

# SAI AVATARA YUGA AVATARA

Transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12-79). Harmonization submitted by transcriber.

G Bm G7 Cm Bm Repeat twice  
 1 D7 2 D7 G  
 Sa - i A - va - ta - ra Yu - ga A - va - ta - ra, ta - ra,

Dm7 G D9 Repeat twice  
 1 G 2 G CM7 D.C.  
 Di - na Da - ya - la San - ka - ta Ha - ra Ha - ra

G Bm G7 Cm Bm D7 G  
 Sa - i A - va - ta - ra Yu - ga A - va - ta - ra,

Dm7 G D7 G Dm7  
 Sa - i Brah - ma Sa - i Vish - nu

G Cm Bm D7 G  
 Sa - i Mah - e - shwa - ra

G Bm G7 Cm Bm D7 1 G 2 G  
 Sa - i A - va - ta - ra Yu - ga A - va - ta - ra, ta - ra,

Dm7 G D7 G F  
 Sath - ya Sa - i Pre - ma Sa - i

Dm7 G D7 G Dm7  
 Sub - Dhar - mon Ke Ba - ba Sa - i

G Cm Bm D7 G  
 Sa - i Pa - ram - e - shwa - ra

**O Merciful Lord Sai! O Destroyer of Dangers, Lord Sai!**  
**O Incarnation of this Kali Age!**  
**Thou art Brahma (creator), Vishnu (Sustainer),**  
**and Maheswara (Destroyer of Evils).**  
**Beloved by your devotees.**  
**Chant the name of Lord of Lords.**  
**Loving Lord Sathya Sai.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI AVATARA YUGA AVATARA

Adapted from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
(Brindavan 12/79).

Repeat twice

Sa - i \_\_\_\_\_ A - va - ta - ra \_\_\_\_\_ Yu - ga A - va - ta - ra, \_\_\_\_\_

D.C.

Di - na Da - ya - la \_\_\_\_\_ San - ka - ta Ha - ra \_\_\_\_\_ Ha - ra \_\_\_\_\_  
Sa - i Brah - ma \_\_\_\_\_ Sa - i Vish - nu \_\_\_\_\_ Vish - nu \_\_\_\_\_

Sa - i \_\_\_\_\_ Mah - e - shwa - ra \_\_\_\_\_

Repeat twice

Sa - i \_\_\_\_\_ A - va - ta - ra \_\_\_\_\_ Yu - ga A - va - ta - ra, \_\_\_\_\_

Sath - ya Sa - i \_\_\_\_\_ Pre - ma Sa - i \_\_\_\_\_ Sa - i \_\_\_\_\_  
Sa - ba Dhar - mo - ke \_\_\_\_\_ Ba - ba Sa - i \_\_\_\_\_ Sa - i \_\_\_\_\_

D.S.

Sa - i \_\_\_\_\_ Pa - ram - e - shwa - ra \_\_\_\_\_

**O Merciful Lord Sai! O Destroyer of Dangers, Lord Sai!  
O Incarnation of this Kali Age! Thou art Brahma (creator),  
Vishnu (Sustainer), and Maheswara (Destroyer of Evils).  
Beloved by your devotees.  
Chant the name of the Lord of Lords. Loving Lord Sathya Sai.**

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SAI BABA GITA SUDHA

D7 D7

Sa - i Ba - ba Gi - ta Su - dha

D7 Gm D7 Gm D7

Ma - dhu - ram Ma - dhu - ram A - nan - dam

♩ SING ALL 5 VERSES BEFORE GOING TO NEXT SECTION.

Gm Gdim7/D♭ D7 Gm D7 Gm D7 Gm

1. Sa - i Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram
2. Par - thi Ba - ba
3. Shir - di Ba - ba
4. Si - ta Ra - ma
5. Ra - dhey Shy - am

D7 D7 D7

A - nan - dam Sa - i Ba - ba Gi - ta Su - dha

SING ALL 5 VERSES BEFORE GOING TO NEXT SECTION.

D7 Gm D7 Gm D7 D.S.

Ma - dhu - ram Ma - dhu - ram A - nan - dam

Gm Cm Gm Gm Cm Gm

1. Sa - i Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam
2. Par - thi Ba - ba
3. Shir - di Ba - ba

Gm/D D7 Gm D7 D7 Gm D7 Gm D7

- Sa - i Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Par - thi Ba - ba  
 Shir - di Ba - ba

D7 D7 D7 Gm D7 Gm D7 D.S. al Coda

Sa - i Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam

Coda D7 Gm D7 Gm D7

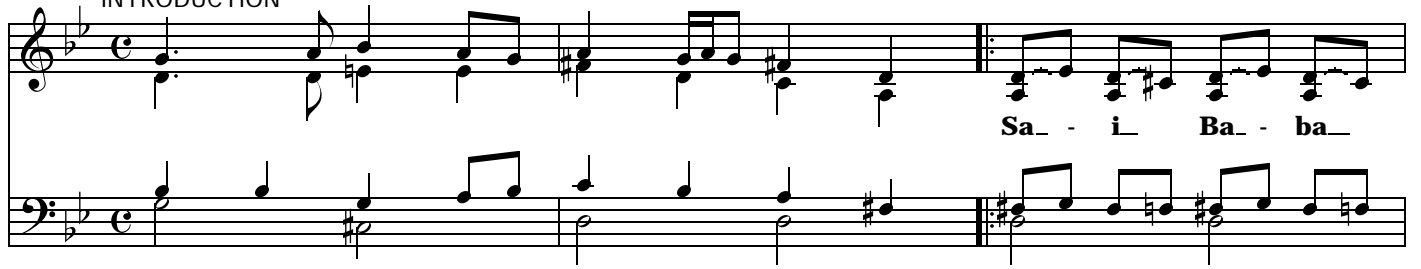
Ma - dhu - ram Ma - dhu - ram A - nan - dam

**NECTARINE WORDS OF WISDOM AND MELODIES THAT FLOW FROM LORD SAI BABA CONFER INFINITE SUPEREME BLISS.**

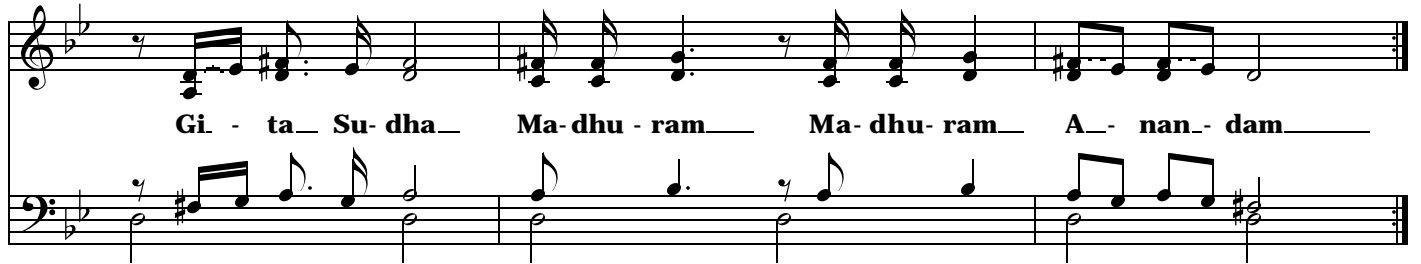
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BABA GITA SUDHA (Page 1)

## INTRODUCTION



Sa - i Ba - ba

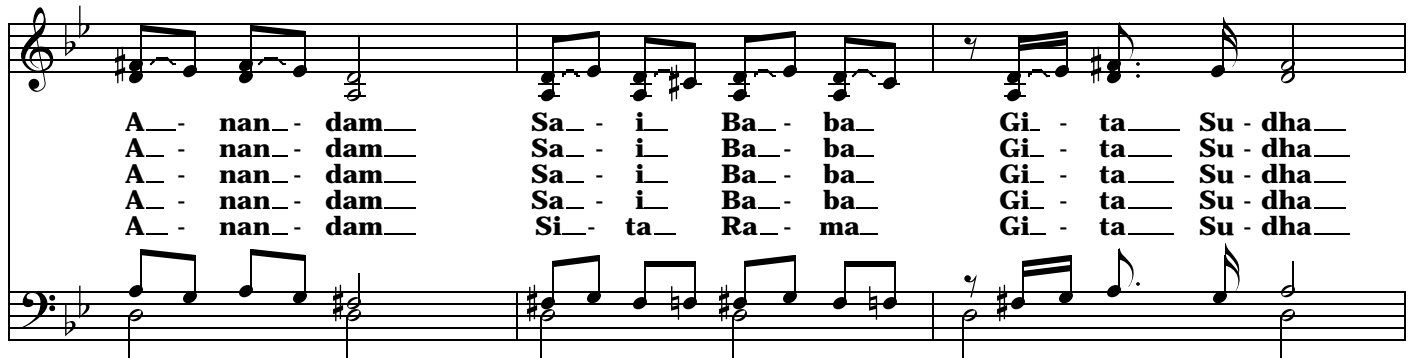


Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam

♩ Sing all 5 verses before going to next section.

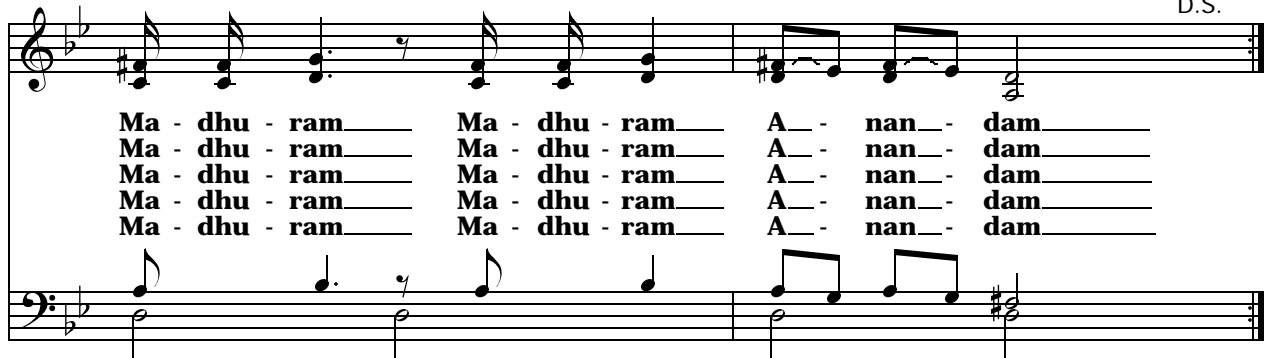


1. Sa - i Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram  
 2. Par - thi Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram  
 3. Shir - di Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram  
 4. Si - ta Ra - ma Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram  
 5. Ra - dhey Shy - am Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram



A - nan - dam Sa - i Ba - ba Gi - ta Su - dha  
 A - nan - dam Sa - i Ba - ba Gi - ta Su - dha  
 A - nan - dam Sa - i Ba - ba Gi - ta Su - dha  
 A - nan - dam Sa - i Ba - ba Gi - ta Su - dha  
 A - nan - dam Si - ta Ra - ma Gi - ta Su - dha

D.S.



Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Ma - dhu - ram Ma - dhu - ram A - nan - dam

# SAI BABA GITA SUDHA (Page 2)

♩

1. Sa - i Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram  
 2. Par - thi Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram  
 3. Shir - di Ba - ba Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram

A - nan - dam Sa - i Ba - ba Gi - ta Su - dha  
 A - nan - dam Par - thi Ba - ba Gi - ta Su - dha  
 A - nan - dam Shir - di Ba - ba Gi - ta Su - dha

Ma - dhu ram Ma - dhu - ram A - nan - dam Sa - i Ba - ba  
 Ma - dhu ram Ma - dhu - ram A - nan - dam Sa - i Ba - ba  
 Ma - dhu ram Ma - dhu - ram A - nan - dam Sa - i Ba - ba

D.S. al Coda

Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam  
 Gi - ta Su - dha Ma - dhu - ram Ma - dhu - ram A - nan - dam

Coda

Ma - dhu - ram Ma - dhu ram A - nan - dam A - nan - dam

**NECTARINE WORDS OF WISDOM AND MELODIES THAT FLOW FROM  
 LORD SAI BABA CONFER INFINITE SUPREME BLISS.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BABA PRANAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Sa - i Ba - ba Pra - nam



Shir - di Ba - ba Pra - nam



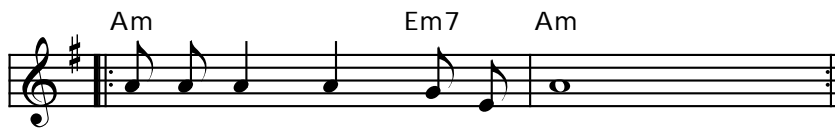
Voh Me - re At - ma Ram



Le - lo Me - re Pra - nam (Sa - i)



I - shwa - ra Al - lah Ram



Sa - ba - ke Ghar Sa - i Ram



Poor - na Ka - ro Me - re Kaam (Sa - i)



Pa - ra - ma Shan - thi Pri - ya Ram

Salutations to  
Sai Baba.  
Salutations to  
Shirdi Baba.  
He is the Lord  
residing in my  
'innermost heart'  
(soul).

Please accept  
my obeisance.  
You are Ishwara,  
Allah, Ram (the  
Supreme Being,  
according to Hindu  
and Muslem beliefs.

Sai Ram resides  
in every home  
and heart.  
Fulfill my work,  
my aspirations.  
Supreme, eternal,  
peace-loving  
Lord Sai.

"He, the Lord, does not  
calculate the value of things.  
He calculates the feelings  
that prompted the act.  
So, purify the feeling in  
order to win His Grace."  
--from the GITHA VAHINI

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BABA PRANAM

Melody, text, and devotional thoughts provided by the devotees of the Phoenix, Arizona Sai Center.

Sa - i Ba - ba Pra - nam

Shir - di Ba - ba Pra - nam

Voh Me - re At - ma Ram

Le - lo Me - re Pra - nam (Sa - i)

I - shwa - ra Al - lah Ram

Sa - ba - ke Ghar Sa - i Ram

Poor - na Ka - ro Me - re Kaam (Sa - i)

Pa - ra - ma Shan - thi Pri - ya Ram

**Salutations to Sai Baba.  
Salutations to Shirdi Baba.  
He is the Lord residing in my 'innermost heart' (soul).**

**Please accept my obeisance.  
You are Ishwara, Allah, Ram (the Supreme Being, according to Hindu and Muslem beliefs.**

**Sai Ram resides in every home and heart.  
Fulfill my work, my aspirations.  
Supreme, eternal, peace-loving Lord Sai.**

**"He (the Lord) does not calculate the value of things.  
He calculates the feelings that prompted the act.  
So, purify the feeling in order to win His Grace."  
--from the GITHA VAHINI**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BHAVANI SAI BHAVANI

Transcribed from the recording: LEARNING BHAJANS.

Gm Gm Dm Gm Dm Repeat twice



Sa-i Bha-va-ni Sa-i Bha-va-ni Sa-i Bha-va-ni Maa

Dm Ebdim7 Gm Cm Dm7 Gm Repeat twice



Sa-i Bha-va-ni Sa-i Bha-va-ni Sa-i Bha-va-ni Maa

Gm Am7b5 Gm A7 Dm Bb Dm Repeat twice



Sub-han-ka-ri Ab-ha-yan-ka-ri Ja-i Sa-i Bha-va-ni Maa

Dm Adim7/Gb Gm Cm Dm7 Gm Repeat twice



Sa-i Bha-va-ni Sa-i Bha-va-ni Sa-i Bha-va-ni Maa

Gm Cm Gm Dm Gm Dm Repeat twice



Dur-ga Lax-mi Sa-ra-swa-ti Ja-i Sa-i Bha-va-ni Maa

D7 Gbdim7 Gm Eb Gm Cm Dm7 Gm Repeat twice



Ga-ya-tri Shi-va Gau-ri Mah-e-swa-ri Sa-i Bha-va-ni Maa

**Salutations to Mother Sai, who is  
auspicious, destroying the bondage of life  
and death, removing fear. Victory to Mother  
Durga, Mother Laxmi, Mother Saraswati,  
and Mother Gayatri.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



# SAI BHAVANI SAI BHAVANI

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Sa - i Bha - va - ni Sa - i Bha - va - ni Sa - i Bha - va - ni Maa

Repeat twice

Sa - i Bha - va - ni Sa - i Bha - va - ni Sa - i Bha - va - ni Maa

Repeat twice

Su - bhan - ka - ri Ab - ha - yan - ka - ri Ja - i Sa - i Bha - va - ni Maa

Repeat twice

Sa - i Bha - va - ni Sa - i Bha - va - ni Sa - i Bha - va - ni Maa

Repeat twice

Dur - ga Lax - mi Sa - ra - swa - ti Ja - i Sa - i Bha - va - ni Maa

Repeat twice

Ga - ya - tri Shi - va Gau - ri Mah - e - swa - ri Sa - i Bha - va - ni Maa

**Salutations to Mother Sai, who is auspicious, destroying the  
bondage of life and death, removing fear. Victory to Mother  
Durga, Mother Laxmi, Mother Saraswati, and Mother Gayatri.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BHAJANA BINA SUKHA

(WITHOUT SINGING TO THE LORD)

Melody transcribed from the recording:  
STREAM OF MERCY DIVINE.  
English text authored by Lynn Karst.

C Em G7 Am Dm7b5 C G7 C

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

G7 C G7 C Am7 Dm7 G7 C

Ha - ri Na - ma Bi - na A - nan - da Na - hi  
With - out prais - ing His name there's no feel - ing of bliss.

C7 Gm C7 Dm Gm7 C

Pre - ma Bhak - thi Bi - na Ud - dha - ra Na - hi  
With - out love and de - vo - tion we nev - er will be free.

Gm7 C Gm7 Am7 G7 C

Gu - ru Se - va Bi - na Nir - va - na Na - hi  
With - out ser - vice to Him, no sal - va - tion can there be.

C C G7 Am Dm7b5 C G7 C

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

G7 C C7 F Dm7 C G7 C

Ja - pa Dhya - na Bi - na Sam - yo - ga Na - hi  
We find un - ion with Him when our minds are at rest.

G7 Am C F Dm7 C C7 Dm

Pra - bhu Da - ra - sha Bi - na Prag - na - na Na - hi  
The best wis - dom is see - ing the Lord ev - 'ry - where.

C G D7 G D7 G C G

Da - ya Dhar - ma Bi - na Sath - ya Kar - ma Na - hi  
The Most Right - eous shall teach us com - pas - sion and care.

Em Am D7 G G7 C

Bha - ga - van Bi - na Ko - i Up - pa - na Na - hi  
There is no one as near and as dear as the Lord.

C Dm7 C7 Gm7 C7 F G7 C

Sa - i Nath Bi - na Pa - ram - at - ma Na - hi  
He is pres - ent in all, and in all can be a - dored.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BHAJANA BINA SUKHA (Page 1)

(WITHOUT SINGING TO THE LORD)

English text authored by Lynn Karst, USA. Melody transcribed from the recording: STREAM OF MERCY DIVINE.

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

Ha - ri Na - ma Bi - na A - nan - da Na - hi  
With - out prais - ing His name there's no feel - ing of bliss.

Pre - ma Bhak - thi Bi - na Ud - dha - ra Na - hi  
With - out love and de - vo - tion we nev - er will be free.

Gu - ru Se - va Bi - na Nir - va - na Na - hi  
With - out ser - vice to Him, no sal - va - tion can there be.

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

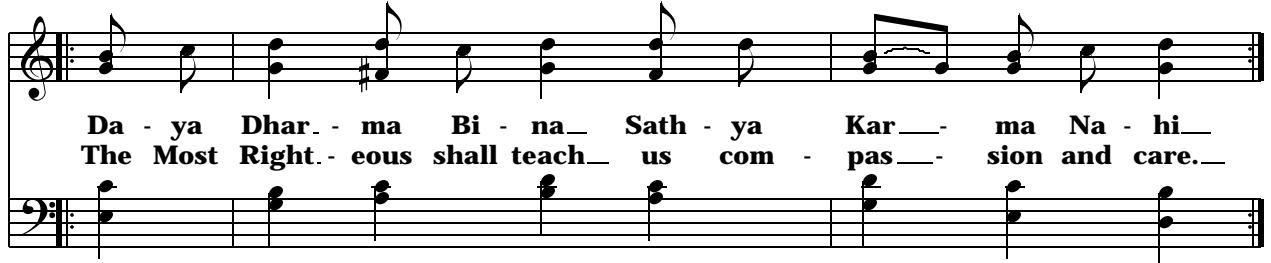
Ja - pa Dhya - na Bi - na Sam - yo - ga Na - hi  
We find un - ion with Him when our minds are at rest.

# SAI BHAJANA BINA SUKHA (Page 2)

(WITHOUT SINGING TO THE LORD)



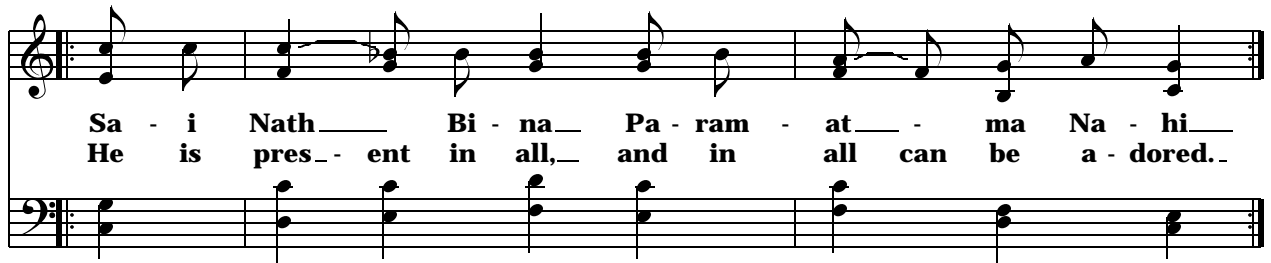
Pra - bhu Da - ra - sha Bi - na \_\_\_\_\_ Prag - na - na Na - hi  
The best wis - dom is see - ing the Lord ev - 'ry - where.



Da - ya Dhar - ma Bi - na Sath - ya Kar - ma Na - hi  
The Most Right - eous shall teach us com - pas - sion and care.



Bha - ga - van \_\_\_\_\_ Bi - na Ko - i Up - pa - na Na - hi  
There is no one as near and as dear as the Lord.



Sa - i Nath \_\_\_\_\_ Bi - na Pa - ram - at - ma Na - hi  
He is pres - ent in all, and in all can be a - dored.

**It is not possible to achieve peace and happiness without chanting and reciting the sweet name of Lord Sai. It is not possible to gain bliss without worshipping Lord Hari. It is not possible to get liberation without love and devotion and detachment. It is not possible to attain Nirvana or Mukti or liberation without worshipping the Noble Teacher. It is not possible to attain Samadhi or union with God without recitation of the name of the Lord and meditation. It is not possible to attain supreme knowledge without a desire to realize God. No act can be a good act unless it is done with mercy and righteousness. There is nobody whom we can call our own except God. There is no Lord except the Supreme Lord of Lords, LORD SAI NATH.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BHAJANA BINA SUKHA

## [BABA'S VERSION]

English text authored  
by Lynn Karst, USA.

Melody transcribed as sung by Bhagavan  
Sri Sathya Sai Baba in the film: SATHYA SAI  
BABA: 60TH BIRTHDAY CELEBRATION (PART II).

C Em G7 Am Dm $\flat$ 5 C G7 C Repeat twice

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

G7 C G7 C Am7 Dm7 G7 C

Ha - ri Na - ma Bi - na A - nan - da Na - hi  
With - out prais - ing His name there's no feel - ing of bliss.

