

BADA CHITTA CHORA

The melody was transcribed from a recording sung by devotees of the Sai Center, Atlanta, Georgia, USA.

Repeat twice

Ba - da - Chit - ta Cho - ra Brin - da - va - na San - cha - ra,

D.C.

1 Repeat twice

Go - pa - la, Go - pa - la, Hey Mu - ra - li Go - pa - la

2

Mu - ra - li Go - pa - la

Repeat twice

Go - var - dha - no - dha - ra Go - pa - la Ba - la

Repeat twice

Go - pi Ma - no - ha - ra Ra - dhe Go - pa - la

**Great stealer of hearts who roams in Brindavan,
the Cowherd Boy with the flute,
who lifted Govardhana Mountain,
who captivated the hearts
of the Gopis (milk-maids),
Radha's Lord Krishna.**

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BADA CHITTA CHORA

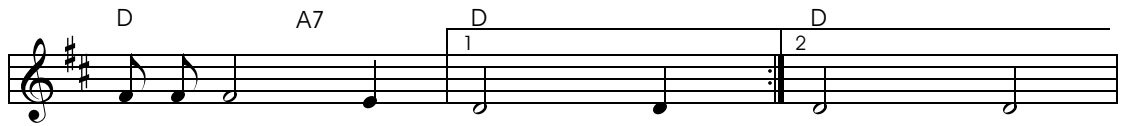
The melody was transcribed from a recording of Sai Devotees of Atlanta, Georgia, USA.



Ba - da__ Chit - ta Cho - - ra Brin - da - - va - na San - cha__ - ra,__



Go - pa__ - la, Go - pa__ - la, Hey__



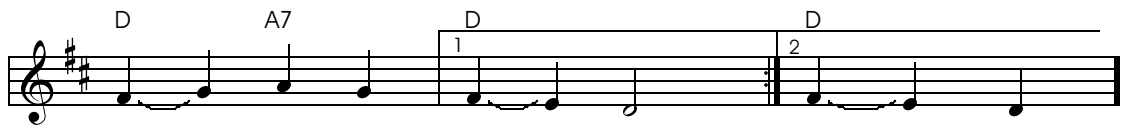
Mu - ra - li__ Go - pa__ - la pa__ - la__



Go - - var - dha - no__ - dha - ra Go__ - pa - la Ba__ - la__



Go__ - pi Ma - no__ - ha - ra



Ra__ - dhe Go - pa__ - la__ pa__ - la

Great stealer of hearts who roams in Brindavan,
 the Cowherd Boy with the flute,
 who lifted Govardhana Mountain,
 who captivated the hearts of the Gopis (milk-maids),
 Radha's Lord Krishna.

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BADA CHITTA CHORA

(O LORD, PURIFY ME)

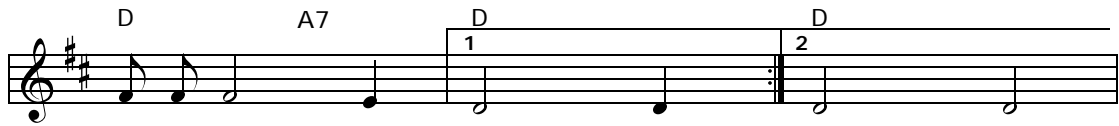
The English text is authored by Lynn Karst of the USA.
The melody was transcribed from a recording of Sai Devotees of Atlanta, Georgia, USA.



Ba - da__ Chit - ta Cho - ra Brin - da - va - na San - cha - ra,
O Lord, pur - i - fy me, and make my heart worth steal - ing.



Go - pa - la, Go - pa - la, Hey
A pre - cious pos - ses - sion that is



Mu - ra - li Go - pa - la pa - la
full of lov - ing feel - ing, feel - ing.



Go - var - dha - no - dha - ra Go - pa - la Ba - la
Take ev - 'ry good thought, and take ev - 'ry act - ion,



Go - pi Ma - no - ha - ra
Soaked in the sweet - ness of



Ra - dhe Go - pa - la pa - la
love and com - pas - sion pas - sion

**Great stealer of hearts who roams in Brindavan,
the Cowherd Boy with the flute,
who lifted Govardhana Mountain,
who captivated the hearts of the Gopis (milk-maids),
Radha's Lord Krishna.**

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BANDO JEE GURU SAD GURU CHARANAM

The melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.
Text provided by Sheila Chatani of Kingston, Jamaica.



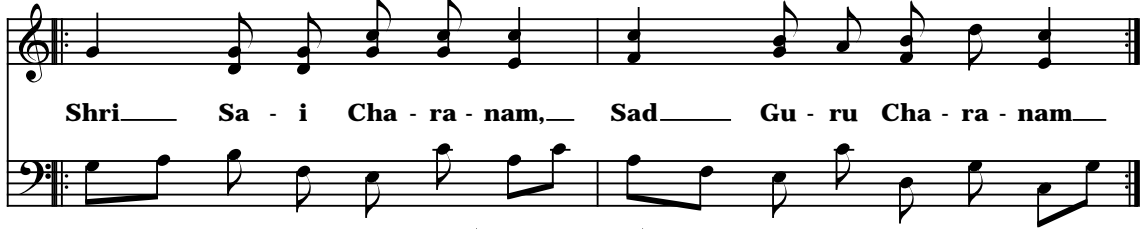
Ban - do Jee Gu - ru, Sad Gu - ru Cha - ra - nam



Shri Gu - ru Cha - ra - nam, Sad Gu - ru Sha - ra - nam



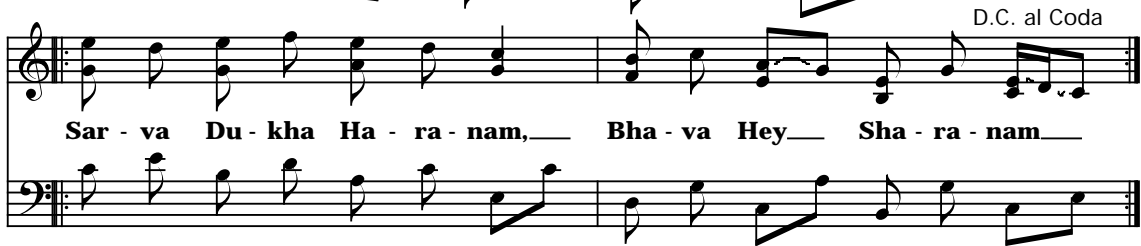
Ban - do Jee Gu - ru, Sad Gu - ru Cha - ra - nam



Shri Sa - i Cha - ra - nam, Sad Gu - ru Cha - ra - nam



Sad Gu - ru Cha - ra - nam



Sar - va Du - kha Ha - ra - nam, Bha - va Hey Sha - ra - nam

D.C. al Coda



Coda

Ban - do Jee Gu - ru, Sad Gu - ru Cha - ra - nam

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BANDO JEE GURU SAD GURU CHARANAM

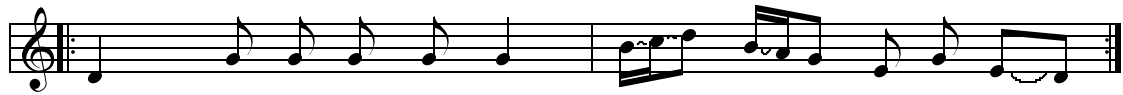
Melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.
Text provided by Sheila Chatani of Kingston, Jamaica.

G G7 C G7 C Am Dm G7



Ban - do Jee Gu - ru, Sad Gu - ru Cha - ra - nam

G Em C G Em G C D7




Shri Gu - ru Cha - ra - nam, Sad Gu - ru Sha - ra - nam

G G7 C G7 C Am Dm G7



Ban - do Jee Gu - ru, Sad Gu - ru Cha - ra - nam

G C Am Dm7 G7 C



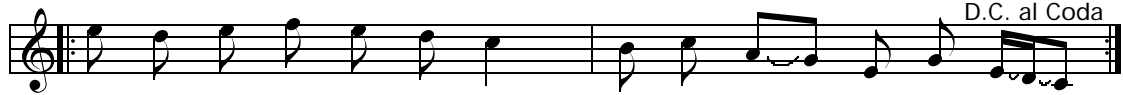
Shri Sa - i Cha - ra - nam, Sad Gu - ru Cha - ra - nam

Dm7 G7 C



Sad Gu - ru Cha - ra - nam

C Em Am C G Am Em C D.C. al Coda



Sar - va Du - kha Ha - ra - nam, Bha - va Hey Sha - ra - nam

Coda G G7 C G7 C Am Dm G7 C

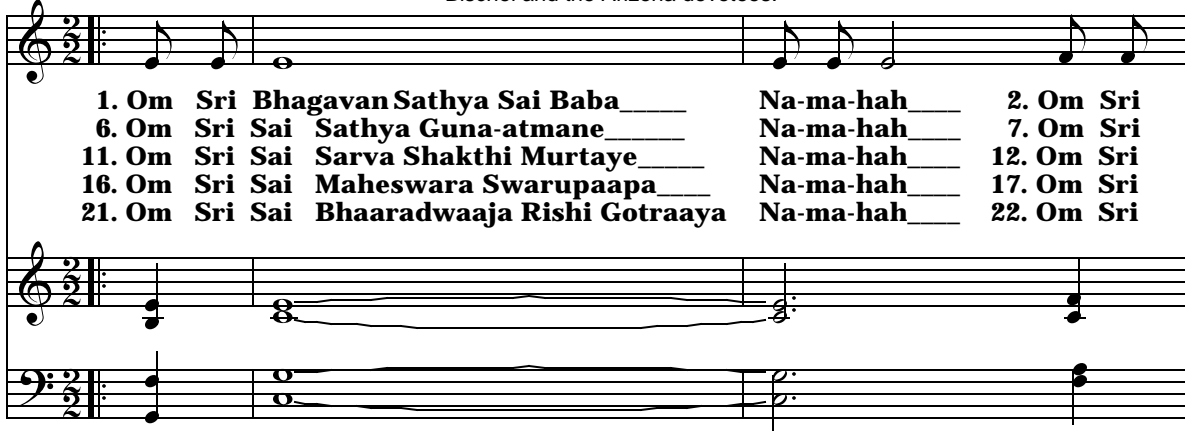


Ban - do Jee Gu - ru, Sad Gu - ru Cha - ra - nam

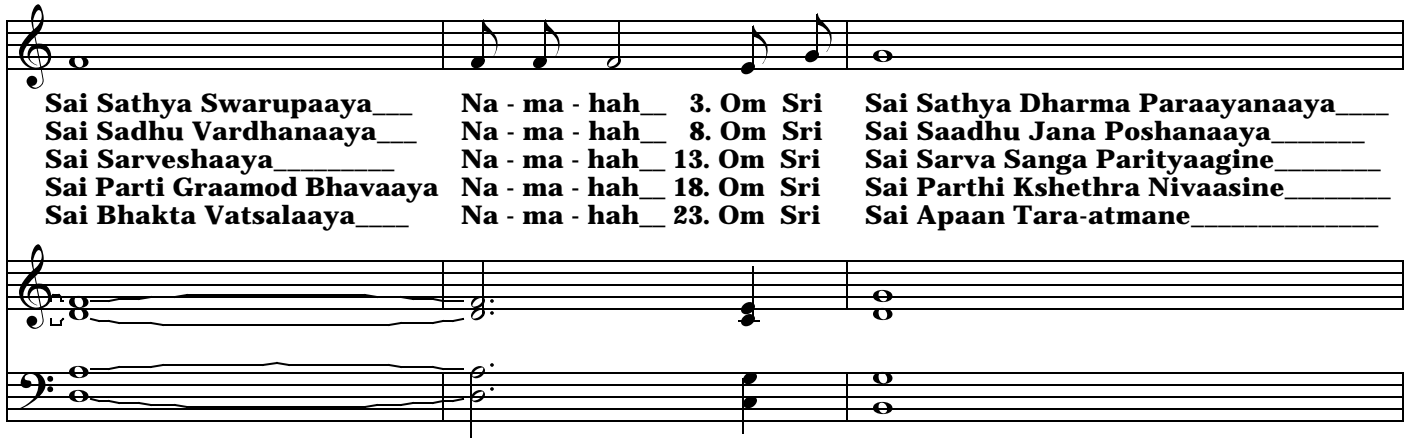
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BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 1)

Melody adapted from a recording: 108 NAMES OF BHAGAVAN SRI SATHYA SAI BABA & BHAJANS. The text was copied from: BHAJANS: SONGS OF GOD, a book compiled by Edith Bischel and the Arizona devotees.



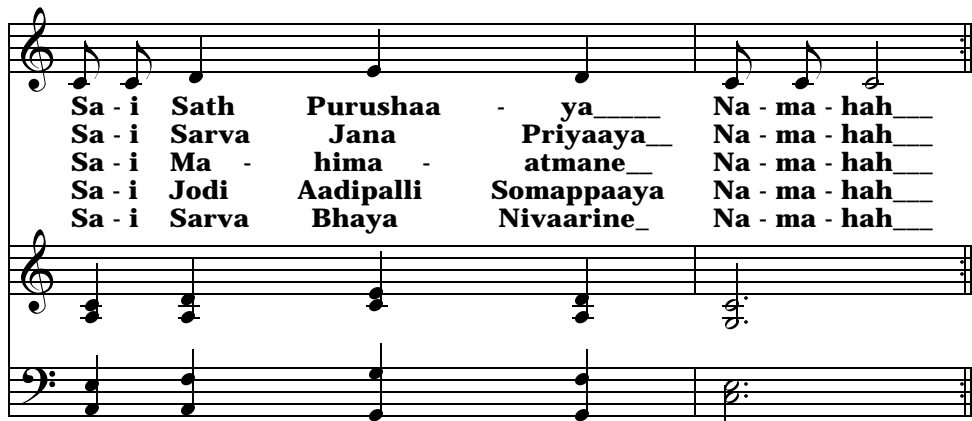
1. Om Sri Bhagavan Sathya Sai Baba	Na-ma-hah	2. Om Sri
6. Om Sri Sai Sathya Guna-atmane	Na-ma-hah	7. Om Sri
11. Om Sri Sai Sarva Shakthi Murtaye	Na-ma-hah	12. Om Sri
16. Om Sri Sai Maheswara Swarupaapa	Na-ma-hah	17. Om Sri
21. Om Sri Sai Bhaaradwaaja Rishi Gotraaya	Na-ma-hah	22. Om Sri



Sai Sathya Swarupaaya	Na - ma - hah	3. Om Sri	Sai Sathya Dharma Paraayanaaya
Sai Sadhu Vardhanaaya	Na - ma - hah	8. Om Sri	Sai Saadhu Jana Poshanaaya
Sai Sarveshaaya	Na - ma - hah	13. Om Sri	Sai Sarva Sanga Parityaagine
Sai Parti Graamod Bhavaaya	Na - ma - hah	18. Om Sri	Sai Parthi Kshethra Nivaasine
Sai Bhakta Vatsalaaya	Na - ma - hah	23. Om Sri	Sai Apaana Tara-atmane



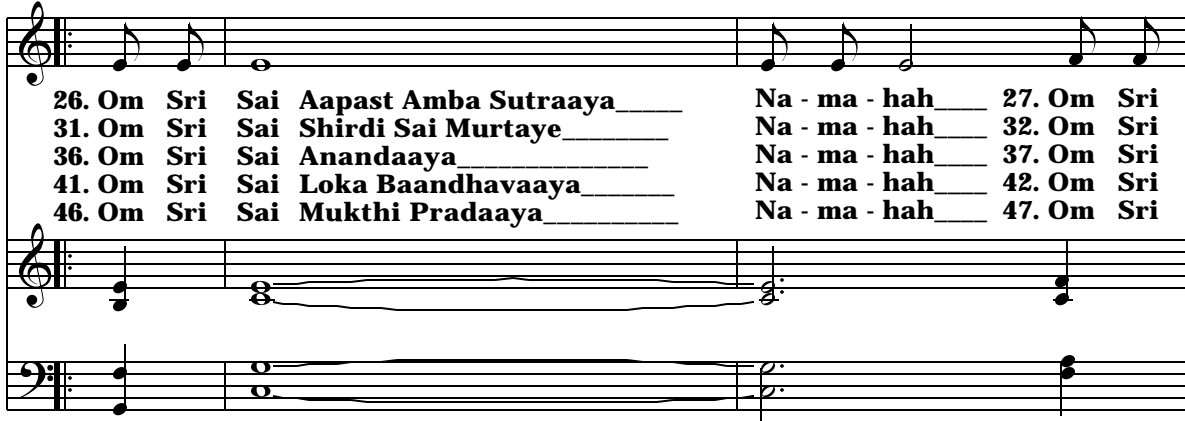
Na - ma - hah	4. Om Sri	Sa - i Varadaaya	Na - ma - hah	5. Om Sri
Na - ma - hah	9. Om Sri	Sa - i Sarva Jnaaya	Na - ma - hah	10. Om Sri
Na - ma - hah	14. Om Sri	Sa - i Sarva Antharyaamine	Na - ma - hah	15. Om Sri
Na - ma - hah	19. Om Sri	Sa - i Yasahkaaya Shirdi Vaasine	Na - ma - hah	20. Om Sri
Na - ma - hah	24. Om Sri	Sa - i Avataara Murtaye	Na - ma - hah	25. Om Sri



Sa - i Sath Purushaa	- ya	Na - ma - hah
Sa - i Sarva Jana	Priyaaya	Na - ma - hah
Sa - i Ma - hima	- atmane	Na - ma - hah
Sa - i Jodi Aadipalli	Somappaaya	Na - ma - hah
Sa - i Sarva Bhaya	Nivaarine	Na - ma - hah

Sing all of this page before advancing to the next.

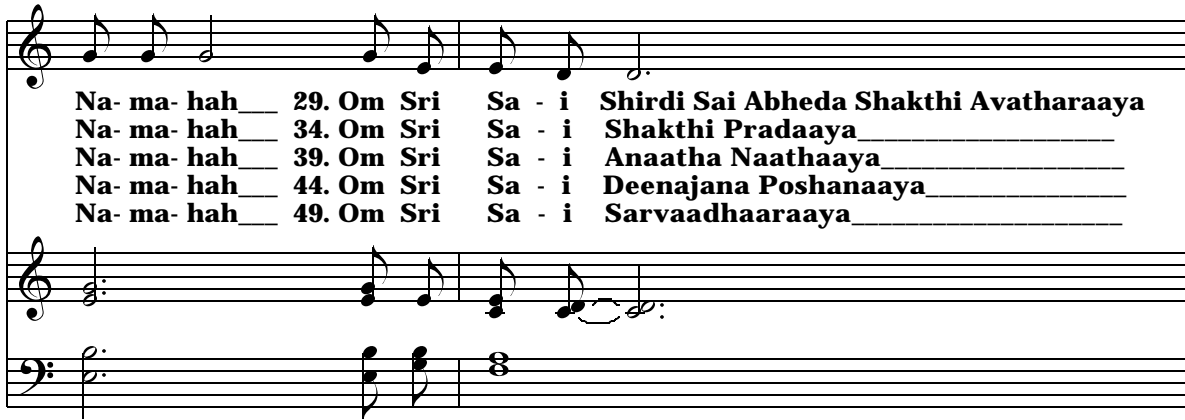
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 2)



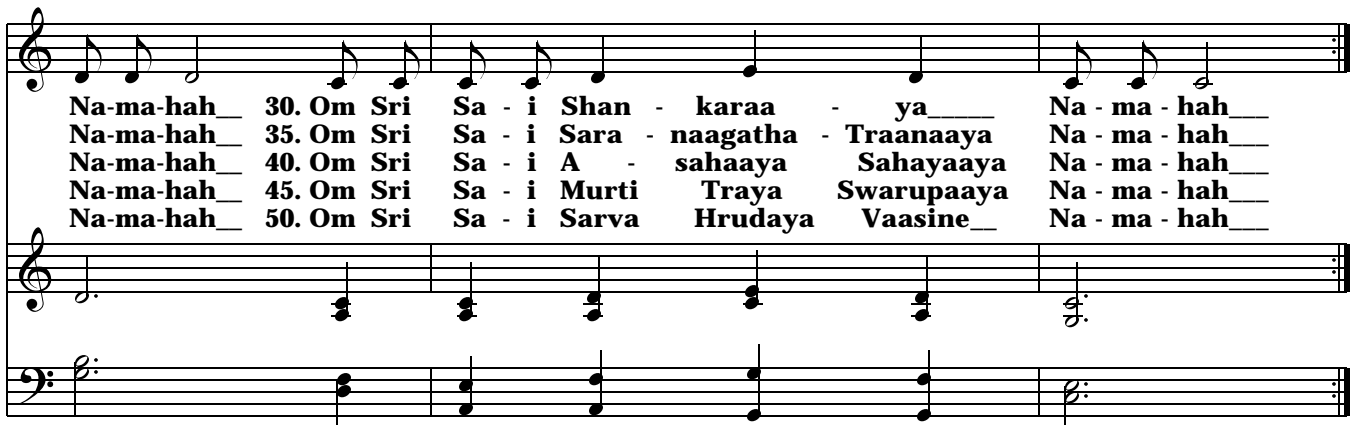
26. Om Sri Sai Aapast Amba Sutraaya_____ Na - ma - hah___ 27. Om Sri
 31. Om Sri Sai Shirdi Sai Murtaye_____ Na - ma - hah___ 32. Om Sri
 36. Om Sri Sai Anandaaya_____ Na - ma - hah___ 37. Om Sri
 41. Om Sri Sai Loka Baandhavaaya_____ Na - ma - hah___ 42. Om Sri
 46. Om Sri Sai Mukthi Pradaaya_____ Na - ma - hah___ 47. Om Sri



Sai Abhaya Pradaaya_____ Na-ma-hah 28. Om Sri Sai Ratnaakara Vamshod Bhavaaya___
 Sai Dwaarakaamaayi Vaasine___ Na-ma-hah 33. Om Sri Sai Chitraavati Tata Puttaparthi Vihaarine
 Sai Ananda Daaya_____ Na-ma-hah 38. Om Sri Sai Aartha Thraana Paraayanaaya
 Sai Loka Rakshaa Paraayanaaya Na-ma-hah 43. Om Sri Sai Loka Naathaaya_____
 Sai Kalusha Viduraaya_____ Na-ma-hah 48. Om Sri Sai Karunaa Karaaya_____



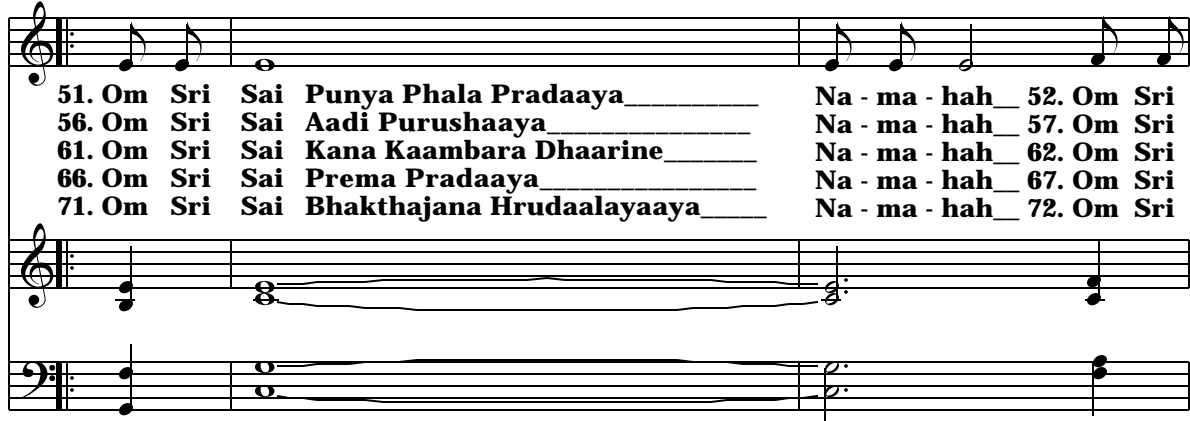
Na - ma - hah___ 29. Om Sri Sa - i Shirdi Sai Abheda Shakthi Avatharaaya
 Na - ma - hah___ 34. Om Sri Sa - i Shakthi Pradaaya_____
 Na - ma - hah___ 39. Om Sri Sa - i Anaatha Naathaaya_____
 Na - ma - hah___ 44. Om Sri Sa - i Deenajana Poshanaaya_____
 Na - ma - hah___ 49. Om Sri Sa - i Sarvaadhaaraaya_____



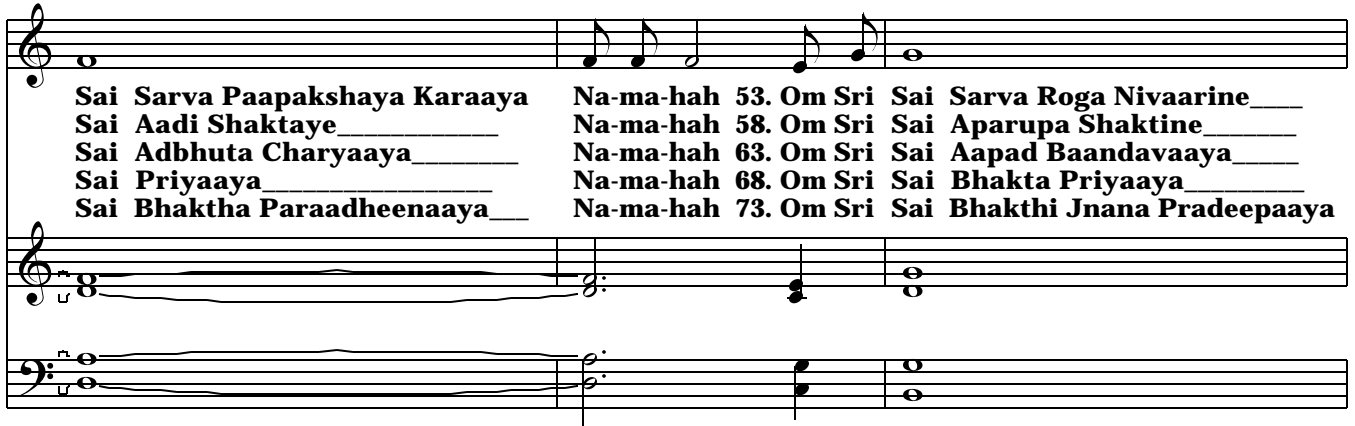
Na-ma-hah___ 30. Om Sri Sa - i Shan - karaa - ya_____ Na - ma - hah___
 Na-ma-hah___ 35. Om Sri Sa - i Sara - naagatha - Traanaaya Na - ma - hah___
 Na-ma-hah___ 40. Om Sri Sa - i A - sahaaya Sahayaaya Na - ma - hah___
 Na-ma-hah___ 45. Om Sri Sa - i Murti Traya Swarupaaya Na - ma - hah___
 Na-ma-hah___ 50. Om Sri Sa - i Sarva Hrudaya Vaasine___ Na - ma - hah___

Sing all of this page before advancing to the next.


BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 3)



51. Om Sri Sai Punya Phala Pradaaya_____ Na - ma - hah_ 52. Om Sri
 56. Om Sri Sai Aadi Purushaaya_____ Na - ma - hah_ 57. Om Sri
 61. Om Sri Sai Kana Kaambara Dhaarine_____ Na - ma - hah_ 62. Om Sri
 66. Om Sri Sai Prema Pradaaya_____ Na - ma - hah_ 67. Om Sri
 71. Om Sri Sai Bhakthajana Hrudaalayaaya_____ Na - ma - hah_ 72. Om Sri



Sai Sarva Paapakshaya Karaaya_____ Na-ma-hah_ 53. Om Sri Sai Sarva Roga Nivaarine_____
 Sai Aadi Shaktaye_____ Na-ma-hah_ 58. Om Sri Sai Aparupa Shaktine_____
 Sai Adbhuta Charyaaya_____ Na-ma-hah_ 63. Om Sri Sai Aapad Baandavaaya_____
 Sai Priyaaya_____ Na-ma-hah_ 68. Om Sri Sai Bhakta Priyaaya_____
 Sai Bhaktha Paraadheenaaya_____ Na-ma-hah_ 73. Om Sri Sai Bhakthi Jnana Pradeepaaya_____



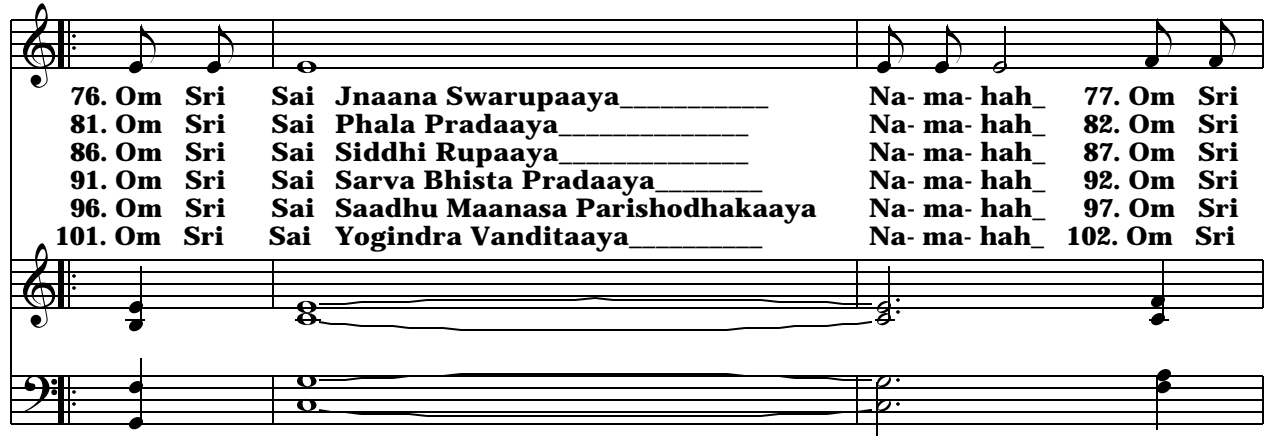
Na-ma-hah_ 54. Om Sri Sa - i Sarva Baadha Haraaya_ Na-ma-hah_ 55. Om Sri
 Na-ma-hah_ 59. Om Sri Sa - i Avyakta Rupine_____ Na-ma-hah_ 60. Om Sri
 Na-ma-hah_ 64. Om Sri Sa - i Prema-atmane_____ Na-ma-hah_ 65. Om Sri
 Na-ma-hah_ 69. Om Sri Sa - i Bhakta Mandaraaya_____ Na-ma-hah_ 70. Om Sri
 Na-ma-hah_ 74. Om Sri Sa - i Bhathi Jnana Pradaaya_ Na-ma-hah_ 75. Om Sri



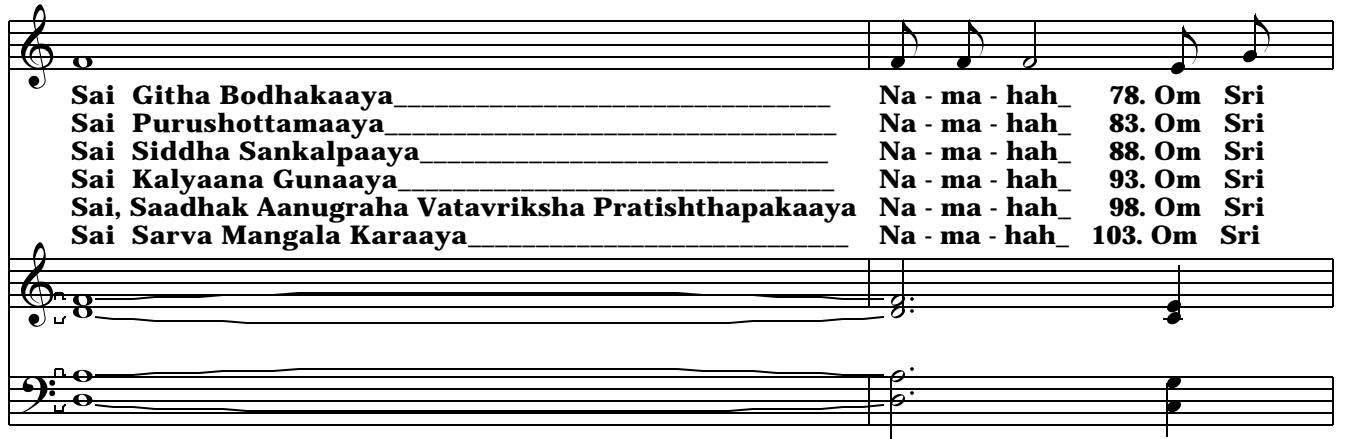
Sa - i Ananta Nuta Kartrine_____ Na - ma - hah_____
 Sa - i Kaama Kroda Dhwamsine_____ Na - ma - hah_____
 Sa - i Prema Murta - ye_____ Na - ma - hah_____
 Sa - i Bhaktha Jana Hridaya Vihaaraaya_____ Na - ma - hah_____
 Sa - i Su - jnaana Marga Darshakaaya_____ Na - ma - hah_____

Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 4)



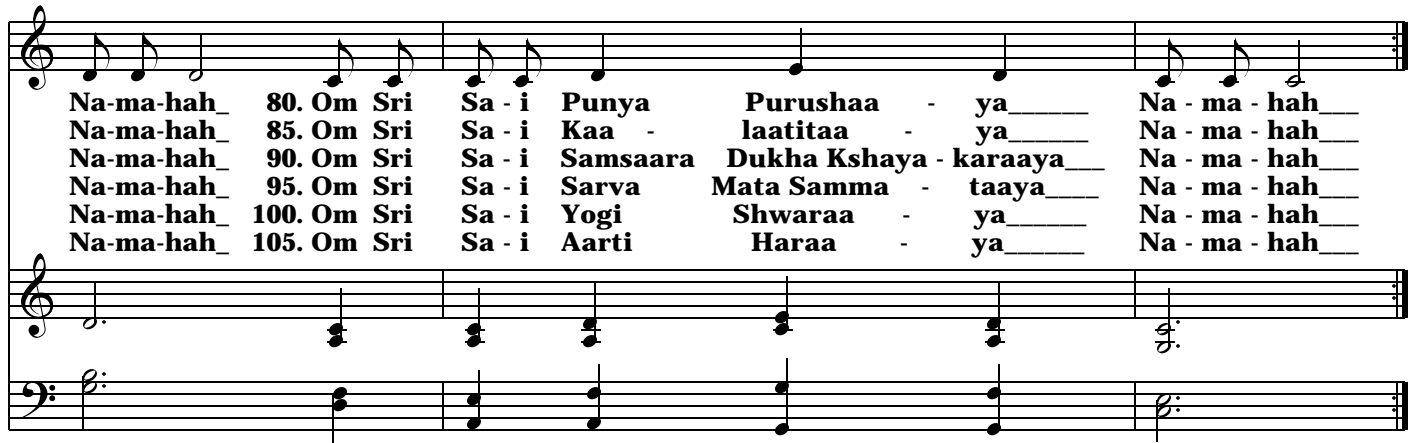
76. Om Sri Sai Jnaana Swarupaaya_____	Na- ma- hah_	77. Om Sri
81. Om Sri Sai Phala Pradaaya_____	Na- ma- hah_	82. Om Sri
86. Om Sri Sai Siddhi Rupaaya_____	Na- ma- hah_	87. Om Sri
91. Om Sri Sai Sarva Bhista Pradaaya_____	Na- ma- hah_	92. Om Sri
96. Om Sri Sai Saadhu Maanasa Parishodhakaaya_____	Na- ma- hah_	97. Om Sri
101. Om Sri Sai Yogindra Vanditaaya_____	Na- ma- hah_	102. Om Sri



Sai Githa Bodhakaaya_____	Na - ma - hah_	78. Om Sri
Sai Purushottamaaya_____	Na - ma - hah_	83. Om Sri
Sai Siddha Sankalpaaya_____	Na - ma - hah_	88. Om Sri
Sai Kalyaana Gunaaya_____	Na - ma - hah_	93. Om Sri
Sai, Saadhak Aanugraha Vataavriksha Pratishtapakaaya_____	Na - ma - hah_	98. Om Sri
Sai Sarva Mangala Karaaya_____	Na - ma - hah_	103. Om Sri



Sai Jnaana Siddhidaaya_____	Na- ma- hah_	79. Om Sri	Sa - i Sundara Rupaaya_____
Sai Puraana Purushaaya_____	Na- ma- hah_	84. Om Sri	Sa - i Atitaaya_____
Sai Aarogya Pradaaya_____	Na- ma- hah_	89. Om Sri	Sa - i Anna Vastra Daaya_____
Sai Karma Dhawmsine_____	Na- ma- hah_	94. Om Sri	Sa - i Saadhu Maanaa Shobhitaaya_____
Sai Sakala Samshaya Haraaya_____	Na- ma- hah_	99. Om Sri	Sa - i Sakala Tathwa Bodhakaaya_____
Sai Sarva Siddhi Pradaaya_____	Na- ma- hah_	104. Om Sri	Sa - i Aapan Nivaarine_____



Na-ma-hah_	80. Om Sri	Sa - i	Punya	Purushaa	-	ya	Na - ma - hah_
Na-ma-hah_	85. Om Sri	Sa - i	Kaa -	laatitaa	-	ya	Na - ma - hah_
Na-ma-hah_	90. Om Sri	Sa - i	Samsaara	Dukha Kshaya	-	karaaya	Na - ma - hah_
Na-ma-hah_	95. Om Sri	Sa - i	Sarva	Mata Samma	-	taaya	Na - ma - hah_
Na-ma-hah_	100. Om Sri	Sa - i	Yogi	Shwaraa	-	ya	Na - ma - hah_
Na-ma-hah_	105. Om Sri	Sa - i	Aarti	Haraa	-	ya	Na - ma - hah_

Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 5)

106. Om Sri Sa - i Shaan-ti Mur - ta - ye Na - ma - hah. _

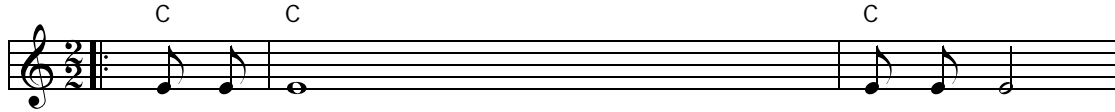
107. Om Sri Sa - i Su - la-bha Pra-san-naa - ya Na - ma - hah. _

108. Om Sri Sa - i Bha - ga - van Sath - ya Sa - i Baa-baa - ya Na - ma - hah. _

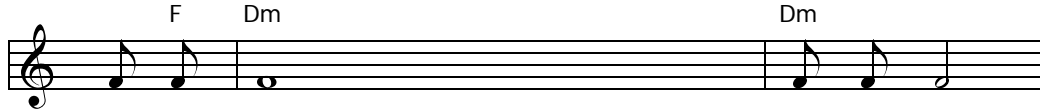
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BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 1)

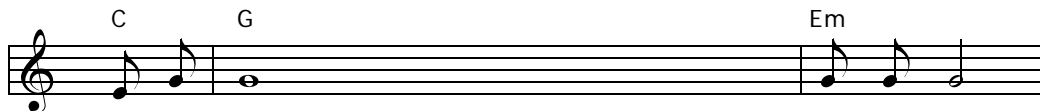
Melody adapted from a recording: 108 NAMES OF BHAGAVAN SRI SATHYA SAI BABA & BHAJANS. The text was copied from: BHAJANS: SONGS OF GOD, a book compiled by Edith Bischel and the Arizona devotees.



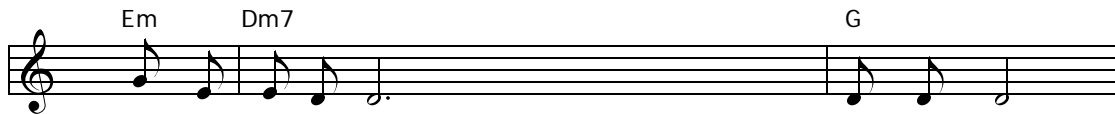
- | | | |
|------------|--|---------------|
| 1. Om Sri | Bha-ga-van Sath-ya Sa-i Ba-ba | Na - ma - hah |
| 6. Om Sri | Sa-i Sath-ya Gu-na-at-ma-ne | Na - ma - hah |
| 11. Om Sri | Sa-i Sar-va Shan-thi Mur-ta-ye | Na - ma - hah |
| 16. Om Sri | Sa-i Mah-e-swa-ra Swa-ru-paa-ya | Na - ma - hah |
| 21. Om Sri | Sa-i Bhaa-ra-dwaa-ja Ris-hi Got-raa-ya | Na - ma - hah |



- | | | |
|------------|---------------------------------|---------------|
| 2. Om Sri | Sa-i Sath-ya Swa-ru-paa-ya | Na - ma - hah |
| 7. Om Sri | Sa-i Saa-dhu Var-dha-naa-ya | Na - ma - hah |
| 12. Om Sri | Sa-i Sar-ve-shaa-ya | Na - ma - hah |
| 17. Om Sri | Sa-i Par-ti Graa-mod Bha-vaa-ya | Na - ma - hah |
| 22. Om Sri | Sa-i Bhak-ta Vat-sa-laa-ya | Na - ma - hah |



- | | | |
|------------|---------------------------------------|---------------|
| 3. Om Sri | Sa-i Sath-ya Dhar-ma Pa-raa-ya-naa-ya | Na - ma - hah |
| 8. Om Sri | Sa-i Saa-dhu Ja-na Po-sha-naa-ya | Na - ma - hah |
| 13. Om Sri | Sa-i Sar-va San-ga Pa-rit-yaa-gi-ne | Na - ma - hah |
| 18. Om Sri | Sa-i Par-thi Kshe-thra Ni-vaa-si-ne | Na - ma - hah |
| 23. Om Sri | Sa-i A-paan Ta-ra-at-ma-ne | Na - ma - hah |



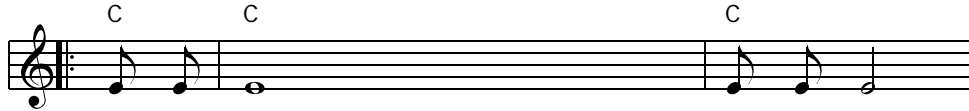
- | | | |
|------------|--|---------------|
| 4. Om Sri | Sa - i Va-ra-daa-ya | Na - ma - hah |
| 9. Om Sri | Sa - i Sar-va Jnaa-ya | Na - ma - hah |
| 14. Om Sri | Sa - i Sar-va Aan-thar-yaa-mi-ne | Na - ma - hah |
| 19. Om Sri | Sa - i Ya-sah-kaa-ya Shir-di Vaa-si-ne | Na - ma - hah |
| 24. Om Sri | Sa - i A-va-taa-ra Mur-ta-ye | Na - ma - hah |



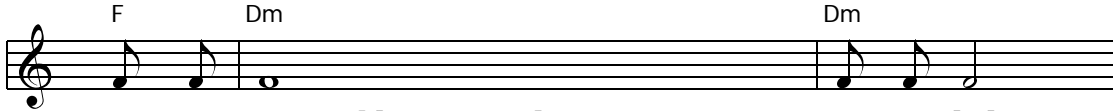
- | | | |
|------------|---|---------------|
| 5. Om Sri | Sa - i Sath Pu-ru-shaa - ya | Na - ma - hah |
| 10. Om Sri | Sa - i Sar-va Ja-na Pri-yaa-ya | Na - ma - hah |
| 15. Om Sri | Sa - i Ma - hi-ma - at-ma-ne | Na - ma - hah |
| 20. Om Sri | Sa - i Jo-di Aa-di-pal-li So-map-paa-ya | Na - ma - hah |
| 25. Om Sri | Sa - i Sar-va Bha-ya Ni-aa-ri-ne | Na - ma - hah |

Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 2)



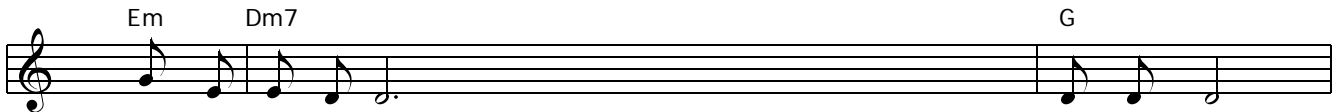
26. Om Sri Sa-i Aa-past Am-ba Su-traa-ya Na - ma - hah__
 31. Om Sri Sa-i Shir-di Sa-i Mur-ta-ye Na - ma - hah__
 36. Om Sri Sa-i A-nan-daa-ya Na - ma - hah__
 41. Om Sri Sa-i Lo-ka Baan-dha-vaa-ya Na - ma - hah__
 46. Om Sri Sa-i Muk-thi Pra-daa-ya Na - ma - hah__



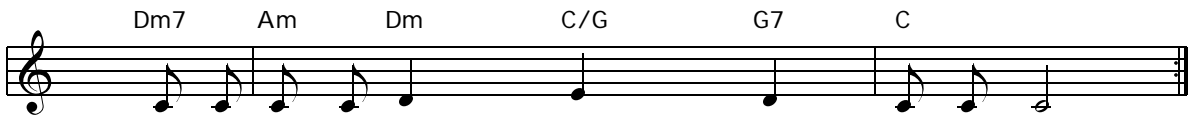
27. Om Sri Sa-i A-bha-ya Pra-daa-ya Na - ma - hah__
 32. Om Sri Sa-i Dwaa-ra-kaa-maa-yi Vaa-si-ne Na - ma - hah__
 37. Om Sri Sa-i A-nan-da Daa-ya Na - ma - hah__
 42. Om Sri Sa-i Lo-ka Rak-shaa Pa-raa-ya-naa-ya Na - ma - hah__
 47. Om Sri Sa-i Ka-lu-sha Vi-du-raa-ya Na - ma - hah__



28. Om Sri Sa-i Rat-naa-ka-ra Vam-shod Bha-vaa-ya Na - ma - hah__
 33. Om Sri Sa-i Chit-raa-va-ti Ta-ta Put-ta-par-thi Vi-haa-ri-ne Na - ma - hah__
 38. Om Sri Sa-i Aar-tha Thraa-na Pa-raa-ya-naa-ya Na - ma - hah__
 43. Om Sri Sa-i Lo-ka Naa-thaa-ya Na - ma - hah__
 48. Om Sri Sa-i Ka-ru-naa Ka-raa-ya Na - ma - hah__



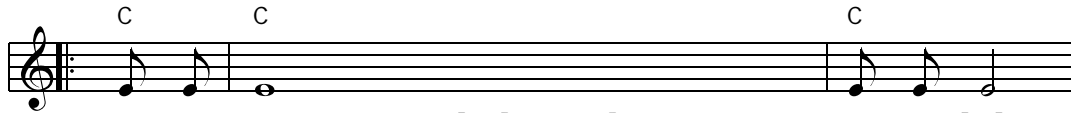
29. Om Sri Sa - i Shir-di Sa-i A-bhe-da Shak-thi A-va-tha-raa-ya Na - ma - hah__
 34. Om Sri Sa - i Shak-thi Pra-daa-ya Na - ma - hah__
 39. Om Sri Sa - i A-naa-tha Naa-thaa-ya Na - ma - hah__
 44. Om Sri Sa - i Dee-na-ja-na Po-sha-naa-ya Na - ma - hah__
 49. Om Sri Sa - i Sar-vaa-dhaa-raa-ya Na - ma - hah__



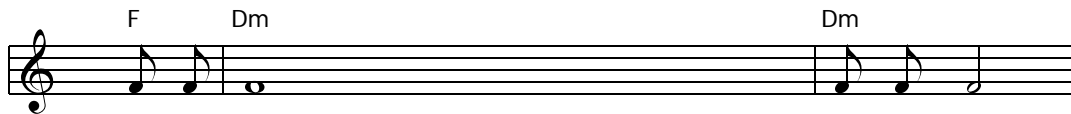
30. Om Sri Sa - i Shan - ka-raa - ya Na - ma - hah__
 35. Om Sri Sa - i Sa-ra - naa-ga-tha Traa - naa-ya Na - ma - hah__
 40. Om Sri Sa - i A-sa - haa-ya Sa-ha - yaa-ya Na - ma - hah__
 45. Om Sri Sa - i Mur-ti Tra-ya Swa - ru-paa-ya Na - ma - hah__
 50. Om Sri Sa - i Sar-va Hru-da-ya Vaa-si-ne Na - ma - hah__

Sing all of this page before advancing to the next.

