to day! Don't mind the  
3. Get your spir - it go - ing shining like the sun! Keep your Love

11 heart to com - pas - sion! pas - sion! For the ev' ry and  
future; its on it's way! way!  
Flowing to e - very - one! one!

16 on - ly One OM !

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# WHEN DARK CLOUDS FILL YOUR SKIES

The text is authored by Hal Honig. The melody is based on an American folk spiritual, "Mary Wore Three Links of Chain," also known as "Hold On".



1. When dark clouds fill your skies, hid - ing
2. When things are get - ting rough and you
3. When life seems so un - fair and
4. Keep a smile and say, "I Can!" Love and



sun - shine from your eyes, Say His  
 feel e - nough's e - nough, Say His  
 no one seems to care, Say His  
 serve your fel - low man. Say His



Name, see His form, hold on!  
 Name, see His form, hold on!  
 Name, see His form, hold on!  
 Name, see His form, hold on!

## Chorus



Hold on! Sai Ram! Say His



name, see His form, hold on!

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# WHEN DARK CLOUDS FILL YOUR SKIES

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1. When dark clouds fill your skies, hid - ing  
 2. When things are get - ting rough and you  
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 4. Keep a smile and say, "I Can!" Love and

sun - shine from your eyes, Say His  
 feel e - nough's e - nough, Say His  
 no one seems to care, Say His  
 serve your fel - low man. Say His

Name, see His form, hold on!  
 Name, see His form, hold on!  
 Name, see His form, hold on!  
 Name, see His form, hold on!

## Chorus

Hold on! Sai Ram! Say His

name, see His form, hold on!

# WHAT DO YOU THINK ABOUT BEING HAPPY

Text by Diane Wells and Ulla Durnfelder. Music by Diane Wells. ©1996

Key of G

G D C G C G

What do you think a-bout be- ing hap-py when you feel sad?

Detailed description: This block contains the first five measures of the song. The music is in the key of G major (one sharp) and 4/4 time. The melody starts on G4 and moves stepwise up to D5, then descends. Chords G, D, C, G, C, G are indicated above the staff.

G D C G C G

What do you think a - bout sing-ing when you feel bad?

Detailed description: This block contains measures 6-10. The melody continues from the previous line, with a slight variation in the eighth measure. Chords G, D, C, G, C, G are indicated above the staff.

D D7 G

Sing out in joy and be hap-py!

Detailed description: This block contains measures 11-13. The melody is more rhythmic, with eighth and sixteenth notes. Chords D, D7, G are indicated above the staff.

C G D D7 D D7

You will find that all your wor-ries melt in-to the sea. melt in-to the sea.

Detailed description: This block contains measures 14-19. It features a first ending (measures 14-17) and a second ending (measures 18-19). Chords C, G, D, D7, D, D7 are indicated above the staff.

G D7 G

The sea is God, and we are the waves.

Detailed description: This block contains measures 20-23. The melody is simple, mostly quarter notes. Chords G, D7, G are indicated above the staff.

G D7 G D7 G

We ride on the top, we're al-so the bot-tom. al - so the bot-tom.

Detailed description: This block contains measures 24-29. It features a first ending (measures 24-27) and a second ending (measures 28-29). Chords G, D7, G, D7, G are indicated above the staff.

C G C G

We are the o-ccean and the trou-bled sea.

Detailed description: This block contains measures 30-31. The melody is simple, mostly quarter notes. Chords C, G, C, G are indicated above the staff.

G D D7 G

To-geth-er we, and we are the one and on - ly Thee!

Detailed description: This block contains measures 32-35. The melody is simple, mostly quarter notes. Chords G, D, D7, G are indicated above the staff.

G D G

Hal - le - lu - jah, praise to Thee, O Lord-y!

Detailed description: This block contains measures 36-37. The melody is simple, mostly quarter notes. Chords G, D, G are indicated above the staff.

G C G D D7 G

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, to Thee!

Detailed description: This block contains measures 38-41. The melody is simple, mostly quarter notes. Chords G, C, G, D, D7, G are indicated above the staff.

# WHAT DO YOU THINK ABOUT BEING HAPPY

Key of B-flat

Text by Diane Wells and Ulla Durnfelder. Music by Diane Wells. ©1996

The musical score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes. The lyrics are: "What do you think a-bout be-ing hap-py when you feel sad? What do you think a-bout sing-ing when you feel bad? Sing out in joy and be hap-py! You will find that all your wor-ries melt in-to the sea. melt in-to the sea. The sea is God, and we are the waves. We ride on the top, we're al-so the bot-tom. al-so the bot-tom. We are the o-cean and the trou-bled sea. To-geth-er we, and we are the one and on-ly Thee! Hal-le-lu-jah, praise to Thee, O Lord-y! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, to Thee!"

B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

What do you think a-bout be-ing hap-py when you feel sad?

B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

What do you think a-bout sing-ing when you feel bad?

F F7 B $\flat$

Sing out in joy and be hap-py!

E $\flat$  B $\flat$  F F7 F F7

You will find that all your wor-ries melt in-to the sea. melt in-to the sea.