G7 C G7 C Am Dm7 G7 C

Ha - ri Na - ma Bi - na A - nan - da Na - hi  
With - out prais - ing His name there's no feel - ing of bliss.

C Em G7 Am Fm C G7 C

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

G7 C C7 Dm C G7 C

Ja - pa Dhya - na Bi - na Sam - yo - ga Na - hi  
We find un - ion with Him when our minds are at rest.

G7 Am C7 F Dm7 C C7 Dm

Pra - bhū Da - ra - sha Bi - na Prag - na - na Na - hi  
The best wis - dom is see - ing the Lord ev - 'ry - where.

C G D7 G D7 G C G

Da - ya Dhar - ma Bi - na Sath - ya Kar - ma Na - hi  
The Most Right - eous shall teach us com - pas - sion and care.

G7 C Am D7 G G7 C

Bha - ga - van Bi - na Ko - i Up - pa - na Na - hi  
There is no one as near and as dear as the Lord.

C Dm7 C7 B $\flat$  C7 Dm G7 C

Sa - i Nath Bi - na Pa - ram - at - ma Na - hi  
He is pres - ent in all, and in all can be a - dored.

Baba repeated the next phrase several times, each time increasing the tempo.

C Em G7 Dm $\flat$ 5 C G7 C

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI BHAJANA BINA SUKHA [Baba's version] (Page 1)

Melody transcribed as sung by Bhagavan Sri Sathya Sai Baba on the soundtrack  
of the film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (PART II).  
The English text authored by Lynn Karst, USA.

Repeat twice

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

Ha - ri Na - ma Bi - na A - nan - da Na - hi  
With - out prais - ing His name there's no feel - ing of bliss.

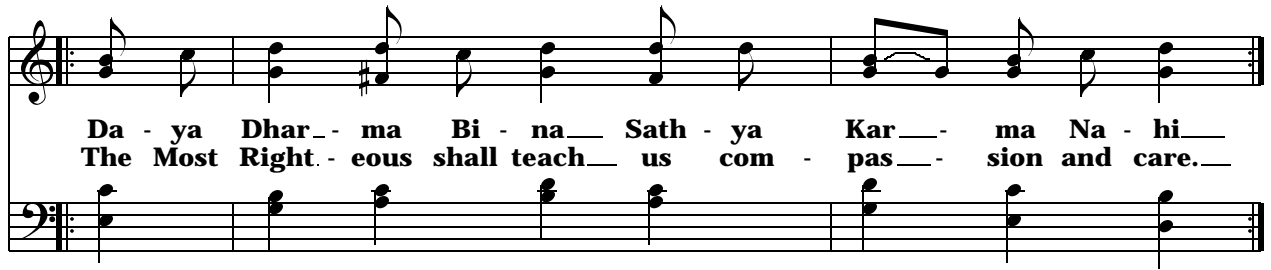
Ha - ri Na - ma Bi - na A - nan - da Na - hi  
With - out prais - ing His name there's no feel - ing of bliss.

Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

Ja - pa Dhya - na Bi - na Sam - yo - ga Na - hi  
We find un - ion with Him when our minds are at rest.

Pra - bhu Da - ra - sha Bi - na Prag - na - na Na - hi  
The best wis - dom is see - ing the Lord ev - 'ry - where.

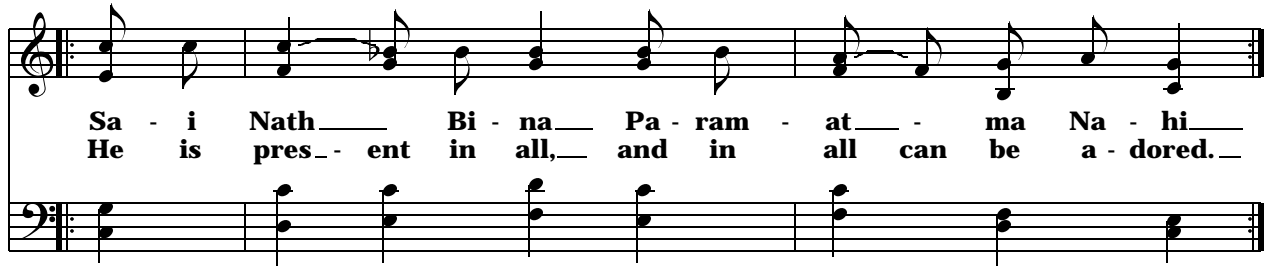
## SAI BHAJANA BINA SUKHA [Baba's version] (Page 2)



Da - ya Dhar - ma Bi - na Sath - ya Kar - ma Na - hi  
The Most Right - eous shall teach us com - pas - sion and care.



Bha - ga - van Bi - na Ko - i Up - pa - na Na - hi  
There is no one as near and as dear as the Lord.



Sa - i Nath Bi - na Pa - ram - at - ma Na - hi  
He is present in all, and in all can be a - dored.

Baba repeated this phrase several times, each time increasing the tempo.



Sa - i Bha - ja - na Bi - na Su - kha Shan - thi Na - hi  
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

**It is not possible to achieve peace and happiness without chanting and reciting the sweet name of Lord Sai. It is not possible to gain bliss without worshipping Lord Hari. It is not possible to get liberation without love and devotion and detachment. It is not possible to attain Nirvana or Mukti or liberation without worshipping the Noble Teacher. It is not possible to attain Samadhi or union with God without recitation of the name of the Lord and meditation. It is not possible to attain supreme knowledge without a desire to realize God.**

**No act can be a good act unless it is done with mercy and righteousness. There is nobody whom we can call our own except God. There is no Lord except the Supreme Lord of Lords, LORD SAI NATH.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI GANESHA, SAI GANESHA

Key of D minor

Melody and text authored by Tommy Hogsted of Atlanta, Georgia, USA.

Dm A7/E Dm/F D7/Gb Gm Gm/Bb A7/Db A7

Sai Ga-ne-sha, Sai Ga-ne-sha, we re-peat Your name.

A7/Db A7 Emb5 Dbdim7 Dm Edim7 Dm/F A7/E

All be-gin-nings start with You, You love us each the same.

Dm A7/E Dm/F D7/Gb Gm Gm/Bb A7 A7/G

Place an ob-sta-cle be-fore us, or take one a-way.

A7/Db A7 Emb5 Dbdim7 Dm Edim7 Dm/F Dm

We a-dore You, We im-ple-re You, guide us on our way.

A A7/Db Dm Dm/F Gm Edim7 Dm/F Dm

Sai Ga-ne-sha, Sai Ga-ne-sha, bless us all, we pray.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



# SAI GANESHA, SAI GANESHA

Melody and text authored by Tommy Hogsted of Atlanta, Georgia, USA.

Key of D minor

Dm A7/E Dm/F D7/G $\flat$  Gm Gm/B $\flat$  A7/D $\flat$  A7



Sai Ga - ne - sha, Sai Ga - ne - sha, we re - peat Your name.

A/D $\flat$  A7 Em $\flat$ 5 B $\flat$ dim7/D $\flat$  Dm Edim7 Dm/F A7/E



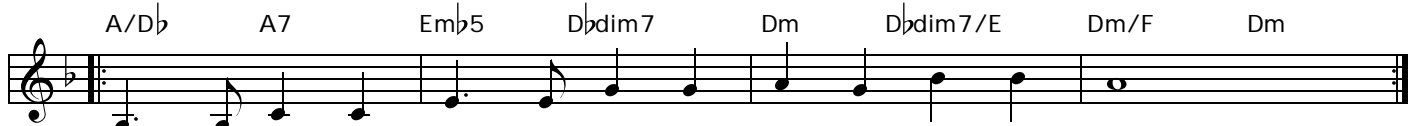
All be - gin - nings start with You, You love us each the same.

Dm A7/E Dm/F D7/G $\flat$  Gm Gm/B $\flat$  A7 A7/G



Place an ob - sta - cle be - fore us, or take one a - way.

A/D $\flat$  A7 Em $\flat$ 5 D $\flat$ dim7 Dm D $\flat$ dim7/E Dm/F Dm



We a - dore You, We im - plore You, guide us on our way.

A A7/D $\flat$  Dm Dm/F Gm D $\flat$ dim7/E Dm/F Dm



Sai Ga - ne - sha, Sai Ga - ne - sha, bless us all, we pray.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI GANESHA, SAI GANESHA

Melody and text authored by Tommy Hogsted of Atlanta, Georgia, USA.

Key of F minor

Fm C7/G Fm/A $\flat$  F7/A B $\flat$ m B $\flat$ m/D $\flat$  C7/E C7

Sai Ga - ne - sha, Sai Ga - ne - sha, we re - peat Your name.

C/E C7 G $\flat$ 5 Edim7 Fm Gdim7 Fm/A $\flat$  C7/G

All be - gin - nings start with You, You love us each the same.

Fm C7/G Fm/A $\flat$  F7/A B $\flat$ m B $\flat$ m/D $\flat$  C7 C7/B $\flat$

Place an ob - sta - cle be - fore us, or take one a - way.

C/E C7 G $\flat$ 5 Edim7 Fm Gdim7 Fm/A $\flat$  Fm

We a - dore You, We im - plo - re You, guide us on our way.

C C7/E Fm Fm/A $\flat$  B $\flat$ m Gdim7 Fm/A $\flat$  Fm

Sai Ga - ne - sha, Sai Ga - ne - sha, bless us all, we pray.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI GANESHA, SAI GANESHA

Key of F minor

Melody and text authored by Tommy Hogsted of Atlanta, Georgia, USA.

Fm C7/G Fm/A $\flat$  F7/A B $\flat$ m B $\flat$ m/D $\flat$  C7/E C7

Sai Ga - ne - sha, Sai Ga - ne - sha, we re - peat Your name.

C/E C7 Gm $\flat$ 5 D $\flat$ dim7/E Fm Gdim7 Fm/A $\flat$  C7/G

All be - gin - nings start with You, You love us each the same.

Fm C7/G Fm/A $\flat$  F7/A B $\flat$ m B $\flat$ m/D $\flat$  C7 C7/B $\flat$

Place an ob - sta - cle be - fore us, or take one a - way.

C/E C7 Gm $\flat$ 5 Edim7 Fm Edim7/G Fm/A $\flat$  Fm

We a - dore You, We im - plore You, guide us on our way.

C C7/E Fm Fm/A $\flat$  B $\flat$ m Edim7/G Fm/A $\flat$  Fm

Sai Ga - ne - sha, Sai Ga - ne - sha, bless us all, we pray.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI HAI JIVAN

(SAI IS LIFE)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
(Brindavan 12/79). Both texts adapted from the Arizona devotees' song book: BHAJANS:  
SONGS OF GOD.

Cm Fm Bbm7 Cm Fm Repeat twice

Sa - i Hai Ji - van \_\_\_\_\_ Ji - van Sath - ya Sa - i  
Sa - i is \_\_\_\_\_ Life, \_\_\_\_\_ Life is Sath - ya Sa - i.

Fm Bbm C7 3 Fm Repeat twice

Sa - i Me - ra \_\_\_\_\_ Ji - va - na Sa - ha - ra  
Sa - i Ba - ba \_\_\_\_\_ is my \_\_\_\_\_ life's Sav - ior.

Cm Fm Bbm7 Cm Fm

Sa - i Hai Ji - van \_\_\_\_\_ Ji - van Sath - ya Sa - i  
Sa - i is \_\_\_\_\_ Life, \_\_\_\_\_ Life is Sath - ya Sa - i.

Fm Bbm Fdim7/B C C7 3 Fm Repeat twice

Te - re Bi - na \_\_\_\_\_ Sa - i Sa - ba - hai An - dhe - ra  
With-out \_\_\_\_\_ you, \_\_\_\_\_ Sa - i, Ev - 'ry - thing is dark - ness.

Cm 3 Ab Fm 3 C7 Repeat twice

Paar \_\_\_\_\_ Ka - ro Me - re \_\_\_\_\_ Ji - va - na Nay - ya  
Take me a - cross \_\_\_\_\_ the \_\_\_\_\_ o - cean of life.

Fm 3 Bbm Gm7b5 C C7 Fm Repeat twice

Cha - ra - na La - ga - lo Mu - jhe Sa - i Kan - hay - ya  
Take me \_\_\_\_\_ to Your Feet, \_\_\_\_\_ Sa - i Krish - na.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody transcribed from the recording:  
 SATHYA SAI COLLEGE BOYS SING  
 BHAJANS (Brindavan 12/79).

# SAI HAI JIVAN (SAI IS LIFE)

Both texts adapted from the  
 Arizona devotees' song book:  
 BHAJANS: SONGS OF GOD.

Repeat twice

Sa - i Hai Ji - van \_\_\_\_\_ Ji - van \_\_\_\_\_ Sath - ya Sa - i  
 Sa - i is \_\_\_\_\_ Life, \_\_\_\_\_ Life is Sath - ya Sa - i.

Repeat twice

Sa - i \_\_\_\_\_ Me - ra \_\_\_\_\_ Ji - va - na Sa - ha - ra \_\_\_\_\_  
 Sa - i \_\_\_\_\_ Ba - ba \_\_\_\_\_ is my \_\_\_\_\_ life's Sav - ior. \_\_\_\_\_

Sa - i Hai Ji - van \_\_\_\_\_ Ji - van \_\_\_\_\_ Sath - ya Sa - i  
 Sa - i is \_\_\_\_\_ Life, \_\_\_\_\_ Life is Sath - ya Sa - i.

Repeat twice

Te - re Bi - na \_\_\_\_\_ Sa - i \_\_\_\_\_ Sa - ba - hai An - dhe - ra \_\_\_\_\_  
 With - out \_\_\_\_\_ you, \_\_\_\_\_ Sa - i, \_\_\_\_\_ Ev - 'ry - thing is dark - ness. \_\_\_\_\_

Repeat twice

Paar \_\_\_\_\_ Ka - ro Me - re \_\_\_\_\_ Ji - va - na Nay - ya \_\_\_\_\_  
 Take \_\_\_\_\_ me a - cross \_\_\_\_\_ the \_\_\_\_\_ o - cean of life. \_\_\_\_\_

Repeat twice

Cha - ra - na La - ga - lo Mu - jhe \_\_\_\_\_ Sa - i Kan - hay - ya \_\_\_\_\_  
 Take me \_\_\_\_\_ to Your Feet, \_\_\_\_\_ Sa - i \_\_\_\_\_ Krish - na. \_\_\_\_\_

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI HAMARA (WE BELONG TO SAI)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.  
The English text was adapted by Dennis Neal from a translation.

Verse 1

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Sa - i Ha - ma - ra Ham Sa - i Ke  
We be - long to Sa - i, Sa - i is ours.

Fm Cm B<sub>b</sub> B<sub>b</sub> (Sing CHORUS)

E - sa Pre - ma Ha - ma - ra ma - ra  
All our love be - longs to Sa - i Sa - i

CHORUS

A<sub>b</sub> B<sub>b</sub>

Sa - i Ram Ha - ma - ra, Sa - i  
Sa - i Ram is our be - lov - ed Lord, Sa - i

Fm Cm Fm Cm Fine

Ram Ha - ma - ra Ram Ha - ma - ra  
Ram is our be - lov - ed Lord, Ram is our be - lov - ed Lord,

Verse 2

E<sub>b</sub> A<sub>b</sub> Cm E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Sath - ya Sa - i Hain Na - ma Tu - ma - ra  
In this In - car - na - tion You are called Sath - ya,

Fm Cm B<sub>b</sub> B<sub>b</sub> (Sing CHORUS)

Shir - di Sa - i A - va - ta - ra ta - ra  
Known be - fore as Shir - di Ba - ba Ba - ba

Verse 3

E<sub>b</sub> A<sub>b</sub> Fm E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Hin - du Mus - lim Sikh I - sa - yi  
All re - li - gions be - long to Sa - i

Fm Cm B<sub>b</sub> B<sub>b</sub> (Sing CHORUS)

Sa - ba - ka Pa - la - na - ha - ra ha - ra  
and are pro - tect - ed by Sa - i Sa - i

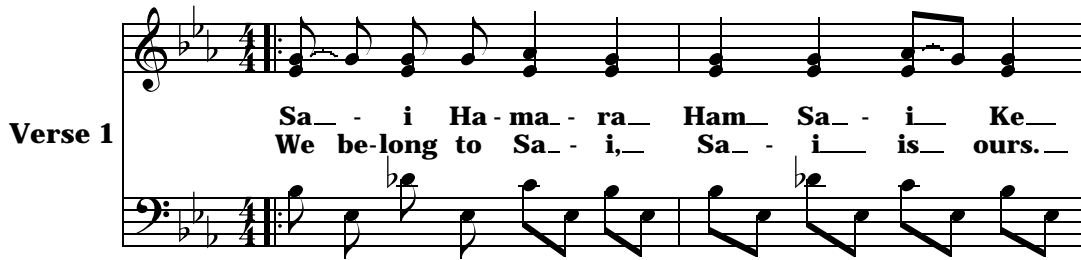
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI HAMARA (Page 1)

(WE BELONG TO SAI)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.  
The English text was adapted by Dennis Neal from a translation.

**Verse 1**



Sa - i Ha - ma - ra Ham Sa - i Ke  
We be - long to Sa - i, Sa - i is ours.

(Sing CHORUS)



E - sa Pre - ma Ha - ma - ra ma - ra  
All our love be - longs to Sa - i. Sa - i.

**CHORUS**



Sa - i Ram Ha - ma - ra, Sa - i  
Sa - i Ram is our be - lov - ed Lord, Sa - i



Ram Ha - ma - ra.  
Ram is our be - lov - ed Lord,



Ram Ha - ma - ra.  
Ram is our be - lov - ed Lord, Fine

# SAI HAMARA (Page 2)

(WE BELONG TO SAI)

**Verse 2**

Sath - ya Sa - i Hain Na - ma Tu - ma - ra  
 In this In - car - na - tion You are called Sath - ya,

**(Sing CHORUS)**

Shir - di Sa - i A - va - ta - ra ta - ra  
 Known be - fore as Shir - di Ba - ba Ba - ba

**Verse 3**

Hin - du Mus - lim Sikh I - sa - yi  
 All re - li - gions be - long to Sa - i

**(Sing CHORUS)**

Sa - ba - ka Pa - la - na - ha - ra ha - ra  
 and are pro - tect - ed by Sa - i Sa - i

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



# SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of F minor

Musical notation for the first line, measures 1-3. Chords: Fm, C7, Fm (1), Fm (2).

Sa - i Ma - ha De - va va

Musical notation for the second line, measures 4-6. Chords: Fm, C7, Fm (1), Fm (2).

Sath-ya Sa - i Ma - ha De - va va

Musical notation for the third line, measures 7-11. Chords: Fm, Bbm, C, C7, Fm.

Par - thi Pu - ri - shwa - ra Hey Sa - i Ba - ba Ma - he - swa - ra Hey

Musical notation for the fourth line, measures 12-13. Chords: Fm, C7, Fm.

Sa - i Ma - ha De - va

Musical notation for the fifth line, measures 14-15. Chords: Fm, Bbm7, Fm.

Ni - ru - pa - ma Gu - na Sa - da - na Sa - i

Musical notation for the sixth line, measures 16-17. Chords: Cm, Gm, Fm.

Nee - ra - ja Da - la Na - ya - na

Musical notation for the seventh line, measures 18-22. Chords: Fm, Bbm, C, Fm, C7, Fm.

Vi - bh - ti Sun - da - ra Hey Sa - i Ba - ba Ma - he - swa - ra Hey

**O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.  
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of F minor

1 2

Sa - i Ma - ha De - va va

This system contains the first three measures of the piece. It features a treble and bass clef with a 4/4 time signature. The melody is in F minor. The lyrics 'Sa - i Ma - ha De - va va' are written below the treble staff. There are first and second endings indicated by '1' and '2' above the notes.

4 1 2

Sath-ya Sa - i Ma - ha De - va va

This system contains measures 4 through 6. The melody continues with the lyrics 'Sath-ya Sa - i Ma - ha De - va va'. First and second endings are again indicated by '1' and '2' above the notes.

8

Par - thi Pu - ri - shwa-ra Hey Sa - i

This system contains measures 7 and 8. The melody continues with the lyrics 'Par - thi Pu - ri - shwa-ra Hey Sa - i'.

10

Ba - ba Ma - he - swa - ra Hey

This system contains measures 9 and 10. The melody concludes with the lyrics 'Ba - ba Ma - he - swa - ra Hey'.

**O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.  
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI MAHADEVA SATHYA SAI MAHADEVA p. 2

12

Sa - i Ma-ha De - va

14

Ni - ru - pa - ma Gu - na Sa - da - na Sa - i

16

Nee - ra - ja Da - la Na - ya - na

18

Vi-bhu - ti Sun - da - ra Hey Sa - i

20

Ba - ba Ma - he - swa - ra Hey

# SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of D minor

Musical notation for the first line, measures 1-3. Chords: Dm, A7, Dm (1), Dm (2). Lyrics: Sa - i Ma - ha De - va va

Musical notation for the second line, measures 4-6. Chords: Dm, A7, Dm (1), Dm (2). Lyrics: Sath-ya Sa - i Ma-ha De - va va

Musical notation for the third line, measures 7-11. Chords: Dm, Gm, A, A7, Dm. Lyrics: Par-thi Pu-ri-shwa-ra Hey Sa-i Ba-ba Ma-he - swa-ra Hey

Musical notation for the fourth line, measures 12-13. Chords: Dm, A7, Dm. Lyrics: Sa - i Ma - ha De - va

Musical notation for the fifth line, measures 14-15. Chords: Dm, Gm7, Dm. Lyrics: Ni - ru - pa - ma Gu - na Sa - da - na Sa - i

Musical notation for the sixth line, measures 16-17. Chords: Am, Em, Dm. Lyrics: Nee - ra - ja Da - la Na - ya - na

Musical notation for the seventh line, measures 18-22. Chords: Dm, Gm, A, Dm, A7, Dm. Lyrics: Vi-bhu - ti Sun-da-ra Hey Sa-i Ba-ba Ma-he-swa - ra Hey

**O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.  
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of D minor

1 2

Sa - i Ma - ha De - va va

This system contains the first two measures of the piece. The melody is in 4/4 time, D minor, and features a first ending (marked '1') and a second ending (marked '2'). The lyrics 'Sa - i Ma - ha De - va va' are written below the notes.

4 1 2

Sath - ya Sa - i Ma - ha De - va va

This system contains measures 3 and 4. It continues the melody with a first ending (marked '1') and a second ending (marked '2'). The lyrics 'Sath - ya Sa - i Ma - ha De - va va' are written below the notes.

8

Par - thi Pu - ri - shwa - ra Hey Sa - i

This system contains measures 5 through 8. The melody continues with the lyrics 'Par - thi Pu - ri - shwa - ra Hey Sa - i' written below the notes.

10

Ba - ba Ma - he - swa - ra Hey

This system contains measures 9 and 10. The melody concludes with the lyrics 'Ba - ba Ma - he - swa - ra Hey' written below the notes.