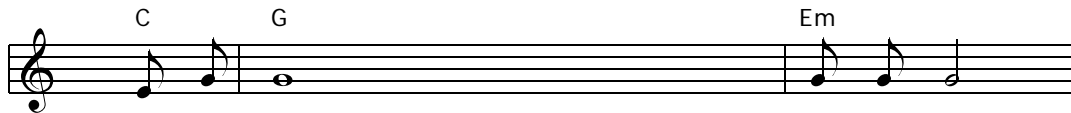
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 3)



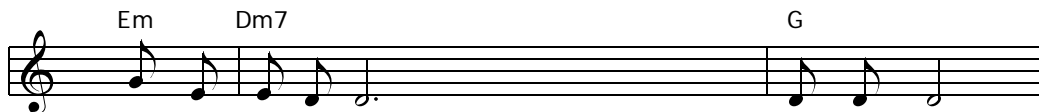
51. Om Sri Sa-i Pun-ya Pha-la Pra-daa-ya_____ Na - ma - hah____
 56. Om Sri Sa-i Aa-di Pu-ru-shaa-ya_____ Na - ma - hah____
 61. Om Sri Sa-i Ka-na Kaam-ba-ra Dhaa-ri-ne_____ Na - ma - hah____
 66. Om Sri Sa-i Pre-ma Pra-daa-ya_____ Na - ma - hah____
 71. Om Sri Sa-i Bhak-tha-ja-na Hru-daa-la-yaa-ya_____ Na - ma - hah____



52. Om Sri Sa-i Sar-va Paa-pak-sha-ya Ka-raa-ya_____ Na - ma - hah____
 57. Om Sri Sa-i Aa-di Shak-ta-ye_____ Na - ma - hah____
 62. Om Sri Sa-i Ad-bhu-ta Char-yaa-ya_____ Na - ma - hah____
 67. Om Sri Sa-i Pri-yaa-ya_____ Na - ma - hah____
 72. Om Sri Sa-i Bhak-tha Pa-raa-dhee-naa-ya_____ Na - ma - hah____



53. Om Sri Sa-i Sar-va Ro-ga Ni-vaa-ri-ne_____ Na - ma - hah____
 58. Om Sri Sa-i A-pa-ru-pa Shak-ti-ne_____ Na - ma - hah____
 63. Om Sri Sa-i Aa-pad Baan-da-vaa-ya_____ Na - ma - hah____
 68. Om Sri Sa-i Bhak-ta Pri-yaa-ya_____ Na - ma - hah____
 73. Om Sri Sa-i Bhak-thi Jna-na Pra-dee-paa-ya_____ Na - ma - hah____



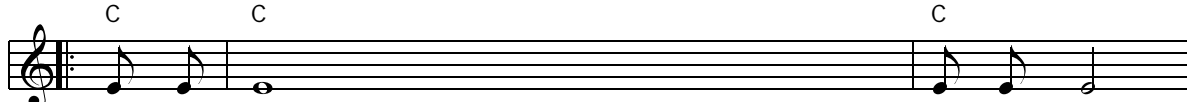
54. Om Sri Sa - i Sar-va Baa-dha Ha-raa-ya_____ Na - ma - hah____
 59. Om Sri Sa - i Av-yak-ta Ru-pi-ne_____ Na - ma - hah____
 64. Om Sri Sa - i Pre-ma-at-ma-ne_____ Na - ma - hah____
 69. Om Sri Sa - i Bhak-ta Man-da-raa-ya_____ Na - ma - hah____
 74. Om Sri Sa - i Bhak-thi Jna-na Pra-daa-ya_____ Na - ma - hah____



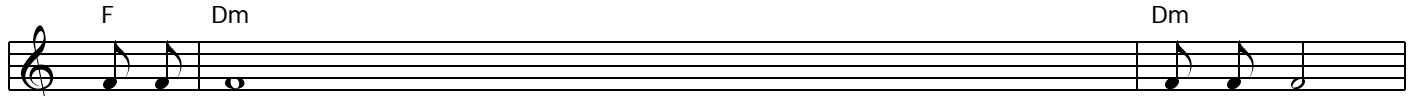
55. Om Sri Sa - i A-nan - ta Nu-ta Kar-tri-ne_____ Na - ma - hah____
 60. Om Sri Sa - i Kaa-ma Kro-da Dhvam - si-ne_____ Na - ma - hah____
 65. Om Sri Sa - i Pre-ma Mur-ta - ye_____ Na - ma - hah____
 70. Om Sri Sa - i Bhak-tha Ja-na Hri-da-ya Vi-haa-raa-ya_____ Na - ma - hah____
 75. Om Sri Sa - i Su - jnaa-na Mar-ga Dar-sha-kaa-ya_____ Na - ma - hah____

Sing all of this page before advancing to the next.

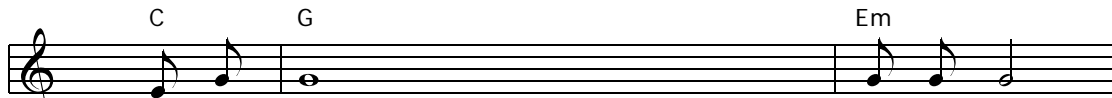
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 4)



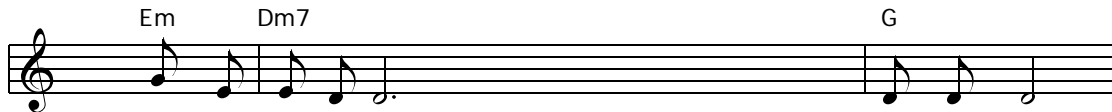
- | | | | |
|------|-------------|---|-----------------|
| 76. | Om Sri Sa-i | Jnaa-na Swa-ru-paa-ya_____ | Na - ma - hah__ |
| 81. | Om Sri Sa-i | Pha-la Pra-daa-ya_____ | Na - ma - hah__ |
| 86. | Om Sri Sa-i | Sid-dhi Ru-paa-ya_____ | Na - ma - hah__ |
| 91. | Om Sri Sa-i | Sar-va Bhis-ta Pra-daa-ya_____ | Na - ma - hah__ |
| 96. | Om Sri Sa-i | Saa-dhu Maa-na-sa Pa-ri-sho-dha-kaa-ya_____ | Na - ma - hah__ |
| 101. | Om Sri Sa-i | Yo-gin-dra Van-di-taa-ya_____ | Na - ma - hah__ |



- | | | | |
|------|-------------|--|-----------------|
| 77. | Om Sri Sa-i | Gi-tha Bo-dha-kaa-ya_____ | Na - ma - hah__ |
| 82. | Om Sri Sa-i | Pu-ru-shot-ta-maa-ya_____ | Na - ma - hah__ |
| 87. | Om Sri Sa-i | Sid-dha San-kal-paa-ya_____ | Na - ma - hah__ |
| 92. | Om Sri Sa-i | Kal-yaa-na Gu-naa-ya_____ | Na - ma - hah__ |
| 97. | Om Sri Sa-i | Saa-dhak Aa-nu-gra-ha Va-ta-vrik-sha Pra-tish-tha-pa-kaa-ya_____ | Na - ma - hah__ |
| 102. | Om Sri Sa-i | Sar-va Man-ga-la Ka-raa-ya_____ | Na - ma - hah__ |



- | | | | |
|------|-------------|------------------------------------|-----------------|
| 78. | Om Sri Sa-i | Jnaa-na Sid-dhi-daa-ya_____ | Na - ma - hah__ |
| 83. | Om Sri Sa-i | Pu-raa-na Pu-ru-shaa-ya_____ | Na - ma - hah__ |
| 88. | Om Sri Sa-i | Aa-rog-ya Pra-daa-ya_____ | Na - ma - hah__ |
| 93. | Om Sri Sa-i | Kar-ma Dhvam-si-ne_____ | Na - ma - hah__ |
| 98. | Om Sri Sa-i | Sa-ka-la Sam-sha-ya Ha-raa-ya_____ | Na - ma - hah__ |
| 103. | Om Sri Sa-i | Sar-va Sid-dhi Pra-daa-ya_____ | Na - ma - hah__ |



- | | | | |
|------|---------------|---------------------------------------|-----------------|
| 79. | Om Sri Sa - i | Sun-da-ra Ru-paa-ya_____ | Na - ma - hah__ |
| 84. | Om Sri Sa - i | A-ti-taa-ya_____ | Na - ma - hah__ |
| 89. | Om Sri Sa - i | An-na Vas-tra Daa-ya_____ | Na - ma - hah__ |
| 94. | Om Sri Sa - i | Saa-dhu Maa-na-sa Sho-bhi-taa-ya_____ | Na - ma - hah__ |
| 99. | Om Sri Sa - i | Sa-ka-la Ta-thwa Bo-dha-kaa-ya_____ | Na - ma - hah__ |
| 104. | Om Sri Sa - i | Aa-pan Ni-vaa-ri-ne_____ | Na - ma - hah__ |



- | | | | |
|------|---------------|--|-----------------|
| 80. | Om Sri Sa - i | Pun-ya Pu-ru-shaa - ya_____ | Na - ma - hah__ |
| 85. | Om Sri Sa - i | Kaa - laa-ti-ta - ya_____ | Na - ma - hah__ |
| 90. | Om Sri Sa - i | Sam - saa-ra Du-kha Ksha-ya-ka-raa-ya_____ | Na - ma - hah__ |
| 95. | Om Sri Sa - i | Sar-va Ma-ta Sam-ma - taa-ya_____ | Na - ma - hah__ |
| 100. | Om Sri Sa - i | Yo-gi Shwa-raa - ya_____ | Na - ma - hah__ |
| 105. | Om Sri Sa - i | Aar-ti Ha-raa - ya_____ | Na - ma - hah__ |

Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI (Page 5)

106. Om Sri Sa - i Shaan-ti Mur - ta - ye Na - ma - hah

107. Om Sri Sa - i Su - la - bha Pra - san - naa - ya Na - ma - hah

108. Om Sri Sa - i Bha - ga - van Sath - ya

Sa - i Baa - baa - ya Na - ma - hah

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BHAJAMANA GOVINDA GOPALA

Transcribed from a recording of Devotees of the Atlanta, Georgia, USA., Sai Center.

Repeat twice

Bha - ja - ma - na Go - vin - da Go - pa - la.

Go - vin - da Go - pa - la, Go - pa - la.

Repeat twice

Bha - ja - ma - na Go - vin - da Go - pa - la.

Repeat twice

Go - vin - da Bo - lo Ha - ri Go - pa - la Bo - lo

Repeat twice

Go - vin - da Bo - lo Ha - ri Go - pa - la Bo - lo

Repeat twice

Go - vin - da Bo - lo Ha - ri Go - pa - la Bo - lo

Repeat twice

Go - vin - da Go - pa - la Go - pa - la

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BHAJAMANA GOVINDA GOPALA

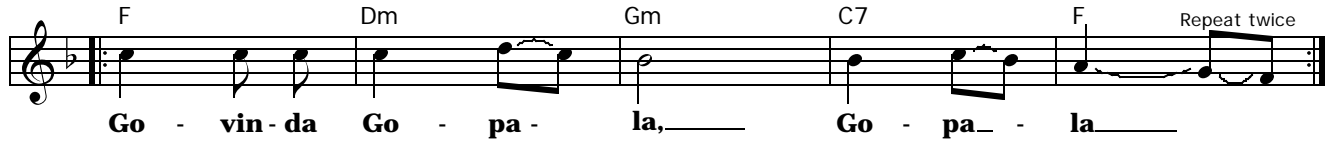
Transcribed from a recording of devotees of the Atlanta, Georgia, USA., Sai Center.

F Dm F C7 F Repeat twice



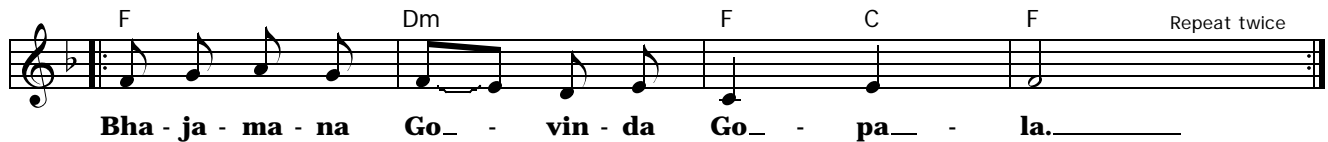
Bha - ja - ma - na Go - vin - da Go - pa - la.

F Dm Gm C7 F Repeat twice



Go - vin - da Go - pa - la, Go - pa - la.

F Dm F C F Repeat twice



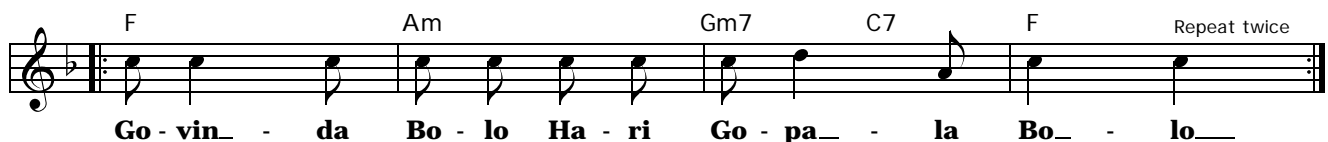
Bha - ja - ma - na Go - vin - da Go - pa - la.

F Dm Gm F Repeat twice



Go - vin - da Bo - lo Ha - ri Go - pa - la Bo - lo.

F Am Gm7 C7 F Repeat twice



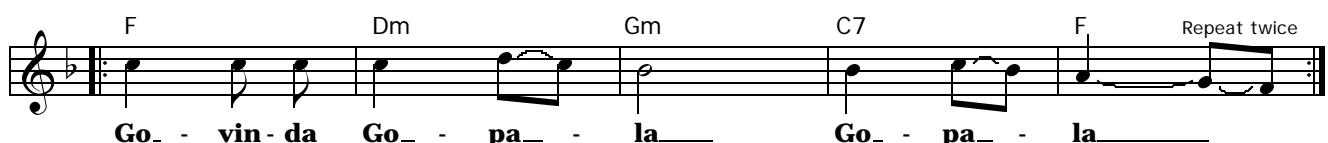
Go - vin - da Bo - lo Ha - ri Go - pa - la Bo - lo.

F Dm Gm7 C7 F Repeat twice



Go - vin - da Bo - lo Ha - ri Go - pa - la Bo - lo.

F Dm Gm C7 F Repeat twice



Go - vin - da Go - pa - la Go - pa - la.

CHANT IN YOUR MINDS:
GOVINDA GOPALA, SAI GOVINDA,
SAY:
LORD GOPALA

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Bhajamana Ma Ma Ma Ma

Oh mind, chant Mother, Mother, Mother, Mother.
Mother - full of Bliss, Mother - full of bliss.
Oh mind, chant Mother, Mother, Mother, Mother.
Mother Sai, full of bliss, Mother whose form is blissful.

Bhajamana Ma Ma Ma Ma (Page 1)

E \flat **A \flat** **E \flat** **B \flat 7** **E \flat**

Bha - ja - ma - na Ma Ma Ma Ma

E \flat **A \flat** **E \flat** **B \flat 7** **E \flat**

Bha - ja - ma - na Ma Ma Ma Ma

E \flat **A \flat** **E \flat**

A - nan - da Ma - i Ma Ma

E \flat **Gm** **Fm** **E \flat**

A - nan - da Ma - i Ma Ma

E \flat **A \flat** **E \flat** **B \flat 7** **E \flat**

Bha - ja - ma - na Ma Ma Ma Ma

Bhajamana Ma Ma Ma Ma (Page 2)

Chord progression: Eb, Ab, Eb, Bb7, Eb

Lyrics: Bha - ja - ma - na Ma Ma Ma Ma

The first system of music features a treble and bass staff. The melody in the treble staff consists of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, Ab4, Gb4, Fb4, Eb4. The bass staff provides a harmonic accompaniment with chords: Eb4, Ab4, Eb4, Bb7, Eb4.

Chord progression: Eb, Ab, Eb

Lyrics: A - nan - da Sa - i Ma Ma

The second system of music features a treble and bass staff. The melody in the treble staff consists of quarter notes: Ab4, Gb4, Fb4, Eb4, Ab4, Gb4, Fb4, Eb4. The bass staff provides a harmonic accompaniment with chords: Eb4, Ab4, Eb4.

Chord progression: Eb, Gm, Fm, Eb

Lyrics: A - nan - da Ru - pa Ma Ma

The third system of music features a treble and bass staff. The melody in the treble staff consists of quarter notes: Ab4, Gb4, Fb4, Eb4, Gb4, Fb4, Eb4. The bass staff provides a harmonic accompaniment with chords: Eb4, Gm, Fm, Eb4.

**Oh mind, chant Mother, Mother, Mother, Mother.
Mother - full of Bliss, Mother - full of bliss.
Oh mind, chant Mother, Mother, Mother, Mother.
Mother Sai, full of bliss, Mother whose form is blissful.**

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BHAJANA KARO MANAVA GOVINDA HARE

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

Bha-ja - na Ka - ro Ma-na-va Go-vin-da Ha - re re

Go-vin-da Mu - ra - ri Go-pa-la Mu - ra - ri ra - ri

Bha - ja-na Ka-ro Ma-na-va Go-vin-da Ha - re re

Ma-thu-ra Na - tha Hey Gi-ri - dha - ri

Ra - dha Ma - dha - va Hey Gi-ri-dha - ri

Ra-dha Ma-dha-va Hey Gi-ri-dha - ri Gi-ri-dha - ri

**Sing praises, oh, ye people, of the Knower of hearts (Govinda):
Slayer of the demon Mura: The cowherd of Mathura;
Uplifter of the mountain peak, Master of Maya; Lord of Radha.**

BHAJANA KARO MANAVA GOVINDA HARE

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1985).

1 2

Bha - ja - na Ka - ro Ma - na - va Go - vin - da Ha - re re

7 1 2

Go - vin - da Mu - ra - ri Go - pa - la Mu - ra - ri ra - ri

12 1 2

Bha - ja - na Ka - ro Ma - na - va Go - vin - da Ha - re re

18

Ma - thu - ra Na - tha Hey Gi - ri - dha - ri

22

Ra - dha Ma - dha - va Hey Gi - ri - dha - ri

26 1 2

Ra - dha Ma - dha - va Hey Gi - ri - dha - ri Gi - ri - dha - ri

BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

C Am F C

Bha - ja - re Sad - gu - ru Sa - i Cha - ra - nam

5 F Em Dm C G7 C

Pa - va - na Cha - ra - nam Pad - ma Da - la Cha - ra - nam

9 C Am F C

Bha - ja - re Sad - gu - ru Sa - i Cha - ra - nam

13 C Em Dm G7 C

Muk - ti Da - ya - ka Mo - ha - na Cha - ra - nam

17 F Dm C G7 C

Pa - pa Vi - na - sha - ka Par - thi Sha Cha - ra - nam

**Sing the glory of the Lotus feet of Sai,
whose feet are so pure and divine
and look like soft lotus petals. His feet
give liberation to all who adore them.
The lotus feet of the Lord of Parthi
burn off all of our sins.**

BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Bha - ja - re Sad - gu - ru Sa - i Cha - ra - nam

Pa - va - na Cha - ra - nam Pad - ma Da - la Cha - ra - nam

Bha - ja - re Sad - gu - ru Sa - i Cha - ra - nam

Muk - ti Da - ya - ka Mo - ha - na Cha - ra - nam

Pa - pa Vi - na - sha - ka Par - thi Sha Cha - ra - nam

**Sing the glory of the Lotus feet of Sai, whose feet are so pure and divine
and look like soft lotus petals. His feet give liberation to all who adore them.
The lotus feet of the Lord of Parthi burn off all of our sins.**

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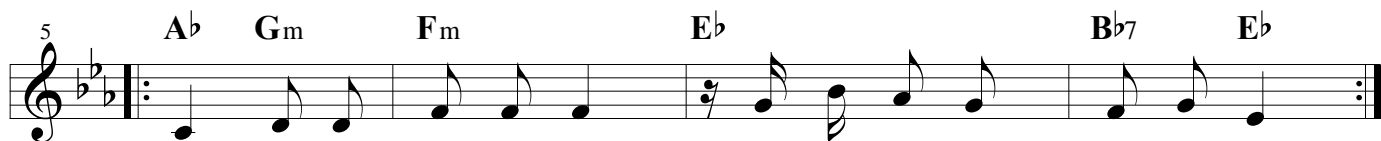
BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat



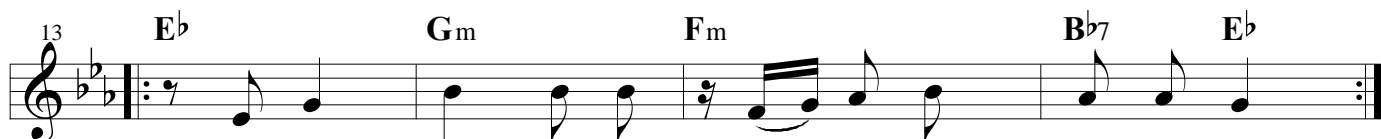
Bha - ja - re ___ Sad - gu - ru Sa - i ___ Cha - ra - nam ___



Pa - va - na Cha - ra - nam ___ Pad - ma Da - la Cha - ra - nam ___



Bha - ja - re ___ Sad - gu - ru Sa - i ___ Cha - ra - nam ___



Muk - ti ___ Da - ya - ka Mo - ha - na Cha - ra - nam ___



Pa - pa Vi - na - sha - ka Par - thi Sha Cha - ra - nam ___

**Sing the glory of the Lotus feet of Sai,
whose feet are so pure and divine
and look like soft lotus petals. His feet
give liberation to all who adore them.
The lotus feet of the Lord of Parthi
burn off all of our sins.**

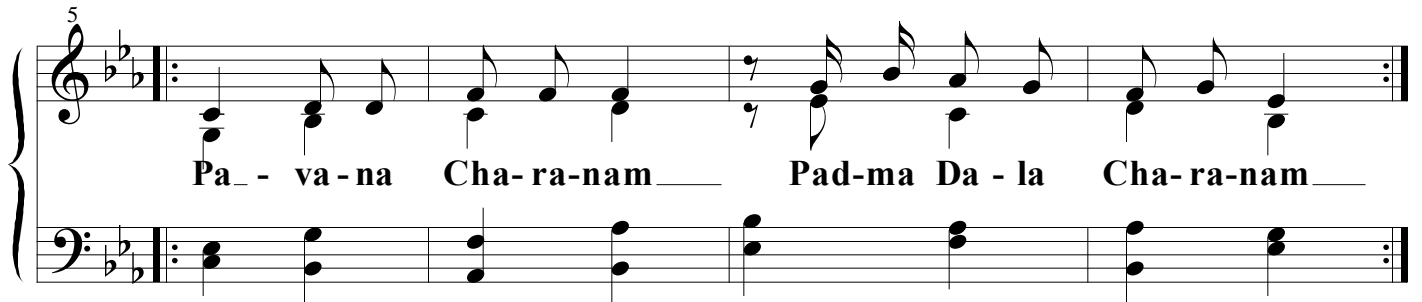
BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat



Bha - ja - re Sad - gu - ru Sa - i Cha - ra - nam



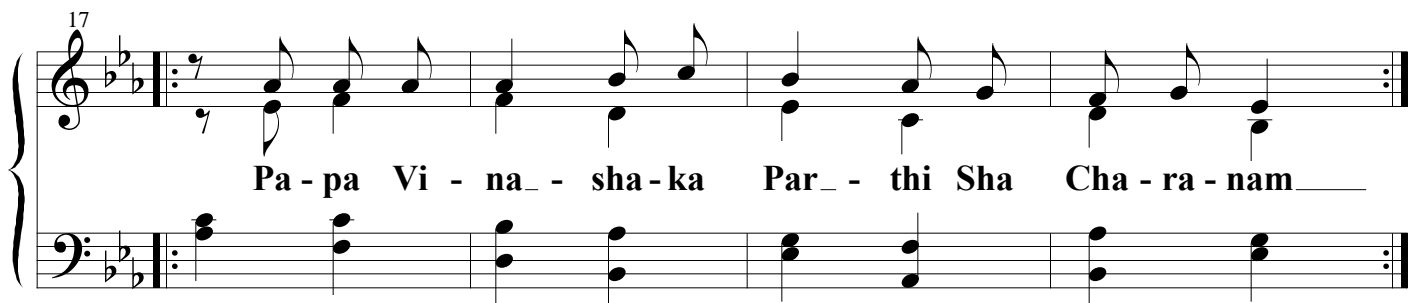
Pa - va - na Cha - ra - nam Pad - ma Da - la Cha - ra - nam



Bha - ja - re Sad - gu - ru Sa - i Cha - ra - nam



Muk - ti Da - ya - ka Mo - ha - na Cha - ra - nam



Pa - pa Vi - na - sha - ka Par - thi Sha Cha - ra - nam

**Sing the glory of the Lotus feet of Sai, whose feet are so pure and divine
and look like soft lotus petals. His feet give liberation to all who adore them.
The lotus feet of the Lord of Parthi burn off all of our sins.**

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BHAJO GHANASHYAMA BHAJO

Melody and text provided by Edith Bischel and the Arizona devotees.