B $\flat$  F7 B $\flat$

The sea is God, and we are the waves.

B $\flat$  F7 B $\flat$  F7 B $\flat$

We ride on the top, we're al-so the bot-tom. al-so the bot-tom.

E $\flat$  B $\flat$  E $\flat$  B $\flat$

We are the o-cean and the trou-bled sea.

B $\flat$  F F7 B $\flat$

To-geth-er we, and we are the one and on-ly Thee!

B $\flat$  F B $\flat$

Hal-le-lu-jah, praise to Thee, O Lord-y!

B $\flat$  E $\flat$  B $\flat$  F F7 B $\flat$

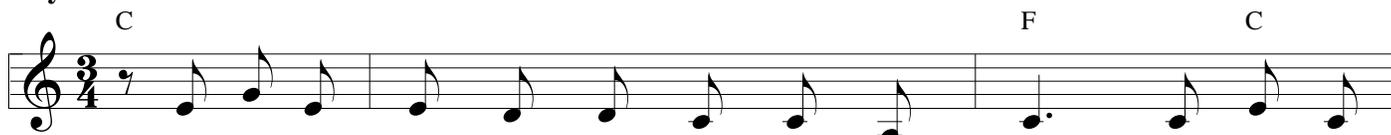
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, to Thee!

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# WHEN I REFLECT UPON MY LOVE FOR THEE (revised)

Text authored by Sally Khan © 1993. Melody adapted from Rimsky-Korsakoff's SONG OF INDIA

Key of C



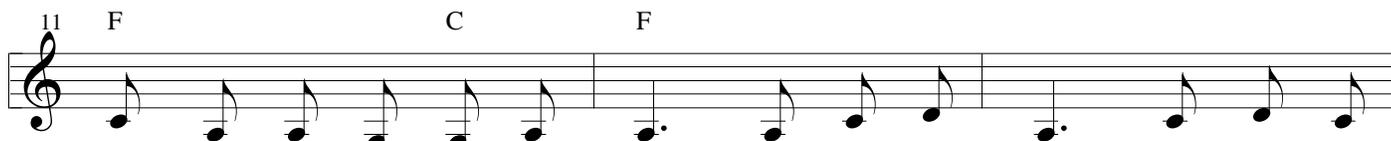
When I re - flect up - on my love for Thee, the scent - ed



jas - mine wafts so ten - der - ly ca - ressing waves of sweet per -



fume. I sing Your song of love to all I meet, A song to



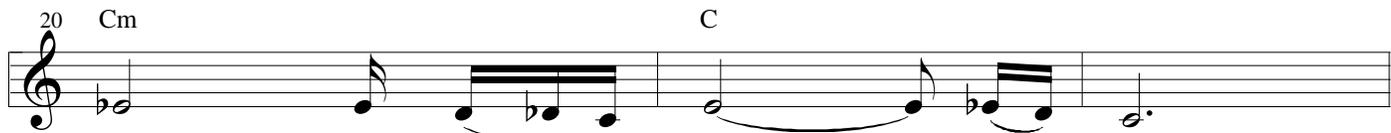
guide them to Your Lo - tus Feet, Oh, Bless - ed Grace, Oh, Grace Di -



vine! You are all there is, e'er was, and



ev - er - more shall be. Love shaped in - to



stone, worm, man, beast and tree.

# WHEN I REFLECT UPON MY LOVE FOR THEE (revised) page 2

23 G F G

Love so clear for all who will to see; yet love so sub-tle on-ly

25 F C Fm

few can feel. (Instruments) Bless - ed Lord, I list - en for Thy

29 C F Fm

call sub - lime. Hush, oh mind, be still or miss the

33 C C

Flute Di - vine. I know I do not have to wait for

37 F C F C F

Thee, from age to age un - to e - ter - ni - ty;

40 F C

You're here and now, wait - ing for me.

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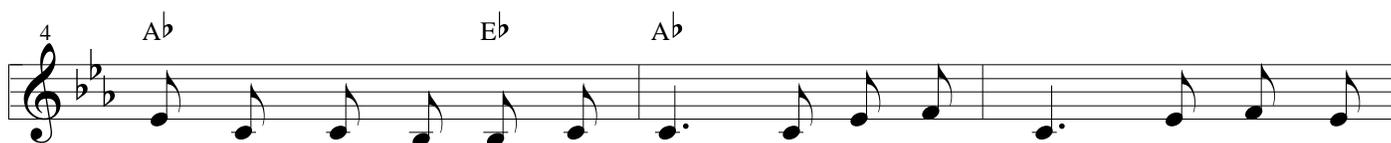
# WHEN I REFLECT UPON MY LOVE FOR THEE (revised)

Text authored by Sally Khan © 1993. Melody adapted from Rimsky-Korsakoff's SONG OF INDIA