**O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.  
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI MAHADEVA SATHYA SAI MAHADEVA p. 2

12

Sa - i Ma - ha De - va

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

14

Ni - ru - pa - ma Gu - na Sa - da - na Sa - i

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

16

Nee - ra - ja Da - la Na - ya - na

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

18

Vi - bhu - ti Sun - da - ra Hey Sa - i

Musical notation for measures 18-19, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

20

Ba - ba Ma - he - swa - ra Hey

Musical notation for measures 20-21, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

# SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of D minor

**D<sub>m</sub> Am<sub>7</sub> D<sub>m</sub> B $\flat$  G<sub>m</sub><sup>6</sup> Am**

Sa - i Na-ma Hi Ma-dhu-ram Sa - i Ru-pa Hi Ma-dhu-ram

**C G<sub>m</sub> C D<sub>m</sub>**

Ma-dhu-ram Sa - i Ma-dhu-ram Sa - i Sar-vam Ma-dhu-ram

**D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> D G<sub>m</sub> D<sub>m</sub>**

Sa - i Dri-shyam Ma-dhu-ram Sa-i Va - ni Ma-dhu-ram

**D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> Am<sub>7</sub> D<sub>m</sub>**

Sa - i Pa - du-ka Ma-dhu-ram Sa-i Ba - ba Ma-dhu-ram

**D<sub>m</sub> Am<sub>7</sub> D<sub>m</sub> B $\flat$  G<sub>m</sub><sup>6</sup> Am**

Sa - i Na-ma Hi Ma-dhu-ram Sa - i Ru-pa Hi Ma-dhu-ram

**C G<sub>m</sub> C D<sub>m</sub>**

Ma-dhu-ram Sa - i Ma-dhu-ram Sa - i Sar-vam Ma-dhu-ram

**D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> C C<sub>7</sub> D<sub>m</sub>**

Shir-di Ni-va-sam Ma-dhu-ram Hey Pra-shan-ti Ni-la-yam Ma-dhu-ram

**D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> Am<sub>7</sub> D<sub>m</sub>**

Sa - i Li - la Ma-dhu-ram Ma-dhu-ram Sa - i Ma-dhu-ram

**Madhura:** very sweet. Describes Krishna's flute.

**Madhuram:** Your speech. Let your speech be madhuram (sweetness).

# SAI NAMA HI MADHURAM

Key of D minor

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Musical notation for the first system, measures 1-4. The melody is in D minor, 4/4 time. The lyrics are: Sa - i Na - ma Hi Ma - dhu - ram Sa - i Ru - pa Hi Ma - dhu - ram.

Musical notation for the second system, measures 5-8. The melody is in D minor, 4/4 time. The lyrics are: Ma - dhu - ram Sa - i Ma - dhu - ram Sa - i Sar - vam Ma - dhu - ram.

Musical notation for the third system, measures 9-12. The melody is in D minor, 4/4 time. The lyrics are: Sa - i Dri - shyam Ma - dhu - ram Sa - i Va - ni Ma - dhu - ram.

Musical notation for the fourth system, measures 13-16. The melody is in D minor, 4/4 time. The lyrics are: Sa - i Pa - du - ka Ma - dhu - ram Sa - i Ba - ba Ma - dhu - ram.

Musical notation for the fifth system, measures 17-20. The melody is in D minor, 4/4 time. The lyrics are: Sa - i Na - ma Hi Ma - dhu - ram Sa - i Ru - pa Hi Ma - dhu - ram.



# SAI NAMA HI MADHURAM p. 2

21

Ma-dhu-ram Sa-i Ma-dhu-ram Sa-i Sar-vam Ma-dhu-ram

25

Shir-di Ni-va-sam Ma-dhu-ram Hey Pra-shan-ti Ni-la-yam Ma-dhu-ram

29

Sa - i Li - la Ma-dhu-ram Ma-dhu-ram Sa - i Ma-dhu-ram

**Madhura: very sweet. Describes Krishna's flute.**  
**Madhuram: Your speech. Let your speech be madhuram (sweetness).**

# SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of E minor

Em Bm7 Em C Am6 Bm

Sa - i Na - ma Hi Ma - dhu - ram Sa - i Ru - pa Hi Ma - dhu - ram

5 D Am D Em

Ma - dhu - ram Sa - i Ma - dhu - ram Sa - i Sar - vam Ma - dhu - ram

9 Em Am Em E Am Em

Sa - i Dri - shyam Ma - dhu - ram Sa - i Va - ni Ma - dhu - ram

13 Em Am Em Bm7 Em

Sa - i Pa - du - ka Ma - dhu - ram Sa - i Ba - ba Ma - dhu - ram

17 Em Bm7 Em C Am6 Bm

Sa - i Na - ma Hi Ma - dhu - ram Sa - i Ru - pa Hi Ma - dhu - ram

21 D Am D Em

Ma - dhu - ram Sa - i Ma - dhu - ram Sa - i Sar - vam Ma - dhu - ram

25 Em Am Em D D7 Em

Shir - di Ni - va - sam Ma - dhu - ram Hey Pra - shan - ti Ni - la - yam Ma - dhu - ram

29 Em Am Em Bm7 Em

Sa - i Li - la Ma - dhu - ram Ma - dhu - ram Sa - i Ma - dhu - ram

**Madhura:** very sweet. Describes Krishna's flute.

**Madhuram:** Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI NAMA HI MADHURAM

Key of E minor

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Sa - i Na - ma Hi Ma - dhu - ram Sa - i Ru - pa Hi Ma - dhu - ram

Ma - dhu - ram Sa - i Ma - dhu - ram Sa - i Sar - vam Ma - dhu - ram

Sa - i Dri - shyam Ma - dhu - ram Sa - i Va - ni Ma - dhu - ram

Sa - i Pa - du - ka Ma - dhu - ram Sa - i Ba - ba Ma - dhu - ram

Sa - i Na - ma Hi Ma - dhu - ram Sa - i Ru - pa Hi Ma - dhu - ram

# SAI NAMA HI MADHURAM p. 2

21

Ma-dhu-ram Sa-i Ma-dhu-ram Sa-i Sar-vam Ma-dhu-ram

25

Shir-di Ni-va-sam Ma-dhu-ram Hey Pra-shan-ti Ni-la-yam Ma-dhu-ram

29

Sa - i Li - la Ma-dhu-ram Ma-dhu-ram Sa - i Ma-dhu-ram

**Madhura: very sweet. Describes Krishna's flute.**  
**Madhuram: Your speech. Let your speech be madhuram (sweetness).**

# SAI NARAYANA NARAYANA

Melody, text, and devotional thought provided  
by Edith Bischel and the Arizona devotees.



Sai\_\_ Na- ra - ya- na Na - ra\_\_ - ya - na



Sath- ya Na - ra - ya- na Na - ra\_\_ - ya - na



Gaa- na Lo - la Pra- bhu Na - ra\_\_ - ya - na



Dee- na Paa - la Ja - ya Na - ra\_\_ - ya - na

*Sathya Sai,  
who is Vishnu and loves singing,  
You are the protector of the helpless.*

*Victory to Lord Vishnu !*

*(Narayana, a name of Vishnu, means Lord residing in all beings)*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI NARAYANA NARAYANA

Melody, text, and devotional thought provided  
by Edith Bischel and the Arizona devotees.

Sai Na-ra-ya-na Na-ra-ya-na

Sath-ya Na-ra-ya-na Na-ra-ya-na

Gaa-na Lo-la Pra-bhu Na-ra-ya-na

Dee-na Paa-la Ja-ya Na-ra-ya-na

Sathya Sai,  
who is Vishnu and loves singing,  
You are the protector of the helpless.

**Victory to Lord Vishnu !**

*(Narayana, a name of Vishnu, means Lord residing in all beings)*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI PRASHANTHI MANDIR TERA

p. 1

Melody adapted from Rave Raj Nasery's CD: DIVINE LOVE

Key of C G7

C F6 C

Sa-i Pra-shan - thi Man - dir Te - raa

4 C

Ya-ha(n) Sa - i Bhak - to(n) Ka Ho - ta Hai Ni - ta

7 Am G7 C

Nai - - ya Sa - ve - raa

9 C F6 C

Sa-i Pra-shan - ti Man - dir Te - ra

12 Cdim C G7 C

Ha-ri Om, Ha-ri Om, Ha-ri Om, Ha-ri Om.

17 C G

E-ka An - dhi - ya - ra Chhaa - yaa Tha Sa - i

20 G7

Te - re Naam Ne Doo - rhi Ki - ya Ki - ya

23 C F C

Tu Hi Hai Me - re Praa - no(n) Ka Daa - taa

Sai, this Prashanthi Temple is your humble abode where devotees pay their homage to you and every morning is a new life for them.

# SAI PRASHANTHI MANDIR TERA

p. 2

25 **Dm** **G7** **1 C** **2 C**  
Hri-da-ya Me(in) Kar Le Ba-se - raa raa

28 **C** **F6** **C**  
Sa - i Pra-shan - ti Man - dir Te - ra

31 **Cdim** **C** **G7** **1 C** **2 C**  
Ha-ri Om, Ha-ri Om, Ha-ri Om, Ha-ri Om. Om.

37 **C** **Am** **F** **Em**  
Sa - i Dee - pu Ja - laa Ke Ma - na Me(in),

39 **G7** **1 C** **Dm7** **C**  
Te - ri Yaa - do(n) Me(in) Bhoor Na Ra - hoo(n)

41 **2 C** **Dm7** **C** **C** **Am**  
Bhoor Na Ra - hoo(n) Swi - kaar Ka - ro Pra-bhu

44 **Em** **Am** **G7**  
Me - re Praar-tha - na Me(in) A - pn - e Sa - i Se Na

46 **1 C** **2 C**  
Door Ra - hoo(n) Door Ra - hoo(n)

There was a veil of darkness (blinded) on my eyes, which you have lifted (cured) with your Grace(Name). You are the savior of my life, so please take your rightful place in my heart.

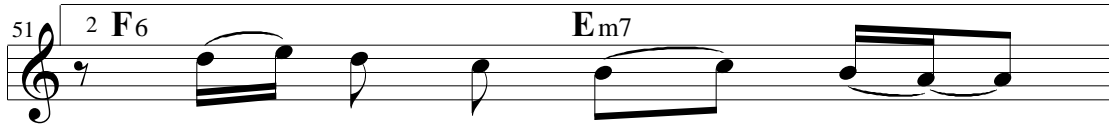


# SAI PRASHANTHI MANDIR TERA

p. 3

48 

Gha-na Ghor Gha-taa - ye Chhaa - ye Ji - wan Me(in)

51 

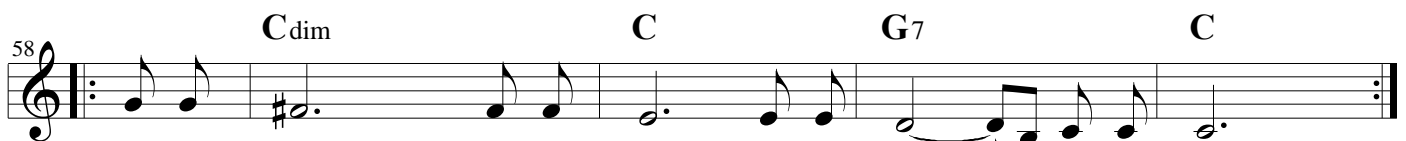
Chhaa - ye Ji - wan Me(in)

52 

Laa-vo Na - i - ya Sa - ve - raa raa

55 

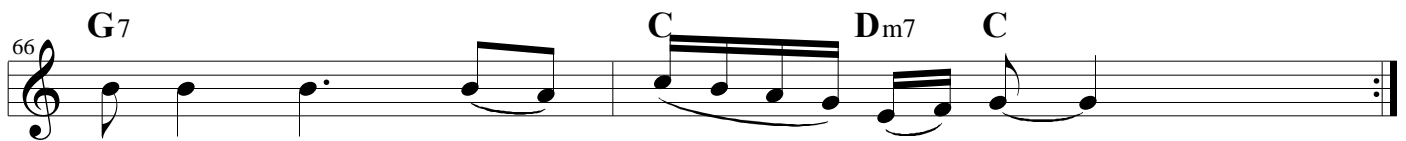
Sa-i Pra-shan - ti Man - dir Te - ra

58 

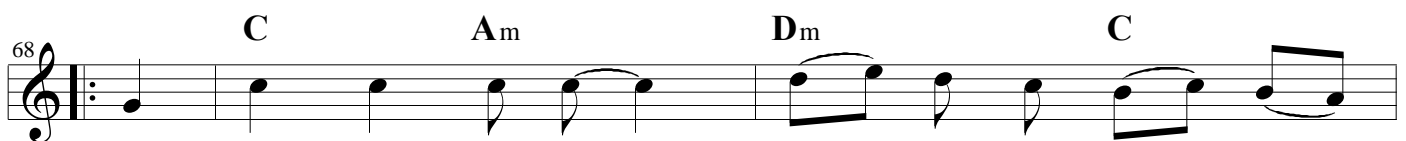
Ha-ri Om, Ha-ri Om, Ha-ri Om, Ha-ri Om.

63 

Me-ra Sac-chaa Prem Tum - hi Se Ba - ba

66 

Maa-no Ya Na Maa - no Tum

68 

Aa - oon - ga Te - re Par - thi Me(in) Ba - ba

Sai, please illuminate my mind with your lamp of light. I am constantly thinking of you and do not ever want to forget you. Acknowledge my sincere prayers, so that I am never far away from you. Reduce the pitch of darkness that prevails in my life and bring forth a new morning.

# SAI PRASHANTHI MANDIR TERA

p. 4

Musical staff 71-73: Treble clef, G7 chord above staff. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: eighth notes G4, A4, B4, C5, quarter note G4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: 1C, Dm7, C.

Ham Pe Kri-pa Bar - sas - na Tum sas - na Tum

Musical staff 74-75: Treble clef. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: C, Am, F6, C.

Ro Ro Ke Mai Tum - hai Pu - kaa - roo(n)

Musical staff 76-77: Treble clef. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: Dm7, G7, 1C, 2C.

Aa - ya Waqt Su - ne - he - raa raa

Musical staff 79-81: Treble clef. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: C, F6, C.

Sa-i Pra-shan - ti Man - dir Te - ra

Musical staff 82-84: Treble clef. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: Cdim, C, G7, 1C, 2C.

Ha-ri Om, Ha-ri Om, Ha-ri Om, Ha-ri Om. Om.

Musical staff 88-90: Treble clef. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 90: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: C, Am, F6, Em7.

Pun - ya Bhoo - mi A - yu - dhya Me(in) Sri

Musical staff 90-91: Treble clef. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: G7, 1C, Dm7, C.

Ra-ghu Ku-la Ram Bha - ga - wan Hue - y

Musical staff 92-94: Treble clef. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 94: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: 2C, Dm7, C, C, Am.

wan Hue - y Id-dhar Brin - da - van Me(in) So - laa

My sincere love is only with you Baba, and believe it or not, I will come to see you in your Parthi. With my eyes filled with tears, I will call on you to let you know that I am coming to see you since the Golden Age is now upon us.

# SAI PRASHANTHI MANDIR TERA

p. 5

95 **Em**  
Ka-laa Us-sey Pa-ri Poor-na Gha-na-shyam Hue - y

97 **2 Am** **Em** **C** **C**  
Gha - na-shyam Hue - y Tu-ma Bhi E - ka A - va -

99 **1 Am** **2 Am**  
tar Ho Ba - ba tar Ho Ba - ba

101 **Dm** **G7** **C**  
Te-re Pre - ma Ne Mu - jh - ko Phe - raa

104 **C** **F6** **C**  
Sa-i Pra - shan - ti Man - dir Te - ra

107 **Cdim** **C** **G7** **C**  
Ha-ri Om, Ha-ri Om, Ha-ri Om, Ha-ri Om.

**In the holy land of Ayodhya, was born Lord Rama, whereas in this Kali age was born in Brindavan a Supreme Avatar. You are the Avatar whose love, has me intoxicated.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI RAM GHANA SHYAM BHAGAVAN

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

D D A7 D G B B7 Em G7



Sa - i Ram \_\_\_\_\_ Gha-na Shyam \_\_\_\_\_ Bha-ga -



van \_\_\_\_\_ Thum-ha - re \_\_\_\_\_ Nam \_\_\_\_\_ Nam \_\_\_\_\_

G Bm Am D7 G Am G D7



Tu-ma Bi - na Koi - ji \_\_\_\_\_ Na-hi Ra-ka-va - le \_\_\_\_\_

G Em Bm Am G/D D7



Tu-ma Bi - na Koi - ji \_\_\_\_\_ Aa-path \_\_\_\_\_ Sa-mha - le \_\_\_\_\_

A A7 F#m A7 D7 G



Tu-ma Bi - na Pre - ma Ko - yi \_\_\_\_\_ Na-hi De - ne - va - le \_\_\_\_\_

D D7 Bm7 G Dm G7 C Dm G Dm7



Tu-ma - ho \_\_\_\_\_ Me - re \_\_\_\_\_ At - ma Ram (Ba-ba) \_\_\_\_\_ At - ma Ram \_\_\_\_\_

Bm Am G/B D7 G Am7/G G



Sa - i Ram \_\_\_\_\_ Thum-ha - re \_\_\_\_\_ Nam \_\_\_\_\_

*Lord Sai Ram,*

*Cloud-blue Lord Krishna is also Your Name,*

*Without You, there is no Savior.*

*Without You, there is no attainment.*

*Without You, there is no Love.*

*You are my Atma (one's inner divinity), Baba.*

*Yours is the Blessed Name.*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SAI RAM GHANA SHYAM BHAGAVAN

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Sa - i Ram Gha - na Shyam Bha - ga -

van Thum - ha - re Nam Nam

Tu - ma Bi - na Koi - ji Na - hi Ra - ka - va - le

Tu - ma Bi - na Koi - ji Aa - path Sa - mha - le

Tu - ma Bi - na Pre - ma Ko - yi Na - hi De - ne - va - le

Tu - ma - ho Me - re At - ma Ram (Ba - ba) At - ma Ram

Sa - i Ram Thum - ha - re Nam

*Lord Sai Ram,  
cloud-blue  
Lord Krishna  
is also Your Name,  
Without You,  
there is no Savior.  
Without You,  
there is no  
attainment.  
Without You,  
there is no Love.  
You are my Atma  
(one's inner divinity)  
Baba.  
Yours is the  
Blessed Name.*

# SATHYA DHARMA SHANTI PREMA SWARUPA (Page 1)

Melody transcribed from the recording: BHAJANAVALI #37

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are written below the vocal line. The guitar accompaniment includes chord symbols (Dm, D7, Gm, Am) and fingering numbers (1, 2, 3). The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated at the start of their respective systems.

**System 1:** Dm D7  
Sath\_ - ya Dhar\_ - ma Shan - ti Pre\_\_ - ma Swa - ru\_\_ - pa\_\_

**System 2:** Gm Dm Dm  
Pra-shan\_ - ti Ni - la - yam\_\_ De\_ - va\_\_ De\_ - va\_\_

**System 3:** Dm  
Tum Ra\_ - ma Ho,\_\_\_ Krish\_ - na Ho,\_\_\_

**System 4:** Gm Am Dm Dm  
Sa\_ - i Ra\_ - ma De\_ - va\_\_ De\_ - va\_\_

**System 5:** Dm D7  
Sath\_ - ya Dhar\_ - ma Shan - ti Pre\_\_ - ma Swa - ru\_\_ - pa\_\_

**System 6:** Gm Dm Dm  
Pra-shan\_ - ti Ni - la - yam\_\_ De\_ - va\_\_ De\_ - va\_\_

**O Lord of Prashanti Nilayam!**  
**Thou art the many forms of Truth, Righteousness, Peace, Love,**  
**Powerful Shiva Baba, Protector of the helpless.**  
**Thou art an incarnation of all Lords. Thou are Allah, Maula, Sai Ram!**

# SATHYA DHARMA SHANTI PREMA SWARUPA (Page 2)

17 Dm Gm7 Am D

Tum Ra - ma Ho, Krish - na Ho, Sa - i Ra - ma De - va

22 F G7

Shi - va Shak - ti Swa - ru - pa Ba - ba, Hey\_

25 Gm C7 F

Dee - na Pa - la - na Ba - ba

27 F G7

Hey\_ Pra - shan - ti Ni - la - ya Ba - ba Hey\_

30 Gm C7 F

Pu - ran A - va - ta - ra Ba - ba

32 Dm

Tum Al - lah Ho, Mau - la Ho,

35 Gm Am Dm Dm

Sa - i Ra - ma De - va De - va

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYA DHARMA SHANTI PREMA SWARUPA (Page 1)

Melody transcribed from the recording: BHAJANAVALI #37

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line. Chord symbols (Dm, Gm, Am, D7) are placed above the staff to indicate the accompaniment. The score includes repeat signs and first/second endings.

**System 1:** Chords: Dm, D7. Lyrics: Sath - ya Dhar - ma Shan - ti Pre - ma Swa - ru - pa

**System 2:** Chords: Gm, Dm, Dm. Lyrics: Pra - shan - ti Ni - la - yam De - va De - va

**System 3:** Chord: Dm. Lyrics: Tum Ra - ma Ho, Krish - na Ho,

**System 4:** Chords: Gm, Am, Dm, Dm. Lyrics: Sa - i Ra - ma De - va De - va

**System 5:** Chords: Dm, D7. Lyrics: Sath - ya Dhar - ma Shan - ti Pre - ma Swa - ru - pa

**System 6:** Chords: Gm, Dm, Dm. Lyrics: Pra - shan - ti Ni - la - yam De - va De - va

**O Lord of Prashanti Nilayam!**  
**Thou art the many forms of Truth, Righteousness, Peace, Love,**  
**Powerful Shiva Baba, Protector of the helpless.**  
**Thou art an incarnation of all Lords. Thou are Allah, Maula, Sai Ram!**



# SATHYA DHARMA SHANTI PREMA SWARUPA (Page 2)

17

Dm Gm Am Dm

Tum Ra - ma Ho, Krish - na Ho, Sa - i Ra - ma De - va

22

F G7

Shi - va Shak - ti Swa - ru - pa Ba - ba, Hey

25

Gm C7 F

Dee - na Pa - la - na Ba - ba

27

F G7

Hey Pra - shan - ti Ni - la - ya Ba - ba Hey

30

Gm C7 F

Pu - ran A - va - ta - ra Ba - ba

32

Dm

Tum Al - lah Ho, Mau - la Ho,

35

Gm Am Dm Dm

Sa - i Ra - ma De - va De - va

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYA NARAYANA GOVINDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Sath - ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i



Na - ra - ya - na Go - vin - da Ke - sha - va



Sath - ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i



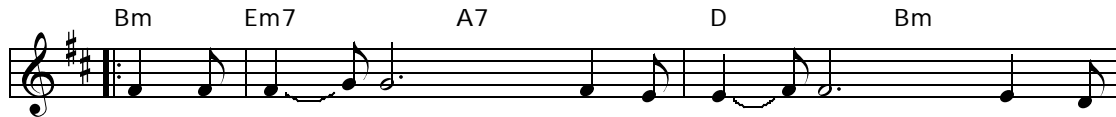
Na - ra - ya - na Go - vin - da Ke - sha - va



Ha - re Ra - ma Ha - re Ra - ma Ha - re



Ra - ma Ha - ri Ha - ri



Ha - re Krish - na Ha - re Krish - na Ha - re



Krish - na Ha - ri Ha - ri

*Pray and chant the names of the Lord:*

**SATHYA SAI, NARAYANA, GOVINDA, MADHAVA, RAMA and KRISHNA.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYA NARAYANA GOVINDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

Na - ra - ya - na Go - vin - da Ke - sha - va

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

Na - ra - ya - na Go - vin - da Ke - sha - va

Ha - re Ra - ma Ha - re Ra - ma Ha - re

Ra - ma Ha - ri Ha - ri

Ha - re Krish - na Ha - re Krish - na Ha - re

Krish - na Ha - ri Ha - ri

*Pray and  
chant the  
names of  
the Lord:*

**SATHYA SAI,  
NARAYANA,  
GOVINDA,  
MADHAVA,  
RAMA and  
KRISHNA.**

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted for  
Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SATHYA NARAYANA GOVINDA MADHAVA

As sung by the Sai devotees of South Florida.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight lines of music, each with a corresponding line of lyrics and guitar chords. The chords are: D, Am7, D, Bm, C, Am7, D, D7, G, Em, Bm, C, Am7, D, Bm, Em7, A7, D, Bm, Em7, A7, D, Bm, Em7, A7, D.