Bha - jo Gha - na - shya - ma Bha - jo Si - ta Ra - ma Bha - jo

Sath - ya Sa - i Ram

Bha - jo Gha - na - shya - ma Bha - jo Ra - dhe Ra - dhe Shya - ma Bha - jo

Mu - ra - li Ma - no - ha - ra Sa - i Gha - na - shyam

Ma - tha Pi - ta Gu - ru De - va Brah - ma Vish - nu Ma - ha - de - va

Ma - tha Pi - ta Gu - ru De - va Sath - ya Sa - i Ma - ha - de - va

Mu - ra - li Ma - no - ha - ra Sa - i Gha - na - shyam

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BHAJO GHANASHYAMA BHAJO

Melody and text provided by Edith Bischel and the Arizona devotees.

F C Dm Gm F Gm

Bha - jo Gha - na - shya - ma Bha - jo Si - ta

Dm Dm7 Bb Gm F

Ra - ma Bha - jo Sath - ya Sa - i Ram

Bb Gm C7 F C7 Dm Dm7

Bha - jo Gha - na - shya - ma Bha - jo Ra - dhe Ra - dhe Shya - ma Bha - jo

Gm C A7 Dm C7 F

Mu - ra - li Ma - no - ha - ra Sa - i Gha - na - shyam

A7 Dm C

Ma - tha Pi - ta Gu - ru De - va

Dm Gm Dm

Brah - ma Vish - nu Ma - ha - de - va

Gm Gm7 C7 C9

Ma - tha Pi - ta Gu - ru De - va

F Dm C7 F

Sath - ya Sa - i Ma - ha - de - va

Gm C A7 Dm C7 F

Mu - ra - li Ma - no - ha - ra Sa - i Gha - na - shyam

**Chant the Name of dark
blue-complexioned Krishna,
of Sita's Lord Rama,
of Sathya Sai.
Chant the name of
Radha's Lord,
the enchanting flute player,
Sai Krishna.
Great Lord Sathya Sai,
who is
Mother, Father,
Spiritual Master,
God, Brahma,
Vishnu, and Shiva.**

**BHAJO--chant, worship in song.
GHANA--deep, dark.
SHYAM--dark blue (Krishna's
skin is dark blue.)
MURALI--Krishna's flute.
MANOHARA--enchanted,
captivating to the heart.**

**MATHA--mother.
PITHA--father.
GURU--spiritual teacher.
DEVA--God.
BRAHMA--the Lord as Creator.
VISHNU--the Lord as Preserver.
MAHA--great.
MAHADEVA--Lord of Lords.**

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BHAVA BHAYA HARANA

Melody, text, devotional thought, and word descriptions provided by Edith Bischel and the Arizona devotees.

Bha-va Bha-ya Ha-ra-na___ Van- di- tha Cha- ra - na___

Ja- ya Ra- dha Ja-ya___ Ma- dha - va_____ Sa- i

Ja- ya Ra- dha Ja-ya___ Ma- dha - va_____ Sa- i

Man___ ga - la Cha- ra - na___ Ka - li - ma - la Da- ha - na___

Na___ ra - ya - na___ Ke- sha - va_____ (Sa - i)

Ja- ya Ra- dha Ja-ya___ Ma- dha - va_____ Sa- i

Ja- ya Ra- dha Ja-ya___ Ma- dha - va_____ Sa- i

Destroyer of the fears of worldly existence, whose feet are revered, Hail Radha Hail Krishna Sai, whose feet are auspicious, who burns the grossness of this Kali Age. Hail Radha, Victory to Krishna Sai.

BHAVA--worldly existence.
BHAYA--fear.
HARANA--destroyer.
VANDITHA--revered, worshipped.
CHARANA--feet of the Lord.
JAYA--hail to, victory to.
RADHE--Krishna's beloved, she symbolizes the total surrender of the soul to the Supreme Self,
MADHAVA--name of Krishna, means Lord of Lakshmi, who is consort of Lord Vishnu
Goddess of wealth, fortune, beauty.
MANGALA--auspicious, sacred.
KALIMALA--the sins of the Kali Age.
DAHANA--burn, destroy.
NARAYANA-- name of Vishnu, God in all beings
KESHAVA--name of Krishna, means He who is Brahma, Vishnu, and Shiva.

BHAVA BHAYA HARANA

Melody, text, devotional thought, and word descriptions provided by Edith Bischel and the Arizona devotees.

Em C G Am7 Em CM7 D7 G

Bha-va Bha-ya Ha-ra-na___ Van-- di-tha Cha-ra - na___

Am G C G C Am Dm G7

Ja - ya Ra-dha Ja-ya___ Ma-dha - va_____ Sa - i___

C G Am G7 Am Dm G7

Ja - ya Ra-dha Ja-ya___ Ma-dha - va_____ Sa - i___

Em B7 Em B7 Em Bm Am D7

Man-- ga - la Cha-ra - na___ Ka - li - ma - la Da- ha - na___

G D7 Em Am G C G

Na - ra - ya - na___ Ke-sha - va_____ (Sa - i)

Am G C G C Am Dm7 G7

Ja - ya Ra-dha Ja-ya___ Ma-dha - va_____ Sa - i___

C G Am G7 Am Dm7 G

Ja - ya Ra-dha Ja-ya___ Ma-dha - va_____ Sa - i___

Destroyer of the fears of worldly existence, whose feet are revered, Hail Radha Hail Krishna Sai, whose feet are auspicious, who burns the grossness of this Kali Age. Hail Radha, Victory to Krishna Sai.

BHAVA--worldly existence.
BHAYA--fear.
HARANA--destroyer.
VANDITHA--revered, worshipped.
CHARANA--feet of the Lord.
JAYA--hail to, victory to.
RADHE--Krishna's beloved, she symbolizes the total surrender of the soul to the Supreme Self,
MADHAVA--name of Krishna, means Lord of Lakshmi, who is consort of Lord Vishnu Goddess of wealth, fortune, beauty.
MANGALA--auspicious, sacred.
KALIMALA--the sins of the Kali Age.
DAHANA--burn, destroy.
NARAYANA-- name of Vishnu, God in all beings
KESHAVA--name of Krishna, means He who is Brahma, Vishnu, and Shiva.

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BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of G

G **Bm** **Em** **Am7** **D7**

Bha-va - ni Nan - da - na Ba - la Ga - ja - na - na

G **C** **Am7** **D7** **G** **Em**

5 Pra-na - va Swa - ru - pa Pa - hi

G **Am7**

9 Pa - hi Hey

D7 **Am7** **D7** **G** **Am7**

11 Par - thi Pu - ri - swa - ra Pa - hi Hey

G

15 Pa - hi

**O Son of Mother Bhavani (Parvati)
Embodiment of the Primordial Sound, OM,
Protect me, O Lord of Parthi, protect me.**

BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of G

Bha-va - ni Nan - da - na Ba - la Ga - ja - na - na

5 Pra-na - va Swa - ru - pa Pa - hi

9 Pa - hi Hey

11 Par - thi Pu - ri - swa - ra Pa - hi Hey

15 Pa - hi

**O Son of Mother Bhavani
(Parvati) Embodiment of the
Primordial Sound, OM,
Protect me, O Lord of Parthi,
protect me.**

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BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat

Musical notation for the first line of the song, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff with a treble clef. Chord symbols above the staff are Bb, Dm, Gm, Cm7, and F7. The lyrics are: Bha-va - ni Nan - da - na Ba - la Ga - ja - na - na.

Bha-va - ni Nan - da - na Ba - la Ga - ja - na - na

Musical notation for the second line of the song, measures 5-8. Chord symbols above the staff are Bb, Eb, Cm7, F7, Bb (first ending), and Gm. The lyrics are: Pra-na - va Swa - ru - pa Pa - hi.

Pra-na - va Swa - ru - pa Pa - hi

Musical notation for the third line of the song, measures 9-10. Chord symbols above the staff are Bb (second ending) and Cm7. The lyrics are: Pa - hi Hey.

Pa - hi Hey

Musical notation for the fourth line of the song, measures 11-14. Chord symbols above the staff are F7, Cm7, F7, Bb (first ending), and Cm7. The lyrics are: Par - thi Pu - ri - swa - ra Pa - hi Hey.

Par - thi Pu - ri - swa - ra Pa - hi Hey

Musical notation for the fifth line of the song, measures 15-16. Chord symbol above the staff is Bb (second ending). The lyrics are: Pa - - hi.

Pa - - hi

**O Son of Mother Bhavani (Parvati)
Embodiment of the Primordial Sound, OM,
Protect me, O Lord of Parthi, protect me.**

BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, Dm, Gm, Cm7, and F7. The lyrics are: Bha - va - ni Nan - da - na Ba - la Ga - ja - na - na

Musical notation for the second system, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, Eb, Cm7, F7, Bb, and Gm. The lyrics are: Pra - na - va Swa - ru - pa Pa - hi

Musical notation for the third system, measures 9-10. The key signature is B-flat major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb and Cm7. The lyrics are: Pa - hi Hey

Musical notation for the fourth system, measures 11-14. The key signature is B-flat major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F7, Cm7, F7, Bb, and Cm7. The lyrics are: Par - thi Pu - ri - swa - ra Pa - hi Hey

Musical notation for the fifth system, measures 15-16. The key signature is B-flat major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb. The lyrics are: Pa - hi

**O Son of Mother Bhavani
(Parvati) Embodiment of the
Primordial Sound, OM,
Protect me, O Lord of Parthi,
protect me.**

BHOLA BHANDARI BABA

Key of G minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

Gm Cm Cm6 Gm

Bho - la Bhan-da - ri Ba-ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

Gm D7 Gm Cm6 D7

A-na-tha Rak-sha - ka Di-na Da-ya-la Pa-ti-ta Pa-va-na Sa-i Ba - ba

Gm Cm Cm6 Gm

Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

Gm Gdim Gm D7

Yo-gish-wa-ra Sa - i Mu-ra-ri, Yo-gish-wa-ra Hey Tri-pu-ra-ri

Gm Eb Cm D7

Nit - ya Nan - da Brah-ma Nan - da Pre-ma Nan-da Sa - i Ba - ba.

**O easy to please, Lord Sai Baba!
You are the treasure of mercy and forgiveness.
You are supporter, sustainer, and refuge of the fallen and
the miserable, and those who have no one to help them.
Chant the names of Lord Yogeshwara and Sai Murari.
Lord Baba, You are always blissful, happy and loving.**

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BHOLA BHANDARI BABA

Key of B minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

A-na-tha Rak-sha - ka Di-na Da-ya-la Pa-ti-ta Pa-va-na Sa - i Ba - ba

Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

Yo-gish-wa-ra Sa - i Mu-ra-ri, Yo-gish-wa-ra Hey Tri-pu-ra - ri

Nit - ya Nan - da Brah-ma Nan - da Pre-ma Nan-da Sa - i Ba - ba.

O easy to please, Lord Sai Baba! You are the treasure of mercy and forgiveness. You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them. Chant the names of Lord Yogeshwara and Sai Murari. Lord Baba, You are always blissful, happy and loving.

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BHOLA BHANDARI BABA

Key of E minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

Em Am Am6 Em
Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

3 Em B7 Em Am6 B7
A-na-tha Rak-sha - ka Di-na Da-ya-la Pa-ti-ta Pa-va-na Sa-i Ba - ba

5 Em Am Am6 Em
Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

7 Em Edim Em B7
Yo-gish-wa-ra Sa - i Mu-ra-ri, Yo-gish-wa-ra Hey Tri-pu-ra-ri

9 Em C Am B7
Nit - ya Nan - da Brah-ma Nan - da Pre-ma Nan-da Sa - i Ba - ba.

**O easy to please, Lord Sai Baba!
You are the treasure of mercy and forgiveness.
You are supporter, sustainer, and refuge of the fallen and
the miserable, and those who have no one to help them.
Chant the names of Lord Yogeshwara and Sai Murari.
Lord Baba, You are always blissful, happy and loving.**

BHOLA BHANDARI BABA

Key of E minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

A-na-tha Rak-sha - ka Di-na Da-ya-la Pa-ti-ta Pa-va-na Sa - i Ba - ba

Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba

Yo-gish-wa-ra Sa - i Mu-ra-ri, Yo-gish-wa-ra Hey Tri-pu-ra - ri

Nit - ya Nan - da Brah-ma Nan - da Pre-ma Nan-da Sa - i Ba - ba.

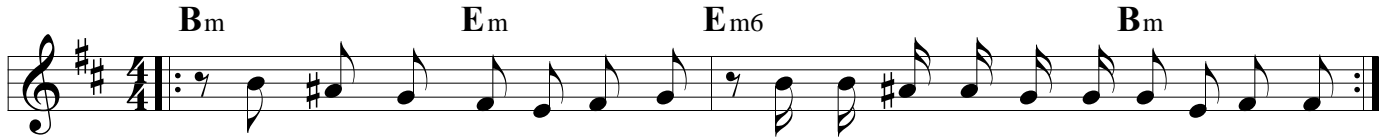
O easy to please, Lord Sai Baba! You are the treasure of mercy and forgiveness. You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them. Chant the names of Lord Yogeshwara and Sai Murari. Lord Baba, You are always blissful, happy and loving.

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BHOLA BHANDARI BABA

Key of B minor

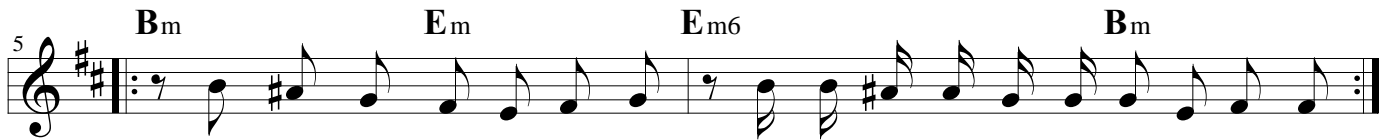
Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE



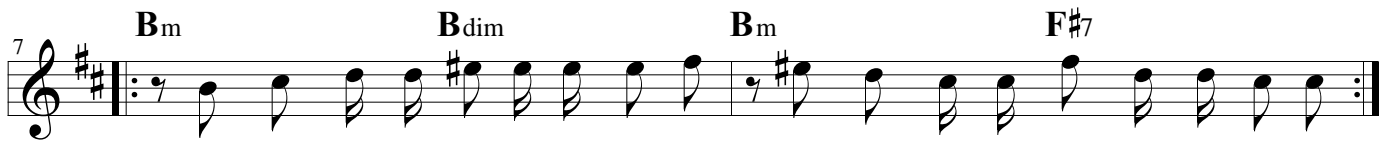
Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba



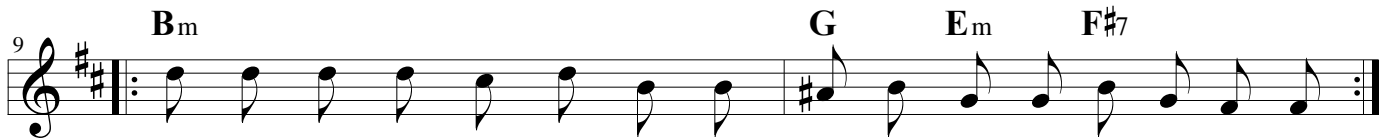
A-na-tha Rak-sha - ka Di-na Da-ya-la Pa-ti-ta Pa-va-na Sa-i Ba-ba



Bho - la Bhan-da - ri Ba - ba, Shi-va Shi-va Shi-va Sa - i Ba - ba



Yo-gish-wa-ra Sa - i Mu-ra-ri, Yo-gish-wa-ra Hey Tri-pu-ra-ri



Nit - ya Nan - da Brah-ma Nan - da Pre-ma Nan-da Sa - i Ba - ba.

O easy to please, Lord Sai Baba!
You are the treasure of mercy and forgiveness.
You are supporter, sustainer, and refuge of the fallen and
the miserable, and those who have no one to help them.
Chant the names of Lord Yogeshwara and Sai Murari.
Lord Baba, You are always blissful, happy and loving.

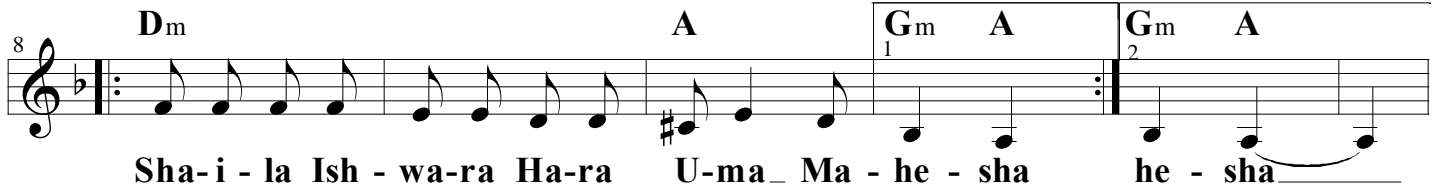
BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

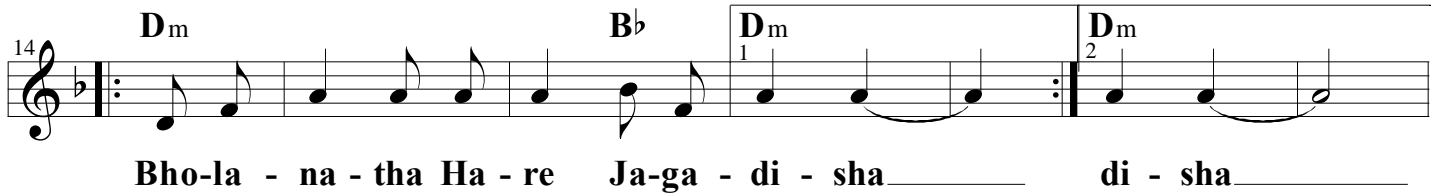
Key of D minor



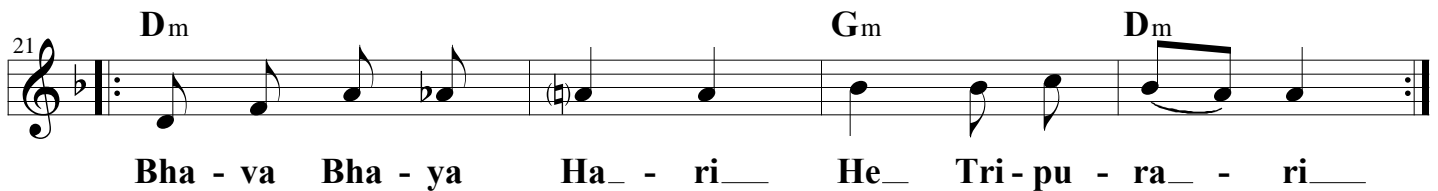
Bho-la - na - tha Ha - re Ja - ga - di - sha di - sha



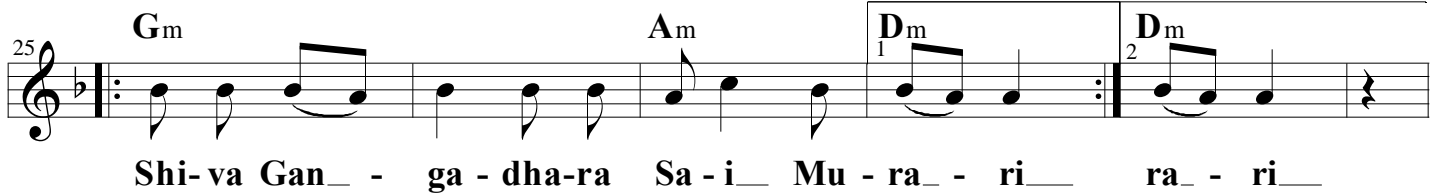
Sha-i - la Ish - wa - ra Ha - ra U - ma Ma - he - sha he - sha



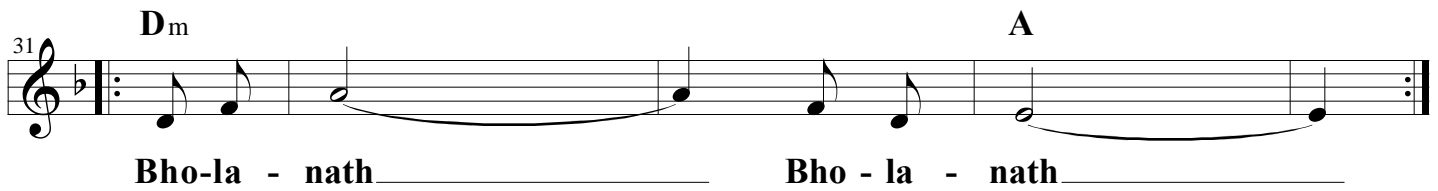
Bho-la - na - tha Ha - re Ja - ga - di - sha di - sha



Bha - va Bha - ya Ha - ri He Tri - pu - ra - ri



Shi - va Gan - ga - dha - ra Sa - i Mu - ra - ri ra - ri



Bho-la - nath Bho - la - nath



Sa - i Nath Sa - i Nath

**O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.**

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of D minor

1 2

Bho-la - na - tha Ha - re_ Ja-ga - di - sha _____ di - sha _____

The first system of music is in 2/4 time, D minor. It features a treble and bass staff. The melody in the treble staff has two first endings. The lyrics are: Bho-la - na - tha Ha - re_ Ja-ga - di - sha _____ di - sha _____.

8 1 2

Sha-i - la Ish - wa-ra Ha-ra U-ma_ Ma - he - sha he - sha _____

The second system of music continues the melody. It features a treble and bass staff. The melody in the treble staff has two first endings. The lyrics are: Sha-i - la Ish - wa-ra Ha-ra U-ma_ Ma - he - sha he - sha _____.

14 1 2

Bho-la - na - tha Ha - re_ Ja-ga - di - sha _____ di - sha _____

The third system of music continues the melody. It features a treble and bass staff. The melody in the treble staff has two first endings. The lyrics are: Bho-la - na - tha Ha - re_ Ja-ga - di - sha _____ di - sha _____.

21

Bha - va Bha - ya Ha - ri_ He_ Tri - pu - ra - ri_ _____

The fourth system of music continues the melody. It features a treble and bass staff. The melody in the treble staff has a first ending. The lyrics are: Bha - va Bha - ya Ha - ri_ He_ Tri - pu - ra - ri_ _____.