Key of E-flat



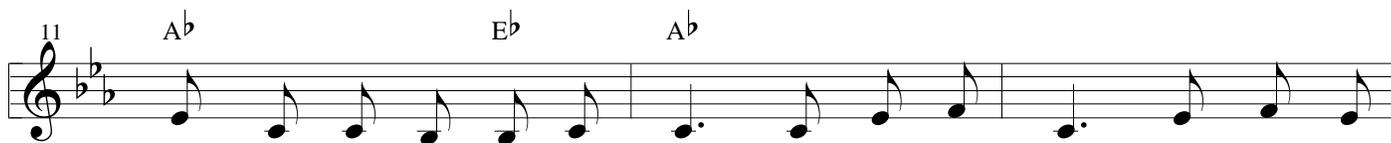
When I re - flect up - on my love for Thee, — the scent-ed



jas - mine wafts so ten - der - ly — ca - ress-ing waves — of sweet per -



fume. — I sing Your song of love to all I meet, — A song to



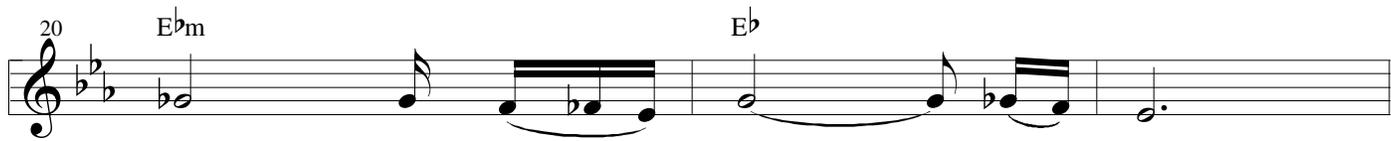
guide them to Your Lo - tus Feet, — Oh, Bless-ed Grace, — Oh, Grace Di -



vine! — You — are all there is, — e'er was, and



ev - - - er - more shall be. — Love — shaped in - to



stone, — worm, man, — beast — and — tree. —

# WHEN I REFLECT UPON MY LOVE FOR THEE (revised) Page 2

23  $B\flat$   $A\flat$   $B\flat$

Love \_\_\_\_\_ so clear for all who will to see; \_\_\_\_\_ yet love so sub-tle on-ly

25  $A\flat$   $E\flat$   $A\flat m$

few can feel. \_\_\_\_\_ (Instruments) Bless - ed Lord, I list - en for Thy

29  $E\flat$   $A\flat$   $A\flat m$

call sub - lime. \_\_\_\_\_ Hush, oh mind, be still or miss the

33  $E\flat$   $E\flat$

Flute Di - vine. \_\_\_\_\_ I know I do not have to wait for

37  $A\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$

Thee, from age to age un - to e - ter - ni - ty; \_\_\_\_\_

40  $A\flat$   $E\flat$

You're here and now, wait-ing for me. \_\_\_\_\_

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# WHEN MY LIFE SEEMS LOST

Key of D

Words and music by Diane Wells ©1995



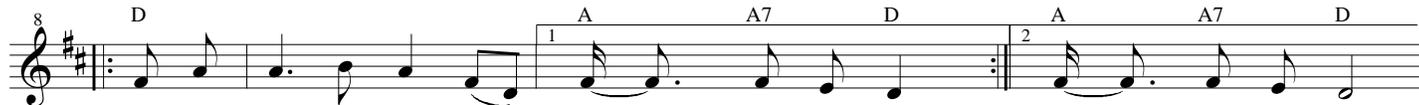
1. When my life seems lost, \_\_\_\_\_ Should I for - get your name, Lord \_\_\_\_\_  
 2. When my spir - it's low, \_\_\_\_\_ I sing out your name, Lord, \_\_\_\_\_  
 3. Om Shri Sath - ya Sai \_\_\_\_\_ Jay Jay See - tha Ram, \_\_\_\_\_



Take me by the hand, \_\_\_\_\_ And lead me home a - gain  
 You're there right a - way, \_\_\_\_\_ To lead me home a - gain,  
 Shi - va Shak - ti Om, \_\_\_\_\_ A - hu - ra Maz - da, \_\_\_\_\_



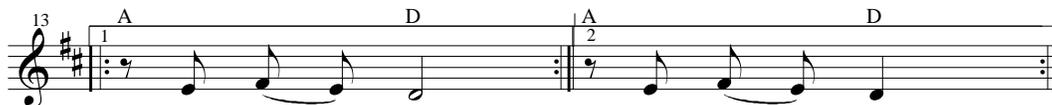
Turn me right a - round, Set my feet back on the ground, \_\_\_\_\_ feet back on the ground, \_\_\_\_\_  
 You turn me all a - round, Set my feet back on the ground, \_\_\_\_\_ feet back on the ground, \_\_\_\_\_  
 Al - lah Bud - dha Om \_\_\_\_\_ { Ye - su } Ma - ha - vir, \_\_\_\_\_ { Ye - su } Ma - ha - vir, \_\_\_\_\_  
 { Ya - weh } { Ya - weh }



Of your ev - er - last - ing Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_ Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_  
 Of your ev - er - last - ing Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_ Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_  
 Ha - re Ha - re Krish - na { Ba - ba } Bha - ga - van! \_\_\_\_\_ { Ba - ba } Bha - ga - van! \_\_\_\_\_  
 { Jay Jay } { Jay Jay }



Peace and Love! \_\_\_\_\_  
 Love and Joy! \_\_\_\_\_  
 Ha - re Ha - re! \_\_\_\_\_