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i  
Na - ra - ya - na Go - vin - da Ke - sha - va  
Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i  
Na - ra - ya - na Go - vin - da Ke - sha - va  
Ha - re Ra - ma Ha - re Ra - ma Ha - re  
Ra - ma Ha - ri Ha - ri  
Ha - re Krish - na Ha - re Krish - na Ha - re  
Krish - na Ha - ri Ha - ri

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYA NARAYANA GOVINDA MADHAVA

p. 1

As sung by the Sai devotees of South Florida.

D Am7 D Bm

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

C Am7 D

Na - ra - ya - na Go - vin - da Ke - sha - va

D7 G Em Bm

Sath - ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

C Am7 D

Na - ra - ya - na Go - vin - da Ke - sha - va

Bm Em7 A7 D Bm

Ha - re Ra - ma Ha - re Ra - ma Ha - re

# SATHYA NARAYANA GOVINDA MADHAVA

p. 2

14      Em7                      A7                      D

Ra - ma Ha - ri Ha - ri

16      Bm                      Em7                      A7                      D                      Bm

Ha - re Krish - na Ha - re Krish - na Ha - re

19      Em7                      A7                      D

Krish - na Ha - ri Ha - ri

**Hail, Krishna!  
Hail, Rama!  
Lord who is Truth (Sathya);  
All-pervading;  
Knower of hearts;  
Master of Madhu Vidya or Divine Knowledge (Madhava);  
He, Himself is the Trinity (Kesava).**

# SATHYA NARAYANA GOVINDA MADHAVA

p. 1

Melody and harmonic suggestions transcribed by Maren Tancke as sung by Baba's college boys.

**D**

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

**Em Am D**

Na - ra - ya - na Go - vin - da Ke - sha - va

**Em D**

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

**Em Am D**

Na - ra - ya - na Go - vin - da Ke - sha - va

**D**

Sath-ya Na - ra - ya - na Go - vin - da Ma - dha - va Sa - i

**Em Am D**

Na - ra - ya - na Go - vin - da Ke - sha - va

**Em D**

Ha - re Krish - na Ha - re Krish - na Ha - re

**Em D**

Krish - na Ha - re Ha - re

# SATHYA NARAYANA GOVINDA MADHAVA

p. 2

21 Em D

Ha-re Krish-na \_\_\_\_\_ Ha - re Krish-na \_\_\_\_\_ Ha - re

Detailed description: This block contains the first line of music, measures 21 to 23. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord 'Em' is written above measure 22 and 'D' above measure 23. Below the staff, the lyrics 'Ha-re Krish-na' are written under measure 21, 'Ha - re Krish-na' under measure 22, and 'Ha - re' under measure 23. The lyrics are followed by long horizontal lines indicating sustained notes.

24 Em D

Krish-na \_\_\_\_\_ Ha - re Ha-re \_\_\_\_\_

Detailed description: This block contains the second line of music, measures 24 to 25. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord 'Em' is written above measure 24 and 'D' above measure 25. Below the staff, the lyrics 'Krish-na' are written under measure 24, and 'Ha - re Ha-re' are written under measure 25. The lyrics are followed by long horizontal lines indicating sustained notes.

26 Em D

Ha-re Ra - ma \_\_\_\_\_ Ha - re Ra - ma \_\_\_\_\_ Ha - re

Detailed description: This block contains the third line of music, measures 26 to 28. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord 'Em' is written above measure 26 and 'D' above measure 27. Below the staff, the lyrics 'Ha-re Ra - ma' are written under measure 26, 'Ha - re Ra - ma' under measure 27, and 'Ha - re' under measure 28. The lyrics are followed by long horizontal lines indicating sustained notes.

29 Em D

Ra-ma \_\_\_\_\_ Ha - re Ha-re \_\_\_\_\_

Detailed description: This block contains the fourth line of music, measures 29 to 30. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord 'Em' is written above measure 29 and 'D' above measure 30. Below the staff, the lyrics 'Ra-ma' are written under measure 29, and 'Ha - re Ha-re' are written under measure 30. The lyrics are followed by long horizontal lines indicating sustained notes.

31 Em D

Ha-re Ra - ma \_\_\_\_\_ Ha - re Ra - ma \_\_\_\_\_ Ha - re

Detailed description: This block contains the fifth line of music, measures 31 to 33. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord 'Em' is written above measure 31 and 'D' above measure 32. Below the staff, the lyrics 'Ha-re Ra - ma' are written under measure 31, 'Ha - re Ra - ma' under measure 32, and 'Ha - re' under measure 33. The lyrics are followed by long horizontal lines indicating sustained notes.

34 Em D

Ra-ma \_\_\_\_\_ Ha - re Ha-re \_\_\_\_\_

Detailed description: This block contains the sixth line of music, measures 34 to 35. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord 'Em' is written above measure 34 and 'D' above measure 35. Below the staff, the lyrics 'Ra-ma' are written under measure 34, and 'Ha - re Ha-re' are written under measure 35. The lyrics are followed by long horizontal lines indicating sustained notes.

**Hail, Krishna!**  
**Hail, Rama!**  
**Lord who is Truth (Sathya);**  
**All-pervading;**  
**Knower of hearts;**  
**Master of Madhu Vidya or Divine Knowledge (Madhava);**  
**He, Himself is the Trinity (Kesava).**



# SATHYA SWARUPINI MAA

Melody, text, devotional thought, and meanings provided by the devotees of the Phoenix, Arizona Sai Center.

**Embodiment of Truth,  
Divine Mother Sai,  
the Embodiment of Divine  
Love; Giver of Bliss,  
who dwells in our hearts,  
and lives at (Putta) Parthi.  
Divine Mother,  
Remover of obstacles,  
Destroyer of the fears  
of worldly existence.  
Mother Kali, who  
holds the three  
worlds, who grants  
auspiciousness,  
who gives liberation  
from the cycles of  
birth and death.**

**(This song celebrates  
Sai as Mother.  
All the suffixes  
of "i" and "ini"  
indicate feminine.)**

C Am Em

Sath - ya Swa - ru - pi - ni Maa. \_\_\_\_\_ Sa - i

C Dm G7 G7

Pre - ma Swa - ru - pi - ni Maa \_\_\_\_\_ Maa \_\_\_\_\_

G Dm

A - nan - da Da - ya - ni Hru - da - ya Vi - ha - ri - ni, -

G G7 C C

Par - thi Ni - va - si - ni Maa \_\_\_\_\_ (Pa - ram) Maa \_\_\_\_\_

G7 Am

Vig - na Vi - na - shi - ni Bha - va Bha - ya Ha - ri - ni,

Dm G7 C C

Ka - li Ka - pa - li - ni Maa \_\_\_\_\_ Maa \_\_\_\_\_

C Dm G7

Hey - Tri - bhu - va - na Dha - ri - ni Man - ga - la Ka - ri - ni,

C Am Em Em

Mok - sha Pra - da - yi - ni Maa \_\_\_\_\_ Maa \_\_\_\_\_

G Dm

A - nan - da Da - ya - ni Hru - da - ya Vi - ha - ri - ni,

G G7 C C

Par - thi Ni - va - si - ni Maa \_\_\_\_\_ (Pa - ram) Maa \_\_\_\_\_

**PREMA SWARUPINI -  
Embodiment of Love.  
BHAVA BHAYA HARINI -  
Destroyer of the fears  
of existence.  
MAA - Mother  
ANANDA DAYINI -  
Giver of Bliss.  
HRUDAYA VIHARINI -  
She who dwells in  
the heart.  
PARTHI NIVASINI - She  
who lives at Parthi  
VIGNA VINASHINI -  
Remover of obstacles  
DHARINI - Supporter  
TRIBHUVANA -  
The three worlds  
MANGALA -  
Auspiciousness  
DAYINI - grants  
MOKSHA - Liberation  
PRADAYINI -  
Supreme Giver**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYA SWARUPINI MAA (Page 1)

Melody, text, devotional thought, and meanings provided  
by the devotees of the Phoenix, Arizona Sai Center.

Sath-ya Swa-ru - pi - ni Maa. Sa - i

Pre - ma Swa-ru - pi - ni Maa Maa

A - nan - da Da - ya - ni Hru - da - ya Vi - ha - ri - ni,

Par - thi Ni - va - si - ni Maa (Pa - ram) Maa

Vig - na Vi - na - shi - ni Bha - va Bha - ya Ha - ri - ni,

Ka - li Ka - pa - li - ni Maa Maa

## SATHYA SWARUPINI MAA (Page 2)

Hey\_ Tri-bhu-va-na Dha\_- ri- ni Man\_- ga - la Ka\_- ri- ni,

Mok\_- sha Pra - da\_- - yi - ni Maa\_\_\_\_\_ Maa\_\_\_\_\_

A - nan\_- da Da\_- - ya- ni Hru - da-ya Vi - ha\_- - ri - ni,\_

Par\_- thi Ni-va\_- si- ni Maa\_\_\_\_\_ (Pa - ram) Maa\_\_\_\_\_

**PREMA SWARUPINI -**  
Embodiment of Love.  
**BHAVA BHAYA HARINI -**  
Destroyer of the fears  
of existence.  
**MAA - Mother**  
**ANANDA DAYINI -**  
Giver of Bliss.

**HRUDAYA VIHARINI -**  
She who dwells in  
the heart.  
**PARTHI NIVASINI - She**  
who lives at Parthi  
**VIGNA VINASHINI -**  
Remover of obstacles  
**DHARINI - Supporter**

**TRIBHUVANA -**  
The three worlds  
**MANGALA -**  
Auspiciousness  
**DAYINI - grants**  
**MOKSHA - Liberation**  
**PRADAYINI -**  
Supreme Giver

(This song celebrates Sai as Mother. All the suffixes of "i" and "ini" indicate feminine.)

**Embodiment of Truth, Divine Mother Sai, the Embodiment of Divine Love; Giver of Bliss, who dwells in our hearts, and lives at (Putta) Parthi. Divine Mother, Remover of obstacles, Destroyer of the fears of worldly existence. Mother Kali, who holds the three worlds, who grants auspiciousness, who gives liberation from the cycles of birth and death.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYAM JNANAM ANANTHAM BRAHMA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

F C7 Bb Gm F



Sath - yam Jna - nam A - nan - tam Brah - ma

F C/E Dm7 C




Sath - yam Jna - nam A - nan - tam Brah - ma

F Am BbM7 C7




Sath - yam Jna - nam A - nan - tam Brah - ma

F/C C7 Dm C7



Sath - yam Brah - ma

Am Gm Dm C7 Dm C7



Jna - nam Brah - ma Brah - ma

C Gm7 Gm7



A - nan - tam Brah - ma Brah - ma

**O Absolute Eternal One!**  
**Thou are Truth,**  
**Knowledge (wisdom),**  
**and Infinity.**  
**Truth is the Absolute**  
**Eternal One.**  
**Knowledge (wisdom) is the**  
**Absolute Eternal One.**  
**The Infinite is the**  
**Absolute Eternal One.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYAM JNANAM ANANTHAM BRAHMA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Key of C

C G7 F Dm C

Sath - yam Jna - nam A - nan - tam Brah - ma

Sath - yam Jna - nam A - nan - tam Brah - ma

Sath - yam Jna - nam A - nan - tam Brah - ma

Sath - yam Brah - ma

Jna - nam Brah - ma Brah - ma

A - nan - tam Brah - ma Brah - ma

**O Absolute Eternal One!**  
**Thou are Truth,**  
**Knowledge (wisdom),**  
**and Infinity.**  
**Truth is the Absolute**  
**Eternal One.**  
**Knowledge (wisdom) is the**  
**Absolute Eternal One.**  
**The Infinite is the**  
**Absolute Eternal One.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYAM JNANAM ANANTHAM BRAHMA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Sath - yam Jna - nam A - nan - tam Brah - ma

Sath - yam Jna - nam A - nan - tam Brah - ma

Sath - yam Jna - nam A - nan - tam Brah - ma

Sath - yam Brah - ma

Jna - nam Brah - ma Brah - ma

A - nan - tam Brah - ma Brah - ma

**O Absolute Eternal One!**  
**Thou are Truth, Knowledge (wisdom), and Infinity.**  
**Truth is the Absolute Eternal One.**  
**Knowledge (wisdom) is the Absolute Eternal One.**  
**The Infinite is the Absolute Eternal One.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SATHYAM JNANAM ANANTHAM BRAHMA

Key of C

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Sath\_ - yam\_ Jna\_ - nam\_ A - nan\_ - tam\_ Brah\_ - ma\_

Sath\_ - yam\_ Jna\_ - nam\_ A - nan\_ - tam\_ Brah\_ - ma\_

Sath\_ - yam\_ Jna\_ - nam\_ A - nan\_ - tam\_ Brah\_ - ma\_

Sath\_ - yam\_ Brah\_ - ma\_

Jna\_ - nam\_ Brah\_ - ma\_ Brah\_ - ma\_

A - nan\_ - tam\_ Brah\_ - ma\_ Brah\_ - ma\_

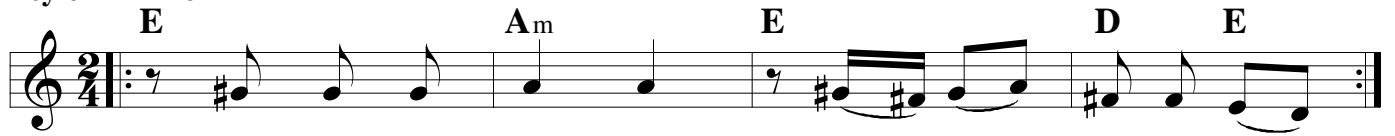
**O Absolute Eternal One!**  
**Thou are Truth, Knowledge (wisdom), and Infinity.**  
**Truth is the Absolute Eternal One.**  
**Knowledge (wisdom) is the Absolute Eternal One.**  
**The Infinite is the Absolute Eternal One.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of A minor



Sham-bho Ku - ma - ra\_\_ Gau - ri\_\_ Ta - na - ya\_\_



Ga - jaa - na - na\_\_ Sa - da - ya\_\_ Ja - ya\_\_ Ja - ya



Va - ra - da Ga - ne - sha\_\_ Du - ri - ta Vi - naa - sha\_\_



Pra - na - va\_\_ Kaa - ra\_\_ Naa - tha\_\_ Sa - da - ya\_\_



Ga - jaa - na - na\_\_ Sa - da - ya\_\_ Ja - ya\_\_ Ja - ya



# SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of A minor

Sham-bho Ku - ma - ra Gau - ri Ta - na - ya

5 Ga - jaa - na - na Sa - da - ya Ja - ya Ja - ya

9 Va - ra - da Ga - ne - sha Du - ri - ta Vi - naa - sha

13 Pra - na - va Kaa - ra Naa - tha Sa - da - ya

17 Ga - jaa - na - na Sa - da - ya Ja - ya Ja - ya

# SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of E minor

**B** **Em** **B** **A** **B**

Sham-bho Ku - ma - ra Gau - ri Ta - na - ya

**B** **F#m** **B** **A**

5 Ga - jaa - na - na Sa - da - ya Ja - ya Ja - ya

**B** **Em** **B**

9 Va - ra - da Ga - ne - sha Du - ri - ta Vi - naa - sha

**B** **F#m7** **B** **B7** **Em**

13 Pra - na - va Kaa - ra Naa - tha Sa - da - ya

**B** **F#m** **B** **A**

17 Ga - jaa - na - na Sa - da - ya Ja - ya Ja - ya

# SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of E minor

Sham-bho Ku - ma - ra Gau - ri Ta - na - ya

Ga-jaa - na - na Sa - da - ya Ja - ya Ja - ya

Va - ra - da Ga - ne - sha Du - ri - ta Vi - naa - sha

Pra - na - va Kaa - ra Naa - tha Sa - da - ya

Ga-jaa - na - na Sa - da - ya Ja - ya Ja - ya

# SHAMBHOO MAHADEVA SHIVA

Melody transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

$E\flat$  Cm  $B\flat 7$   $E\flat$  Cm  
 Sham - bho Ma - ha - de - va Shi - va

$E\flat$  Cm  $B\flat 7$   $E\flat$   $A\flat$   $B\flat 7$  Repeat twice  
 Sham - bho Ma - ha - de - va

$A\flat$   $E\flat$   $A\flat$  Fm  $E\flat$   
 Sham - bho Kai - la - sha Sa - i Shan - ka - ra

Cm Gm  $A\flat$   $B\flat 7$   $E\flat$  Repeat twice  
 Sham - bho Ma - ha - de - va

Fm Cm Fm  $B\flat 7$   $E\flat$   $A\flat$  Cm  $E\flat$   
 Ha - ra Ha - ra Ha - ra Sham - bho Ba - ba,

$A\flat$   $E\flat/G$  Fm  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$  Repeat twice  
 Ha - ra Ha - ra Ha - ra Sham - bho

Cm  $A\flat$   $E\flat$  Cm Baug  
 Shi - va Shi - va Shi - va Sham - bho Sath - ya

$E\flat$   $B\flat 7$   $E\flat$  Repeat twice  
 Sa - i Ba - ba Sham - bho

**LORD SHIVA, THE BESTOWER OF AUSPICIOUSNESS, THE BEARER OF THE CELESTIAL FLOW OF THE GANGES; THE LORD OF GAURI, WHOSE ABODE IS KAILASA, AND WHO IS ON EARTH AS THE LORD SAI BABA.**

**[Mt. Kailasa, in the Himalayas, is said to be the abode of Lord Shiva; also the highest pinnacle in our being, where the Supreme Lord resides.]**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHAMBHOO MAHADEVA SHIVA

Melody transcribed from the soundtrack of the film:  
SATHYA SAI BABA: THE EARLY YEARS.

Sham - bho Ma - ha - de - va Shi - va

Sham - bho Ma - ha - de - va

Sham - bho Kai - la - sha Sa - i Shan - ka - ra

Sham - bho Ma - ha - de - va

Ha - ra Ha - ra Ha - ra Sham - bho Ba - ba,

Ha - ra Ha - ra Ha - ra Sham - bho

Shi - va Shi - va Shi - va Sham - bho Sath - ya

Sa - i Ba - ba Sham - bho

Repeat twice

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHAMBHOO MAHADEVA SHIVA

Transcribed from the recording: LEARNING BHAJANS.

Chords: A $\flat$  Fm B $\flat$ m/F E $\flat$ 7 A $\flat$  D $\flat$  E $\flat$ 7 A $\flat$  Repeat twice

Shan - ka - ra Sa - da Shi - va Chan - dra She - kha - ra

Chords: E $\flat$  Cm B $\flat$ m7 E $\flat$ 7 Fm E $\flat$ 7 A $\flat$  D.C.

Chan - dra She - kha - ra Sa - i Shan - ka - ra

Chords: D $\flat$  B $\flat$ m7 E $\flat$ 7 A $\flat$  Fm Repeat twice

Ni - la Kan - tha Shu - la Dha - ri Sa - i Shan - ka - ra

Chords: D $\flat$  A $\flat$  D $\flat$  A $\flat$  B $\flat$ m E $\flat$ 7 A $\flat$  Repeat twice

Bhaa - la Ne - tra Tri - pu - ra - ri Sa - i Shan - ka - ra

Chords: A $\flat$  E $\flat$  Fm B $\flat$ m A $\flat$  E $\flat$ 7 A $\flat$  Repeat twice

Chan - dra She - kha - ra Sa - i Shan - ka - ra

***Beneficent, eternal Lord Shiva, who holds the moon; Lord Sai Shiva, with blue throat, wielding the trident; Sai Shiva, with the Third Eye on the forehead, the Lord who is responsible for the destruction of evil in the three worlds.***

SHANKARA-name of Shiva, means beneficent Lord;  
SADA-eternal;  
CHANDRA-moon;  
SHEKHARA-bearing;  
NILA-dark blue;  
KANTHA-throat; (Shiva's throat is dark blue from swallowing halahala poison which had threatened to destroy the world, an episode recounted in ancient Hindu scriptures.)

SHULA-Trident; (Shiva holds the trident to symbolize His mastery over past, present and future.)  
DHARI-bear;

BHAALA-forehead;  
NETRA-eye; (The Third eye, the eye of wisdom, that sees into the future; Shiva has it.)  
TRIPURARI-Three-cities destroyer. (This episode symbolizes Shiva's destruction of the gross, subtle, and casual bodies, which encase the Soul, Divine Atma, and individualize It.)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHANKARA SADA SHIVA


Transcribed from the recording: LEARNING BHAJANS.

Chords: A $\flat$  Fm B $\flat$ m/F E $\flat$ 7 A $\flat$  D $\flat$  E $\flat$ 7 A $\flat$  Repeat twice



Shan - ka - ra Sa - da Shi - va Chan - dra She - kha - ra

Chords: E $\flat$  Cm B $\flat$ m7 E $\flat$ 7 Fm E $\flat$ 7 A $\flat$  D.C.



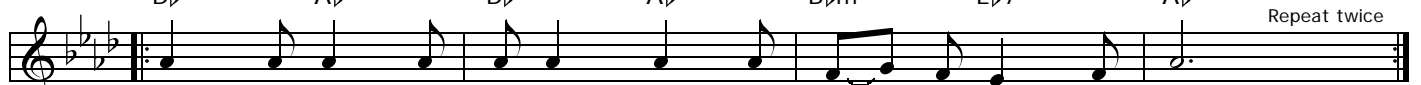
Chan - dra She - kha - ra Sa - i Shan - ka - ra

Chords: D $\flat$  B $\flat$ m7 E $\flat$ 7 A $\flat$  Fm Repeat twice



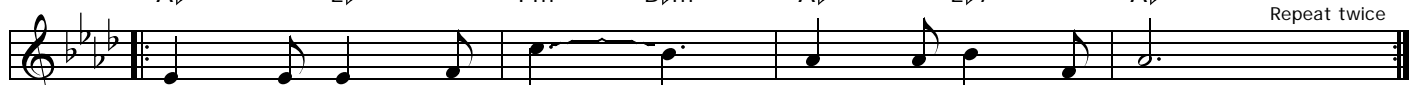
Ni - la Kan - tha Shu - la Dha - ri Sa - i Shan - ka - ra

Chords: D $\flat$  A $\flat$  D $\flat$  A $\flat$  B $\flat$ m E $\flat$ 7 A $\flat$  Repeat twice



Bhaa - la Ne - tra Tri - pu - ra - ri Sa - i Shan - ka - ra

Chords: A $\flat$  E $\flat$  Fm B $\flat$ m A $\flat$  E $\flat$ 7 A $\flat$  Repeat twice



Chan - dra She - kha - ra Sa - i Shan - ka - ra

**Beneficent, eternal Lord Shiva, who holds the moon; Lord Sai Shiva, with blue throat, wielding the trident; Sai Shiva, with the Third Eye on the forehead, the Lord who is responsible for the destruction of evil in the three worlds.**

SHANKARA-name of Shiva, means beneficent Lord;

SADA-eternal;

CHANDRA-moon;

SHEKHARA-bearing;

NILA-dark blue;

KANTHA-throat; (Shiva's throat is dark blue from swallowing halahala poison which had threatened to destroy the world, an episode recounted in ancient Hindu scriptures.)