BHOLANATHA HARE JAGADISHA p. 2

25
Shi-va Gan - ga - dha-ra Sa-i Mu - ra - ri ra - ri

31
Bho-la - nath Bho - la - nath

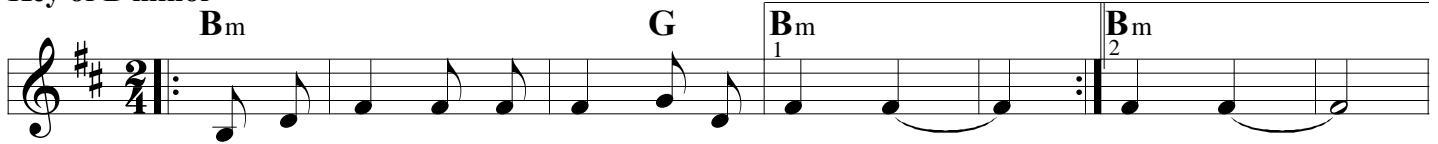
36
Sa - i Nath Sa - i Nath

**O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.**

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

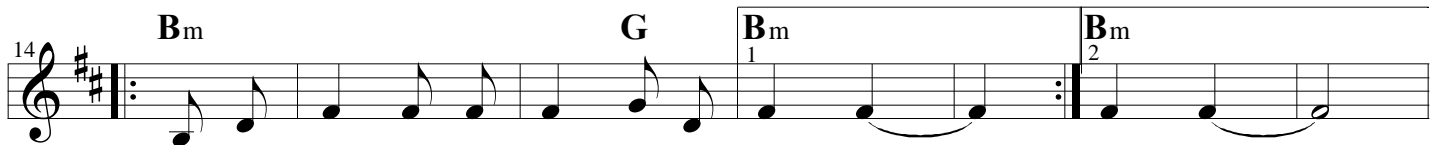
Key of B minor



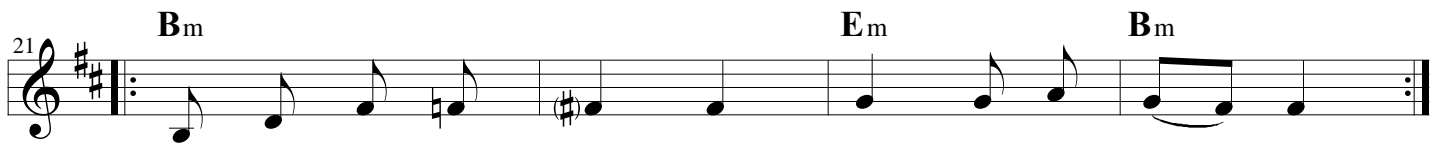
Bho-la - na - tha Ha - re_ Ja - ga - di - sha_ di - sha_



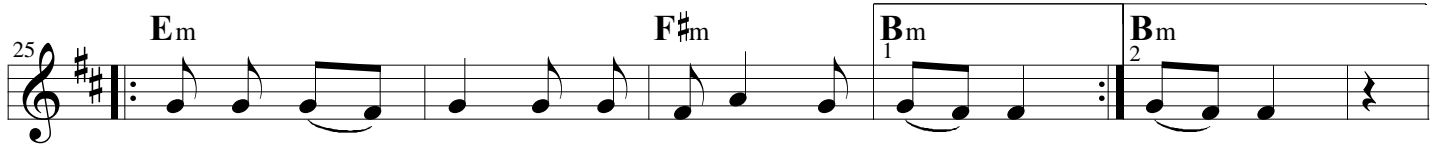
Sha-i - la Ish - wa - ra Ha - ra U - ma_ Ma - he - sha he - sha



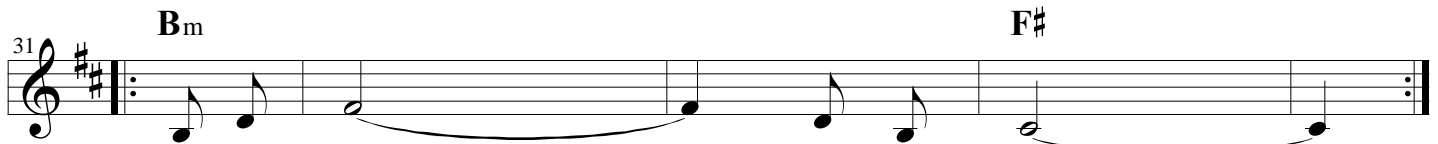
Bho-la - na - tha Ha - re Ja - ga - di - sha_ di - sha_



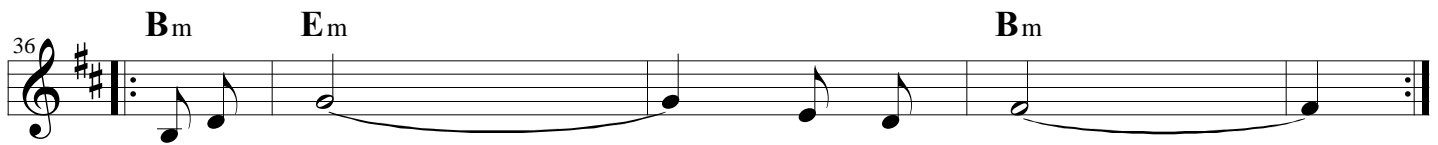
Bha - va Bha - ya Ha - ri_ He_ Tri - pu - ra_ - ri_



Shi - va Gan - ga - dha - ra Sa - i_ Mu - ra - ri_ ra - ri_



Bho - la - nath_ Bho - la - nath_



Sa - i Nath_ Sa - i Nath_

**O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.**

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of B minor

Musical notation for the first system, measures 1-7. The key signature is B minor (two sharps) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Bho-la - na - tha Ha - re_ Ja-ga - di - sha di - sha. The first ending is marked with a '1' and the second ending with a '2'.

Bho-la - na - tha Ha - re_ Ja-ga - di - sha di - sha

Musical notation for the second system, measures 8-13. The key signature is B minor and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Sha-i - la Ish - wa-ra Ha-ra U-ma_ Ma - he - sha he - sha. The first ending is marked with a '1' and the second ending with a '2'.

Sha-i - la Ish - wa-ra Ha-ra U-ma_ Ma - he - sha he - sha

Musical notation for the third system, measures 14-20. The key signature is B minor and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Bho-la - na - tha Ha - re_ Ja-ga - di - sha di - sha. The first ending is marked with a '1' and the second ending with a '2'.

Bho-la - na - tha Ha - re_ Ja-ga - di - sha di - sha

Musical notation for the fourth system, measures 21-26. The key signature is B minor and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Bha - va Bha - ya Ha - ri_ He_ Tri - pu - ra - ri. The system ends with a double bar line and repeat dots.

Bha - va Bha - ya Ha - ri_ He_ Tri - pu - ra - ri

BHOLANATHA HARE JAGADISHA p. 2

25
Shi-va Gan - ga - dha-ra Sa-i Mu - ra - ri ra - ri

31
Bho-la - nath Bho - la - nath

36
Sa - i Nath Sa - i Nath

**O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.**

Melody adapted from the sound track of the Bock film: SATHYA SAI BABA: THE EARLY YEARS.

BOLO BOLO SUBMILA BOLO

(SINGING, SINGING, EVERYONE SINGING)

Cm G7 Cm Fm Gm Cm

Bo - lo Bo - lo Sub - mi - la Bo - lo Om Na - mah Shi - va - ya -
Sing - ing, sing - ing, ev - 'ry - one sing - ing, wor - ship - ing Lord Shi - va -

Cm Fm Cm Fm Gm Cm

Om Na - mah Shi va - ya - Om Na - mah Shi - va - ya -
Sur - ren - der to Lord Shi - va, sur - ren - der to Lord Shi - va -

Cm G7 Cm Fm Gm Cm

Bo - lo Bo - lo Sub - mi - la Bo - lo Om Na - mah Shi - va - ya -
Sing - ing, sing - ing, ev - 'ry - one sing - ing, wor - ship - ing Lord Shi - va -

Cm Gm Cm G

Ju - ta Ja - ta - me Gan - ga Dha - ri -
He who holds the Gan - ges in His mat - ted hair,

Cm Gm Fm Gm Cm

Tri - shu - la Dha - ri - Da - ma - ru Ba - ja - ve -
He holds the pre - sent, past, and fu - ture in His Hand.

Cm Gm Cm G

Da - ma Da - ma Da - ma Da - ma Da - ma - ru Ba ja -
God is reached through sac - red mu - sic, God is reached through prayer.

Cm Gm Fm Gm Cm

Goon - je U - tha Na - mah Shi - va - ya -
Ris - ing high - er Your Name per - vades the air.

Cm Gm Cm Gm Cm

Om Na - mah Shi - va - ya -
Reve - rence to Lord Shi - va -

G Cm G Cm G

Om Na - mah Shi - va - ya -
Reve - rence to Lord Shi - va -

Cm Gm Cm

Om Na - mah Shi - va - ya -
Sur - ren - der to Lord Shi - va!

BOLO BOLO SUBMILA BOLO (Page 1)

(SINGING, SINGING, EVERYONE SINGING)

Melody transcribed from the Richard Bock film: SATHYA SAI BABA: THE EARLY YEARS.
English text provided by the Phoenix, Arizona Sai Center devotees.

Bo - lo Bo - lo Sub - mi - la Bo - lo Om Na - mah Shi - va - ya -
Sing - ing, sing - ing, ev - 'ry - one sing - ing, wor - ship - ing Lord Shi - va -

Om Na - mah Shi va - ya, Om Na - mah Shi - va - ya -
Sur - ren - der to Lord Shi - va, sur - ren - der to Lord Shi - va -

Bo - lo Bo - lo Sub - mi - la Bo - lo Om Na - mah Shi - va - ya -
Sing - ing, sing - ing, ev - 'ry - one sing - ing, wor - ship - ing Lord Shi - va -

Ju - ta Ja - ta - me Gan - ga Dha - ri
He who holds the Gan - ges in His mat - ted hair,

Tri - shu - la Dha - ri Da - ma - ru Ba - ja - ve
He holds the pre - sent, past, and fu - ture in His Hand -

BOLO BOLO SUBMILA BOLO (Page 2)



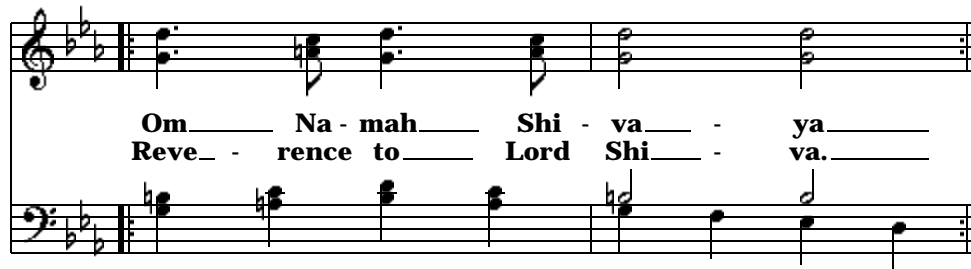
Da - ma Da - ma Da - ma Da - ma Da - ma - ru Ba - ja
God is reached through sac - red mu - sic, God is reached through prayer.



Goonj - u - tha Om Na - mah Shi - va - ya
Ris - ing high - er Your Name per - vades the air.



Om Na - mah Shi - va - ya
Reve - rence to Lord Shi - va.



Om Na - mah Shi - va - ya
Reve - rence to Lord Shi - va.



Om Na - mah Shi - va - ya
Sur - ren - der to Shi - va!

BOLO NARAYANA JAI JAI VITHALA

Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

Key of C

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

Sa - i Na - ra - ya - na Ran - ga Ran - ga Vi - tha - la

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

Go - vin - da Krish - na - na Ra - ku - ma - yi Vi - tha - la

Go - pa - la Krish - na - na Pan - du - ran - ga Vi - tha - la

Sri Ran - ga Vi - tha - la Sa - i Ran - ga Vi - tha - la

Chant the names of the Lord: NARAYANA, VITHALA, GOVINDA, GOPALA, PANDURANGA, and SAI BABA.

VITHALA - Krishna is known by this name in Maharashtra.
NARAYANA - Lord who resides in all beings.

GOVINDA - name for Lord Krishna, one tends the cows. Means one who has control over the animal nature in man.

GOPALA - name for Lord Krishna, guardian of the cattle, means one who tends the souls of individual beings.
PANDURANGA - name for Vishnu, means the Pure Bright One.

BOLO NARAYANA JAI JAI VITHALA

Key of C

Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

C F Em Dm C

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

G Dm F Am G

Sa - i Na - ra - ya - na Ran - ga Ran - ga Vi - tha - la

C F Em Dm C

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

C F G C Am G

Go - vin - da Krish - na - na Ra - ku - ma - yi Vi - tha - la

F Dm G9 C Dm E

Go - pa - la Krish - na - na Pan - du - ran - ga Vi - tha - la

Dm G7 Am F C

Sri Ran - ga Vi - tha - la Sa - i Ran - ga Vi - tha - la

Chant the names
of the Lord:
NARAYANA, VITHALA,
GOVINDA, GOPALA,
PANDURANGA, and
SAI BABA.

VITHALA - Krishna is
known by this name
in Maharashtra.
NARAYANA - Lord who
resides in all beings.
GOVINDA - name for Lord
Krishna, one tends the
cows. Means one who has
control over the animal
nature in man.

GOPALA - name for Lord
Krishna, guardian of the
cattle, means one who
tends the souls of
individual beings.
PANDURANGA - name for
Vishnu, means the
Pure Bright One.

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BOLO NARAYANA JAI JAI VITHALA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

Sa - i Na - ra - ya - na Ran - ga Ran - ga Vi - tha - la

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

Go - vin - da Krish - na - na Ra - ku - ma - yi Vi - tha - la

Go - pa - la Krish - na - na Pan - du - ran - ga Vi - tha - la

Sri Ran - ga Vi - tha - la Sa - i Ran - ga Vi - tha - la

Chant the names of the Lord: NARAYANA, VITHALA, GOVINDA, GOPALA, PANDURANGA, and SAI BABA.

VITHALA - Krishna is known by this name in Maharashtra.
NARAYANA - Lord who resides in all beings.

GOVINDA - name for Lord Krishna, one tends the cows. Means one who has control over the animal nature in man.

GOPALA - name for Lord Krishna, guardian of the cattle, means one who tends the souls of individual beings.
PANDURANGA - name for Vishnu, means the Pure Bright One.

BOLO NARAYANA JAI JAI VITHALA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

F Bb Am Gm F

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

C Gm Bb Dm C

Sa - i Na - ra - ya - na Ran - ga Ran - ga Vi - tha - la

F Bb Am Gm F

Bo - lo Na - ra - ya - na Jai Jai Vi - tha - la

F Bb C F Dm C

Go - vin - da Krish - na - na Ra - ku - ma - yi Vi - tha - la

Bb Gm C9 F Gm A

Go - pa - la Krish - na - na Pan - du - ran - ga Vi - tha - la

Gm C7 Dm Bb F

Sri Ran - ga Vi - tha - la Sa - i Ran - ga Vi - tha - la

Chant the names
of the Lord:
**NARAYANA, VITHALA,
GOVINDA, GOPALA,
PANDURANGA, and
SAI BABA.**

**VITHALA - Krishna is
known by this name
in Maharashtra.
NARAYANA - Lord who
resides in all beings.
GOVINDA - name for Lord
Krishna, one tends the
cows. Means one who has
control over the animal
nature in man.**

**GOPALA - name for Lord
Krishna, guardian of the
cattle, means one who
tends the souls of
individual beings.
PANDURANGA - name for
Vishnu, means the
Pure Bright One.**

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BOLO RAM SAI RAM, SATHYA SAI RAM

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Bo - lo Ram Sa - i Ram Sath - ya Sa - i Ram

Repeat twice

Sath - ya Nam, Sa - i Ram, Ha - ri Ka Nam

Repeat twice

Sri Ha - ri Ha - ri Om, Ha - ri Na - ra - ya - na

Repeat twice

Bha - ja Ma - nu - va Thu Sath - ya Na - ra - ya - na

Repeat twice

Me - re Ram Hey Gha - na - shy - am, Sath - ya Sa - i Ram

Repeat twice

Sath - ya Nam, Sa - i Ram, Ha - ri Ka Nam

Repeat twice

**Sing the Names of the Lord:
RAM, SATHYA SAI, HARI NARAYANA.**

**Sing in your mind the Names:
SATHYA NARAYANA, SAI KRISHNA, SAI RAM.**

Bolo (say)	Nam (Name)
Ka (of)	Hari Ka Nam (Name of God)
Bhajo (sing)	Manava (mind)
Thu (your)	Mere (my, our)
Bhajo Manava Thu (sing in your mind)	

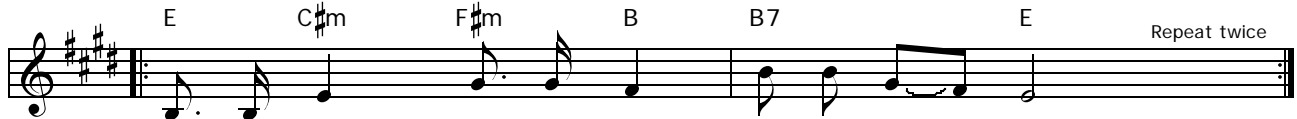
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BOLO RAM SAI RAM, SATHYA SAI RAM

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).



Bo - lo Ram Sa - i Ram Sath - ya Sa - i Ram



Sath - ya Nam, Sa - i Ram, Ha - ri Ka Nam



Sri Ha - ri Ha - ri Om, Ha - ri Na - ra - ya - na



Bha - ja Ma - nu - va Thu Sath - ya Na - ra - ya - na



Me - re Ram Hey Gha - na - shy - am, Sath - ya Sa - i Ram



Sath - ya Nam, Sa - i Ram, Ha - ri Ka Nam

Sing the Names of the Lord:

RAM, SATHYA SAI, HARI NARAYANA.

Sing in your mind the Names:

SATHYA NARAYANA, SAI KRISHNA, SAI RAM.

Bolo (say)	Nam (Name)
Ka (of)	Hari Ka Nam (Name of God)
Bhajo (sing)	Manava (mind)
Thu (your)	Mere (my, our)
Bhajo Manava Thu (sing in your mind)	

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BRAHMAAR PANAM

[PRAYER OF SPIRITUAL AWAKENING BEFORE TAKING FOOD]

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING [Brindavan 12/1979].

G7 Cm G7 Cm G7 Cm G7 Cm G7

Brah- maar - pa - nam Brah - ma Ha-vir Brah-

Cm Fm Dm7b5 Cm G7 Cm G7

maa - gnau Brah- ma - naa Hu-tam Brah-

Cm Ddim7 Cm Fm G7 G7 Cm

ma-i - va Te-na Gan - tav - yam Brah-ma Kar-ma

Dm7b5 Cm Fm Cm/Eb G7 Cm

Sa-maa - dhi-na- ha A - ham Va-ish-vaa - na -

Dm7b5 G7 Fm G7 G7 Cm Fm 3 Dm7b5

ro_ Bh_u- tva_ Praa-ni-naam De-ha-maa- sh-ri-ta-

G7 Cm G7 Fm G7 Cm Fm Dm7b5 G7

ha Praa- naa - paa - na Sa-maa Yuk - ta- ha

G7 Cm Fm G7 G7/B Cm

Pa- chaa - my An - nam Cha- tur Vi- dham

Just before taking your food, you should pray and offer the entire meal to God in order to cleanse and purify it. This prayer, which is offered before food, is not for the benefit of God, but it is for your own benefit; it will purify your food by evoking God's blessing.

This prayer is taken from the Bhagavad Gita: chapter four, verse twenty-four, and, chapter fifteen, verse fourteen.

The act of offering is Brahman, the offering itself is Brahman, offered by Brahman in the sacred fire which is Brahman. He alone attains Brahman who, in all his actions, is fully absorbed in Brahman.

I am Vaishvaanaro, the all-pervading cosmic energy lodged in the bodies of living beings. Being united with their ingoing and outgoing life-breaths, I consume all the different (four types of) foods.

Before offering this prayer, the food is merely food; but once you offer it to the Lord it becomes Prasadam, consecrated food. This prayer removes all the defects and flaws in the vessels and in the articles of food, as well as removing any negative influence acquired during the cooking process.

[adapted from the book:c

BRAHMAAR PANAM (Page 1)

[HYMN OF SPIRITUAL AWAKENING BEFORE TAKING FOOD]

The melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING [Brindavan 12/1979].

Brah-maar - pa- nam Brah -

ma Ha-vir Brah-maa - gnau Brah-ma-

naa Hu-tam Brah-ma-i - va Te- na Gan-tav-yam

Brah-ma Kar- ma Sa-maa - dhi- na ha A -

ham Va-ish-vaa - na - ro Bhu-tvaa Praa- ni- naam

BRAHMAAR PANAM (Page 2)

De-ha-maa-shri-ta-ha Praa-naa

paa-na Sa-maa-Yuk-ta-ha Pa-chaa-my An-nam

Cha-tur-Vid-ham

Just before taking your food, you should pray and offer the entire meal to God in order to cleanse and purify it. This prayer, which is offered before food, is not for the benefit of God, but it is for your own benefit; it will purify your food by evoking God's blessing. This prayer is taken from the Bhagavad Gita: chapter four, verse twenty-four, and, chapter fifteen, verse fourteen.

The act of offering is Brahman, the offering itself is Brahman, offered by Brahman in the sacred fire which is Brahman. He alone attains Brahman who, in all his actions, is fully absorbed in Brahman.

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Before offering this prayer, the food is merely food; but once you offer it to the Lord it becomes Prasadam, consecrated food. This prayer removes all the defects and flaws in the vessels and in the articles of food, as well as removing any negative influence acquired during the cooking process.

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CHARANA KAMALA BANDHO SAI NATHA KE

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

*I am attached
to the Lotus Feet
of Lord Sai.
Whoever is thirsty
and drinks deeply
of the Nectar of
Your Feet will
derive Bliss in
their lifetime.*

Cha-ra - na Ka-ma-la Ban - dho_ Sa - i Na - tha Ke

Cha-ra - na Ka-ma-la Ban - dho_

Cha-ra - na Ka-ma-la Ban - dho_ Sa - i Na - tha Ke

Cha-ra - na Ka-ma-la Ban - dho_

CHARANA - feet.
KAMALA - lotus.
BANDHO - attached.
SAI - Sathya Sai Baba.
NATHA - guardian, Lord.
KE - of.
JO - whatever.
THRISHNA - thirsty.
AVANTHA - deep.
PIYO - drink.
CHARAN - feet.
AMRITHA -
divine nectar
of immortality.
JIVANA - the
life within the
individual.
PAVE - derive.
ANANDO - Bliss,

Jyo- Trish-na Van- tho_ Pi- yo Cha-ran Am- ri- ta

Ji- va- na - me Pa - ve A - nan - do

Jyo- Trish-na Van- tho_ Pi- yo Cha-ran Am- ri- ta

Ji- va- na - me Pa - ve A - nan - do

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CHARANA KAMALA BANDHO SAI NATHA KE

(SURRENDER TO THE FEET OF THE LORD)

Melody and text transcribed as sung at Baba's
72nd Birthday Celebration at Miami, Florida.

Harmonizations submitted by
the transcriber. (3 Dec 1997)

Em Bm Em

Cha - ra - na Ka - ma - la Ban - dho Sa - i Na - tha Ke
Sur - ren - der to the feet of the Lord Sa - i Ba - ba, Sur -

Bm Em Bm

Cha - ra - na Ka - ma - la Ban - dho
ren - der to the feet of the Lord.

Em Dmaj Bm

Cha - ra - na Ka - ma - la Ban - dho Sa - i Na - tha Ke
Sur - ren - der to the One we a - dore, Sa - i Ba - ba. Sur -

Cmaj 1 Bm 5 2 Bm 5

Cha - ra - na Ka - ma - la Ban - dho dho
ren - der to the One we a - dore. dore.

Em Bm

Jyo - Trish - na Van - tho Pi - yo Cha - ran Am - ri - ta
On with de - vo - tion, we can cross the o - cean

Am Em

Ji - va - na - me Pa - ve A - nan - do
With Ba - ba be - side us to guide us.

Bm Em

Jyo - Trish - na Van - tho Pi - yo Cha - ran Am - ri - ta
On with de - vo - tion, we can cross the o - cean

Am Em

Ji - va - na - me Pa - ve A - nan - do
With Ba - ba be - side us to guide us.

CHARANA - feet.
KAMALA - lotus.
BANDHO - attached.
SAI - Sathya Sai Baba.
NATHA - guardian, Lord.
KE - of.
JO - whatever.
THRISHNA - thirsty.
AVANTHA - deep.
PIYO - drink.
CHARAN - feet.

AMRITHA - divine nectar
of immortality.
JIVANA - the life within
the individual.
PAVE - derive.
ANANDO - Bliss,

*I am attached
to the Lotus Feet
of Lord Sai.
Whoever is thirsty
and drinks deeply
of the Nectar of
Your Feet will
derive Bliss in
their lifetime.*

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CHITTA CHORA

Transcribed from the recording: LEARNING BHAJANS.

Chit - ta Cho - ra Ya - sho - da Ke Bal Na - va -

ni - tha Cho - ra Go - pal

Go - pal, Go - pal, Go -

pal, Go - var - dha - na Dha - ra Go - pal,

Go - pal, Go - pal, Go - pal, Go -

pal, Go - var - dha - na Dha - ra Go - pal

**Stealer of hearts, child of Yashoda,
stealer of butter. The Cowherd Boy who
held aloft Mt. Govardhana.**

CHITTA-heart, consciousness;
CHORA-thief;
YASHODA-Krishna's foster mother;
KE-of; BAL-child, boy;
NAVANITHA-butter, symbolizes
the pure heart of the devotee.

GOPAL-protector of cows, symbolizes
Krishna protecting our souls;
DHARA-lift, hold;
GHOVARDHANA-a mountain which the
child Krishna lifted to protect His
friends and villagers from a storm.

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DAM DAM DAM DAM DAMARU BAJE

Key of C Melody transcribed as sung by Baba's college boys (pre-1985).

3 C Am 1 G7 C 2 G7 C
 Dam Dam Dam Dam Da - ma ru Ba - je
 Bho - la Na - tha Shi-va Sham-bho Ba-je Sham-bho Ba-je

6 C Am 1 G7 C 2 G7 C
 Ha-ra Sa - i Na-tha Shi-va Sham-bho Ba-je Sham-bho Ba-je

10 C Am G7 C
 Dam Dam Dam Dam Da - ma ru Ba - je

12 C G 1 F G7 1 F G7
 Gha-na Gha-na Gha-na Gha-na Ghan-ta Ba-je Ghan-ta Ba-je

15 C Am G7 C
 Ha-ra Gau - ri Na - tha Shi - va Sham-bho Ba - je

18 C Am G7 C
 Ha-ra Sa - i Na - tha Shi-va Sham-bho Ba - je

21 C Am 1 G7 C 2 G7 C
 Sath-ya Sa - i Na-tha Shi-va Sham-bho Ba-je Sham-bho Ba-je

DAM (DAMA) - Sound of the drum. DAMARU - Type of drum.

HARA - Name for shiva meaning, "Destroyer of ignorance".

BHOLA - Name for Shiva meaning, "One who gives all that is asked for without question".

