If you sing the Arathi Song in the key of G use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)



If you sing the Arathi Song in the kiey of G use this rendition

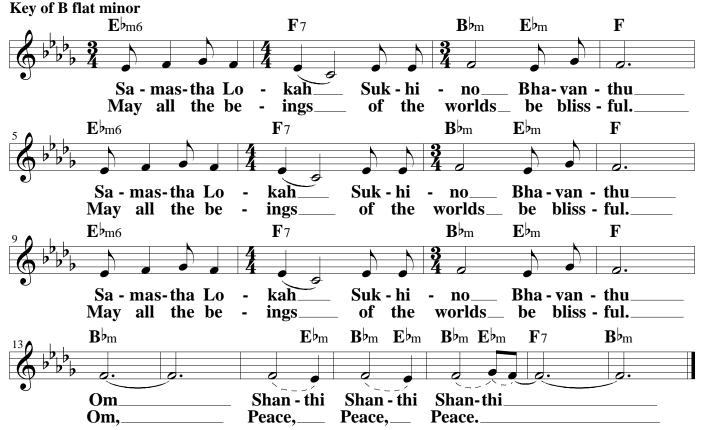
SAMASTHA LOKAH SUKHINO BHAVANTHU



If you sing the Arathi Song in the key of F use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)



If you sing the Arathi Song in the key of F use this rendition

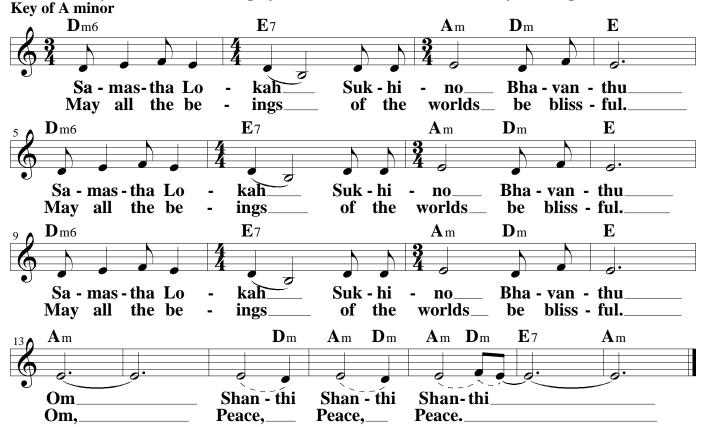
SAMASTHA LOKAH SUKHINO BHAVANTHU



If you sing the Arathi Song in the key of E use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)



If you sing the Arathi Song in the key of E use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU



If you sing the Arathi Song in the key of E flat use this rendition

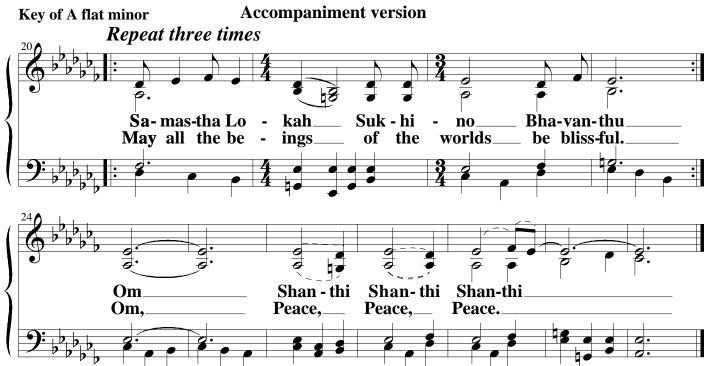
SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008) Key of A flat minor



If you sing the Arathi Song in the key of E flat use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

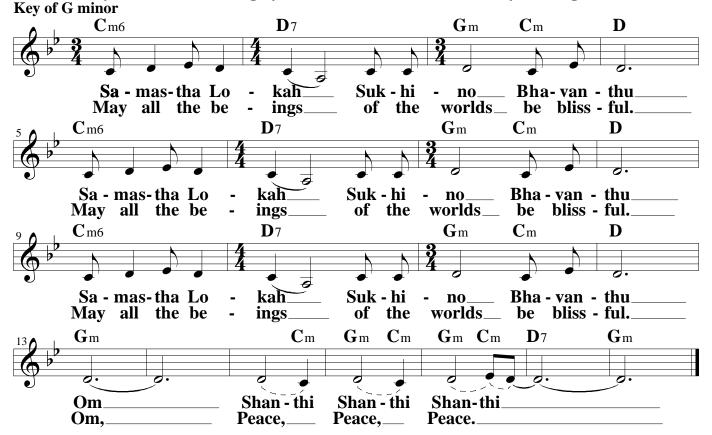


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If you sing the Arathi Song in the key of D use this rendition

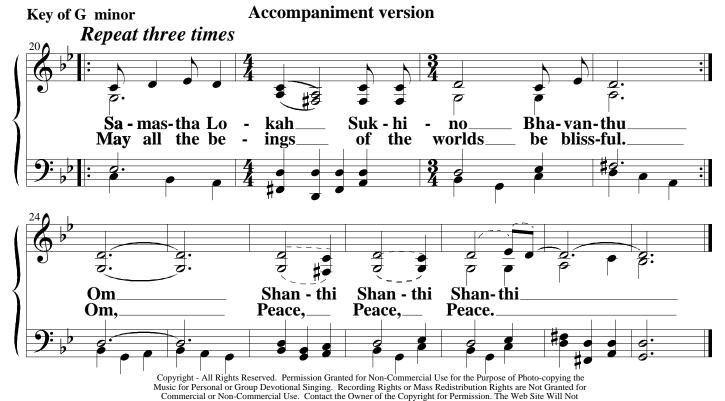
SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)



If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU



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