Love and Joy! \_\_\_\_\_ Love and Joy! \_\_\_\_\_  
 Joy and Care! \_\_\_\_\_ Joy and Care! \_\_\_\_\_  
 Krish - na Krish - na! \_\_\_\_\_ Krish - na Krish - na! \_\_\_\_\_



Of your ev - er - last - ing Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_ Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_  
 Of your ev - er - last - ing Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_ Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_  
 Ha - re Ha - re Krish - na { Ba - ba } Bha - ga - van! \_\_\_\_\_ { Ba - ba } Bha - ga - van! \_\_\_\_\_  
 { Jay Jay } { Jay Jay }

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# WHEN MY LIFE SEEMS LOST

Key of G

Words and music by Diane Wells ©1995



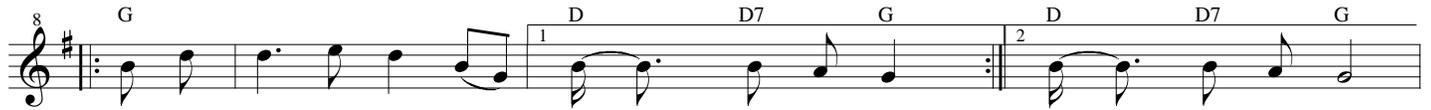
1. When my life seems lost, \_\_\_\_\_ Should I for - get your name, Lord \_\_\_\_\_  
 2. When my spir - it's low, \_\_\_\_\_ I sing out your name, Lord, \_\_\_\_\_  
 3. Om Shri Sath - ya Sai \_\_\_\_\_ Jay Jay See - tha Ram, \_\_\_\_\_



Take me by the hand, \_\_\_\_\_ And lead me home a - gain \_\_\_\_\_  
 You're there right a - way, \_\_\_\_\_ To lead me home a - gain, \_\_\_\_\_  
 Shi - va Shak - ti Om, \_\_\_\_\_ A - hu - ra Maz - da, \_\_\_\_\_



Turn me right a - round, Set my feet back on the ground, feet back on the ground, \_\_\_\_\_  
 You turn me all a - round, Set my feet back on the ground, feet back on the ground, \_\_\_\_\_  
 Al - lah Bud - dha Om \_\_\_\_\_ {Ye - su } Ma - ha - vir, \_\_\_\_\_ {Ye - su } Ma - ha - vir, \_\_\_\_\_  
 {Ya - weh} {Ya - weh}



Of your ev - er - last - ing Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_ Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_  
 Of your ev - er - last - ing Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_ Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_  
 Ha - re Ha - re Krish - na {Ba - ba } Bha - ga - van! \_\_\_\_\_ {Ba - ba } Bha - ga - van! \_\_\_\_\_  
 {Jay Jay} {Jay Jay}



Peace and \_\_\_\_\_ Love! \_\_\_\_\_  
 Love and \_\_\_\_\_ Joy! \_\_\_\_\_  
 Ha - re Ha - re!



Love and \_\_\_\_\_ Joy! \_\_\_\_\_ Love and \_\_\_\_\_ Joy! \_\_\_\_\_  
 Joy and \_\_\_\_\_ Care! \_\_\_\_\_ Joy and \_\_\_\_\_ Care! \_\_\_\_\_  
 Krish - na Krish - na! \_\_\_\_\_ Krish - na Krish - na! \_\_\_\_\_



Of your ev - er - last - ing Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_ Peace, \_\_\_\_\_ Love and Joy! \_\_\_\_\_  
 Of your ev - er - last - ing Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_ Love, \_\_\_\_\_ Joy and Care! \_\_\_\_\_  
 Ha - re Ha - re Krish - na {Ba - ba } Bha - ga - van! \_\_\_\_\_ {Ba - ba } Bha - ga - van! \_\_\_\_\_  
 {Jay Jay} {Jay Jay}

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# WHEN THE SAINTS GO MARCHING IN

Text provided by the devotees of the Phoenix, Arizona Sai Center.  
The melody is a traditional American Spiritual.

1. Oh, when the saints go march- ing in,  
 2. And when they gath- er 'round the throne,  
 3. And when they crown Him King of Kings,  
 4. And on that Hal- le- lu- jah Day,

— Oh, when the saints go march- ing in.  
 — And when they gath- er 'round the throne.  
 — And when they crown Him King of Kings.  
 — And on that Hal- le- lu- jah Day.

— Oh Lord, I want to be in that num- ber  
 — Oh Lord, I want to be in that num- ber  
 — Oh Lord, I want to be in that num- ber  
 — Oh Lord, I want to be in that num- ber

— When the saints go march- ing in.  
 — When they gath- er 'round the throne.  
 — When they crown Him King of Kings.  
 — On that Hal- le- lu- jah Day.

# WHEN THE SAINTS GO MARCHING IN

Text provided by the devotees of the Phoenix, Arizona Sai Center.  
The melody is a traditional American Spiritual.