NATHA - Lord. SHIVA - One of the Hindu Trinity-Gods as the "destroyer of evil and ignorance". SHAMBHO - Name for Shiva meaning, "the bestower of good".

BAJE - sounds, plays, SAI - Sai Baba - "Supreme Mother of all". GHAN - Sound of the gong.

GHANTA - Gong. GAURI - Name for Parvathi, consort of Lord Shiva.

DAM DAM DAM DAM DAMARU BAJE

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

Dam Dam Dam Dam Da - ma ru Ba - je

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and contains four measures of quarter notes, each with a '7' below it, followed by a phrase of eighth notes. The lower staff is in bass clef and contains a corresponding bass line. The lyrics 'Dam Dam Dam Dam Da - ma ru Ba - je' are written below the upper staff.

Bho - la Na - tha Shi-va Sham-bho Ba-je Sham-bho Ba-je

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and contains four measures of chords. The first measure is marked with a '3' above it. The second measure is marked with a '1' above it. The third measure is marked with a '2' above it. The lower staff is in bass clef and contains a corresponding bass line. The lyrics 'Bho - la Na - tha Shi-va Sham-bho Ba-je Sham-bho Ba-je' are written below the upper staff.

Ha-ra Sa - i Na - tha Shi-va Sham-bho Ba-je Sham-bho Ba-je

The third system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and contains four measures of chords. The first measure is marked with a '6' above it. The second measure is marked with a '1' above it. The third measure is marked with a '1' above it. The lower staff is in bass clef and contains a corresponding bass line. The lyrics 'Ha-ra Sa - i Na - tha Shi-va Sham-bho Ba-je Sham-bho Ba-je' are written below the upper staff.

Dam Dam Dam Dam Da - ma ru Ba - je

The fourth system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and contains four measures of quarter notes, each with a '7' below it, followed by a phrase of eighth notes. The lower staff is in bass clef and contains a corresponding bass line. The lyrics 'Dam Dam Dam Dam Da - ma ru Ba - je' are written below the upper staff.

DAM DAM DAM DAM DAMARU BAJE p. 2

12

Gha-na Gha-na Gha-na Gha-na Ghan-ta Ba-je__ Ghan-ta Ba-je__

15

Ha - ra Gau - ri Na - tha Shi - va Sham-bho Ba - je__

18

Ha-ra Sa_ - i Na - tha Shi - va Sham-bho Ba - je__

21

Sath-ya Sa. - i Na - tha Shi-va Sham-bho Ba-je__ Sham-bho Ba-je__

DAM (DAMA) - Sound of the drum. DAMARU - Type of drum. BAJE - sounds, plays,
HARA - Name for shiva meaning, "Destroyer of ignorance".
BHOLA - Name for Shiva meaning, "One who gives all that is asked for without question".
NATHA - Lord. SHIVA - One of the Hindu Trinity-Gods as the "destroyer of
evil and ignorance". SHAMBHO - Name for Shiva meaning, "the bestower of good".
SAI - Sai Baba - "Supreme Mother of all". GHAN - Sound of the gong.
GHANTA - Gong. GAURI - Name for Parvathi, consort of Lord Shiva.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

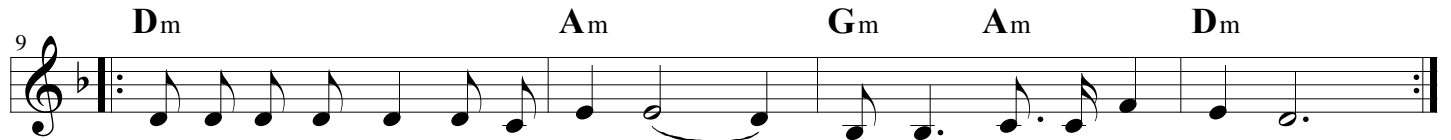
Key of D minor



Da-sa-ra-tha Nan-da-na Ra-ma Da-yaa Saa-ga-ra Ra-ma



Ra-ghu Ku-la Thi-la-ka Ra - ma Sath-ya Sa-i Shree Pa-ram - dha-ma



Da-sa-ra-tha Nan-da-na Ra-ma Da-yaa Saa-ga-ra Ra-ma



A-hal-yo-dhaa-ra-ka Ra-ma Shaa - pa Vi-mo - cha-na Ra-ma



Shir-a-di-pu-ree-sha Ra - ma Put-ta - par-thi-pu-ree Pa-ram - dha-ma

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of D minor

Da-sa-ra-tha Nan-da-na Ra - ma Da-yaa Saa-ga - ra Ra - ma

Ra-ghu Ku-la Thi-la-ka Ra - ma Sath-ya Sa-i Shree Pa-ram - dha - ma

Da-sa-ra-tha Nan-da-na Ra - ma Da-yaa Saa-ga - ra Ra - ma

A-hal-yo-dhaa-ra-ka Ra - ma Shaa - pa Vi-mo - cha-na Ra - ma

Shir-a-di-pu-ree-sha Ra - ma Put-ta - par-thi-pu-ree Pa-ram - dha - ma

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A minor

Am Em Dm Em Am



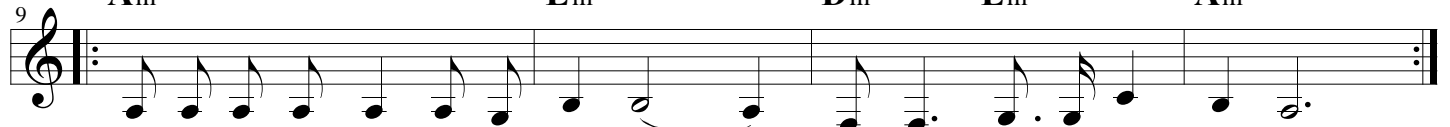
Da-sa-ra-tha Nan-da-na Ra-ma Da-yaa Saa-ga-ra Ra-ma

5 Am F6 G G7 Am



Ra-ghu Ku-la Thi-la-ka Ra - ma Sath-ya Sa-i Shree Pa-ram - dha-ma

9 Am Em Dm Em Am



Da-sa-ra-tha Nan-da-na Ra-ma Da-yaa Saa-ga-ra Ra-ma

13 D Am7 D D G A



A-hal-yo-dhaa-ra-ka Ra-ma Shaa - pa Vi-mo - cha-na Ra-ma

17 Am F6 G G7 Am



Shir-a-di-pu-ree-sha Ra - ma Put-ta - par-thi-pu-ree Pa-ram - dha-ma

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A minor

Da-sa-ra-tha Nan-da-na Ra - ma Da-yaa Saa-ga - ra Ra - ma

5 Ra-ghu Ku-la Thi-la-ka Ra - ma Sath-ya Sa - i Shree Pa-ram - dha - ma

9 Da-sa-ra-tha Nan-da-na Ra - ma Da-yaa Saa-ga - ra Ra - ma

13 A-hal-yo-dhaa-ra-ka Ra - ma Shaa - pa Vi-mo - cha-na Ra - ma

17 Shir-a-di-pu-ree-sha Ra - ma Put-ta - par-thi-pu-ree Pa-ram - dha - ma

DASHARATHE RAMA JAYA JAYA RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Da - sha - ra - the Ra - ma Ja - ya Ja - ya Ra - ma

Ra - ghu Ku - la Bhu - sha - na Ra - ja Ra - ma

Da - sha - ra - the Ra - ma Ja - ya Ja - ya Ra - ma

Si - ta Val - la - bha Sun - da - ra Ra - ma

Sun - da - ra Ra - ma

*O son of Dasharatha,
Victory to Thee!
O jewel of the Raghu Dynasty,
Glory to Thee..
Sita's beloved, beautiful Lord!*

Si - ta Val - la - bha Sun - da - ra Ra - ma

Sri Ra - ma Ja - ya Ra - ma Sath - ya Sa - i Ra - ma

Repeat twice

DASHARATHE RAMA JAYA JAYA RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

Cm Cm6 Cm6 Ebdim7 Fm6 Ebdim7 Fm6 Cm
Repeat twice

Da - sha - ra - the Ra - ma Ja - ya Ja - ya Ra - ma

Cm Fm6 Cm Ebdim7 Fm Cm

Ra - ghu Ku - la Bhu - sha - na Ra - ja Ra - ma

Cm Cm6 Cm6 Ebdim7 Fm6 Ebdim7 Fm6 Cm

Da - sha - ra - the Ra - ma Ja - ya Ja - ya Ra - ma

Cm Adim7 G F#dim7 G

Si - ta Val - la - bha Sun - da - ra Ra - ma

G F#dim7 G

Sun - da - ra Ra - ma

Cm Ebdim7 G Ebdim7 G

Si - ta Val - la - bha Sun - da - ra Ra - ma

Cm Gm G G7 Cm
Repeat twice

Sri Ra - ma Ja - ya Ra - ma Sath - ya Sa - i Ra - ma

*O son of Dasharatha,
Victory to Thee!
O jewel of the Raghu Dynasty,
Glory to Thee..
Sita's beloved, beautiful Lord!*

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DAYA KARO BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Da - ya_ Ka - ro_ Bha - ga - van,
Grant us_ your mer - cy, Bha - ga - van.

Kri - pa_ Ka - ro_ Bha - ga - van.
Grant us_ your Grace, Bha - ga - van.

Repeat twice

Da - ya_ Ka - ro_ Bha - ga - van,
Grant us_ your mer - cy, Bha - ga - van.

Kri - pa_ Ka - ro_ Bha - ga - van van
Grant us_ your Grace, Bha - ga - van. van.

1 Repeat twice 2

Bha - ga - van, Bha - ga - van
Bha - ga - van, Bha - ga - van,

Repeat twice

Hey_ Sa - i Na - tha Bha - ga - van
O, Sa - i Lord, Bha - ga - van.

Repeat twice

Hey_ Kru - pa_ Nid - he_ Bha - ga - van van
O, O - cean_ of Grace, Bha - ga - van. van.

1 Repeat twice 2

DAYA = Mercy, Compassion; KARO = Grant, Bestow; KRIPA = Grace; NIDHE = Ocean.

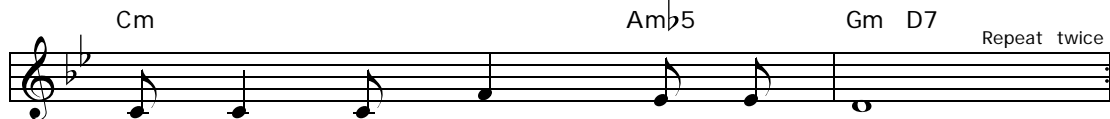
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DAYA KARO BHAGAVAN

The melody was transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).



Da - ya_ Ka - ro_ Bha - ga - van, _____
Grant us_ your mer - cy, Bha - ga - van. _____



Kri - pa_ Ka - ro_ Bha - ga - van _____
Grant us_ your Grace, Bha - ga - van. _____



Da - ya_ Ka - ro_ Bha - ga - van, _____
Grant us_ your mer - cy, Bha - ga - van. _____



Kri - pa_ Ka - ro_ Bha - ga - van _____ van _____
Grant us_ your Grace, Bha - ga - van. _____ van. _____



Bha - ga - van, _____ Bha - ga - van _____
Bha - ga - van, _____ Bha - ga - van, _____



Hey_ Sa - i Na - tha Bha - ga - van _____
O, Sa - i Lord, Bha - ga - van. _____



Hey Kru - pa_ Ni - dhe_ Bha - ga - van _____ van _____
O, O - cean_ of Grace, Bha - ga - van. _____ van. _____

Daya = Mercy, Compassion;
Karo = Grant, Bestow,
Kripa = Grace;
Nidhe = Ocean.

DAYA KARO HARI NARAYANA

Melody transcribed from the recording: LEARNING BHAJANS.
Text adapted from the book: BHAJANAMAVALI [For overseas devotees].

Repeat twice

Da - ya_ Ka - ro Ha - ri Na - ra - ya - na

Repeat twice

Da - ya_ Ka - ro_ Ha - ri Kru - pa_ Ka - ro

Repeat twice

Kru - pa_ Ka - ro_ Ha - ri Da - ya_ Ka - ro

Repeat twice

Da - ya Ka - ro Kru - pa Ka - ro Na - ra - ya - na

Repeat twice

Par - ti - pu - ri Key_ Sri_ Sa - i Ram

Repeat twice

Dee - na Da - ya - la_ Pra - bhu Sath - ya_ Sa - i Na - ra - ya - na Na - ra - ya - na

Repeat twice

Sa - i Na - ra - ya - na Na - ra - ya - na

Repeat twice

Kru - pa Ka - ro Da - ya Ka - ro Na - ra - ya - na

**O Lord
Hari Narayana!
Have mercy
on us!
Shower your
grace upon us.
O Lord of
Parthipuri!
Sri Sai Ram!
Thou art kind
and merciful
towards the
forlorn.
Grant us mercy.
Grant us grace.**

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DAYA KARO HARI NARAYANA

Melody transcribed from the recording: LEARNING BHAJANS.
Text adapted from the book: BHAJANAMAVALI [For overseas devotees].

F Bbm F Bbm F Repeat twice




Da - ya Ka - ro Ha - ri Na - ra - ya - na

F Dm Bbm F Bbm F Repeat twice



Da - ya Ka - ro Ha - ri Kru - pa Ka - ro

Bbm Edim7 F Gdim7 F Repeat twice



Kru - pa Ka - ro Ha - ri Da - ya Ka - ro

F Gm6 F F Bbm F Repeat twice



Da - ya Ka - ro Kru - pa Ka - ro Na - ra - ya - na

F Bbm F Bbm Bbm6 F Repeat twice




Par - ti - pu - ri Key - Sri Sa - i Ram

F Dm F Bbm F



Dee - na Da - ya - la Pra - bhu Sath - ya Sa - i

Bbm F Bbm F Repeat twice



Na - ra - ya - na Na - ra - ya - na

Bbm F Bbm F Repeat twice



Sa - i Na - ra - ya - na Na - ra - ya - na

F Gm6 F F Bbm F Repeat twice



Kru - pa Ka - ro Da - ya Ka - ro Na - ra - ya - na

**O Lord Hari Narayana! Have mercy on us!
Shower your grace upon us. O Lord of Parthipuri!
Sri Sai Ram!
Thou art kind and merciful towards the forlorn.
Grant us mercy. Grant us grace.**

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DAYA KARO HARI NARAYANA

Key of E minor


Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Em B



Da - ya Ka - ro Ha - ri Na - ra - ya - na

Em B B7 Em



Ka - ru - na Sa - ga - ra Na - ra - ya - na

Em B



Da - ya Ka - ro Ha - ri Na - ra - ya - na

Em A Em



Pan - ka - ja Na - ya - na Pan - na - ga Sha - ya - na

B



Shree Va - su - de - va Na - ra - ya - na

B Em



Pa - pa Vi - na - sha Pra - shan - ti Va - sa

Em B



Par - ti Pur - eesh - va - ra Na - ra - ya - na

Em B7 Em



Pa - ram - a - nan - da Na - ra - ya - na

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DAYA KARO HARI NARAYANA (Page 1)

Key of E minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Da - ya — Ka - ro — Ha - ri Na — ra - ya - na —

Ka - ru - na Sa — ga - ra Na — ra - ya - na —

Da - ya — Ka - ro — Ha - ri Na — ra - ya - na —

Pan — ka - ja Na - ya - na — Pan — na - ga Sha - ya - na —

Shree — Va - su - de — va — Na — ra - ya - na —

DAYA KARO HARI NARAYANA (Page 2)

Pa - pa Vi - na - sha Pra - shan - ti Va - sa

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a vocal melody with lyrics: "Pa - pa Vi - na - sha Pra - shan - ti Va - sa". The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are aligned with the notes in the upper staff.

Par - ti Pur - eesh - va - ra Na - ra - ya - na

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a vocal melody with lyrics: "Par - ti Pur - eesh - va - ra Na - ra - ya - na". The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are aligned with the notes in the upper staff.

Pa - ram - a - nan - da Na - ra - ya - na

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a vocal melody with lyrics: "Pa - ram - a - nan - da Na - ra - ya - na". The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are aligned with the notes in the upper staff.

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DAYA KARO HARI NARAYANA

Key of C minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Cm G

Da - ya — Ka - ro — Ha - ri Na - ra - ya - na —

Cm G G7 Cm

Ka - ru - na Sa - ga - ra Na - ra - ya - na —

Cm G

Da - ya — Ka - ro — Ha - ri Na - ra - ya - na —

Cm F Cm

Pan - ka - ja Na - ya - na — Pan - na - ga Sha - ya - na —

G

Shree — Va - su - de - va — Na - ra - ya - na —

G Cm

Pa - pa Vi - na - sha — Pra - shan - ti Va - sa —

Cm G

Par - ti Pur - eesh - va - ra Na - ra - ya - na —

Cm G7 Cm

Pa - ram - a - nan - da — Na - ra - ya - na —

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DAYA KARO HARI NARAYANA (Page 1)

Key of C minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Da - ya Ka - ro Ha - ri Na - ra - ya - na

The first system of music features a treble and bass staff in 4/4 time, key of C minor. The melody is written in the treble clef with lyrics underneath. The bass line is in the bass clef. The lyrics are: Da - ya Ka - ro Ha - ri Na - ra - ya - na.

Ka - ru - na Sa - ga - ra Na - ra - ya - na

The second system of music continues the melody in the treble and bass staves. The lyrics are: Ka - ru - na Sa - ga - ra Na - ra - ya - na.

Da - ya Ka - ro Ha - ri Na - ra - ya - na

The third system of music repeats the first system's melody and bass line. The lyrics are: Da - ya Ka - ro Ha - ri Na - ra - ya - na.

Pan - ka - ja Na - ya - na Pan - na - ga Sha - ya - na

The fourth system of music features a treble and bass staff. The melody in the treble clef includes rests and eighth notes. The lyrics are: Pan - ka - ja Na - ya - na Pan - na - ga Sha - ya - na.

Shree Va - su - de - va Na - ra - ya - na

The fifth system of music features a treble and bass staff. The melody in the treble clef includes rests and eighth notes. The lyrics are: Shree Va - su - de - va Na - ra - ya - na.

DAYA KARO HARI NARAYANA (Page 2)

Pa - pa Vi - na - sha Pra - shan - ti Va - sa

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a supporting bass line. The lyrics are written below the treble staff.

Par - ti Pur - eesh - va - ra Na - ra - ya - na

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a supporting bass line. The lyrics are written below the treble staff.

Pa - ram - a - nan - da Na - ra - ya - na

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a supporting bass line. The lyrics are written below the treble staff.

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DAYA SAGARA KARUNAKARA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought copied from BHAJANAMAVALI.

Da - ya Sa - ga - ra Ka - ru - na - ka - ra

Ja - gad - i - shwa - ra Sa - i - swa - ra

Da - ya Sa - ga - ra Ka - ru - na - ka - ra

Bhu - van - e - shwa - ra A - khi - e - shwa - ra

Gu - na Gam - bhi - ra Sa - i - swa - ra

Gu - na Gam - bhi - ra Sa - i - swa - ra

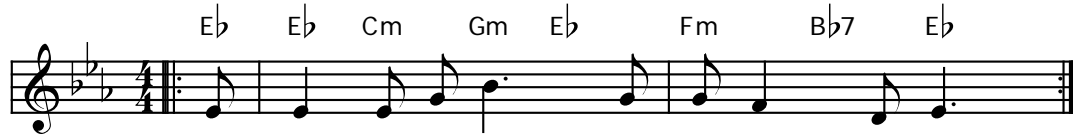
O Lord Sai !

**Thou are the ocean of mercy and compassion,
the all pervading Lord of the entire creation.
and full of all virtuous qualities.**

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DAYA SAGARA KARUNAKARA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought copied from BHAJANAMAVALI.



Da - ya Sa - ga - ra Ka - ru - na - ka - ra



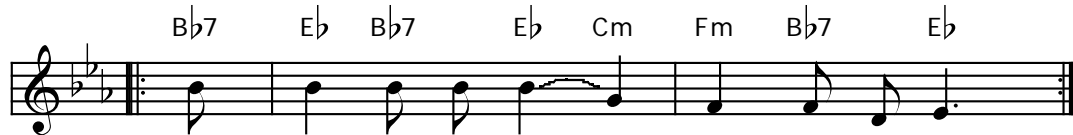
Ja - gad - i - shwa - ra Sa - i - swa - ra



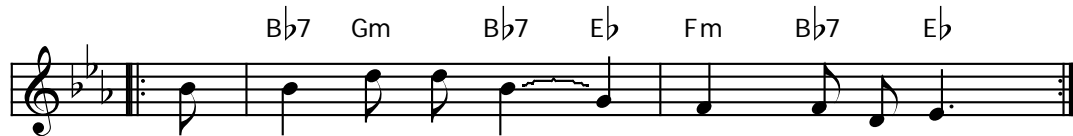
Da - ya Sa - ga - ra Ka - ru - na - ka - ra



Bhu - van - e - shwa - ra Akhil - e - shwa - ra



Gu - na Gam - bhi - ra Sa - i - swa - ra



Gu - na Gam - bhi - ra Sa - i - swa - ra

***O Lord Sai !
Thou are the ocean of mercy and
compassion,
the all pervading Lord of the entire
creation.
and full of all virtuous qualities.***

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DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

Da - ya Su - dha Ba - ra - sa - vo Ma - ta
Ja - ya Ja - ya Ja - ya Am - be
Pre - ma Su - dha Ba - ra - sa - vo Ma - ta
Ja - ya Ja - ya Ja - ya Am - be
De - vi Ni - ran - ja - ni Sa - i Bha - va - ni
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be

The 2nd time through the following may be added.

Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be
Ja - ya Ja - ya Ja - ya Am - be

DAYA SUDHA BARASAVO MATA

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Da - ya Su - dha Ba - ra - sa - vo Ma - ta

The first system of music is in 2/4 time, key of C minor. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Da - ya Su - dha Ba - ra - sa - vo Ma - ta".

Ja - ya Ja - ya Ja - ya Am - be

The second system of music continues the melody. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Ja - ya Ja - ya Ja - ya Am - be".

Pre - ma Su - dha Ba - ra - sa - vo Ma - ta

The third system of music continues the melody. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Pre - ma Su - dha Ba - ra - sa - vo Ma - ta".

Ja - ya Ja - ya Ja - ya Am - be

The fourth system of music continues the melody. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Ja - ya Ja - ya Ja - ya Am - be".

De - vi Ni - ran - ja - ni Sa - i Bha - va - ni

The fifth system of music continues the melody. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "De - vi Ni - ran - ja - ni Sa - i Bha - va - ni".

DAYA SUDHA BARASAVO MATA

p. 2

21

Ja - ya Ja - ya Ja - ya Am - be

Detailed description: This system contains measures 21 through 24. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass line provides harmonic support with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The lyrics 'Ja - ya Ja - ya Ja - ya Am - be' are written below the treble staff.

25

Ja - ya Ja - ya Ja - ya Am - be

D.C. al Fine

Detailed description: This system contains measures 25 through 28. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass line provides harmonic support with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The lyrics 'Ja - ya Ja - ya Ja - ya Am - be' are written below the treble staff. The instruction 'D.C. al Fine' is written at the end of the system.

The 2nd time through the following may be added.

Ja - ya Ja - ya Ja - ya Am - be

Detailed description: This system contains measures 29 through 32. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass line provides harmonic support with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The lyrics 'Ja - ya Ja - ya Ja - ya Am - be' are written below the treble staff.

33

Ja - ya Ja - ya Ja - ya Am - be

Detailed description: This system contains measures 33 through 36. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass line provides harmonic support with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The lyrics 'Ja - ya Ja - ya Ja - ya Am - be' are written below the treble staff.

37

Ja - ya Ja - ya Ja - ya Am - be

Fine

Detailed description: This system contains measures 37 through 40. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass line provides harmonic support with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The lyrics 'Ja - ya Ja - ya Ja - ya Am - be' are written below the treble staff. The instruction 'Fine' is written at the end of the system.

**Victory to Mother Ambey!
O, Ocean of Mercy and Love!
Shower Thy grace, O, Purest One!
Mother Sai, Thou art the destroyer of the
cycle of birth and death!**

DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Da - ya Su - dha Ba - ra - sa - vo Ma - ta

Ja - ya Ja - ya Ja - ya Am - be

Pre - ma Su - dha Ba - ra - sa - vo Ma - ta

Ja - ya Ja - ya Ja - ya Am - be

De - vi Ni - ran - ja - ni Sa - i Bha - va - ni

Ja - ya Ja - ya Ja - ya Am - be

Ja - ya Ja - ya Ja - ya Am - be *D.C. al Fine*

The 2nd time through the following may be added.

