Guidelines for programmes in Sai Kulwant Hall

Organizers / Co-ordinators are requested to co-operate and ensure the same, to provide a good overall experience to everyone in Sai Kulwant Hall.

1) Duration of the programme should be limited to one hour including the time required for floral offerings, introduction, speeches, dance, drama, musical presentations, etc. Please follow this strictly as the programme is followed by bhajans, meditation, Darshan etc. Unduly long programmes cause inconvenience to the devotees and upsets the Ashram schedule.

2) Photography session for participants should be completed within 5 minutes during bhajans. (Simultaneously prasadam distribution to devotees will go on). The group may please rehearse the photography sequence etc during their cultural programme rehearsals so as to complete the photographs within the allotted 5 minutes.

3) Avoid all interactions / conveying instructions, exchange of courtesies etc in Bhagawan’s Sannidhi.

4) Gents and Ladies should not communicate with each other in Bhagawan’s Sannidhi. Please plan your activities in advance during practice sessions and avoid co-ordination gestures, interactions etc in Bhagawan’s Sannidhi.

5) In Sai Kulwant Hall, Prostrations / Padanamaskar should be offered only to Bhagawan, not to any individuals / elders.

6) Gifts / mementos / prizes for male participants should be given by gents and those for female participants should be given by Mahilas.

7) After offering Aarti to Bhagawan at the conclusion of the programme,
only the Mandir Pujari turns around with the Aarti plate for the devotees to view. Other members offering Aarti should not turn around.

8) Please do not print the image / photograph of Swami on the prasadam packets. Often, these covers are littered all over the place and people tend to step over them. Moreover, many devotees would not like to put the used / oily covers with Swami’s photograph, in the dustbin. Do not print the donor’s name or the group’s name on the prasadam cover.

9) Please ensure that Bhajans usually sung by the students in Sai Kulwant Hall are sung by the group. This is to facilitate all devotees to follow the Bhajans.

10) Girls above the age of 12 are advised to put only music programs and not dramas / dances in Sai Kulwant Hall. In dramas /dances, please ensure that there are no scenes where boys and girls are present together.

11) Group members can have only one practice session in Bhagawan’s Sannidhi – on the day prior to the actual presentation. The practice session in Bhagawan’s Sannidhi can be upto a maximum of two hours and should not extend beyond 11.00 PM.

12) Veda Chanting needs to be approved by the Prasanthi Vedam Group

13) Bhajans needs to be approved by Prasanthi Bhajan Group

14) The overall session from Vedam to Arathi may be planned to adhere to the regular mandir timings.