SHULA-Trident; (Shiva holds the trident to symbolize His mastery over past, present and future.)

DHARI-bear;

BHAALA-forehead;

NETRA-eye; (The Third eye, the eye of wisdom, that sees into the future; Shiva alone has it.)

TRIPURARI-Three-cities destroyer. (This episode symbolizes Shiva's destruction of the gross, subtle, and casual bodies, which encase the Soul, Divine Atma, and individualize It.)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHANKARA SADA SHIVA

Transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Shan - ka - ra Sa - da Shi - va Chan - dra Shek - ha - ra

D.C. Repeat twice

Chan - dra Shek - ha - ra Sa - i Shan - ka - ra

Repeat twice

Ni - la Kan - tha Shu - la Dha - ri Sa - i Shan - ka - ra

Repeat twice

Bhaa - la Ne - tra Tri - pu - ra - ri Sa - i Shan - ka - ra

Repeat twice

Chan - dra Shek - ha - ra Sa - i Shan - ka - ra

SHANKARA-name of Shiva,  
means beneficent Lord;  
SADA-eternal;  
CHANDRA-moon;  
SHEKHARA-bearing;  
NILA-dark blue;  
KANTHA-throat; (Shiva's throat  
is dark blue from swallowing  
halahala poison which had  
threatened to destroy the  
world, an episode recounted  
in ancient Hindu scriptures.)

SHULA-Trident;  
DHARI- bear; (Shiva holds the  
trident to symbolize His mastery  
over past, present and future.)  
BHAALA-forehead;  
NETRA-eye; (The Third eye,  
the eye of wisdom, that  
sees into the future;  
Shiva alone has it.)

TRIPURARI-Three-cities destroyer.  
(This episode symbolizes Shiva's  
destruction of the gross, subtle,  
and casual bodies, which encase  
the Soul, Divine Atma, and  
individualize It.)

***Beneficent, eternal Lord  
Shiva, who holds the moon;  
Lord Sai Shiva, with blue throat,  
wielding the trident; Sai Shiva, with the Third  
Eye on the forehead, the Lord who is responsible  
for the destruction of evil in the three worlds.***



# Shankara, Shankara

Text, melody and harmonization authored by Gisela Sebastian, Germany

The musical score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). It consists of four staves of music with lyrics underneath. The first staff starts with a Cm chord and a Bb chord. The second staff has a Cm chord and includes first and second endings. The third staff has a Cm chord. The fourth staff has a Bb chord and a Cm chord, also including first and second endings. The lyrics are: 'Shan - ka - ra Shan - ka - ra Shan - ka - ra Shi - va Sham - bo', 'Shan - ka - ra Shan - ka - ra Shan - ka - ra Shi - va Sham - bo', 'Shi - va Sham - bo Shi - va Sham - bo', and 'Shi - va Sham - bo Shi - va Sham - bo da capo'.

Cm B $\flat$

Shan - ka - ra Shan - ka - ra Shan - ka - ra Shi - va Sham - bo

Cm 1 2)

Shan - ka - ra Shan - ka - ra Shan - ka - ra Shi - va Sham - bo

Cm

Shi - va Sham - bo Shi - va Sham - bo

B $\flat$  Cm 1 2

Shi - va Sham - bo Shi - va Sham - bo *da capo*

This song is available on the CD "Premadhara - Strom der Liebe", published by the Sathya Sai Vereinigung e.V., Germany

# SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of E flat

**E<sup>b</sup> Cm7 Fm**  
Sha-ta Baa - re Ka - ho Rey Sa - i Ram Sa - i

**B<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup>**  
4 Ram Sa - i Ram Sa - i Ram

**E<sup>b</sup> A<sup>b</sup> Cm7**  
6 Hey Man - ga - la Na - ya - na Ram Hey

**Fm7 B<sup>b</sup>7 E<sup>b</sup>**  
11 Go - pi Jee - va - na Shyam

**E<sup>b</sup> Gm A<sup>b</sup> Cm7**  
14 Hey Shir - di Key Bha - ga - van Hey

**Fm7 B<sup>b</sup>7 E<sup>b</sup>**  
16 Pra - shan - ti Ni - la - ya Ram

**E<sup>b</sup> Cm7 B<sup>b</sup>7 E<sup>b</sup>**  
19 Sha - ta Ko - ti Na - ma - na Sa - i Ram

**F7 B<sup>b</sup>7 E<sup>b</sup>**  
21 Sa - i Ram Sa - i Ram Sa - i Ram

# SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of E flat

Musical notation for the first system, measures 1-3. The key signature is E-flat major (three flats) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Sha-ta Baa - re Ka-ho Rey Sa - i Ram Sa - i

Musical notation for the second system, measures 4-6. The key signature is E-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ram Sa - i Ram Sa - i Ram

Musical notation for the third system, measures 7-10. The key signature is E-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. This system contains instrumental accompaniment for the piano.

Musical notation for the fourth system, measures 11-13. The key signature is E-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Hey Man - ga - la Na - ya - na Ram Hey

Musical notation for the fifth system, measures 14-16. The key signature is E-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Go - pi Jee - va - na Shyam

# SHATA BAAR KAHO REY SAI RAM

p. 2

16

Hey Shir - di Key Bha-ga - van Hey

Detailed description: This system contains measures 16, 17, and 18. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a repeat sign. The lyrics are 'Hey Shir - di Key Bha-ga - van Hey'.

19

Pra-shan - ti Ni - la - ya Ram

Detailed description: This system contains measures 19 and 20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 19 starts with a repeat sign. The lyrics are 'Pra-shan - ti Ni - la - ya Ram'.

21

Sha-ta Ko - ti Na - ma - na Sa - i Ram

Detailed description: This system contains measures 21 and 22. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 21 starts with a repeat sign. The lyrics are 'Sha-ta Ko - ti Na - ma - na Sa - i Ram'.

24

Sa - i Ram Sa - i Ram Sa - i Ram

Detailed description: This system contains measures 24, 25, and 26. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 24 starts with a repeat sign. The lyrics are 'Sa - i Ram Sa - i Ram Sa - i Ram'.

# SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of C

**C** **Am7** **Dm**

Sha-ta Baa - re Ka - ho Rey Sa - i Ram Sa - i

**G7** **Dm7** **G7** **C**

Ram Sa - i Ram Sa - i Ram

**C** **F** **Am7**

Hey Man - ga - la Na - ya - na Ram Hey

**Dm7** **G7** **C**

Go - pi Jee - va - na Shyam

**C** **Em** **F** **Am7**

Hey Shir - di Key Bha - ga - van Hey

**Dm7** **G7** **C**

Pra-shan - ti Ni - la - ya Ram

**C** **Am7** **G7** **C**

Sha-ta Ko - ti Na - ma - na Sa - i Ram

**D7** **G7** **C**

Sa-i Ram Sa - i Ram Sa - i Ram

# SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of C

Sha-ta Baa - re Ka-ho Rey Sa - i Ram Sa - i

8

Ram Sa - i Ram Sa - i Ram

6

11

Hey Man - ga - la Na - ya - na Ram Hey

14

Go - pi Jee - va - na Shyam

# SHATA BAAR KAHO REY SAI RAM

p. 2

16



Hey Shir - di Key Bha - ga - van Hey

19



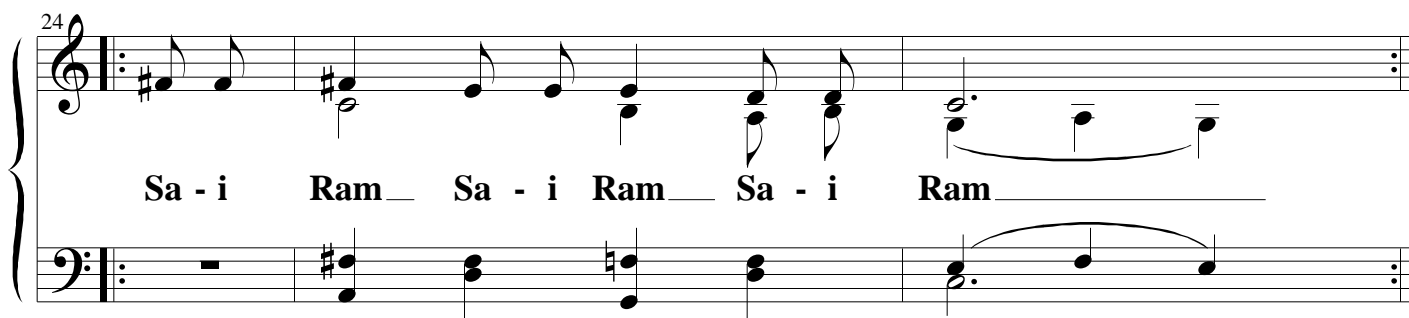
Pra-shan - ti Ni - la - ya Ram

21



Sha-ta Ko - ti Na - ma - na Sa - i Ram

24



Sa - i Ram Sa - i Ram Sa - i Ram

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

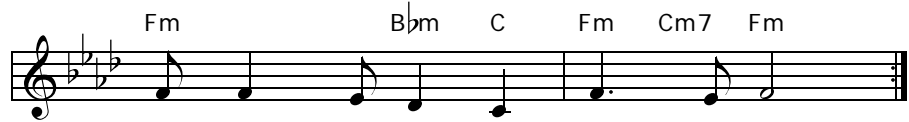
Melody transcribed from  
a recording of a 1993 Sai  
Conference, Atlanta, Georgia

# SHIRDI SAI DWARAKAMAI

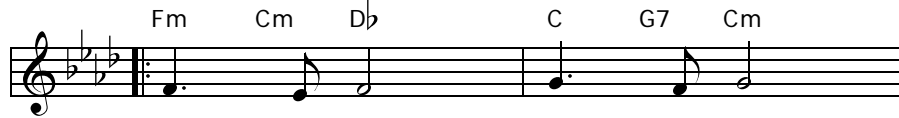
Text and devotional thoughts adapted  
from the song book of the 1991 South-  
eastern Region Sai Conference, USA.



Shri - di Sa - i Dwa - ra - ka - ma - i



Pra - shan - ti Va - sa Sa - i Ram



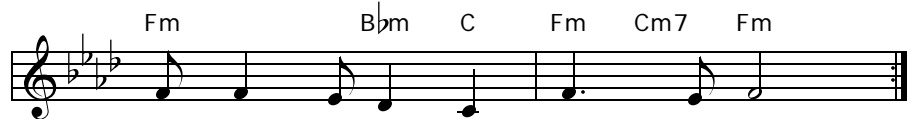
Sa - i Ram Sa - i Ram



E - ka - hi - nam Sun - de - ra - nam



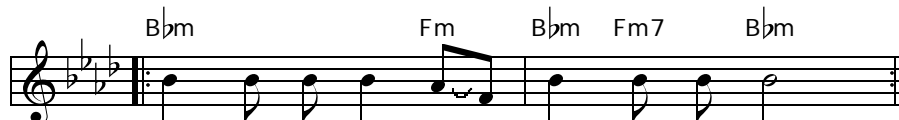
Shri - di Sa - i Dwa - ra - ka - ma - i



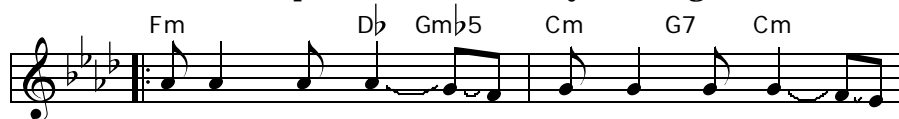
Pra - shan - ti Va - sa Sa - i Ram



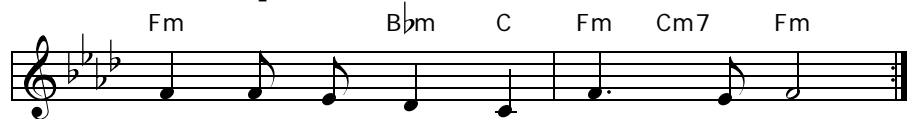
AL - lah I - swa - ra Sa - i Ram



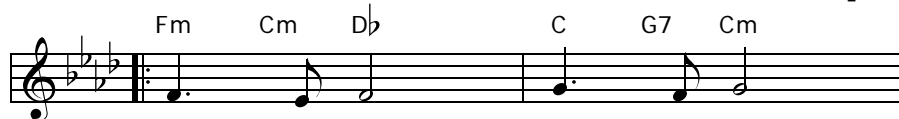
Par - thi - pu - ri - ke Hey Bha - ga - van



Da - ya - ni - dhe Kru - pa - ni - dhe



Pre - ma - swa - ru - pa Sa - i Ram



Sa - i Ram Sa - i Ram



E - ka - hi - nam Sun - de - ra - nam

**Shirdi Sai,  
the Mother of  
Dwaraka, is  
the Dweller of  
Prashanthi.  
Sai Ram has  
the most  
beautiful name.  
Sai Ram is Allah  
and Ishwara and  
the Lord of Parthi.  
Sai Ram is the  
Embodiment of  
Compassion and Love.**

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.



Melody transcribed from a recording of the 1993 Sai Conference, Atlanta, Georgia, USA.

# SHIRDI SAI DWARAKAMAI

Text and devotional thought adapted from the song book of the 1991 South-eastern Region Sai Conference, USA.

Shri - di Sa - i Dwa - ra - ka - ma - i Pra - shan - ti Va - sa Sa - i Ram

Sa - i Ram Sa - i Ram E - ka - hi - nam Sun - de - ra - nam

Shri - di Sa - i Dwa - ra - ka - ma - i Pra - shan - ti Va - sa Sa - i Ram

Al - lah I - swa - ra Sa - i Ram

Par - thi - pu - ri - ke Hey Bha - ga - van

Da - ya - ni - dhe Kru - pa - ni - dhe Pre - ma - swa - ru - pa Sa - i Ram

Sa - i Ram Sa - i Ram E - ka - hi - nam Sun - de - ra - nam

**Shirdi Sai,  
the Mother of Dwaraka,  
is the Dweller  
of Prashanthi.  
Sai Ram has the most  
beautiful name.**

**Sai Ram is Allah and Ishwara  
and the Lord of Parthi.  
Sai Ram is the Embodiment  
of Compassion and Love.**

# SHIVA MAHESHWARA

Melody, text, devotional thoughts and word descriptions provided by Edith Bischel and the Arizona devotees.

B7 Em Am/E Em B7 Em Am/E Em B7

Shi - va Mah - e - shwa - ra\_ Shi - va Mah - e - shwa - ra\_ Shi - va

Em Am/E Em C Em

Mah - e - shwa - ra\_ Sa - i Ram\_\_\_\_\_

Em Am D Em Am Am7 Bm7 Em

Shi - va Mah - e - shwa - ra\_ Shi - va Shan - ka - ra\_ Shi - va

Bm Bm7 Bm Em Em

Ma - ha - de - va\_ Sa - i Ram\_\_\_\_\_ Ram\_\_\_\_\_

Em B7 Em E7 Am D7 G

Kai - la - sa Va - sa\_ Ma - ha - de - va\_\_\_\_\_

Am Am7 D7 B7 Em B7 Em

Ja - ga - dee - shwa - ra Ba - ba Ma - ha - de - va\_\_\_\_\_

Em Em7 C Am7 Bm Em

Tri - bhu - va - na Paa - la Ba - ba Sa - i De - va\_\_\_\_\_ Om\_\_\_\_\_

**MAHESHWARA--**  
name of Shiva,  
means  
Great Lord.

**SAI RAM--**  
Sai Baba.

**SHANKARA--**  
name of Shiva,  
means doer of  
good, beneficent.

**MAHADEVA--**  
highest, supreme  
God.

**KAILASA--**the  
mountain in the  
Himalayas said  
to be the abode  
of Shiva. It  
symbolizes the  
highest pinnacle  
in our being  
where the Lord  
resides.

**VASA--**lives, dwells.  
**JAGAD--**the Universe.  
**--ESHWARA--**Lord.  
**TRIBHUVANA--**  
three worlds.  
**PAALA--**protector.

Shiva, great Lord, embodied in Lord Sai, auspicious Lord who dwells on Mt. Kailasa, the Supreme Lord of the Universe, Great Lord Baba, the Protector of the three worlds, Lord Sai Baba.

*"Regardless of the sins of the past, if there is deep repentance and Love of God, the sins are washed out and the nature purified. To fear otherwise is weakness. God has infinite compassion. Seek His Love and forgiveness follows." --Sathya Sai Baba*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVA MAHESHWARA

Melody, text, devotional thoughts and word descriptions provided by Edith Bischel and the Arizona devotees.

Shi - va Mah - e - shwa - ra\_ Shi - va Mah - e - shwa - ra\_ Shi - va

**MAHESHWARA--**  
name of Shiva,  
means  
Great Lord.  
**SAI RAM--**  
Sai Baba.

Mah - e - shwa - ra\_ Sa - i Ram\_\_\_\_\_

Shiva,  
great Lord, embodied in  
Lord Sai, auspicious Lord  
who dwells on Mt. Kailasa,  
the Supreme Lord of the  
Universe, Great Lord Baba,  
the Protector of the three  
worlds, Lord Sai Baba.

Shi - va Mah - e - shwa - ra\_ Shi - va Shan - ka - ra\_ Shi - va

**SHANKARA--**  
name of Shiva,  
means doer of  
good, beneficent.  
**MAHADEVA--**  
highest, supreme  
God.

Ma - ha - de - va\_ Sa - i Ram\_\_\_\_\_ Ram\_\_\_\_\_

**KAILASA--**the  
mountain in the  
Himalayas said  
to be the abode  
of Shiva. It  
symbolizes the  
highest pinnacle  
in our being  
where the Lord  
resides.

Kai - la - sa Va - sa\_ Ma - ha - de - va\_\_\_\_\_

**VASA--**lives, dwells.  
**JAGAD--**the Universe.  
**--ESHWARA--**Lord.  
**TRIBHUVANA--**  
three worlds.  
**PAALA--**protector.

Ja - gad - ee - shwa - ra Ba - ba Ma - ha - de - va\_\_\_\_\_

*"Regardless of the sins of the past,  
if there is deep repentance and  
Love of God, the sins are washed  
out and the nature purified.  
To fear otherwise is weakness.  
God has infinite compassion.  
Seek His Love and forgiveness  
follows." --Sathya Sai Baba*

Tri - bhu - va - na Paa - la Ba - ba Sa - i De - va\_\_\_\_\_ Om\_\_\_\_\_

# SHIVA SHANKARA, SHIVA SHANKARA

Melody transcribed from the soundtrack of the Bock film: ADVENT OF THE AVATAR.

Auspicious and  
beneficent Lord  
Shiva, embodied in  
Supreme Lord Sai.  
Beloved Lord who  
is the sound of OM,  
who dwells on  
Mt. Kailasa, Lord  
dear to all persons,  
Lord Sai who is  
Shiva Shankara.

Fm

C7

Shi - va Shan - ka - ra, Shi - va Shan - ka - ra, Shi - va

Shan - ka - ra Ru - pa Mah - e - shwa - ra Sai

Shi - va Shan - ka - ra Shan - ka - ra Shan - ka - ra Sai Shan - ka - ra Sai

Om - ka - ra Pri - ya Shi - va Shan - ka - ra Sai

Kai - la - sa Pri - ya Shi - va Shan - ka - ra Sai

Na - tha Ja - na Pri - ya Shi - va Shan - ka - ra Sai

Na - tha Ja - na Pri - ya Shi - va Shan - ka - ra Sai Shan - ka - ra Sai

Om Shan - ka - ra Sai

Shi - va Shan - ka - ra Shan - ka - ra Shan - ka - ra Sai

**SHIVA**--God engaged in mergence, the Renovator;  
**SHANKARA**--name of Shiva, means the One who shows the correct path to wisdom and prosperity;  
**RUPA**--form;  
**MAHESHWARA**--name of Shiva, means Great Lord;  
**SAI**--Lord Sai Baba;  
**OMKARA**--the Pranava, Om, the basic sound of creation from which all else comes;  
**PRIYA**--pleasant, the happy feeling when you look at something you like;  
**KAILASA**--place where Shiva resides;  
**NATHA**--Lord.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVA SHANKARA, SHIVA SHANKARA

Transcribed from the soundtrack of the Bock film: ADVENT OF THE AVATAR.

Repeat twice

Shi-va Shan-ka-ra, Shi-va Shan-ka-ra, Shi-va Shan-ka-ra Ru - pa Mah - e - shwa-ra Sai\_\_

Shi - va Shan - ka - ra Shan - ka - ra Shan - ka - ra Sai\_\_ Shan - ka - ra Sai\_\_

Om - ka - ra Pri - ya Shi - va Shan - ka - ra Sai\_\_

Kai - la - sa Pri - ya Shi - va Shan - ka - ra Sai\_\_

Na - tha Ja - na Pri - ya Shi - va Shan - ka - ra Sai\_\_

Na - tha Ja - na Pri - ya Shi - va Shan - ka - ra Sai\_\_ Shan - ka - ra Sai\_\_

Auspicious and  
beneficent Lord Shiva,  
embodied in  
Supreme Lord Sai.  
Beloved Lord who  
is the sound of OM,  
who dwells on  
Mt. Kailasa,  
Lord dear to  
all persons,  
Lord Sai  
who is  
Shiva Shankara.

**SHIVA**--God engaged in mergence, the Renovator;  
**SHANKARA**--name of Shiva, means the One who shows the correct path to wisdom and prosperity;  
**RUPA**--form;  
**MAHESHWARA**--name of Shiva, means Great Lord;  
**SAI**--Lord Sai Baba;  
**OMKARA**--the Pranava, Om, the basic sound of creation from which all else comes;  
**PRIYA**--pleasant, the happy feeling when you look at something you like;  
**KAILASA**--place where Shiva resides;  
**NATHA**--Lord.

Om\_ Shan\_ - ka - ra Sai\_\_

Shi - va Shan - ka - ra Shan - ka - ra Shan - ka - ra Sai\_\_

# SHIVA SHIVA SHAMBHO TANDAVA PRIYA KARA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



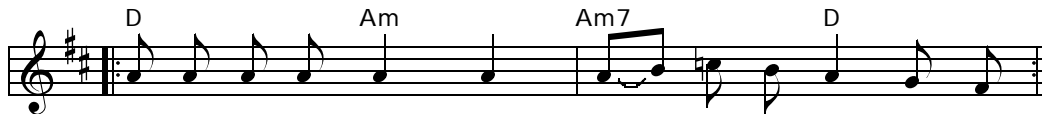
Shi - va Shi - va Sham - bho\_\_ Tan - da - va Pri - ya Ka - ra



Bha - va Bha - va Bhai - ra - - va Bha - va - - ni Shan - ka - ra



Shi - va Shi - va Sham - bho\_\_ Tan - da - va Pri - ya Ka - ra



Ha - ra Ha - ra Bham Bham\_\_ Bo\_\_ - lo Mah - e - - shwa - ra



Da - ma Da - ma Da - ma - ru\_\_ Na - tha - na Ma - no - - ha - ra



Sath - - yam\_\_ Shi - - vam\_\_ Sa - - i\_\_ Sun - - da - ra

**Shiva, Bestower of Good, who performs the Divine Dance (Tandava), beloved Lord, Bhavani-Shankara (Shakthi-Shiva), dance to the sound of drums - bham, bham, dama, dama. Say the Name of the Supreme Lord who captivates our minds with the enchanting dance.**

**Lord Sai who is Truth, Love, and Beauty.  
(C-044, SC-011)**

*"It might be thought that Grace is difficult to secure. Such is not the case. Grace is the easiest thing to secure if the method is known and used. In the Githa the method is given. The Name...it is that, which will guard you and guide you throughout life. Like a small lantern, the Name must go when and where you go and then you can travel easily through the whole forest of life."*

*~Sathya Sai Baba*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVA SHIVA SHAMBHO TANDAVA PRIYA KARA

Melody, text and devotional thoughts provided by the devotees of the Phoenix. Arizona Sai Center.