Ja - ya Ja - ya Ja - ya Am - be

Ja - ya Ja - ya Ja - ya Am - be

Ja - ya Ja - ya Ja - ya Am - be *Fine*

DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Key of E minor

Da - ya Su - dha Ba - ra - sa - vo Ma - ta

The first system of music is in 2/4 time, key of E minor. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some ties. The lyrics are written below the notes.

Ja - ya Ja - ya Ja - ya Am - be

The second system of music continues the melody. It includes a measure with a fermata over the notes for 'Am - be'. The lyrics are written below the notes.

Pre - ma Su - dha Ba - ra - sa - vo Ma - ta

The third system of music continues the melody. It includes a repeat sign at the beginning. The lyrics are written below the notes.

Ja - ya Ja - ya Ja - ya Am - be

The fourth system of music continues the melody. It includes a measure with a fermata over the notes for 'Am - be'. The lyrics are written below the notes.

De - vi Ni - ran - ja - ni Sa - i Bha - va - ni

The fifth system of music continues the melody. It includes a repeat sign at the beginning. The lyrics are written below the notes.

DAYA SUDHA BARASAVO MATA

p. 2

21

Ja - ya Ja - ya Ja - ya Am - - be

25

Ja - ya Ja - ya Ja - ya Am - - be

D.C. al Fine

The 2nd time through the following may be added.

Ja - ya Ja - ya Ja - ya Am - - be

33

Ja - ya Ja - ya Ja - ya Am - - be

37

Ja - ya Ja - ya Ja - ya Am - - be

Fine

**Victory to Mother Ambey!
O, Ocean of Mercy and Love!
Shower Thy grace, O, Purest One!
Mother Sai, Thou art the destroyer of the
cycle of birth and death!**

DEENA DAYALA HARI

Melody transcribed from the recording: LEARNING BHAJANS.

Dee - na Da - ya - la Ha - ri Pa - ra - ma Da - ya - la

Repeat twice

Ra - dha Ra - ma - na Ha - ri Go - vin - da Go - pa - la

Repeat twice

Ma - dhu - ra Ma - no - ha - ra Krish - na Go - pa - la

Repeat twice

Ra - dha Ra - ma - na Ha - ri Go - vin - da Go - pa - la

Repeat twice

Mee - ra Ke Pra - bhu Gi - ri - dha - ra Ba - la

Repeat twice

Brin - da - va - na Gha - na Ma - da - na Go - pa - la

Repeat twice

**Hari, the Merciful Supreme Lord, Govinda, Gopala,
the Lord of Radha, sweet and beautiful stealer of our hearts,
Lord of Meera (devotee who sang in praise of Krishna),
You are the child who held Mt. Govardhana aloft.
Dear Lord Gopala, the dweller of Brindavan.**

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DEENA DAYALA HARI

Melody transcribed from the recording: LEARNING BHAJANS.

F Am B \flat F B \flat C7 F Repeat twice

Dee - na Da - ya - la Ha - ri Pa - ra - ma Da - ya - la

C7 Dm C7 F C7 F Repeat twice

Ra - dha Ra - ma - na Ha - ri Go - vin - da Go - pa - la

Am C7 F Dm B \flat C7 F Repeat twice

Ma - dhu - ra Ma - no - ha - ra Krish - na Go - pa - la

C7 C7 B \flat C7 B \flat /F F Repeat twice

Ra - dha Ra - ma - na Ha - ri Go - vin - da Go - pa - la

F Dm7 Gm C7 F Dm Csus C Repeat twice

Mee - ra Ke Pra - bhu Gi - ri - dha - ra Ba - la

C C7 Dm C7 F C7 Fsus F Repeat twice

Brin - da - va - na Gha - na Ma - da - na Go - pa - la

**Hari, the Merciful Supreme Lord, Govinda,
Gopala, the Lord of Radha,
sweet and beautiful stealer of our hearts,
Lord of Meera
(devotee who sang in praise of Krishna),
You are the child who held Mt. Govardhana aloft.
Dear Lord Gopala, the dweller of Brindavan.**

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DEVI BHAVANI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of A minor

Am Em
De - vi Bha - va - - ni Ma

3 Em Am
Sa - i Bha - va - - ni Ma

5 Am Dm
Da - ya - - ka - ro Sa - i Ma

7 Em 1 Am 2 Am
Kri - pa - ka - ro Sa - i Ma Ma

10 Am Em
Ja - ya Ma Ja - ya Ma Ja - ya

13 Am Em Am
De - vi Bha - va - - ni Ma

15 Am Dm
Ja - ya Par - ti Ni - va - - si - ni Ma Sath - ya

18 Em 1 Am 2 Am
Sa - i Da - ya - - ka - ro Ma Ma

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

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DEVI BHAVANI MA

Key of A minor

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

De - vi Bha - va - - ni Ma

The first system of music is in 4/4 time and A minor. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'De - vi Bha - va - - ni Ma'. The piano accompaniment is in the bass clef and provides a steady harmonic support.

Sa - i Bha - va - - ni Ma

The second system continues the melody. It starts with a treble clef and a key signature of one flat. The lyrics are 'Sa - i Bha - va - - ni Ma'. The piano accompaniment continues in the bass clef.

Da - ya - - ka - ro Sa - i Ma

The third system continues the melody. It starts with a treble clef and a key signature of one flat. The lyrics are 'Da - ya - - ka - ro Sa - i Ma'. The piano accompaniment continues in the bass clef.

Kri - pa - - ka - ro Sa - i Ma Ma

The fourth system concludes the melody. It starts with a treble clef and a key signature of one flat. The lyrics are 'Kri - pa - - ka - ro Sa - i Ma Ma'. The piano accompaniment continues in the bass clef. The system includes first and second endings for the final phrase.

DEVI BHAVANI MA

p. 2

10

Ja-ya Ma Ja - ya Ma Ja - ya

Musical notation for measures 10-12, featuring a treble and bass clef with lyrics: Ja-ya Ma Ja - ya Ma Ja - ya.

13

De - vi Bha - va - ni Ma

Musical notation for measures 13-14, featuring a treble and bass clef with lyrics: De - vi Bha - va - ni Ma.

15

Ja-ya Par - ti Ni - va - si - ni Ma Sath-ya

Musical notation for measures 15-17, featuring a treble and bass clef with lyrics: Ja-ya Par - ti Ni - va - si - ni Ma Sath-ya.

18

Sa - i Da-ya - ka - ro Ma Ma

Musical notation for measures 18-20, featuring a treble and bass clef with lyrics: Sa - i Da-ya - ka - ro Ma Ma. Includes first and second endings.

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

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DEVI BHAVANI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

1 Cm Gm
De - vi Bha - va - ni Ma

3 Gm Cm
Sa - i Bha - va - ni Ma

5 Cm Fm
Da - ya - ka - ro Sa - i Ma

7 Gm Cm Cm
Kri - pa - ka - ro Sa - i Ma Ma

10 Cm Gm
Ja - ya Ma Ja - ya Ma Ja - ya

13 Cm Gm Cm
De - vi Bha - va - ni Ma

15 Cm Fm
Ja - ya Par - ti Ni - va - si - ni Ma Sath - ya

18 Gm Cm Cm
Sa - i Da - ya - ka - ro Ma Ma

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

DEVI BHAVANI MA

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

De - vi Bha - va - ni Ma

The first system of music is in 4/4 time, key of C minor. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

Sa - i Bha - va - ni Ma

The second system continues the melody. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same rhythmic pattern.

Da - ya - ka - ro Sai Ma

The third system continues the melody. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same rhythmic pattern.

Kri - pa - ka - ro Sai Ma Ma

The fourth system continues the melody. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat signs.

DEVI BHAVANI MA

p. 2

10

Ja-ya Ma Ja-ya Ma Ja-ya

Musical notation for measures 10-12, featuring a treble and bass clef with lyrics: Ja-ya Ma Ja-ya Ma Ja-ya

13

De - vi Bha - va - ni Ma

Musical notation for measures 13-14, featuring a treble and bass clef with lyrics: De - vi Bha - va - ni Ma

15

Ja-ya Par - ti Ni - va - si - ni Ma Sath-ya

Musical notation for measures 15-17, featuring a treble and bass clef with lyrics: Ja-ya Par - ti Ni - va - si - ni Ma Sath-ya

18

Sa - i Da-ya - ka-ro Ma Ma

Musical notation for measures 18-20, featuring a treble and bass clef with lyrics: Sa - i Da-ya - ka-ro Ma Ma. Includes first and second endings.

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

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DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of C minor

Cm Cm6 G G7 Cm

De - vi Bha-va - ni_ Maa_ Ja-ya Sa - i Bha-va - ni_ Maa_

5 Cm Fm B \flat 7 Cm Cm

Da-ya Ka-ro Sa-i Maa_ Kri-pa Ka-ro Sa-i Maa_ Maa_

10 Gm7 Cm Gm7 Cm Gm7 Cm

Ja-ya Maa_ Ja-ya Maa_ Ja-ya Sa - i Bha-va - ni_ Maa_

15 Cm Fm7

Ja-ya Par - thi Ni-vaa - si - ni Maa_ Ja - ya

18 G G7 Cm Cm

Sa - i Bha-va - ni_ Maa_ Maa_

Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of C minor

De - vi Bha-va - ni Maa Ja-ya

Sa - i Bha-va - ni Maa

Da - ya Ka - ro Sa - i Maa

Kri-pa Ka-ro Sa-i Maa Maa

**Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.**

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DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA p.2

10

Ja - ya Maa Ja - ya Maa Ja - ya

Detailed description: This system contains measures 10, 11, and 12. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Ja - ya Maa Ja - ya Maa Ja - ya' are placed below the treble staff. Measure 10 starts with a repeat sign. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

13

Sa - i Bha - va - ni Maa

Detailed description: This system contains measures 13 and 14. The melody in the treble clef features a series of chords and moving lines. The lyrics 'Sa - i Bha - va - ni Maa' are written below the treble staff. Measure 13 begins with a repeat sign. The bass line continues with eighth-note accompaniment.

15

Ja - ya Par - thi Ni - vaa - si - ni Maa Ja - ya

Detailed description: This system contains measures 15 and 16. The melody in the treble clef has a more active line with eighth and sixteenth notes. The lyrics 'Ja - ya Par - thi Ni - vaa - si - ni Maa Ja - ya' are written below the treble staff. Measure 15 starts with a repeat sign. The bass line provides accompaniment with eighth notes.

18

Sa - i Bha - va - ni Maa Maa

Detailed description: This system contains measures 18 and 19. The melody in the treble clef has a final cadence. The lyrics 'Sa - i Bha - va - ni Maa Maa' are written below the treble staff. Measure 18 starts with a repeat sign. The first ending (marked '1') leads back to the beginning of the system, and the second ending (marked '2') concludes the piece. The bass line continues with eighth-note accompaniment.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of A minor

Am Am6 E E7 Am

De - vi Bha - va - ni Maa Ja - ya Sa - i Bha - va - ni Maa

5 Am Dm G7 Am Am

Da - ya Ka - ro Sa - i Maa Kri - pa Ka - ro Sa - i Maa Maa

10 Em7 Am Em7 Am Em7 Am

Ja - ya Maa Ja - ya Maa Ja - ya Sa - i Bha - va - ni Maa

15 Am Dm7

Ja - ya Par - thi Ni - vaa - si - ni Maa Ja - ya

18 E E7 Am Am

Sa - i Bha - va - ni Maa Maa

**Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.**

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DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of A minor

De - vi Bha-va - ni Maa Ja - ya

Sa - i Bha-va - ni Maa

Da - ya Ka - ro Sa - i Maa

Kri-pa Ka-ro Sa-i Maa Maa

**Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.**

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DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA p.2

10

Ja - ya Maa Ja - ya Maa Ja - ya

Detailed description: This system contains measures 10, 11, and 12. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ja - ya Maa Ja - ya Maa Ja - ya'. The music features a mix of eighth and quarter notes with some rests.

13

Sa - i Bha - va - ni Maa

Detailed description: This system contains measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Sa - i Bha - va - ni Maa'. The music features a mix of eighth and quarter notes with some rests.

15

Ja - ya Par - thi Ni - vaa - si - ni Maa Ja - ya

Detailed description: This system contains measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ja - ya Par - thi Ni - vaa - si - ni Maa Ja - ya'. The music features a mix of eighth and quarter notes with some rests.

18

Sa - i Bha - va - ni Maa Maa

Detailed description: This system contains measures 18 and 19. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Sa - i Bha - va - ni Maa Maa'. The music features a mix of eighth and quarter notes with some rests. There are first and second endings indicated by '1' and '2' above the staff.

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C

De - vi Sa - i Ma

De - vi Sa - ra - swa - ti Ma

Dur - ga Bha - va - ni Ma

Ka - li Ka - pa - li - ni Ma

Ja - ga - do - dha - ri - ni Ma

Sa - i Da - ya Ka - ro Ma (Sath-ya)

Ma

**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

DEVI - Divine Mother, Goddess. SAI - Sai Baba. MA - Mother.

SARASWATI - Consort of Brahma, Goddess of music, arts, knowledge and speech.

DURGA - Divine Mother. BHAVANI - Name for Parvathi meaning "giver of life".

KALI - Divine Mother. KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.

Symbolizes God as the destroyer of the demonic traits, evil and egoism within us.

JAGAD - Creation. JAGADODHARINI - Goddess as the sustainer of creation.

SATHYA - Truth, Sai Baba's given name at birth. DAYA - Compassion.

KARO - Do, be, embody.

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C

p. 1

De - vi Sa - i Ma

The first system of music is in 4/4 time. The vocal line starts with a half note 'De', followed by a quarter note 'vi', a half note 'Sa', a quarter note 'i', and a half note 'Ma'. The piano accompaniment consists of a steady bass line of quarter notes: C2, G1, C2, G1, C2, G1, C2, G1.

De - vi Sa - ra - swa - ti Ma

The second system continues the melody. It starts with a half note 'De', followed by quarter notes 'vi', 'Sa', 'ra', 'swa', and a half note 'ti'. The final note is a half note 'Ma'. A triplet of eighth notes (G4, A4, B4) is marked above the 'ti' and 'Ma' notes. The piano accompaniment continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1.

Dur - ga Bha - va - ni Ma

The third system begins with a half note 'Dur', followed by quarter notes 'ga', 'Bha', 'va', and a half note 'ni'. The final note is a half note 'Ma'. A triplet of eighth notes (G4, A4, B4) is marked above the 'ni' and 'Ma' notes. The piano accompaniment continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1.

Ka - li Ka - pa - li - ni Ma

The fourth system starts with a half note 'Ka', followed by quarter notes 'li', 'Ka', 'pa', and a half note 'li'. The final note is a half note 'ni'. The piano accompaniment continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1.

Ja - ga - do - dha - ri - ni Ma

The fifth and final system on the page starts with a half note 'Ja', followed by quarter notes 'ga', 'do', and a half note 'dha'. The final note is a half note 'ri'. The piano accompaniment continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1.

DEVI SAI MA

p. 2

21

Sa - i Da - ya Ka - ro Ma (Sath-ya)

25

Ma

**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

DEVI - Divine Mother, Goddess.

SAI - Sai Baba. MA - Mother.

SARASWATI - Consort of Brahma,

Goddess of music, arts, knowledge and speech.

DURGA - Divine Mother.

BHAVANI - Name for Parvathi meaning "giver of life".

KALI - Divine Mother.

KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.

**Symbolizes God as the destroyer of the demonic traits,
evil and egoism within us.**

JAGAD - Creation.

JAGADODHARINI - Goddess as the sustainer of creation.

SATHYA - Truth, Sai Baba's given name at birth.

DAYA - Compassion.

KARO - Do, be, embody.

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

De - vi Sa - i Ma

De - vi Sa - ra - swa - ti Ma

Dur - ga Bha - va - ni Ma

Ka - li Ka - pa - li - ni Ma

Ja - ga - do - dha - ri - ni Ma

Sa - i Da - ya Ka - ro Ma (Sath-ya)

Ma

**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

DEVI - Divine Mother, Goddess. SAI - Sai Baba. MA - Mother.

SARASWATI - Consort of Brahma, Goddess of music, arts, knowledge and speech.

DURGA - Divine Mother. BHAVANI - Name for Parvathi meaning "giver of life".

KALI - Divine Mother. KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.

Symbolizes God as the destroyer of the demonic traits, evil and egoism within us.

JAGAD - Creation. JAGADODHARINI - Goddess as the sustainer of creation.

SATHYA - Truth, Sai Baba's given name at birth. DAYA - Compassion.

KARO - Do, be, embody.

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

p. 1

De - vi Sa - i Ma

The first system of music is in 2/4 time, key of F major. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment consists of a series of chords: F major, C major, F major, and C major.

De - vi Sa - ra - swa - ti Ma

The second system continues the melody. It includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The piano accompaniment provides harmonic support with chords in the bass clef.

Dur - ga Bha - va - ni Ma

The third system features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The piano accompaniment continues with chords in the bass clef.

Ka - li Ka - pa - li - ni Ma

The fourth system includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The piano accompaniment continues with chords in the bass clef.

Ja - ga - do - dha - ri - ni Ma

The fifth and final system on the page includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The piano accompaniment continues with chords in the bass clef.

DEVI SAI MA

p. 2

21

Sa - i Da - ya Ka - ro Ma (Sath-ya)

1

The first system of the musical score is for measures 21-24. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Sa - i Da - ya Ka - ro Ma (Sath-ya)' are written below the treble staff. A first ending bracket is shown above the treble staff for measures 23 and 24.

25

2

Ma

The second system of the musical score is for measures 25-28. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Ma' are written below the treble staff. A second ending bracket is shown above the treble staff for measures 27 and 28.

**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

DEVI - Divine Mother, Goddess.

SAI - Sai Baba. MA - Mother.

SARASWATI - Consort of Brahma,

Goddess of music, arts, knowledge and speech.

DURGA - Divine Mother.

BHAVANI - Name for Parvathi meaning "giver of life".

KALI - Divine Mother.

KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.

**Symbolizes God as the destroyer of the demonic traits,
evil and egoism within us.**

JAGAD - Creation.

JAGADODHARINI - Goddess as the sustainer of creation.

SATHYA - Truth, Sai Baba's given name at birth.

DAYA - Compassion.

KARO - Do, be, embody.

DHIMIKA DHIMIKA DHIM (Page 1)

Transcribed from the recording: LEARNING BHAJANS.

Dhi - mi - ka Dhi - mi - ka Dhim_ Dhi - mi - ka Dhi - mi - ka Dhim_

Na - che Bho - la - nath_

Repeat twice

**Lord Shiva's
dancing feet
make the sound:
'dhimika'.**

Na - che_ Bho - la - nath,_____ Na - che_ Bho - la - nath,_____

Na - che_ Bho - la - nath,_____ Na - che_ Bho - la - nath_____

Dhi - mi - ka Dhi - mi - ka Dhim_ Dhi - mi - ka Dhi - mi - ka Dhim_

**Lord Shiva's
dancing feet
make the sound:
'dhimika'**

Na - che_ Bho - la - nath_____

DHIMIKA DHIMIKA DHIM (Page 2)

§

Mri - dan - ga Bo - le Shi - va Shi - va Shi - va Om -

**The Mrudanga
(elongated drum)
says -
'Shiva Om!'**

**The Damaru
(small drum)
says -
'Hara Om!'**

Da - ma - ru - Bo - le Ha - ra Ha - ra Ha - ra Om -

D.S.

Vee - na - Bo - le Sa - i Ram - Sa - i Ram -

**The Veena
(string
instrument) says -
'Sai Ram!'**

Na - che Bho - la - nath, Na - che Bho - la - nath,

Na - che Bho - la - nath, Na - che Bho - la - nath


**NATARAJA - Name of Shiva, king of dance. Through this
dance of joy,
the entire creation functions.
It is His presence that
installs rhythm and bliss.**

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DHIMIKA DHIMIKA DHIM

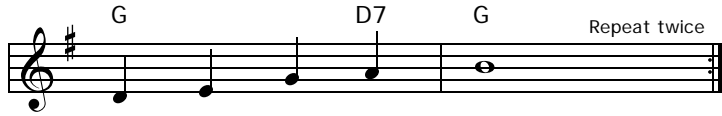
Transcribed from the recording: LEARNING BHAJANS.

Em Am



Dhi - mi - ka Dhi - mi - ka Dhim_ Dhi - mi - ka Dhi - mi - ka Dhim_

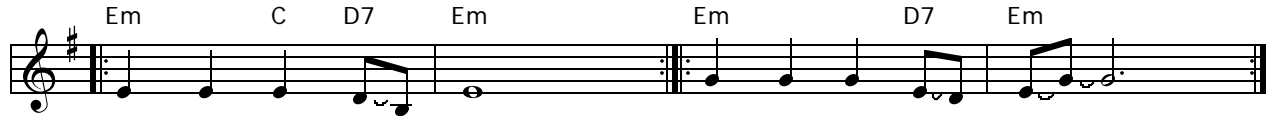
G D7 G Repeat twice



Na - che_ Bho - la - nath_

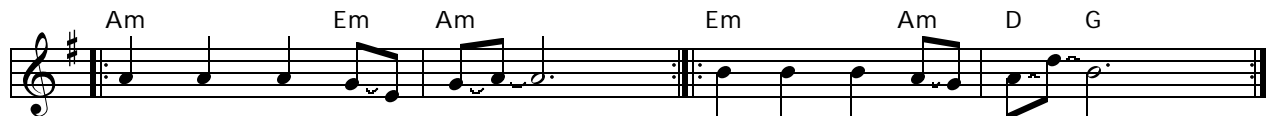
**Lord Shiva's dancing feet
make the sound- 'dhimika'.**

Em C D7 Em Em D7 Em



Na - che_ Bho - la - nath, Na - che_ Bho - la - nath, _

Am Em Am Em Am D G



Na - che_ Bho - la - nath, Na - che_ Bho - la - nath_

Em Am D7



Dhi - mi - ka Dhi - mi - ka Dhim_ Dhi - mi - ka Dhi - mi - ka Dhim_

**NATARAJA - Name of Shiva, king of dance.
Through this dance of joy, the entire
creation functions. It is His presence
that installs rhythm and bliss.**

G D7 G



Na - che_ Bho - la - nath_

Em D7 G Bm G



Mri - dan - ga Bo - le_ Shi - va Shi - va Shi - va Om_

**The Mrudanga
(elongated drum) says-
'Shiva Om!'**

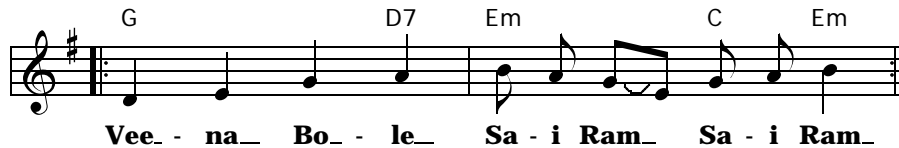
**The Damaru
(small drum) says-
'Hara Om!'**

G Em Am D7 D.S.



Da - ma - ru_ Bo - le_ Ha - ra Ha - ra Ha - ra Om_


G D7 Em C Em



Vee - na_ Bo - le_ Sa - i Ram_ Sa - i Ram_

**The Veena (string
instrument) says-
'Sai Ram!'**

Em Bm Em Em D7 Em



Na - che_ Bho - la - nath, Na - che_ Bho - la - nath, _

Am Em Am Em Am D7 Em



Na - che_ Bho - la - nath, Na - che_ Bho - la - nath_

DHIN DHIN TAKA TAKA DHIN DHINNA

Key of D minor Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Dm Am7 Dm Am7 Dm Am7 Dm

Dhin Dhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

Dm Gm7 A7 Dm

Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

Dm Am7 Dm Am7 Dm Am7 Dm

Dhin Dhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

Dm

Na-ra - tan Ka - re Shi-va Ra - ja

G Dm

Dar-sha - na Do Shi-va Ra - ja

Gm A7

Taa - la Man - ji - re Dho - la Dha - ma - ke

Dm A7 Dm

Gha - na Gha - na Gha - na Gha - na Baa - je

DHIN DHIN TAKA TAKA DHIN DHINNA

p. 2



Shi-va Ji Ke Man - di - ra Mein Gun-ga - roo



Chha-na - na Chha-na - na Chha-na Baa-je_____ Baa-je_____



Baa - ja - o Re Baa - ja-o Re Baa - ja-o Da-ma - ru_____ ru_____



Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru_____

The drums sound...

.....Dhin Dhin Taka Taka Dhin Dhin Na.

Lord Shiva is playing the drums...

.....Dhin Dhin Taka Taka Dhin Dhin Na

Lord Shiva is dancing!

(Lord please give us your darshan in this form.)