G7 C G7 C

1. Oh, when the saints \_\_\_\_\_ go march- ing in, \_\_\_\_\_  
 2. And when they gath \_\_\_\_\_ - er 'round the throne, \_\_\_\_\_  
 3. And when they crown \_\_\_\_\_ Him King of Kings, \_\_\_\_\_  
 4. And on that Hal \_\_\_\_\_ - le - lu - jah Day, \_\_\_\_\_

G7 C D7 G

Oh, when the saints \_\_\_\_\_ go \_\_\_\_\_ march - ing \_\_\_\_\_ in. \_\_\_\_\_  
 And when they gath \_\_\_\_\_ - er \_\_\_\_\_ 'round \_\_\_\_\_ the \_\_\_\_\_ throne. \_\_\_\_\_  
 And when they crown \_\_\_\_\_ Him \_\_\_\_\_ King \_\_\_\_\_ of \_\_\_\_\_ Kings. \_\_\_\_\_  
 And on that Hal - le - lu - jah \_\_\_\_\_ Day. \_\_\_\_\_

G7 C C7 F

Oh Lord, I want \_\_\_\_\_ to be \_\_\_\_\_ in that num- ber \_\_\_\_\_  
 Oh Lord, I want \_\_\_\_\_ to be \_\_\_\_\_ in that num- ber \_\_\_\_\_  
 Oh Lord, I want \_\_\_\_\_ to be \_\_\_\_\_ in that num- ber \_\_\_\_\_  
 Oh Lord, I want \_\_\_\_\_ to be \_\_\_\_\_ in that num- ber \_\_\_\_\_

Dm C/G Am Dm7 G7 C

When the saints \_\_\_\_\_ go \_\_\_\_\_ march - ing \_\_\_\_\_ in. \_\_\_\_\_  
 When they gath \_\_\_\_\_ - er \_\_\_\_\_ 'round \_\_\_\_\_ the \_\_\_\_\_ throne. \_\_\_\_\_  
 When they crown \_\_\_\_\_ Him \_\_\_\_\_ King \_\_\_\_\_ of \_\_\_\_\_ Kings. \_\_\_\_\_  
 On that Hal - le - lu - jah \_\_\_\_\_ Day. \_\_\_\_\_

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# WHERE ARE YOU, OH KRISHNA

Text: English translation of Radhika's prayer to Krishna.  
Melody and harmonizations authored by Heinz Malina, Austria.

D Em A D

Were You a tree grow - ing up - wards I would cling to You like a creep - er .

D Em A7 D

Were You a blos - som - ing flow - er I would hov - er o - ver You like a bee.

D Em A7

Were You the bound - less sky I would be in You like a star.

D Em A7

Were You the bot - tom - less o - cean I would merge in You like a wave.

D Em A7

Where are You oh Krish - na? Whi - ther have you gone oh my

D D Em A 1. D 2. D

Krish - na? Have You no pit - y, Krish - na, Krish - na? Were na.

# WHY DO YOU SEARCH FOR HEAVEN?

Text paraphrased from Sathya Sai Baba quotations.  
Melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in 4/4 time on a single treble clef staff. It consists of six lines of music with lyrics underneath. Chord symbols are placed above the staff at various points. The lyrics are: "Where is heav - en? Where are the an - gels? Where is the land of dreams? Where can I find Your peace? Why do you search for heav - en when heav - en is on earth? Why fear when I am here? Why your de - spair when I take care? I came to take your wor - ries, to bring you sweet - ness, to bring you love, to bring you love."

C Am  
Where is heav - en? Where are the an - gels?

F G  
Where is the land of dreams? Where can I find Your peace?

C G F G  
Why do you search for heav - en when heav - en is on earth? Why

C G F G  
fear when I am here? Why your de - spair when I take care? I

C G C7 F  
came to take your wor - ries, to bring you sweet -

G C  
ness, to bring you love, to bring you love.

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# YES, WE'VE GOT IT!

Text and music authored by Ulla Durnfelder ©1996

## CHORUS

Musical notation for the first line of the chorus. Chords: A, D, A, D. Lyrics: Yes, we've got it! Yes, we've got it!

Musical notation for the second line of the chorus. Chords: A, D, A, A7, D. Lyrics: Yes, we've got it! The spir - it of the Lord!

Musical notation for the third line of the chorus. Chords: A, D, A, D, A. Lyrics: We're look-in' for it! Yes, we've found it! Yes, we've

Musical notation for the fourth line of the chorus. Chords: D, A, A7, 1 D, 2 D. Lyrics: found it! The spir - it of the Lord! Lord!

## VERSES

(Sing each VERSE followed by the CHORUS then go to CODA)

Musical notation for the first line of the verses. Chords: A, D, A, D.

- 1. We're danc-ing! We're laugh-ing!
- 2. We're sing-ing! We're pray-ing!

Musical notation for the second line of the verses. Chords: A, D, A, A7, D.

We're en - joy-ing the spir - it of the Lord!  
 We're en - joy-ing the Sound of the Lord!