The musical score is presented in seven systems, each consisting of a vocal line and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line of each system.

Shi - va Shi - va Sham - bho\_\_ Tan - da - va Pri - ya Ka - ra

Bha - va Bha - va Bhai - ra - - va Bha - va - - ni Shan - ka - ra

Shi - va Shi - va Sham - bho\_\_ Tan - da - va Pri - ya Ka - ra

Ha - ra Ha - ra Bham. Bham. Bo\_\_ - lo Mah - e - shwa - ra

Da - ma Da - ma Da - ma - ru\_\_ Na - tha - na Ma - no - - ha - ra

Sath - - yam\_\_ Shi - - vam\_\_ Sa - - i\_\_ Sun - da - ra

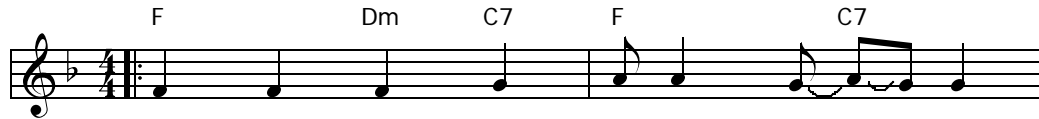
**Shiva, Bestower of Good, who performs the Divine Dance (Tandava), beloved Lord, Bhavani-Shankara (Shakthi-Shiva), dance to the sound of drums - bham, bham, dama, dama. Say the Name of the Supreme Lord who captivates our minds with the enchanting dance. Lord Sai who is Truth, Love, and Beauty. (C-044, SC-011)**

***"It might be thought that Grace is difficult to secure. Such is not the case. Grace is the easiest thing to secure if the method is known and used. In the Githa the method is given. The Name...it is that, which will guard you and guide you throughout life. Like a small lantern, the Name must go when and where you go and then you can travel easily through the whole forest of life." - Sathya Sai Baba***

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVA SHIVA MAHADEVA NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



1. Shi - va Shi - va Ma - ha - de - va  
 2. Dur - ga Dur - ga Ma - ha - ma - ya  
 3. Ka - li Ka - li Ma - ha - ma - tha



- Na - mah Shi - va - ya Sa - da Shi - va  
 Na - mah Dur - ga - ya Na - mo Na - mah  
 Na - mah Ka - li - ke Na - mo Na - mah



- Shi - va Shi - va Ma - ha - de - va  
 Dur - ga Dur - ga Ma - ha - ma - ya  
 Ka - li Ka - li Ma - ha - ma - tha



- Na - mah Shi - va - ya Sa - da Shi - va  
 Na - mah Dur - ga - ya Na - mo Na - mah  
 Na - mah Ka - li - ke Na - mo Na - mah

**(After singing all three verses twice conclude by singing the CODA.)**

## CODA



- Na - mah Shi - va - ya Na - mo Na - mah Na - mah Dur - ga - ya



- Na - mo Na - mah Na - mah Ka - li - ke Na - mo Na - mah

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



# SHIVA SHIVA MAHADEVA NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

1. Shi - va Shi - va Ma - ha - de - va  
 2. Dur - ga Dur - ga Ma - ha - ma - ya  
 3. Ka - li Ka - li Ma - ha - ma - tha

Na - mah Shi - va - ya Sa - da Shi - va  
 Na - mah Dur - ga - ya Na - mo Na - mah  
 Na - mah Ka - li - ke Na - mo Na - mah

Shi - va Shi - va Ma - ha - de - va  
 Dur - ga Dur - ga Ma - ha - ma - ya  
 Ka - li Ka - li Ma - ha - ma - tha

D.C. al Coda

Na - mah Shi - va - ya Sa - da Shi - va  
 Na - mah Dur - ga - ya Na - mo Na - mah  
 Na - mah Ka - li - ke Na - mo Na - mah

**(After singing all three verses twice conclude by singing the CODA.)**

## CODA

Na - mah Shi - va - ya Na - mo Na - mah Na - mah Dur - ga - ya

Na - mo Na - mah Na - mah Ka - li - ke Na - mo Na - mah

# SHIVA SHIVA SHAMBHO SHANKARA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is written on four staves in a 2/4 time signature. The first staff begins with a double bar line and repeat dots. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords above are Dm, Am7, Dm, Gm7, Dm. The second staff notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords above are Gm, Em7b5, Dm, A7, Dm. The third staff notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords above are Dm, Am, Gm, Em7b5. The fourth staff notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords above are Dm, Gm7, A7, Dm. The lyrics are: Shi - va Shi - va Sham - bho Shan - ka - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va - ra Gan - ga - ja - ta Dha - ra Gau - ri Ma - no - ha - ra Par - thi Pu - ri Pa - ram - e - shwa - ra

***Shiva, the auspicious, the beneficent (Shambho),  
bringer of prosperity and joy (Shankara), the  
destroyer (Hara), the Great Lord (Mahadeva), who  
holds the River Ganga in the locks of His hair,  
who conquers the heart of Gauri (Parvati) - the  
highest Lord of the Universe.***

Ghanga was a holy river which originally flowed in waves of light, winding three times around the city of Brahma on the summit of Mount Meru. She represents the causal waters, which purify all things. King Bhagiratha performed rigorous austerities, entreating Ganga to descend from heaven in order to purify the ashes of His ancestors, so that they could ascend to heaven. (Due to sins they had committed, they could not reach heaven until their ashes were purified by the water of the holy River Ganga.)

Ganga was self-willed and turbulent, and she did not want to come down from her abode in heaven. When she at last reluctantly yielded to the King's prayers, she summoned all her power and came raging down in great torrents. She flooded the moon and would have crushed the earth, but Lord Shiva stood beneath, caught her in His long hair, and lowered her waters gently down onto the earth. She flowed then to the netherworld, from where the ashes of King Bhagiratha's ancestors - purified and redeemed by her - ascended to heaven.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVA SHIVA SHAMBHO SHANKARA

Melody, text and devotional thoughts provided by  
the devotees of the Phoenix, Arizona Sai Center.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: 'Shi - va Shi - va Sham - bho Shan - ka - ra', 'Ha - ra Ha - ra Ha - ra Ma - ha - de - va - ra', 'Gan - ga - ja - ta Dha - ra Gau - ri Ma - no - ha - ra', and 'Par - thi Pu - ri Pa - ram - e - shwa - ra'. The melody is simple and repetitive, with a steady bass accompaniment.

***Shiva, the auspicious, the beneficent (Shambho), bringer of prosperity and joy (Shankara), the destroyer (Hara), the Great Lord (Mahadeva), who holds the River Ganga in the locks of His hair, who conquers the heart of Gauri (Parvati) - the highest Lord of the Universe.***

**Ghanga was a holy river which originally flowed in heaven in waves of light, winding three times around the city of Brahma on the summit of Mount Meru. She represents the causal waters, which purify all things. King Bhagiratha performed rigorous austerities, entreating Ganga to descend from heaven in order to purify the ashes of His ancestors, so that they could ascend to heaven. (Due to sins they had committed, they could not reach heaven until their ashes were purified by the water of the holy River Ganga.)**

**Ganga was self-willed and turbulent, and she did not want to come down from her abode in heaven. When she at last reluctantly yielded to the King's prayers, she summoned all her power and came raging down in great torrents. She flooded the moon and would have crushed the earth, but Lord Shiva stood beneath, caught her in His long hair, and lowered her waters gently down onto the earth. She flowed then to the netherworld, from where the ashes of King Bhagiratha's ancestors - purified and redeemed by her - ascended to heaven.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of C minor Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.  
Text and devotional thought adapted from the book: BHAJANAMAVALI.

Cm Dm7b5 G G7 Cm

Shi-va Shi-va Shi-va Shi-va Shi-va - ya Na-mah Om

Fm Gm7b5/F Gm7b5/F

Ha-ra Ha-ra Ha-ra Ha-ra Ha-ra - ya Na-mah Om

Fm C Fm Cm Dm7b5 Cm G7 Cm

A-la-kha Ni-ran - ja-na Bha-va Bha-ya Bhan- ja-na

Gm G7 Cm Bb Cm F

Sa-i Swa-ra-ya Na-mah Om (Sath-ya)

Bb D7 Gm D7 Gm Dm Dm/F

Pra-na - va Swa-ru - pa Pa-ram - e - swa - ra

Gm G7 Cm Bb Cm

Par-thi Swa-ra-ya Na-mah Om (Put - ta)

***I bow to Lord Shiva,  
the Destroyer of sins and of the fear of  
bondage of birth and death.  
I bow to Lord Saiswara of Puttaparthi  
whose form is Om.***

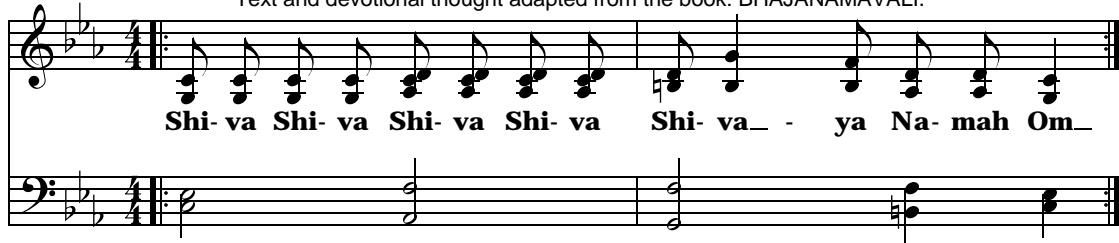
Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of C minor

Melody transcribed from a recording; 108 NAMES OF GOD & BHAJANS.

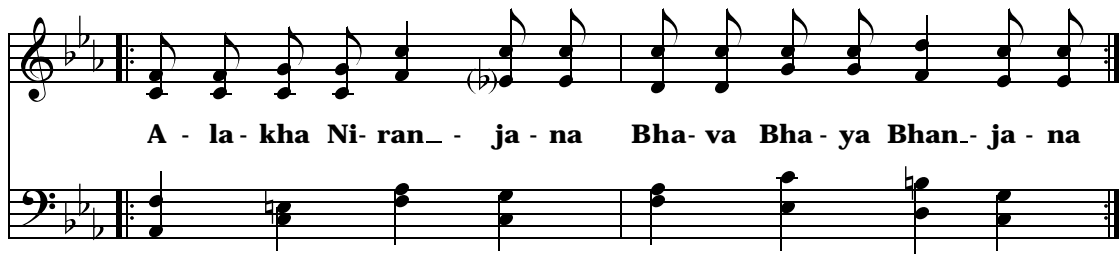
Text and devotional thought adapted from the book: BHAJANAMAVALI.



Shi-va Shi-va Shi-va Shi-va Shi-va - ya Na-mah Om\_



Ha-ra Ha-ra Ha-ra Ha-ra Ha-ra - ya Na-mah Om\_




A-la-kha Ni-ran - ja-na Bha-va Bha-ya Bhan- ja-na



Sa-i Swa-ra-ya Na-mah Om (Sath-ya)



Pra-na-va Swa-ru - pa Pa-ram-e - swa - ra



Par-thi Swa-ra-ya Na-mah Om (Put-ta)

***I bow to Lord Shiva,  
the Destroyer of sins and of the fear of  
bondage of birth and death.  
I bow to Lord Saiswara of Puttaparthi  
whose form is Om.***

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of A minor

Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.


Text and devotional thought adapted from the book: BHAJANAMAVALI.

Am Bm7 $\flat$ 5 E E7 Am




Shi- va Shi- va Shi- va Shi- va Shi- va - - ya Na- mah Om\_

Dm Em7 $\flat$ 5/D Em7 $\flat$ 5/D



Ha- ra Ha- ra Ha- ra Ha- ra Ha- ra - - ya Na- mah Om\_

Dm A Dm Am Bm7 $\flat$ 5 Am E7 Am



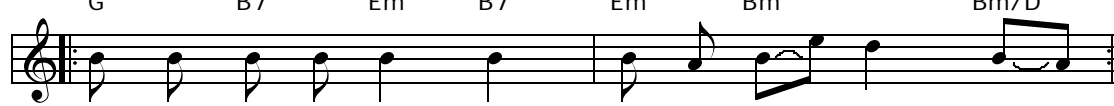
A- la- kha Ni- ran - - ja- na Bha- va Bha- ya Bhan- - ja- na

Em E7 Am G Am D



Sa- i - - Swa- ra - ya Na- mah Om - - - - (Sath- ya)

G B7 Em B7 Em Bm Bm/D



Pra- na - va Swa- ru - - pa - - Pa- ram - e - - swa - - ra - -

Em E7 Am G Am



Par- thi - - Swa- ra - ya Na- mah Om - - - - (Put - ta)

***I bow to Lord Shiva,  
the Destroyer of sins and of the fear of  
bondage of birth and death.  
I bow to Lord Saiswara of Puttaparthi  
whose form is Om.***

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of A minor Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.  
Text and devotional thought adapted from the book: BHAJANAMAVALI.

Shi- va Shi- va Shi- va Shi- va Shi- va - ya Na- mah Om\_

Ha- ra Ha- ra Ha- ra Ha- ra Ha- ra - ya Na- mah Om\_

A- la- kha Ni- ran- ja- na Bha- va Bha- ya Bhan- ja- na

Sa- i Swa- ra- ya Na- mah Om\_ (Sath- ya)

Pra- na- va Swa- ru- pa Pa- ram- e- swa- ra

Par- thi Swa- ra- ya Na- mah Om\_ (Put- ta)

***I bow to Lord Shiva,  
the Destroyer of sins and of the fear of  
bondage of birth and death.  
I bow to Lord Saiswara of Puttaparthi  
whose form is Om.***

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of C minor

Copyright, John Hoban, Heart Source Music (BMI).

Cm F



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om\_\_\_\_\_

Fm Eb



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om\_\_\_\_\_

Fm G



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om\_\_\_\_\_

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



# SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of C minor

Copyright, John Hoban, Heart Source Music (BMI).

Shi- va - ya Na- mo Om\_ Na - mah\_ Shi- va\_ - ya Na- mah Om\_\_\_\_\_

Shi- va - ya Na- mo Om\_ Na - mah\_ Shi- va\_ - ya Na- mah Om\_\_\_\_\_

Shi-va\_ - ya Na- mo Om\_ Na - mah\_ Shi- va\_ - ya Na- mah Om\_\_\_\_\_


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of A minor

Copyright, John Hoban, Heart Source Music (BMI).

Am D



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om

Dm C



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om

Dm E



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of A minor

Copyright, John Hoban, Heart Source Music (BMI).

Shi- va - ya Na- mo Om Na - mah Shi - va - ya Na- mah Om\_\_\_\_\_

The first system of music consists of a vocal line and a bass line. The vocal line is in 3/4 time and features a melody of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and single notes. The key signature is one flat (A minor), and the piece concludes with a double bar line and repeat dots.

Shi- va - ya Na - mo Om Na - mah Shi- va - ya Na- mah Om\_\_\_\_\_

The second system of music continues the vocal melody and bass accompaniment. It maintains the 3/4 time signature and key signature. The vocal line includes a measure with a whole note rest, indicated by a large '8' below the staff. The system ends with a double bar line and repeat dots.

Shi- va - ya Na - mo Om Na - mah Shi - va - ya Na- mah Om\_\_\_\_\_

The third system of music is the final system on the page, repeating the vocal and bass parts. It concludes with a double bar line and repeat dots.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVAYA NAMAH SHIVA

Transcribed from a recording of devotees from Atlanta, Georgia, USA.

Ab Fm Db

Shi- va\_ - ya Na- mah Shi- va, Shi- va\_ - ya Na- mah Shi- va,

Ab Fm Db Ab Repeat twice

Shi-va\_ - ya Na- mah Om Na- mah\_ Shi- va - ya.

Ab Db Ab Eb Cm Repeat twice

Shi- va\_ - ya Na- mah Shi- va, Shi- va\_ - ya Na- mah Shi- va.

Ab Fm Cm Bbm7 Eb7 Ab Repeat twice

Shi-va\_ - ya Na- mah Om, Na- mah\_ Shi- va - ya.

Translation:

***Shiva,***  
***who is like the Sound of***  
***Om.....eternal and absolute.***  
***Saying Your Name:***  
***I surrender to Thee!***

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVAYA NAMAH SHIVA

Melody transcribed from a recording of devotees from Atlanta, Georgia, USA.

Shi-va\_\_ - ya Na- mah Shi- va, Shi-va\_\_ - ya Na- mah Shi- va,

Shi- va\_\_ - ya Na- mah Om\_\_\_\_\_ Na- mah\_\_ Shi- va\_\_ - ya.\_\_\_\_\_

Repeat twice

Shi - va\_\_ - ya Na- mah Shi - va, Shi - va\_\_ - ya Na- mah Shi - va.

Repeat twice

Shi - va\_\_ - ya Na- mah Om,\_\_\_\_\_ Na- mah\_\_ Shi - va\_\_ - ya.\_\_\_\_\_

Repeat twice

Translation:

**Shiva,  
who is like the Sound of Om,  
eternal and absolute,  
Saying Your Name:  
I surrender to Thee!**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(Second accompaniment)

# SHIVAYA NAMAH SHIVA

Transcribed from a recording of devotees from Atlanta, Georgia, USA.

Shi-va\_ - ya Na- mah Shi- va, Shi- va\_ - ya Na- mah Shi- va,

Shi-va\_ - ya Na- mah Om Na- mah\_ Shi- va - ya.

Shi- va\_ - ya Na- mah Shi- va, Shi- va\_ - ya Na- mah Shi- va.

Shi- va\_ - ya Na- mah Om, Na- mah\_ Shi- va - ya.

Translation:

***Shiva,  
who is like the Sound of  
Om.....eternal and absolute.  
Saying Your Name:  
I surrender to Thee!***

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVAYA PARAMESHWARAYA

Transcribed from the soundtrack of the Bock film: THE ENDLESS YEARS.

Em B7 Em

Shi - va - ya Pa - ram - e - shwa - ra - ya Sha - shi -

B7 Em F#7 3 B7

she - kha - ra - ya Na - mah Om

Em Am7 Em

Bha - va - ya Gu - na Sam - bha - va - ya Shi - va

Am7 Em B7 3 Em

Than - da - va - ya Na - mah Om

Em B7 Em

Shi - va - ya Pa - ram - e - shwa - ra - ya Chan - dra

B7 Em Am Em

She - kha - ra - ya Na - mah Om

Em Am7 Em

Bha - va - ya Gu - na Sam - bha - va - ya Shi - va

Am7 Em B7 3 Em

Than - da - va - ya Na - mah Om

**Shiva, Lord of All, whose hair is adorned with the crescent moon, who is the embodiment of all good qualities and virtues, who performs the Cosmic Dance [Thandava], We bow to Thee.**

*"Whatever activity you are engaged in, ...whatever gift you give, ...whatever food you take, do it as a dedicated offering to Me. Do everything in the dedicatory spirit as a tribute to God, for only such acts reach Me." --Sathya Sai Baba*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHIVAYA PARAMESHWARAYA

Melody transcribed from the soundtrack of the Bock film: THE ENDLESS YEARS.

Shi - va - ya Pa - ram - e - shwa - ra - ya Sha - shi -

shek - ha - ra - ya Na - mah Om

Bha - va - ya Gu - na Sam - bha - va - ya Shi - va

Than - da - va - ya Na - mah Om

Shi - va - ya Pa - ram - e - shwa - ra - ya Chan - dra Shek - ha - ra - ya Na - mah

Om

***Shiva, Lord of All, whose hair is adorned with the crescent moon, who is the embodiment of all good qualities and virtues, who performs the Cosmic Dance [Thandava], We bow to Thee.***

Bha - va - ya Gu - na Sam - bha - va - ya Shi - va Than - da - va - ya Na - mah

Om

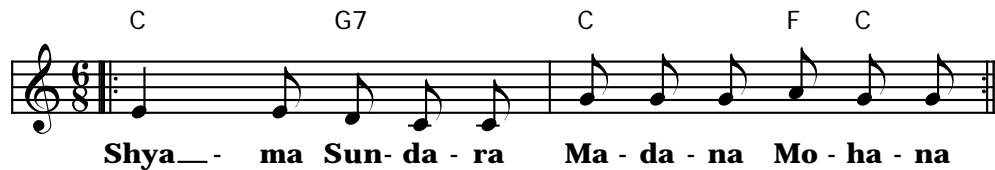
***"Whatever activity you are engaged in, whatever gift you give, whatever food you take, do it as a dedicated offering to Me; do everything in the dedicatory spirit as a tribute to God; for only such acts reach Me." --Sathya Sai Baba***



# SHYAMA SUNDARA MADANA MOHANA

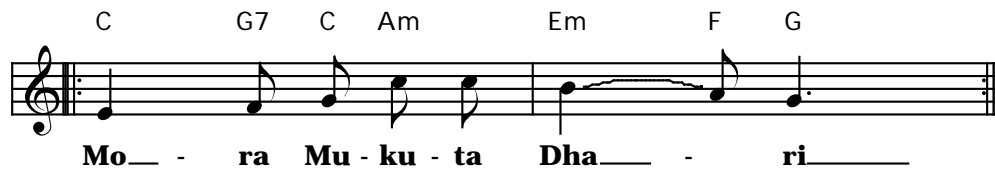
Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

C G7 C F C



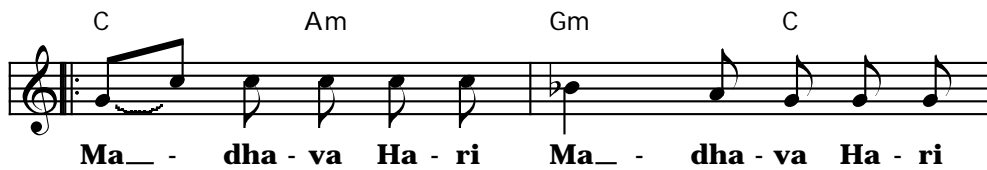
Shya - ma Sun - da - ra Ma - da - na Mo - ha - na

C G7 C Am Em F G



Mo - ra Mu - ku - ta Dha - ri

C Am Gm C



Ma - dha - va Ha - ri Ma - dha - va Ha - ri

Dm G7 C



Ma - dha - va Gi - ri - dha - ri

*Dark-blue, beautiful, God of Divine Love, who  
enchants our minds and hearts;  
Krishna, who bears the crown of peacock feathers;  
Madhava, Lord of Lakshmi (Vishnu's Consort);  
Hari (God Omnipresent);  
Giridhari (lifter of Mt. Govardhana);  
we chant Your Names.*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SHYAMA SUNDARA MADANA MOHANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Shya - ma Sun - da - ra Ma - da - na Mo - ha - na

Mo - ra Mu - ku - ta Dha - ri

Ma - dha - va Ha - ri Ma - dha - va Ha - ri

Ma - dha - va Gi - ri - dha - ri

*Dark-blue, beautiful, God of Divine Love, who enchants  
our minds and hearts;*

*Krishna, who bears the crown of peacock feathers;*

*Madhava, Lord of Lakshmi (Vishnu's Consort);*

*Hari (God Omnipresent);*

*Giridhari (lifter of Mt. Govardhana);*

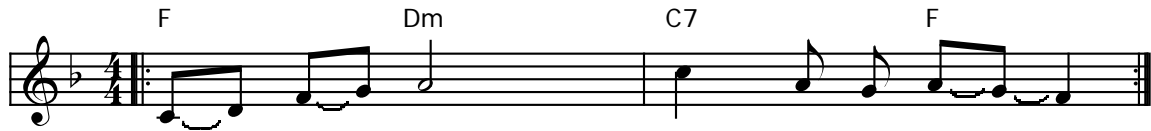
*we chant Your Names.*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SITA RAM NAMA BHAJO

(SING THE NAME OF SAI RAM)

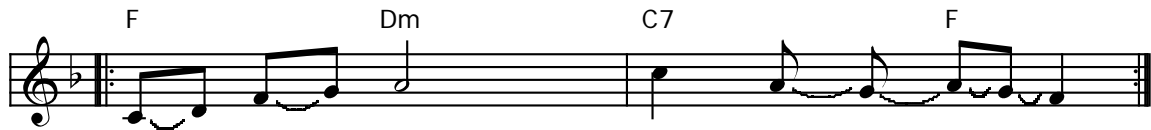
Melody provided by the devotees of the Phoenix, Arizona Sai Center.  
The texts copied from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.