**All the musical instruments are playing
the melody...Ghana Ghana Ghana.**

**In Lord Shiva's temple the sounds of
ankle bracelets (Ghungaroes)
are heard...Chhanana Chhanana Chana.**

Let's play the drums!

DHIN DHIN TAKA TAKA DHIN DHIN NA

Key of D minor Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Dhin Dhin Ta-ka Ta-ka Dhin Dhin Na Baa-je Da-ma - ru

Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

Dhin Dhin Ta-ka Ta-ka Dhin Dhin Na Baa-je Da-ma - ru

Na-ra - tan Ka - re Shi-va Ra - ja

Dar-sha - na Do Shi-va Ra - ja

**The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing! (Lord please give us your darshan in this form.)
All the musical instruments are playing the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroots)
are heard...Chhanana Chhanana Chana. Let's play the drums!**

DHIN DHIN TAKA TAKA DHIN DHIN NA p. 2

21

Taa - la Man - ji - re Dho - la Dha - ma - ke

Musical notation for measures 21-22, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 22.

23

Gha - na Gha - na Gha - na Gha - na Baa - je

Musical notation for measures 23-24, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 24.

25

Shi - va - ji Ke Man - di - ra Mein Gun - ga - roo

Musical notation for measures 25-26, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 26.

27

Chha - na - na Chha - na - na Chha - na Baa - je Baa - je

Musical notation for measures 27-28, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with first and second endings marked above the staff.

30

Baa - ja - o Re Baa - ja - o Re Baa - ja - o Da - ma - ru ru

Musical notation for measures 30-31, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with first and second endings marked above the staff.

36

Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

Musical notation for measures 36-37, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 37.

DHIN DHIN TAKA TAKA DHIN DHINNA

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Key of D minor

Dm Am7 Dm Am7 Dm Am7 Dm



DhinDhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

5 Dm Gm7 A7 Dm



Shi - va - ji Baa - ja - e, Baa - ja - e Da-ma - ru

9 Dm Am7 Dm Am7 Dm Am7 Dm



Dhin Dhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

13 Dm



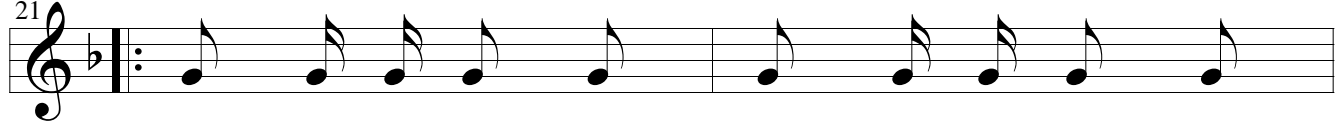
Na-ra - tan Ka - re Shi-va Ra - ja

17 G Dm



Dar-sha - na Do Shi-va Ra - ja

21 Gm A7



Taa - la Man-ji - re Dho - la Dha-ma - ke

DHIN DHIN TAKA TAKA DHIN DHINNA

23 **Dm** **A7** **Dm** p. 2

Gha - na Gha - na Gha - na Gha - na Baa-je_____

25 **Gm** **A7**

Shi-va Ji Ke Man - di - ra Mein Gun-ga - roo

27 **Dm** **A7** **1 Dm** **2 Dm**

Chha-na-na Chha-na-na Chha-na Baa-je_____ Baa-je_____

30 **Dm** **Am7** **Dm** **Am7** **Dm** **Am7** **1 Dm** **2 Dm**

Baa - ja - o Re Baa - ja - o Re Baa - ja - o Da-ma - ru_____ ru_____

36 **Dm** **Gm7** **A7** **Dm**

Shi-va - ji Baa - ja - e, Baa - ja - e Da-ma - ru_____

**The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
 Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
 Lord Shiva is dancing! (Lord please give us your darshan in this form.)
 All the musical instruments are playing the melody...Ghana Ghana Ghana.
 In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroes)
 are heard...Chhanana Chhanana Chana. Let's play the drums!**

DHIN DHIN TAKA TAKA DHIN DHINNA

Key of F minor Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Fm Cm7 Fm Cm7 Fm Cm7 Fm

Dhin Dhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

5 Fm Bbm7 C7 Fm

Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

9 Fm Cm7 Fm Cm7 Fm Cm7 Fm

Dhin Dhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

13 Fm

Na-ra - tan Ka - re Shi-va Ra - ja 3

17 Bb Fm

Dar-sha - na Do Shi-va Ra - ja

21 Bbm C7

Taa - la Man - ji - re Dho - la Dha-ma - ke

23 Fm C7 Fm

Gha - na Gha - na Gha - na Gha - na Baa - je

DHIN DHIN TAKA TAKA DHIN DHINNA

p. 2

25 **B_{bm}** **C7**
Shi-va Ji Ke Man - di - ra Mein Gun-ga - roo

27 **F_m** **C7** **F_m** **F_m**
Chha-na - na Chha-na - na Chha-na Baa-je Baa-je

30 **F_m** **C_{m7}** **F_m** **C_{m7}** **F_m** **C_{m7}** **F_m** **F_m**
Baa - ja - o Re Baa - ja-o Re Baa - ja-o Da-ma - ru ru

36 **F_m** **B_{bm7}** **C7** **F_m**
Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

The drums sound...

.....Dhin Dhin Taka Taka Dhin Dhin Na.

Lord Shiva is playing the drums...

.....Dhin Dhin Taka Taka Dhin Dhin Na

Lord Shiva is dancing!

(Lord please give us your darshan in this form.)

**All the musical instruments are playing
the melody...Ghana Ghana Ghana.**

**In Lord Shiva's temple the sounds of
ankle bracelets (Ghungaroes)
are heard...Chhanana Chhanana Chana.**

Let's play the drums!

DHIN DHIN TAKA TAKA DHIN DHIN NA

Key of F minor

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Dhin Dhin Ta-ka Ta-ka Dhin Dhin Na Baa-je Da-ma - ru

Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

Dhin Dhin Ta-ka Ta-ka Dhin Dhin Na Baa-je Da-ma - ru

Na-ra - tan Ka - re Shi-va Ra - ja

Dar-sha - na Do Shi-va Ra - ja

**The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing! (Lord please give us your darshan in this form.)
All the musical instruments are playing the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroots)
are heard...Chhanana Chhanana Chana. Let's play the drums!**

DHIN DHIN TAKA TAKA DHIN DHIN NA p. 2

21

Taa - la Man - ji - re Dho - la Dha - ma - ke

Musical notation for measures 21-22, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody consists of eighth notes and quarter notes.

23

Gha - na Gha - na Gha - na Gha - na Baa - je

Musical notation for measures 23-24, continuing the melody with eighth notes and quarter notes. Measure 24 ends with a double bar line and repeat dots.

25

Shi - va - ji Ke Man - di - ra Mein Gun - ga - roo

Musical notation for measures 25-26, continuing the melody with eighth notes and quarter notes.

27

Chha-na - na Chha-na - na Chha-na Baa-je Baa-je

Musical notation for measures 27-28, including first and second endings for the Baa-je phrase. Measure 28 ends with a double bar line and repeat dots.

30

Baa - ja - o Re Baa - ja - o Re Baa - ja - o Da - ma - ru ru

Musical notation for measures 30-31, including first and second endings for the Baa-ja-o Da-ma-ru phrase. Measure 31 ends with a double bar line and repeat dots.

36

Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru


Musical notation for measures 36-37, concluding the piece with a final cadence. Measure 37 ends with a double bar line and repeat dots.

DHIN DHIN TAKA TAKA DHIN DHINNA

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Key of F minor

Fm Cm7 Fm Cm7 Fm Cm7 Fm



DhinDhinTa-ka Ta-ka DhinDhin-na Baa-je Da-ma - ru

5 Fm Bbm7 C7 Fm



Shi-va - ji Baa - ja - e, Baa - ja - e Da-ma - ru

9 Fm Cm7 Fm Cm7 Fm Cm7 Fm



DhinDhin Ta-ka Ta-ka Dhin Dhin-na Baa-je Da-ma - ru

13 Fm



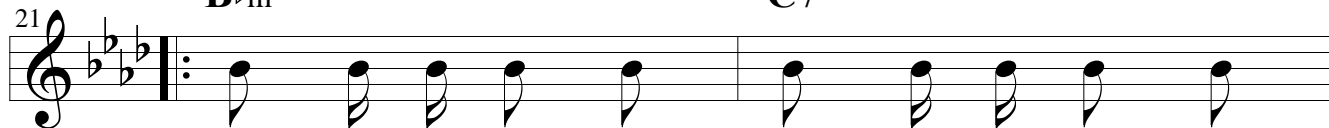
Na-ra-tan Ka-re Shi-va Ra - ja

17 Bb Fm



Dar-sha-na Do Shi-va Ra - ja

21 Bbm C7



Taa - la Man-ji - re Dho - la Dha-ma - ke

DHIN DHIN TAKA TAKA DHIN DHINNA

23 **Fm** **C7** **Fm** **p. 2**

Gha - na Gha - na Gha - na Gha - na Baa-je

25 **Bbm** **C7**

Shi-va Ji Ke Man - di - ra Mein Gun-ga - roo

27 **Fm** **C7** **1 Fm** **2 Fm**

Chha-na-na Chha-na-na Chha-na Baa-je Baa-je

30 **Fm Cm7** **Fm Cm7** **Fm Cm7** **1 Fm** **2 Fm**

Baa - ja-o Re Baa - ja-o Re Baa - ja - o Da-ma - ru ru

36 **Fm** **Bbm7** **C7** **Fm**

Shi-va - ji Baa - ja - e, Baa - ja - e Da-ma - ru

**The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
 Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
 Lord Shiva is dancing! (Lord please give us your darshan in this form.)
 All the musical instruments are playing the melody...Ghana Ghana Ghana.
 In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroes)
 are heard...Chhanana Chhanana Chana. Let's play the drums!**

DUM DUM DUM DUM DAMARU BAJE

Key of D

D A7 D A7

Dum Dum Dum Dum Da - ma - ru Ba - je

3 D A7 D A7 A7 D

DumDumDumDumDumDum Da-ma-ru Ba-je Da-ma-ru Ba-je

6 D A7 D A7 D

Ha-ra Bho-la Na-tha Shi-va Sham-bho Bha-je Sham-bho Bha-je

10 D G A7 G A7

Gha-na Gha-na Gha-na Gha-na Ghan-ta Ba-je Ghan-ta Ba-je

13 D A7 D

Ha-ra Gau - ri Na - tha Shi-va Sham-bho Bha - je

16 D Bm A7 D

Ha-ra Sa - i Na - tha Shi-va Sham-bho Bha - je

19 D Bm A7 D

Ha-ra Sath - ya Sa - i Shi-va Sham-bho Bha - je

22 D Bm A7 D A7 D

Ha-ra Sath-ya Sa-i Shi-va Sham-bho Bha-je Sham-bho Bha-je

**Chant the name of easy-to-please and kind hearted Lord Shiva,
Whose drum beats, 'Dum Dum Dum' and bells toll 'Ghan Ghan Ghan'.
Destroy sins by worshipping Lord Sai Nath, Gauri Nath, Shiva and Shambhoo.**

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DUM DUM DUM DUM DAMARU BAJE

p. 1

Key of D

Musical notation for the first system, measures 1-2. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Dum Dum Dum Dum Da - ma - ru Ba - je

Musical notation for the second system, measures 3-4. The key signature is D major and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: DumDum DumDumDum Dum Da-ma-ru Ba-je Da-ma-ru Ba-je

Musical notation for the third system, measures 5-6. The key signature is D major and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ha-ra Bho-la Na-tha Shi-va Sham-bho. Bha-je Sham-bho. Bha-je

Musical notation for the fourth system, measures 7-8. The key signature is D major and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Gha-na Gha-na Gha-na Gha-na Ghan-ta Ba-je Ghan-ta Ba-je

Musical notation for the fifth system, measures 9-10. The key signature is D major and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ha-ra Gau - ri Na - tha Shi - va Sham-bho Bha - je

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.
Key of E minor

Em Bm Em Bm Em

Dur-gey Dur-gey Dur-gey Jay Jay Maa

5 Em Bm Em Bm Em

Dur-gey Dur-gey Dur-gey Jay Jay Maa

9 Em Bm Em Bm Em

Dur-gey Dur-gey Dur-gey Jay Jay Maa

13 Em Bm

Ka - ru - na Sa - ga - ri Maa

15 Em Bm

Ka - li Ka - pa - li - ni Maa

17 Bm

Ja - ga - dho - dha - ri - ni Maa

19 Em Bm Em

Sath-ya Sa - i Jay Jay Maa

21 Em Bm 1 Em 2 Em

Dur - ge y Jay Jay Maa Am - ba Maa

24 Em Bm 1 Em 2 Em

Dur - ge y Jay Jay Maa Am - ba Maa

Victory to the Mother who slew the demon Durgama; Ocean of compassion; Time the Devourer with the skull as Her begging bowl; Uplifter of the Universe - Mother Sathya Sai

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of E minor

p. 1

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Dur-gey Dur-gey Dur-gey Jay Jay Maa.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Dur-gey Dur-gey Dur-gey Jay Jay Maa.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Dur-gey Dur-gey Dur-gey Jay Jay Maa.

Musical notation for the fourth system, measures 13-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ka - ru - na Sa - ga - ri Maa.

Musical notation for the fifth system, measures 15-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ka - li Ka - pa - li - ni Maa.

DURGEY DURGEY DURGEY JAY JAY MAA

p. 2

17

Ja - ga-dho - dha - ri - ni Maa

Musical notation for measures 17-18, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ja - ga-dho - dha - ri - ni Maa'.

19

Sath-ya Sa - i Jay Jay Maa

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Sath-ya Sa - i Jay Jay Maa'.

21

Dur - gey Jay Jay Maa Am-ba Maa

Musical notation for measures 21-22, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Dur - gey Jay Jay Maa Am-ba Maa'. There are first and second endings indicated by '1' and '2' above the staff.

24

Dur - gey Jay Jay Maa Am-ba Maa

Musical notation for measures 24-25, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Dur - gey Jay Jay Maa Am-ba Maa'. There are first and second endings indicated by '1' and '2' above the staff.

**Victory to the Mother who slew the demon Durgama;
Ocean of compassion; Time the Devourer with the skull as
Her begging bowl; Uplifter of the Universe - Mother Sathya Sai.**

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DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of G minor

1 Gm Dm Gm Dm Gm

Dur-gey _____ Dur-gey _____ Dur-gey Jay Jay Maa _____

5 Gm Dm Gm Dm Gm

Dur-gey _____ Dur-gey _____ Dur-gey Jay Jay Maa _____

9 Gm Dm Gm Dm Gm

Dur-gey _____ Dur-gey _____ Dur-gey Jay Jay Maa _____

13 Gm Dm

Ka - ru - na _____ Sa - ga - ri Maa _____

15 Gm Dm

Ka - li Ka - pa - li - ni Maa _____

17 Dm

Ja - ga - dho - dha - ri - ni Maa _____

19 Gm Dm Gm

Sath - ya Sa - i Jay Jay Maa _____

21 Gm Dm 1 Gm 2 Gm

Dur - ge y Jay Jay Maa _____ Am - ba Maa _____

24 Gm Dm 1 Gm 2 Gm

Dur - ge y Jay Jay Maa _____ Am - ba Maa _____

Victory to the Mother who slew the demon Durgama; Ocean of compassion; Time the Devourer with the skull as Her begging bowl; Uplifter of the Universe - Mother Sathya Sai

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of G minor

p. 1

Musical notation for the first system, measures 1-4. The melody is in G minor, 4/4 time. The lyrics are: Dur-gey Dur-gey Dur-gey Jay Jay Maa.

Musical notation for the second system, measures 5-8. The melody is in G minor, 4/4 time. The lyrics are: Dur-gey Dur-gey Dur-gey Jay Jay Maa.

Musical notation for the third system, measures 9-12. The melody is in G minor, 4/4 time. The lyrics are: Dur-gey Dur-gey Dur-gey Jay Jay Maa.

Musical notation for the fourth system, measures 13-14. The melody is in G minor, 4/4 time. The lyrics are: Ka - ru - na Sa - ga - ri Maa.

Musical notation for the fifth system, measures 15-16. The melody is in G minor, 4/4 time. The lyrics are: Ka - li Ka - pa - li - ni Maa.

DURGEY DURGEY DURGEY JAY JAY MAA

p. 2

17

Ja - ga-dho - - dha - - ri - ni Maa

19

Sath-ya Sa - i Jay_ Jay_ Maa

21

Dur - gey_ Jay_ Jay_ Maa Am-ba Maa

24

Dur - gey_ Jay_ Jay_ Maa Am-ba Maa

**Victory to the Mother who slew the demon Durgama;
Ocean of compassion; Time the Devourer with the skull as
Her begging bowl; Uplifter of the Universe - Mother Sathya Sai.**

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Key of A minor **ESHWAR ALLAH TERE NAM**
 Melody adapted from a recording of the Madras Sundaram Bhajan Group

Em F G#dim
 Esh - war Al - lah Te - re Nam Sa - i Te - re Nam

3 Dm G Dm G7 Am
 Sar - va Dhar - ma Pri - ya Sa - i Ram Sath - ya Sa - i Ram

5 Dm6 G#dim E7 Am
 Al - lah Sa - i Mau - la Sa - i

7 E Dm E7 Am
 Al - lah Sa - i Mau - la Sa - i

9 E7 Am F7 E7
 Ye - su Bud - dha Sa - i He Ma - ha - vi - ra Sa - i

11 E Am E Am E Am E Am
 Go - vin - da Sa - i Go - pa - la Sa - i Na - na - ka Sa - i

13 Dm G Dm G7 Am *D.C. al Coda*
 Sar - va Dhar - ma Pri - ya Sa - i Ram Sath - ya Sa - i Ram

Coda (Sing after the 2nd time through, gaining speed each time.)

15 Dm6 G#dim E7 Am
 Al - lah Sa - i Mau - la Sa - i

17 E Dm E7 Am
 Al - lah Sa - i Mau - la Sa - i

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Key of A minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

p. 1

Esh-war Al - lah Te - re Nam Sa - i Te - re Nam

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The accompaniment consists of a steady eighth-note bass line.

Sar - va Dhar - ma Pri - ya Sa - i Ram Sath - ya Sa - i Ram

The second system of music continues the melody. It begins with a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The accompaniment continues with the same eighth-note bass line.

Al - lah Sa - i Mau - la Sa - i

The third system of music features a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment remains consistent with the previous systems.

Al - lah Sa - i Mau - la Sa - i

The fourth system of music repeats the melodic phrase from the third system. The accompaniment continues with the eighth-note bass line.

Ye - su Bud - dha Sa - i He Ma - ha - vi - ra Sa - i

The fifth and final system of music concludes the piece. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The accompaniment continues with the eighth-note bass line.

ESHWAR ALLAH TERE NAM

p. 2

11

Go - vin-da Sa - i Go - pa-la Sa - i Na - na-ka Sa - i

13

Sar - va Dhar - ma Pri - ya Sa - i Ram Sath-ya Sa - i Ram

D.C. al Coda

Coda (Sing after the 2nd time through, gaining speed each time.)

15

Al - lah Sa - i Mau - la Sa - i

17

Al - lah Sa - i Mau - la Sa - i

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Key of C minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

Gm A^b B^{dim}



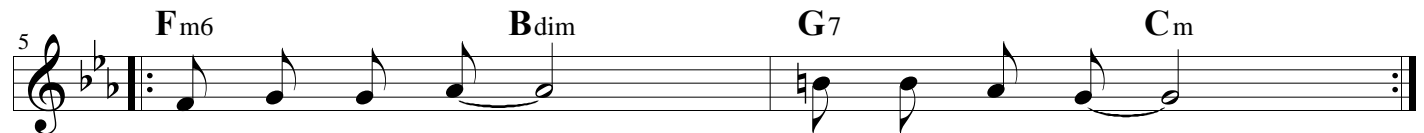
Esh - war Al - lah Te - re Nam Sa - i Te - re Nam

3 Fm B^b Fm B^{b7} Cm



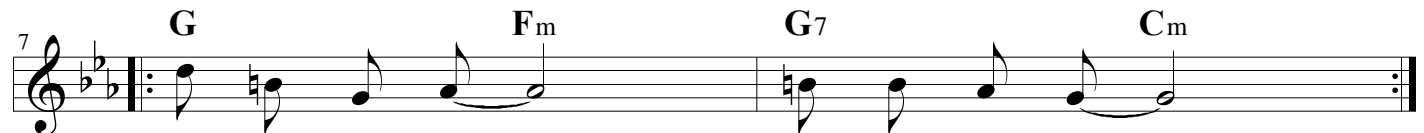
Sar - va Dhar - ma Pri - ya Sa - i Ram Sath - ya Sa - i Ram

5 Fm6 B^{dim} G7 Cm



Al - lah Sa - i Mau - la Sa - i

7 G Fm G7 Cm



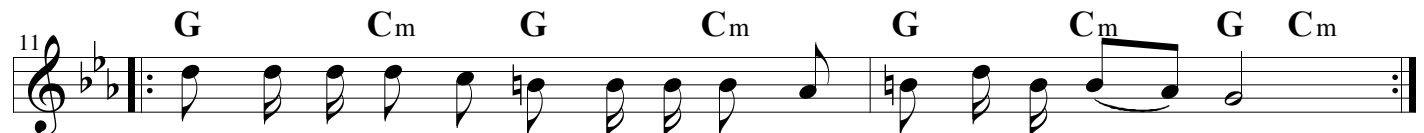
Al - lah Sa - i Mau - la Sa - i

9 G7 Cm A^{b7} G7



Ye - su Bud - dha Sa - i He Ma - ha - vi - ra Sa - i

11 G Cm G Cm G Cm G Cm



Go - vin - da Sa - i Go - pa - la Sa - i Na - na - ka Sa - i

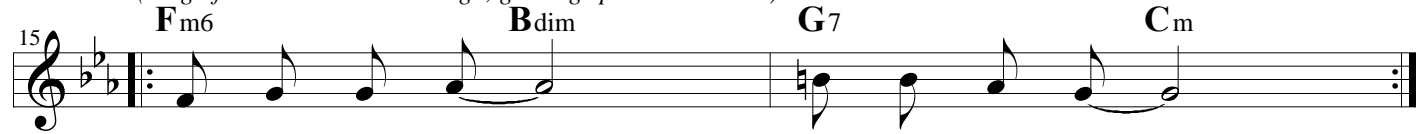
13 Fm B^b Fm B^{b7} Cm D.C. al Coda



Sar - va Dhar - ma Pri - ya Sa - i Ram Sath - ya Sa - i Ram

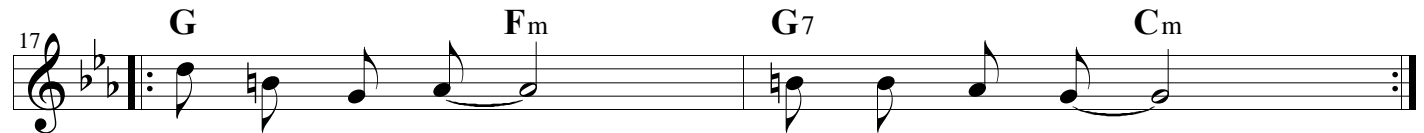
Coda (Sing after the 2nd time through, gaining speed each time.)

15 Fm6 B^{dim} G7 Cm



Al - lah Sa - i Mau - la Sa - i

17 G Fm G7 Cm



Al - lah Sa - i Mau - la Sa - i

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Key of C minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

p. 1

Esh-war Al - lah Te - re Nam Sa - i Te - re Nam

The first system of music is in 4/4 time, key of C minor. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

Sar - va Dhar - ma Pri - ya Sa - i Ram Sath - ya Sa - i Ram

The second system of music continues the melody and bass line. It includes a measure rest of 3 measures at the beginning of the treble staff.

Al - lah Sa - i Mau - la Sa - i

The third system of music continues the melody and bass line.

Al - lah Sa - i Mau - la Sa - i

The fourth system of music continues the melody and bass line. A flat (b) is placed below the bass line in the second measure of the system.

Ye - su Bud - dha Sa - i He Ma - ha - vi - ra Sa - i

The fifth system of music continues the melody and bass line.

ESHWAR ALLAH TERE NAM

p. 2

11



Go - vin-da Sa - i Go - pa-la Sa - i Na - na-ka Sa - i

13



Sar - va Dhar - ma Pri-ya Sa - i Ram Sath-ya Sa - i Ram

D.C. al Coda

Coda (Sing after the 2nd time through, gaining speed each time.)

15



Al - lah Sa - i Mau-la Sa - i

17



Al - lah Sa - i Mau-la Sa - i

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.