# YES, WE'VE GOT IT!

## CODA

27 A D A D  
Don't dis - miss it! Don't dis - miss it!

31 A D A A7 D  
Don't dis - miss it! The spir - it of the Lord!

35 A D A D  
Yes, we've found it, Yes, we've found it,

39 A D A A7  
Yes, we've found it, The spir - it of the Lord!

43 A D A D A  
We are it! We are it! We

48 D A A7 1 D 2 D  
are the spir - it of the Lord! Lord!

Detailed description: The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chord symbols (A, D, A7) above it. The first system (measures 27-30) has lyrics 'Don't dis - miss it! Don't dis - miss it!'. The second system (measures 31-34) has lyrics 'Don't dis - miss it! The spir - it of the Lord!'. The third system (measures 35-38) has lyrics 'Yes, we've found it, Yes, we've found it,'. The fourth system (measures 39-42) has lyrics 'Yes, we've found it, The spir - it of the Lord!'. The fifth system (measures 43-46) has lyrics 'We are it! We are it! We'. The sixth system (measures 47-50) has lyrics 'are the spir - it of the Lord! Lord!' and includes a double bar line with first and second endings for the final measure.

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# YES, WE'VE GOT IT!

Text and music authored by Ulla Durnfelder ©1996

## CHORUS

Yes, we've got it! Yes, we've got it!

Yes, we've got it! The spir - it of the Lord!

We're look-in' for it! Yes, we've found it! Yes, we've

found it! The spir - it of the Lord! Lord!

## VERSES (Sing each VERSE followed by the CHORUS then go to CODA)

1. We're danc-ing! We're laugh-ing!  
2. We're sing-ing! We're pray-ing!

We're en - joy-ing the spir - it of the Lord!  
We're en - joy-ing the Sound of the Lord!

# YES, WE'VE GOT IT!

## CODA

27 E A E A  
Don't dis - miss it! Don't dis - miss it!

31 E A E E7 A  
Don't dis - miss it! The spir - it of the Lord!

35 E A E A  
Yes, we've found it, Yes, we've found it,

39 E A E E7  
Yes, we've found it, The spir - it of the Lord!

43 E A E A E  
We are it! We are it! We

48 A E E7 1 A 2 A  
are the spir - it of the Lord! Lord!

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# YOU ARE LOVE, YOU ARE LIGHT

Text, melody and harmonizations authored by Klaus Kaemper, Germany

The musical score is written on three staves in G major (one sharp) and common time. The first staff begins with a repeat sign and a G chord above the first measure. The lyrics are: "You are love, You are light, You are love, You are light,". The second staff has a C chord above the first measure, a D7 chord above the second measure, a G chord above the third measure, a repeat sign, a G chord above the fourth measure, a C chord above the fifth measure, and a G chord above the sixth measure. The lyrics are: "Yes, You are God! You teach us the truth that". The third staff has a D7 chord above the first measure, a G chord above the second measure, a C chord above the third measure, a G chord above the fourth measure, a D7 chord above the fifth measure, and a G chord above the sixth measure. The lyrics are: "all is Di - vine, You say: 'Yes, Yes, Yes'".

You are love, You are light, You are love, You are light,

Yes, You are God! You teach us the truth that

all is Di - vine, You say: "Yes, Yes, Yes"

# YOU ARE MY KRISHNA

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

You are my Krishna.

Stealing my heart.

You are my Baba.

Giving me strength.

You are my Allah, You are my Jesus.

Teaching me righteousness, showing me love.

Sai Baba,

You are everything.

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# YOU ARE MY KRISHNA

Text, melody and harmonizations authored by Jesse Vance Boden, USA

Em Em7 F#m7b5/E Em



You are my Krish - na.

F#m7b5/A Em



Steal - ing my heart.

Em Em7 F#m7b5/E Em



You are my Ba - ba.

F#m7b5/A Em



Giv - ing me strength.

C D/A G D/A



You are my Al - lah, You are my Je - sus.

G D/A C Em



Teach - ing me right - eous - ness, show - ing me love.

C D7/A G D/A



Sai Ba - ba,

C D Em



You are ev - 'ry - thing.

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# YOU ARE MY LOVE

(To be sung as a round)

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

1. E A B

You are— my love,—— You are— my life,——

2. E A B

You are— my hope,—— You are— my light.——

3. E A B

Sath - ya Sai— Ba - - ba,—— Sath - ya— Sai Ba - ba, Om.——

4. E A B

Sath - ya—— Sai Ba - - ba,—— Sath - ya—— Sai Ba - - ba.——

# YOU ARE MY MOTHER

(TWAMEVA MAATA CHA PITTA TWAMEVA)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD.  
(published by Arizona devotees).

You are my Moth - er; You are my  
Twa - me - va Maa - ta Cha Pit - ta

Fath - er; You are my clos - est Kin; You are my  
Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa

dear - est Friend; You are my wis - dom; You are my  
Twa - me - va Twa - me - va Vid - ya Dra - vi - nam

treas - ure; You are my ev' - ry - thing; You are my  
Twa - me - va Twa - me - va Sar - vam Ma - ma

rit.  
Lord, my lov - ing Lord.  
Sa - i De - va

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# YOU ARE MY MOTHER

(TWAMEVA MAATA CHA PITTA TWAMEVA)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD  
(published by Arizona devotees).