Si - ta Ram Na - ma Bha - jo  
Sing the Name of Sa - i Ram;



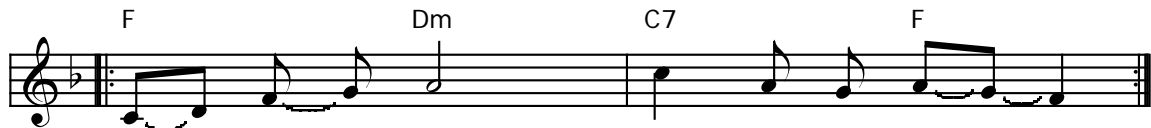
Ma-dhu-ra Ma-dhu-ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet name of Sa - i.



Ra - dhe Shyam Na - ma Bha - jo  
Sing the Name of Krish - na;



Ma-dhu-ra Ma-dhu-ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet name of Sa - i.



Om Sa - i Ram Na - ma Bha - jo  
Sing the Name Om Sa - i Ram;



Ma-dhu-ra Ma-dhu-ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet name of Sa - i.

**NAMA - Name**

**BHAJO - sing, to worship in song**

**MADHURA - sweet**

*"Whatever activity you are engaged in, whatever gift you give,  
whatever food you take, do it as a dedicated offering to Me; do  
everything in the dedicatory spirit as a tribute to God; for only  
such acts reach Me." ~Sathya Sai Baba*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SITA RAM NAMA BHAJO

(SING THE NAME OF SAI RAM)

Melody provided by the devotees of the Phoenix, Arizona Sai Center.  
Texts copied from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

Si - ta Ram Na - ma Bha - jo  
Sing the Name of Sa - i Ram;

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet name of Sa - i.

Ra - dhe Shyam Na - ma Bha - jo  
Sing the Name of Krish - na;

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet name of Sa - i.

Om Sa - i Ram Na - ma Bha - jo  
Sing the Name Om Sa - i Ram;

**NAMA**  
- Name  
**BHAJO**  
- sing, to  
worship in  
song  
**MADHURA**  
- sweet

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet name of Sa - i.

*"Whatever activity you are engaged in,  
whatever gift you give,  
whatever food you take,  
do it as a dedicated offering to Me;  
do everything in the dedicatory spirit as a tribute to God;  
for only such acts reach Me." ~ Sathya Sai Baba*

Copyright - All Rights Reserved. Permission  
Granted for Non-Commercial Use for the  
Purpose of Photo-copying the Music  
for Personal or Group Devotional  
Singing. Recording Rights or Mass Re-  
distribution Rights are Not Granted  
for Commercial or Non-Commercial Use.  
Contact the Owner of the Copyright  
for Permission. The Web Site Will Not  
Grant Permission for Any Other Use  
Held by the Owner of the Copyright.

# SITA RAM NAMA BHAJO

English text as it appears in the Arizona, USA,  
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

Key of F

F Am Dm

Si - ta Ram Na - ma Bha - jo  
Sing the Name of Si - ta - Ram;

3 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

5 F Am Dm

Ra - dhe Shyam Na - ma Bha - jo  
Sing the name of Ra - dhe - Shyam

7 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

9 F Am Dm

Om Sa - i Ram Na - ma Bha - jo  
Sing the Name of Om Sa - i Ram

11 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

# SITA RAM NAMA BHAJO

p. 1

English text as it appears in the Arizona, USA,  
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

Key of F

F Am Dm

Si - ta Ram Na - ma Bha - jo  
Sing the Name of Si - ta - Ram;

3 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

5 F Am Dm

Ra - dhe Shyam Na - ma Bha - jo  
Sing the name of Ra - dhe-Shyam

7 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

# SITA RAM NAMA BHAJO

p. 2

9

F Am Dm

Om Sa - i Ram Na - ma Bha - jo  
Sing the Name Om Sa - i Ram

11

Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SITA RAM NAMA BHAJO

English text as it appears in the Arizona, USA,  
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

Key of F

F Am Dm

Si - ta Ram Na - ma Bha - jo  
Sing the Name of Si - ta - Ram;

3 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

5 F Am Dm

Ra - dhe Shyam Na - ma Bha - jo  
Sing the name of Ra - dhe - Shyam

7 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

9 F Am Dm

Om Sa - i Ram Na - ma Bha - jo  
Sing the Name of Om Sa - i Ram

11 Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai



# SITA RAM NAMA BHAJO

p. 1

English text as it appears in the Arizona, USA,  
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

Key of F

Musical notation for the first system, measures 1-2. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Am, and Dm.

Si - ta Ram Na - ma Bha - jo  
Sing the Name of Si - ta - Ram;

Musical notation for the second system, measures 3-4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, F/A, C7/G, and F.

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

Musical notation for the third system, measures 5-6. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Am, and Dm.

Ra - dhe Shyam Na - ma Bha - jo  
Sing the name of Ra - dhe-Shyam

Musical notation for the fourth system, measures 7-8. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, F/A, C7/G, and F.

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

# SITA RAM NAMA BHAJO

p. 2

9

F Am Dm

Om Sa - i Ram Na - ma Bha - jo  
Sing the Name Om Sa - i Ram

11

Bb F/A C7/G F

Ma - dhu - ra Ma - dhu - ra Sa - i Na - ma Bha - jo  
Sing the sweet, sweet Name of Sai

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SRI HARI JAYA HARI NANDA MUKUNDA HARI

Melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.

The text provided by Vijayashree Venkatraman and Raj Srivastava  
(who also provided the meaning).

C Fm C C Fm C




Sri Ha - ri Ja - ya Ha - ri Nan - da Mu - kun - da Ha - ri

C CM7 Am FmM7 C D♭ C D♭ C




Ra - dha Ra - ma - na Ha - ri Na - ra - ya - na

C G7 C G7 C Fm Ddim7 C G7



Na - ra - ya - na Ha - ri Na - ra - ya - na (Sa - i)

C Fm C7 Fm C D♭ C7 D♭ C



Na - ra - ya - na Ha - ri Na - ra - ya - na (Sa - i)

**Meaning:**  
**Victory to Lord Krishna or Lord Hari,**  
**the son of Nanda,**  
**the Radha's consort,**  
**the form of Lord Narayana (Vishnu)**  
**or Sai Narayana.**

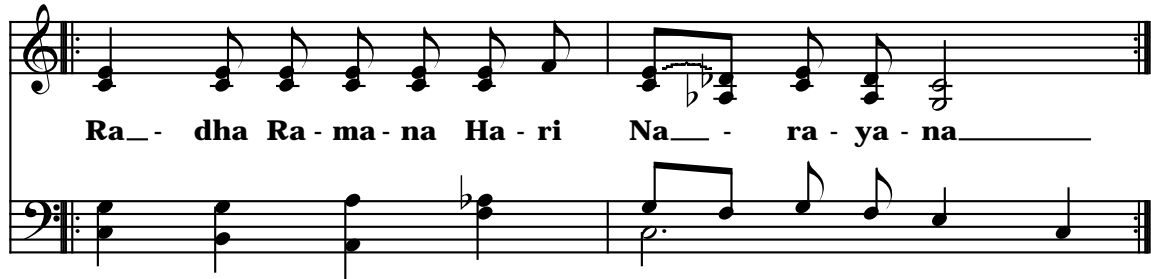
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SRI HARI JAYA HARI NANDA MUKUNDA HARI

Melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.  
The text provided by Vijayashree Venkatraman and Raj Srivastava  
(who also provided the meaning).



Sri Ha - ri Ja - ya Ha - ri Nan-da Mu-kun-da Ha - ri



Ra - dha Ra - ma - na Ha - ri Na - ra - ya - na



Na - ra - ya - na Ha - ri Na - ra - ya - na (Sa - i)



Na - ra - ya - na Ha - ri Na - ra - ya - na (Sa - i)

**Meaning:**  
**Victory to Lord Krishna or Lord Hari,**  
**the son of Nanda,**  
**the Radha's consort,**  
**the form of Lord Narayana (Vishnu)**  
**or Sai Narayana.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SRI MATHA JAGGANMATHA

Melody provided by Edith Bischel and the Arizona devotees.  
The text adapted from the manuscript of the Arizona devotees and also the book:  
BHAJANAMAVALI. The devotional thought is from the BHAJANAMAVALI.

Em Bm Am Em C Am B B7

Sri Ma - tha Jag-gan- ma - tha

D Cdim7 Em Bm Bm7 Em

Sa - i Ma - tha Sha-shi Gau-ri Ma - tha

Em Bm Em Bm Em Bm

Dha- ra - ni Ma - tha Pa - ri - pu - ra - ni Ma - tha

Bm Em Bm

pu - ra - ni Ma - tha

Bm B7 Em

Ja - ga - dha - ra - ni Ma - tha Bha - va

Bm Bm7 Em Bm Bm7 Em

Ha - ra - ni Ma - tha Ha - ra - ni Ma - tha

*Worship the Divine Universal Mother Sai,  
Mother Gauri, Mother Earth.  
and Desire-fulfilling Mother.  
O Mother !*

*Thou art the support of the  
entire creation and the destroyer  
of bondage of birth and death.*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SRI MATHA JAGGANMATHA

Melody provided by Edith Bischel and the Arizona devotees.  
The text adapted from the manuscript of the Arizona devotees and also the book:  
BHAJANAMAVALI. The devotional thought is from the BHAJANAMAVALI.

Sri Ma - tha Jag - gan - ma - tha

Sa - i Ma - tha Sha - shi Gau - ri Ma - tha

Dha - ra - ni Ma - tha Pa - ri - pu - ra - ni Ma - tha pu - ra - ni Ma - tha

Ja - ga - dha - ra - ni Ma - tha Bha - va

Ha - ra - ni Ma - tha Ha - ra - ni Ma - tha

*Worship the Divine Universal Mother Sai,  
Mother Gauri, Mother Earth,  
and Desire-fulfilling Mother.  
O Mother !*

*Thou art the support of the  
entire creation and the destroyer  
of bondage of birth and death.*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of E flat minor

# SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India)

**E<sup>b</sup>m** **A<sup>b</sup>m**

Sri - ni - va - sa Ven - ka - te - sha

**E<sup>b</sup>m** **B** **E<sup>b</sup>m**

5 Sri - ta Ja - na Pa - ri - pa - la Sa - yee - sha

**E<sup>b</sup>m** **A<sup>b</sup>m**

9 Sri - ni - va - sa Ven - ka - te - sha

**E<sup>b</sup>m** **B** **E<sup>b</sup>m**

13 Ti - ru - pa - thi Gi - ri - va - sa Go - vin - da

**E<sup>b</sup>m** **B<sup>b</sup>m**

17 Ga - ru - da Va - ha - na Go - vin - da Go - vin - da

**E<sup>b</sup>m** **A<sup>b</sup>m** **E<sup>b</sup>m** **A<sup>b</sup>m**

21 Go - vin - da Go - vin - da Sri - ni - va - sa Go - vin - da

**E<sup>b</sup>m** **B<sup>b</sup>m** **A<sup>b</sup>m** **E<sup>b</sup>m**

25 Go - vin - da Go - vin - da Shir - di - va - sa Go - vin - da

**E<sup>b</sup>m** **A<sup>b</sup>m** **E<sup>b</sup>m** **A<sup>b</sup>m**

29 Go - vin - da Go - vin - da Par - thi Va - sa Go - vin - da

**O Lord Sai! Thou art protector of virtuous and good persons. Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth); Lord Srinivasa Venkatesha, resident of Tirupathi; Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda**

# SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India)

Key of C minor

Sri - ni - va - sa Ven - ka - te - sha

Sri - ta Ja - na Pa - ri - pa - la Sa - yee - sha

Sri - ni - va - sa Ven - ka - te - sha

Ti - ru - pa - thi Gi - ri - va - sa Go - vin - da

**O Lord Sai! Thou art protector of virtuous and good persons.  
Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth);  
Lord Srinivasa Venkatesha, resident of Tirupathi;  
Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda**



# SRINIVASA VENKATESHA

p. 2

17

Ga - ru-da Va - ha - na Go - vin - da Go - vin - da

21

Go - vin - da Go - vin - da Sri - ni - va - sa Go - vin - da

25

Go - vin - da Go - vin - da Shir - di - va - sa Go - vin - da

29

Go - vin - da Go - vin - da Par - thi Va - sa Go - vin - da

Key of C minor

# SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India)

Sri - ni - va - sa Ven - ka - te - sha

5 Sri - ta Ja - na Pa - ri - pa - la Sa - yee - sha

9 Sri - ni - va - sa Ven - ka - te - sha

13 Ti - ru - pa - thi Gi - ri - va - sa Go - vin - da

17 Ga - ru - da Va - ha - na Go - vin - da Go - vin - da

21 Go - vin - da Go - vin - da Sri - ni - va - sa Go - vin - da

25 Go - vin - da Go - vin - da Shir - di - va - sa Go - vin - da

29 Go - vin - da Go - vin - da Par - thi Va - sa Go - vin - da

**O Lord Sai! Thou art protector of virtuous and good persons. Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth); Lord Srinivasa Venkatesha, resident of Tirupathi; Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda**

# SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India)

Key of C minor

Sri - ni - va - sa Ven - ka - te - sha

Sri - ta Ja - na Pa - ri - pa - la Sa - yee - sha

Sri - ni - va - sa Ven - ka - te - sha

Ti - ru - pa - thi Gi - ri - va - sa Go - vin - da

**O Lord Sai! Thou art protector of virtuous and good persons.  
Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth);  
Lord Srinivasa Venkatesha, resident of Tirupathi;  
Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda**

# SRINIVASA VENKATESHA

p. 2

17

Ga - ru-da Va - ha - na Go - vin - da Go - vin - da

21

Go - vin - da Go - vin - da Sri - ni - va - sa Go - vin - da

25

Go - vin - da Go - vin - da Shir - di - va - sa Go - vin - da

29

Go - vin - da Go - vin - da Par - thi Va - sa Go - vin - da

# SRI RAGHU NANDANA DITA RAMA

Interpretation of the text provided by a Sai devotee.  
The melody transcribed from a recording of an unknown source

D7 G C *Repeat Twice*

Sri ra - ghu nan - da - na Si - ta ra - ma

5 D7 G G7 C *Repeat Twice*

Ra - jee - va lo - cha - na ra - ja - ra - ma

9 G C 3 *Repeat Twice*

Ra - ja ra - ma

*[Born in the lineage of Raghu; Sitarama; lotus eyed rajarama;  
Oh! the mighty king Rama.]*

11 Am7 G Bm7 C6 *Repeat Twice*

Ba - va-bha-ya bhan - ja - na pa - va-na na - ma

15 G G7 C Am7 D7 G *Repeat Twice*

At - ma ra - ma sa - i ra - ma

19 G F6/A G7/B 3 C *Repeat Twice*

Ka - li-ma-la - bhan - ja - na Ko - dan - da ra - ma

*[The very sacred name Rama dispels all fears and doubts;  
the Indweller, Rama Sairama; the slayers of evil, Kodanda Rama.]*

# SUBRAHMANYAM

The text adapted from the BHAJANAMAVALI.  
Melodic notation and the definitions provided by Edith Bischel and the Arizona devotees.

Dm A7 Dm D7 Gm C A

Su - brah - man - yam, Su - brah - man - yam Shan - mu - kha Na - tha Su - brah - man - yam

Gm C A7 Dm Gm A7 Dm

Su - brah - man - yam, Su - brah - man - yam Shan - mu - kha Na - tha Su - brah - man - yam

Dm A7 Dm D7 Gm Dm A7

Shi - va Shi - va Shi - va Shi - va Su - brah - man - yam Ha - ra Ha - ra Ha - ra Ha - ra Su - brah - man - yam

Gm C A7 Dm Gm A7 Dm

Shi - va Shi - va Ha - ra Ha - ra Su - brah - man - yam Ha - ra Ha - ra Shi - va Shi - va Su - brah - man - yam

Dm A7 Dm Dm7 Gm Em7b5 A7 Dm

Shi - va Sha - ra - van Bha - va Su - brah - man - yam Gu - ru Sha - ra - va - na Bha - va Su - brah - man - yam

Gm Em7b5 A7 Dm Gm A7 Dm

Shi - va Shi - va Ha - ra Ha - ra Su - brah - man - yam Ha - ra Ha - ra Shi - va Shi - va Su - brah - man - yam

**SUBRAHMANYAM: second son of Lord Shiva,  
is the guide of the spiritual aspirant,  
the Embodiment of purity and wisdom.**

**SU: goodness.**

**BRAHMAN: God.**

**SHANMUKHA NATHA: name of Subrahmanyam,  
means Lord with six faces.**

**SHAN: six.**

**MUKHA: face**

**NATHA: Lord**

**HARA: name of Shiva, means the Destroyer.**

**SHARAVAN BHAVA: Subrahmanyam was born  
of six mothers, but instead of being born  
from their bodies, he was born from six  
lotuses on a lake in the Sharavan forest.**

Worship charming faced  
Lord Subrahmanyam.  
He is the second son  
of Lord Shiva and the  
destroyer of evils.  
Surrendering to Lord  
Subrahmanyam breaks  
the chain of birth and  
death. Worship Lord  
Subrahmanyam.

# SUBRAHMANYAM

The text adapted from the BHAJANAMAVALI.  
Melodic notation and the definitions provided by Edith Bischel and the Arizona devotees.

Su - brah - man - yam, Su - brah - man - yam Shan - mu - kha Na - tha Su - brah - man - yam

Su - brah - man - yam, Su - brah - man - yam Shan - mu - kha Na - tha Su - brah - man - yam

Shi - va Shi - va Shi - va Shi - va Su - brah - man - yam Ha - ra Ha - ra Ha - ra Ha - ra Su - brah - man - yam

Shi - va Shi - va Ha - ra Ha - ra Su - brah - man - yam Ha - ra Ha - ra Shi - va Shi - va Su - brah - man - yam

Shi - va Sha - ra - van Bha - va Su - brah - man - yam Gu - ru Sha - ra - va - na Bha - va Su - brah - man - yam

Shi - va Shi - va Ha - ra Ha - ra Su - brah - man - yam Ha - ra Ha - ra Shi - va Shi - va Su - brah - man - yam

**SUBRAHMANYAM:** second son of Lord Shiva, is the guide of the spiritual aspirant, the Embodiment of purity and wisdom.

**SU:** goodness.

**BRAHMAN:** God.

**SHANMUKHA NATHA:** name of Subrahmanyam, means Lord with six faces.

**SHAN:** six.

**MUKHA:** face

**NATHA:** Lord

**HARA:** name of Shiva, means the Destroyer.

**SHARAVAN BHAVA:** Subrahmanyam was born of six mothers, but instead of being born from their bodies, he was born from six lotuses on a lake in the Sharavan forest.

# SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of F minor F<sub>m</sub>

C<sub>m7</sub>

F<sub>m</sub>

C<sub>m7</sub>



Sun-da-ra Sun-da-ra Na-che Sun-da-ra Sa - i Gha-na Shyam.



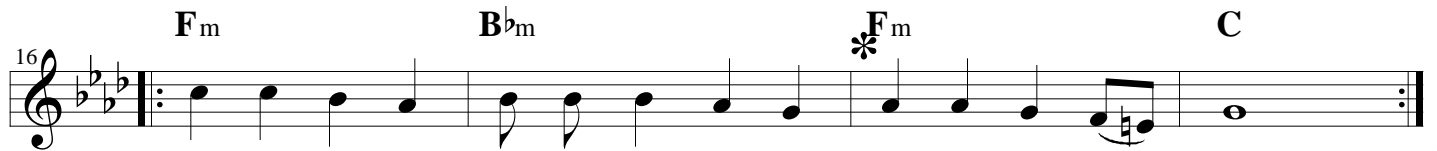
Na - che - re Sa - i Sun - da - ra Shyam.



Ju-mu-ku Ju-mu-ku Ju-ma Gun-gu-ru Bha-ja Na-che Gha-na - shyam



Na-che Na-ta-va-ra Sa - i Sun-da-ra Me-re Sa - i Raam



Na-che Na-che Ma-na Man-dir Me Me-re Sa - i Ram



Na - che - re Sa - i Sun - da - ra Shyam.

\* During the singing of this song the second time through,  
the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.



# SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of F minor

Sun-da-raSun-da-ra Na-cheSun-da-ra Sa-i Gha-na Shyam.

Na - che - re Sa - i Sun - da-ra Shyam.

Ju-mu-ku Ju-mu-ku Ju-ma Gun-gu-ru Bha-ja Na-cheGha-na - shyam

Na-che Na-ta-va-ra Sa - i Sun-da-ra Me-re Sa - i Raam

Na-che Na-che Ma-na Man-dir Me Me-re Sa - i Ram

Na - che - re Sa - i Sun - da-ra Shyam.

\* During the singing of this song the second time through,  
the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.

# SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of D minor

**D<sub>m</sub>**                      **A<sub>m</sub>7**                      **D<sub>m</sub>**                      **A<sub>m</sub>7**

Sun-da-ra Sun-da-ra Na-che Sun-da-ra Sa - i Gha-na Shyam. \_\_\_\_\_

**B<sup>b</sup>**                      **D<sub>m</sub>** <sub>3</sub>                      **A<sub>m</sub>**                      **D<sub>m</sub>**

Na - che - re Sa - i Sun - da - ra Shyam. \_\_\_\_\_

**D<sub>m</sub>** <sub>3</sub>                      **A<sub>m</sub>7**                      **D<sub>m</sub>**

Ju-mu-ku Ju-mu-ku Ju-ma Gun-gu-ru Bha-ja Na-che Gha-na - shyam \_\_\_\_\_

**G<sub>m</sub>**                      **A7**                      **D<sub>m</sub>**                      **G<sub>m</sub> D<sub>m</sub>**

Na-che Na-ta-va-ra Sa - i Sun-da-ra Me - re Sa - i Raam \_\_\_\_\_

**D<sub>m</sub>**                      **G<sub>m</sub>**                      **D<sub>m</sub>**                      **A**

Na - che Na - che Ma-na Man-dir Me Me - re Sa - i Ram \_\_\_\_\_

**B<sup>b</sup>**                      **D<sub>m</sub>** <sub>3</sub>                      **A<sub>m</sub>**                      **D<sub>m</sub>**

Na - che - re Sa - i Sun - da - ra Shyam. \_\_\_\_\_

\* During the singing of this song the second time through,  
the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.

# SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of D minor

Sun-da-ra Sun-da-ra Na-che Sun-da-ra Sa - i Gha-na Shyam.

Na - che - re Sa - i Sun - da-ra Shyam.

Ju-mu-ku Ju-mu-ku Ju-ma Gun-gu-ru Bha-ja Na-che Gha-na - shyam

Na-che Na-ta-va-ra Sa - i Sun-da-ra Me-re Sa - i Raam

Na-che Na-che Ma-na Man-dir Me Me-re Sa - i Ram

Na - che - re Sa - i Sun - da-ra Shyam.

\* During the singing of this song the second time through,  
the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.

# SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

**D** **Bm** **D**

Sun-da - ra Va - da - ni Sa-gu-na Ma - no - ha - ri

**D** **A7**

Man-da Has - ya Mu-kha Sha-shi Va - da - ni

**D** **Bm** **Em7** **A7**

Chan - da-na Kum - ku - ma A - la - kru-ta Va-da-ni

**D** **Bm** **G** **Bm**

Ra - ja Ra - je - shwa-ri Sa - i Ma-he - shwa - ri

**D** **A**

Om Shak-ti Om Om Shak-ti Om

**Bm** **D**

Om Shak-ti Om Om Shak-ti Om

**D** **A7**

Om Shak-ti Om Om Shak-ti Om

**Bm** **D**

Om Shak-ti Om Om Shak-ti Om

**O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like countenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).**

# SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

Sun-da - ra Va - da - ni Sa-gu-na Ma - no - ha - ri

Man-da Has - ya Mu-kha Sha-shi Va - da - ni

Chan - da-na Kum - ku - ma A - la - kru-ta Va-da-ni

Ra - ja Ra-je - shwa-ri Sa - i Ma-he - shwa - ri

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like countenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

# SUNDARA VADANI SAGUNA MANOHARI p. 2

Musical notation for measures 9-10. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics "Om Shak-ti Om" are written below the treble staff.

Musical notation for measures 11-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics "Om Shak-ti Om" are written below the treble staff.

Musical notation for measures 13-14. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics "Om Shak-ti Om" are written below the treble staff.

Musical notation for measures 15-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics "Om Shak-ti Om" are written below the treble staff.

# SUNDARA VADANI SAGUNA MANOHARI

Key of A

Melody transcribed as sung on the CD: Sai Naama Sankirtan



Sun-da - ra Va - da - ni Sa - gu - na Ma - no - ha - ri



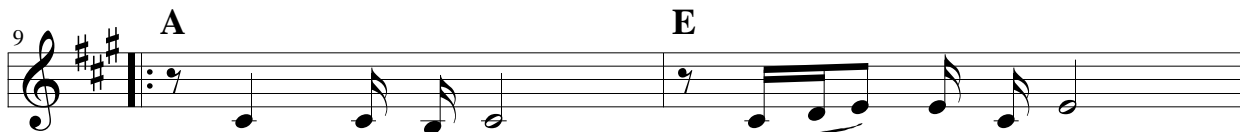
Man-da Has - ya Mu - kha Sha - shi Va - da - ni



Chan - da - na Kum - ku - ma A - la - kru - ta Va - da - ni



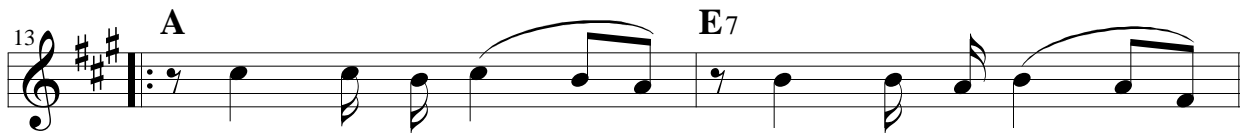
Ra - ja Ra - je - shwa - ri Sa - i Ma - he - shwa - ri



Om Shak - ti Om Om Shak - ti Om



Om Shak - ti Om Om Shak - ti Om



Om Shak - ti Om Om Shak - ti Om



Om Shak - ti Om Om Shak - ti Om

**O Supreme Mother Sai! Thou art beautiful complexioned,  
enchancing with virtuous qualities, smiling gently with a  
moon-like contenance and decorated with sandalwood paste  
and auspicious red powder(kumkum). Thou art the most  
Supreme among the noble and virtuous. Worship the Mother  
(i.e. the Power or Shakti aspect of God).**

# SUNDARA VADANI SAGUNA MANOHARI

Key of A

Melody transcribed as sung on the CD: Sai Naama Sankirtan

Sun - da - ra Va - da - ni Sa - gu - na Ma - no - ha - ri

Man - da Has - ya Mu - kha Sha - shi Va - da - ni

Chan - da - na Kum - ku - ma A - la - kru - ta Va - da - ni

Ra - ja Ra - je - shwa - ri Sa - i Ma - he - shwa - ri

**O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like countenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).**



# SUNDARA VADANI SAGUNA MANOHARI p. 2

9

Om\_ Shak-ti Om \_\_\_\_\_ Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_

Detailed description: This system contains measures 9 and 10. The treble clef staff features a melody with eighth and quarter notes, including a dotted quarter note. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The lyrics 'Om\_ Shak-ti Om' are written below the treble staff, followed by a long line, and 'Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_' is written below the bass staff.

11

Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_ Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_

Detailed description: This system contains measures 11 and 12. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the accompaniment. The lyrics 'Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_' are written below the treble staff, and 'Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_' is written below the bass staff.

13

Om\_ Shak-ti Om \_\_\_\_\_ Om\_ Shak-ti Om \_\_\_\_\_

Detailed description: This system contains measures 13 and 14. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment. The lyrics 'Om\_ Shak-ti Om \_\_\_\_\_' are written below the treble staff, and 'Om\_ Shak-ti Om \_\_\_\_\_' is written below the bass staff.

15

Om\_ Shak-ti Om \_\_\_\_\_ Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_

Detailed description: This system contains measures 15 and 16. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment. The lyrics 'Om\_ Shak-ti Om \_\_\_\_\_' are written below the treble staff, and 'Om \_\_\_\_\_ Shak-ti Om \_\_\_\_\_' is written below the bass staff.

# SUPRABHATAM (Page 1)

**Sung in a free flowing manner.**

The melody is an adaption from several recorded renditions by different vocalists. The harmonic arrangement was so constructed (using a regulated meter) to enable a group to sing it together in unison.

F Gm7/F F Gm7/F F Gm7/F F Gm7/F F Gm7/F F

Ee - swa - raam - baa Su - thah Shree - man Poor - vaa San - dhyaa Pra -

Gm7/F Dm F Gm Dm Gm Dm Bb Dm

var - tha - the Ut - tis - ta Sath - ya Sa - yee - sha Kar - thav -

Gm F Gm C7 F

yam Dai - va - maanh - ni - kam

F Gm F Gm Dm Gm F Gm C7

Ut - thi - stot - thish - ta Par - thee - sha Ut - thish - ta Ja - ga - thee - pa -

F Dm Gm Dm Gm Dm Bb Dm

the Ut - thish - ta Ka - ru - naa - poor - na Lo - ka

Gm F Gm C7 F

Man - ga - la Sid - dha - ye

F Gm7/F F Gm7/F F Gm7/F Dm

Chi - tra - va - tee Tha - ta Vi - shaa - la Su -

Gm C9 F Dm Gm C7

saan - tha Sou - dhe Thish - tan - thi Se - va - ka Ja -

## SUPRABHATAM (Page 2)

Gm C7 F Gm Dm7 Gm Dm7

naah Stha - va Dar - shan Ar - tham Aa - di - thi - a Kaan - thi - ra - u -

Gm Dm Gm C7 Dm Bb Dm

bhaa - thi Sam-as-tha Lo - kaan Sri Sath-ya

Gm Dm Gm Gm7 C9 Dm Bb F

Sa - i Bha - ga - van Tha - va Su - pra - bhaa - tam

F Gm7/F F Dm Gm C7

Thwan - na na Kee - tha - na - ra - thaa - sta - va Div - ya - naa -

Dm Gm C7 Gm C7

ma Gaa - yan - thi Bha - thi Ra - sa Paa - na Prah - rush - ta Chith -

F Gm Dm Gm Dm Gm Dm Gm C7

tha - ah Daa - thum Kru - pa Sa - hi - tha Dar - shan - a - ma - shu Te - bha -

F F7 Gm Dm7/C Gm Dm

ha Sri Sath - ya Sa - i Bha - ga -

Gm C9 F Bb F

van Tha - va Su - pra - bhaa - tam

F Gm7/F F Dm Gm C7

Aa - daa - ya Div - ya Ku - su - ma - ni Ma - no - ha - raa -

# SUPRABHATAM (Page 3)

F Gm Dm Gm Dm Gm C7

ni Stree-paa da-poo ja-na-vi-dim Bha-va-dan-gri Moo.

F Dm Gm F Gm Dm Gm Dm Gm C7

le Kar-tum Ma-hoth su-ka-tha-yaa Pra-vi-shan-ti Bhak.

F Dm F Bb Dm Gm Dm

tha ah Sri Sath-ya Sa-i Bha-ga.

Gm7 C9 F Bb F

van Tha-va Su-pra-bhaa tam.

F Gm7/F F Gm7/F F Gm C7

De-saa tha-taa ga-tha Bu-dhaa sta-va Div-ya-moor.

F Dm Gm Dm7 Gm Dm7 Gm Gm7/F C7

thim San-dar-sha-na-a-bhi-ra-thi San-yu-tha Chit-tha Vurth.

F F7 Gm F Gm Dm Gm C7 Dm C7

yaa Ve-dok-tha Man-thra Pa-tha-ne-na La-san-thya-jas.

F Dm F Dm7 Gm Dm

ram Sri Sath-ya Sa-i Bha-ga.

Gm C9 F Bb F

van Tha-va Su-pra-bhaa tam.

# SUPRABHATAM (Page 4)

F Gm7/F 81 F Dm Gm Gm7 C7  
 Shru - thva - taa - vaad - bhutha Cha - ri - thram - a - khan - da Keer -

F Dm Gm Gm7 C7 Gm Gm7 C7  
 thim - Vyaap - tha - Di - gan - tha - ra Vi - shaa - la Dha - raa - tha - les -

F 86 Gm Dm Gm Dm Gm Dm7 Gm C7  
 min - Ji - jnaa - su Lo - ka U - pa - thi - sta - thi - Cha Aa - sra - mes -

F Dm F Bb Dm F Gm 91 Dm  
 min - Sri - Sath - ya Sa - i - Bha - ga -

Gm7 C9 F Bb F  
 van - Tha - va Su - pra - bhaa - tam -

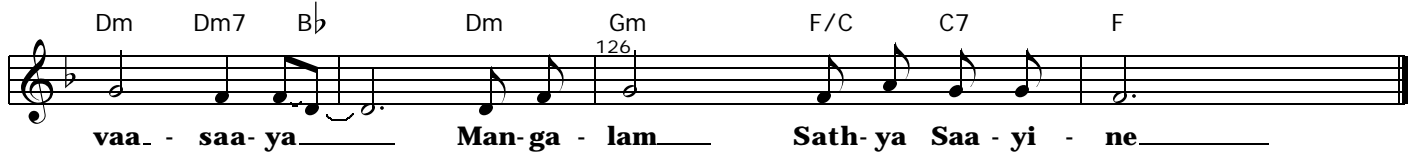
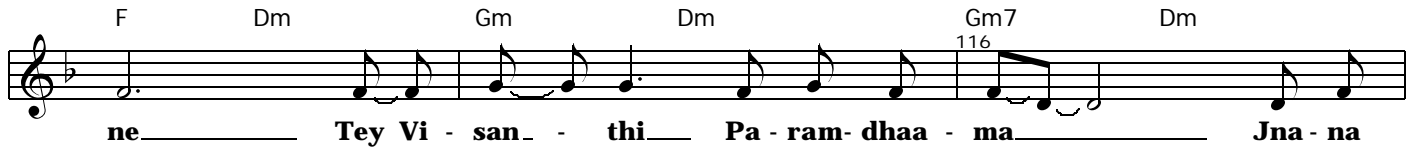
F Gm7/F 96 F Dm Gm Dm C7  
 See - tha - Sa - thee - Sa - ma Vi - sud - dha - Hri - d - am - bu Jaa -

F Dm Gm Dm Gm Dm Gm Dm Gm C7  
 tha - ah - Bah - van - ga - naa - Ka - ra Gru - hee - tha - Su - push - pa Haa -

F 101 Dm Gm Dm Gm C9 Dm Gm C7  
 rah - Sthun - van - ti Di - vya - nu - thi - bhih - Pha - ni - bu - sha - nam -

F Dm F Bb Dm Gm 106 Dm  
 Thwaam - Sri - Sath - ya Sa - i - Bha - ga -

## SUPRABHATAM (Page 5)



The rhythm and flow of this rendition varies slightly from the rendition of THE AWAKENING SONG (the English version of the SUPRABHATAM). This transcription is a composite based on several singers' interpretations while using the Sanskrit language. THE AWAKENING SONG's rhythm was copied from a singing rendition that utilized the English language.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

# SUPRABHATAM (Page 1)

(Alternative version)

Sung in a free  
flowing manner.

The melody is an adaption from several recorded renditions by different vocalists. The harmonic arrangement was so constructed (using a regulated meter) to enable a group to sing it together in unison

1

Ee - swa - raam - baa Su - thah Shree - man Poor - vaa San - dhyaa Pra -

6

var - tha - the Ut - tis - ta Sath - ya Sa - yee - sha Kar - thav -

yam Dai - va - maanh - ni - kam

11

Ut - thi - stot - thish - ta Par - thee - sha Ut - thish - ta Ja - ga - thee - pa -

16

the Ut - thish - ta Ka - ru - naa - poor - na Lo - ka

Man - ga - la Sid - dha - ye

21

Chi - tra - va - tee Tha - ta Vi - shaa - la Su -

# SUPRABHATAM (Page 2)

(Alternative version)

saan - tha Sou - dhe Thish - tan - thi Se - va - ka Ja -

naah Stha - va Dar - shan Ar - tham Aa - di - thi - a Kaan - thi - ra - u -

bhaa - thi Sam - as - tha Lo - kaan Sri Sath - ya

Sa - i Bha - ga - van Tha - va Su - pra - bhaa - tam

Thwan - na - na Kee - tha - na - ra - thaa - sta - va Div - ya - naa -

ma Gaa - yan - thi Bha - thi Ra - sa Paa - na Prah - rush - ta Chith -

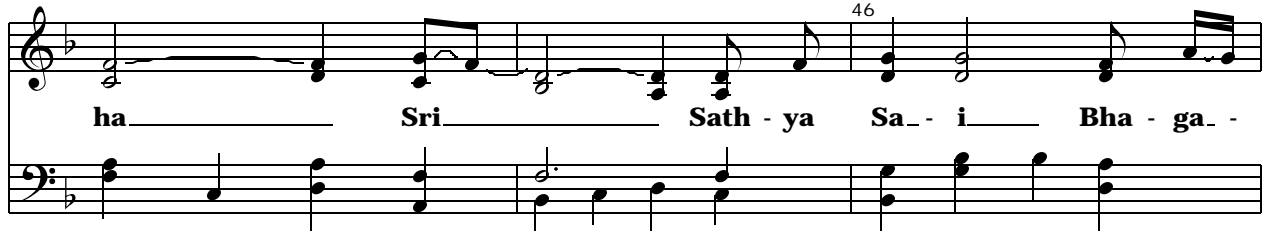
tha - ah Daa - thum - Kru - pa Sa - hi - tha Dar - shan - a - ma - shu Te - bhya -



# SUPRABHATAM (Page 3)

(Alternative version)

46



ha Sri Sath - ya Sa - i Bha - ga -

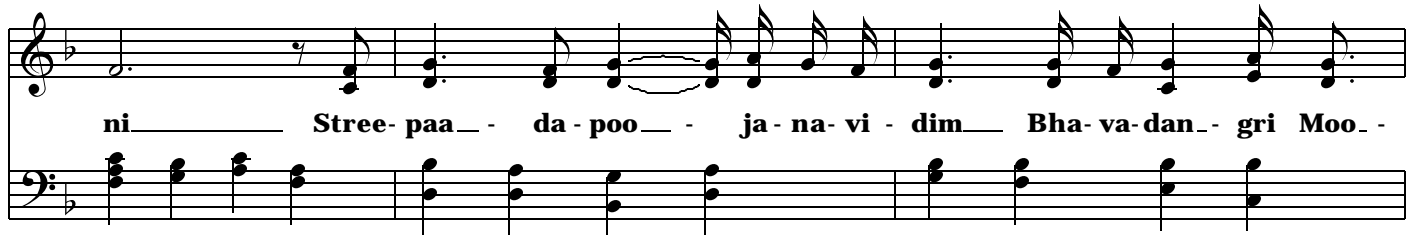


van Tha - va Su - pra - bhaa - tam

51

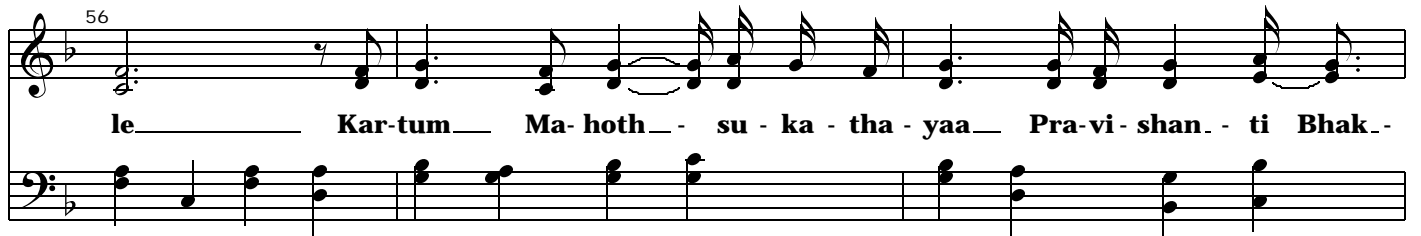


Aa - daa - ya Div - ya Ku - su - ma - ni Ma - no - ha - raa -



ni Stree - paa - da - poo - ja - na - vi - dim Bha - va - dan - gri Moo -

56

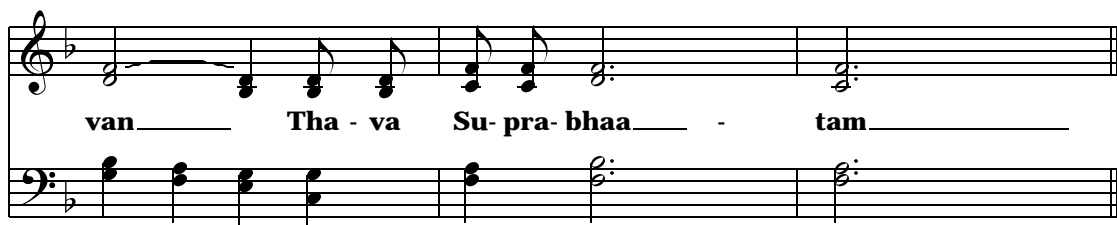


le Kar - tum Ma - hoth - su - ka - tha - yaa Pra - vi - shan - ti Bhak -

61



tha - ah Sri Sath - ya Sa - i Bha - ga -



van Tha - va Su - pra - bhaa - tam

# SUPRABHATAM (Page 4)

(Alternative version)

66

De - saa - tha - taa - ga - tha Bu - dhaa - sta - va Div - ya - moor -

thim San - dar - sha - na - a - bhi - ra - thi San - yu - tha - Chit - tha Vurth -

71

yaa Ve - dok - tha Man - thra Pa - tha - ne - na - La - san - thya - jas -

76

ram Sri Sath - ya Sa - i Bha - ga -

van Tha - va Su - pra - bhaa - tam

81

Shru - thva - taa - vaad - bhu - tha Cha - ri - thram - a - khan - da Keer -

thim Vyaap - tha - Di - gan - tha - ra Vi - shaa - la Dha - raa - tha - les -

# SUPRABHATAM (Page 5)

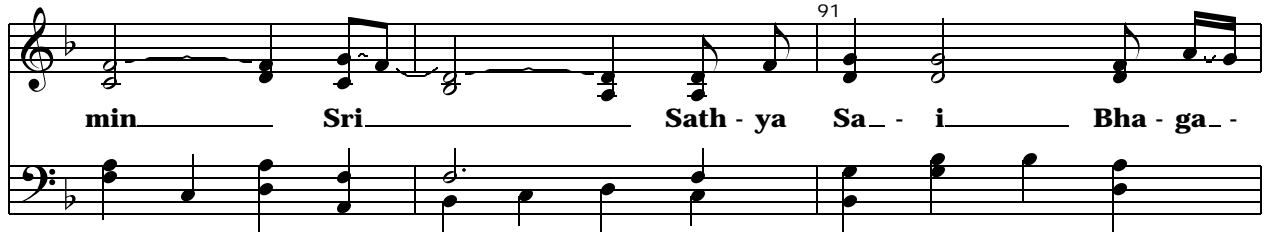
(Alternative version)

86



min Ji - jnaa - su Lo - ka U - pa - thi - sta - thi\_ Cha Aa - sra - mes -

91



min Sri Sath - ya Sa - i Bha - ga -



van Tha - va Su - pra - bhaa - tam

96



See - tha Sa - thee Sa - ma Vi - sud - dha Hri - d - am - bu Jaa -



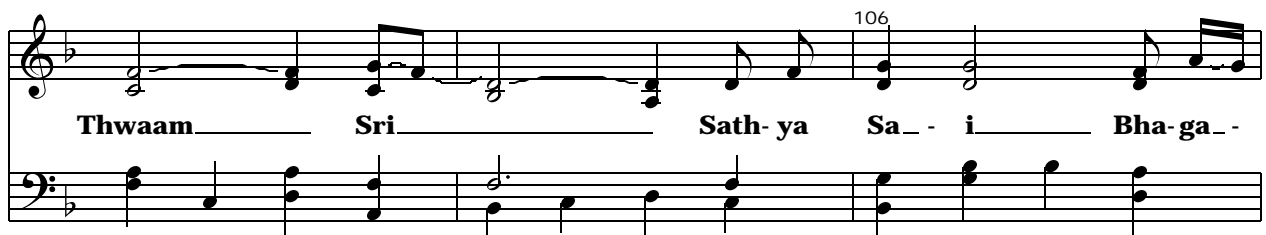
tha - ah Bah - van - ga - naa Ka - ra Gru - hee - tha Su - push - pa Haa -

101



rah Sthun - van - ti Di - vya - nu - thi - bhih Pha - ni - bu - sha - nam

106



Thwaam Sri Sath - ya Sa - i Bha - ga -

# SUPRABHATAM (Page 6)

(Alternative version)

van Tha - va Su - pra - bhaa - tam

111  
Su - pra - bhaa - tham - i - dam Pun - yam Ye Pa - than - ti Di - ne Di -

116  
ne Tey Vi - san - thi Pa - ram - dhaa - ma Jna - na

Vi - jnaa - na So - bhi - ta - ah Man - ga - lam Gu - ru - de - vaa -

121  
ya Man - ga - lam Jnaa - na - daa - yi - ne Man - ga - lam Par - thi -

126  
vaa - saa - ya Man - ga - lam Sath - ya Saa - yi - ne

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.