**You are my Moth - er; You are my**  
**Twa - me - va Maa - ta Cha Pit - ta**



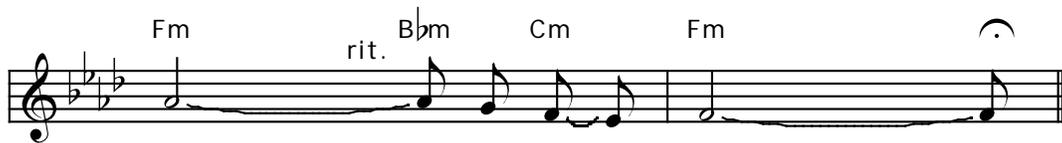
**Fath - er; You are my clos - est Kin; You are my**  
**Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa**



**dear - est Friend; You are my wis - dom; You are my**  
**Twa - me - va Twa - me - va Vid - ya Dra - vi - nam**



**trea - sure; You are my ev' - ry - thing; You are my**  
**Twa - me - va Twa - me - va Sar - vam Ma - ma**



**Lord, my lov - ing Lord.**  
**Sa - i De - va**

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# YOU ARE STANDING HERE

by Richard Del Maestro

YOU ARE STAND-ING HERE BE FORE ME \_\_\_\_\_ OH \_\_\_\_\_

YOU \_\_\_\_\_ WITH RA - DIANT FORM OH \_\_\_\_\_

NOW I SEE YOUR GLOW - ING PRE - SENSE SAI RAM

BLISS IS FILL - ING UP MY SOUL \_\_\_\_\_ I

SEE YOU WITH MY EYES MY LORD DI - VINE AND YOUR LOVE UN - SPO - KEN

MEETS WITH MINE I MEETS WITH MINE YOUR JAS - MINE LOVE EM -

BRA - CES ME AS I MERGE IN YOU \_\_\_\_\_ YOUR AS I

MERGE IN YOU YOUR LOVE \_\_\_\_\_ SETS ME FREE \_\_\_\_\_ AS I

# YOU ARE THE LIGHT OF MY LIFE, MY LORD (Page 1)

Text and melody authored by Merle P. Sirju, Miami, Florida, USA. Harmonizations by transcriber.

C Am Dm G7 C

1. You are the Light of my life, My Lord;  
2. You take the pain when I'm hurt, dear Lord;

Am D9 G7 C

You are the Peace in my soul;  
You dry the tears when I'm sad;

C Em Dm7 G7 C

You are the Love that is in my heart;  
You hold my hand when the road is rough;

Am D9 G7 C

You bless and keep me ev'-ry - day.  
You give me hope to car-ry on.

# YOU ARE THE LIGHT OF MY LIFE, MY LORD (Page 2)

## CHORUS (Sung In Unison)

C Em Am F D9 G

You are Lord, the All Know-ing Lord;

Dm G7 Dm G7 C

You are Lord, the All Pro-ect-ing Lord;

C Em Am F D9 G

You are Lord, the Ev-er Lov-ing Lord. \*\* Sai

Am D9 G7 C

Ram! Sai Ram! Sai Ram!

**\*\*After singing the 2nd verse and CHORUS, conclude the song by repeating the phrase: "Sai Ram! Sai Ram! Sai Ram", at a much slower tempo.**

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# YOU ARE THE LIGHT OF MY LIFE, MY LORD

Text and melody authored by Merle P. Sirju, Miami, Florida, USA. Harmonizations by transcriber.

C Am Dm7 G7 C

1. You are the Light of my life, My Lord;  
 2. You take the pain when I'm hurt, dear Lord;

Am D9 G7 C

You are the Peace in my soul;  
 You dry the tears when I'm sad;

C Em Dm7 G7 C

You are the Love that is in my heart;  
 You hold my hand when the road is rough;

Am D9 G7 C

You bless and keep me ev'-ry - day.  
 You give me hope to car-ry on.

## CHORUS (Sung In Unison)

C Em Am F D9 G

You are Lord, the All Know-ing Lord;

Dm G7 Dm G7 C

You are Lord, the All Pro- tect-ing Lord;

C Em Am F D9 G

You are Lord, the Ev- er Lov-ing Lord. \*\* Sai

Am D9 G7 C

Ram! Sai Ram! Sai Ram!

**\*\*After singing the 2nd verse and CHORUS, conclude the song by repeating the phrase: "Sai Ram! Sai Ram! Sai Ram", at a much slower tempo.**

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# YOU'RE THE LIGHT OF MY HEART

Text and melody authored by Chistianne M Valero, Pembroke Pines, Florida, USA

Chords: Em/G, G7, C, D9, D7, G, Dm, Fm, Dm/F, G7, C, Em/G, G7, C, D9, G, Dm, Fm, Dm7, G7, C, F, Dm7, G7, C, C, C7, F, G9, C, G7, C, Dm, G7, Am, D7, D9, G

1. You're the light of my heart and my soul. \_\_\_\_\_  
 2. You're the light of my heart and my soul. \_\_\_\_\_

Sath - ya Sai Ba - ba, \_\_\_\_\_ Sath - ya Sai Ba - ba, My Lord. \_\_\_\_\_  
 Sath - ya Sai Ba - ba, \_\_\_\_\_ Sath - ya Sai Ba - ba, My Lord. \_\_\_\_\_

You're the light of my heart and my soul. \_\_\_\_\_ Sath - ya Sai  
 You're the light of my heart and my soul. \_\_\_\_\_ Sath - ya Sai

Ba - ba, \_\_\_\_\_ Sath - ya Sai Ba - ba, My Lord. \_\_\_\_\_  
 Ba - ba, \_\_\_\_\_ Sath - ya Sai Ba - ba, My Lord. \_\_\_\_\_

When I am close to You \_\_\_\_\_ I feel like a sun flow - er, \_\_\_\_\_  
 When I am close to You \_\_\_\_\_ I feel like a sun flow - er, \_\_\_\_\_

Fol - low - ing You, with my eyes. \_\_\_\_\_  
 Fol - low - ing You with my heart. \_\_\_\_\_

Fol - low - ing You, \_\_\_\_\_ Fol - low - ing You, My Lord. \_\_\_\_\_  
 Fol - low - ing You, \_\_\_\_\_ Fol - low - ing You, My Lord. \_\_\_\_\_

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**You're the light of my heart and my soul.**\_\_\_\_\_ **G**  
**You're the light of my heart and my soul.**\_\_\_\_\_



**Sath - ya Sai Ba - ba,**\_\_\_\_\_ **Sath-ya Sai Ba - ba, My Lord.**\_\_\_\_\_ **C**  
**Sath - ya Sai Ba - ba,**\_\_\_\_\_ **Sath-ya Sai Ba - ba, My Lord.**\_\_\_\_\_



**You're the light of my heart and my soul.**\_\_\_\_\_ **Sath - ya Sai**  
**You're the light of my heart and my soul.**\_\_\_\_\_ **Sath - ya Sai**



**Ba - ba,**\_\_\_\_\_ **Sath - ya Sai Ba - ba, My Lord.**\_\_\_\_\_ **G7**  
**Ba - ba,**\_\_\_\_\_ **Sath - ya Sai Ba - ba, My Lord.**\_\_\_\_\_ **C**



**When I am close to You**\_\_\_\_\_ **I feel like a sun flow - er,**\_\_\_\_\_ **F**  
**When I am close to You**\_\_\_\_\_ **I feel like a sun flow - er,**\_\_\_\_\_ **C**



**Fol - low - ing You, with my eyes.**\_\_\_\_\_ **C**  
**Fol - low - ing You with my heart.**\_\_\_\_\_ **F**



**Fol - low - ing You,**\_\_\_\_\_ **Fol - low - ing You, My Lord.**\_\_\_\_\_ **C**  
**Fol - low - ing You,**\_\_\_\_\_ **Fol - low - ing You, My Lord.**\_\_\_\_\_ **G Am D7 G**

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# YOUR LOVE KEEPS FALLING DOWN UPON ME

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA.

Your love keeps fall - ing down up - on me. \_\_\_\_\_ on me. \_\_\_\_\_

I feel the ver-y es-sence of what love is all a-bout. \_\_\_\_\_ love is all a-bout. \_\_\_\_\_

AL - le - lu - jah, AL - le - lu - jah, AL - le - lu - jah, Jai Sa - i Ram. \_\_\_\_\_

I want to show You that I love You \_\_\_\_\_ love You \_\_\_\_\_

By do - ing the things \_\_\_\_\_ that You want us all to do. \_\_\_\_\_ want us all to do. \_\_\_\_\_

AL - le - lu - jah, AL - le - lu - jah, AL - le - lu - jah, Jai Sa - i Ram. \_\_\_\_\_

D.C. al Coda

Coda (To Be Sung Slower)

Your \_\_\_\_\_ love keeps fall - ing down up - on \_\_\_\_\_ me. \_\_\_\_\_

# YOUR LOVE KEEPS FALLING DOWN UPON ME

Melody and text authored by Tommy Hogsted, Atlanta, Georgia, USA.

F C7 F B♭ F F B♭ F

Your love keeps fall - ing down up - on me.\_\_\_\_\_ on me.\_\_\_\_\_

F Dm Gm C7 Gm C7

I feel the ver- y es- sence of what love is all a- bout.\_\_\_\_\_ love is all a- bout.\_\_\_\_\_

Gm C7 Am Dm Gm C7 Dm7 G7 C

AL - le- lu - jah, AL - le- lu - jah, AL - le- lu - jah, Jai Sa - i Ram.\_\_\_\_\_

F C7 F Gm7 F Gm7

I want to show You that I love You\_\_\_\_\_ love You\_\_\_\_\_

F Dm Gm7 C Gm7 C

By do - ing the things\_ that You want us all to do.\_\_\_\_\_ want us all to do.\_\_\_\_\_

B♭ D7 Gm C7 F C7 F Dm Gm Gm7 C7 A7 Dm G7 D.C. al Coda C7

AL - le- lu - jah, AL - le- lu - jah, AL - le- lu - jah, Jai Sa - i Ram.\_\_\_\_\_

Coda (To Be Sung Slower)

F C7 F B♭ F

Your love keeps fall - ing down up - on me.\_\_\_\_\_

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